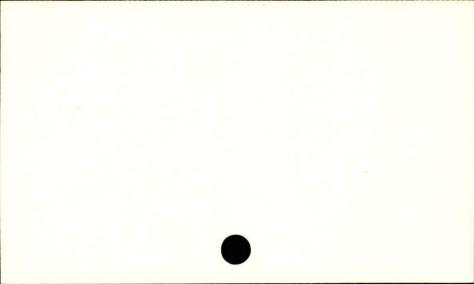
Shelf-Read 1980



Babcock, Charlotte Farrington. SCA Echoes. Boston, Four Seas Co. [1927]

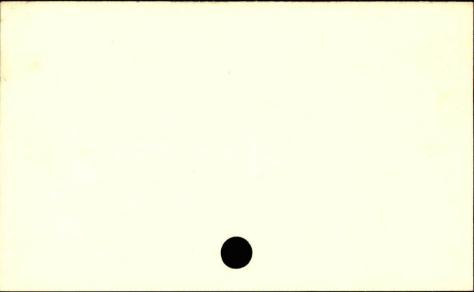
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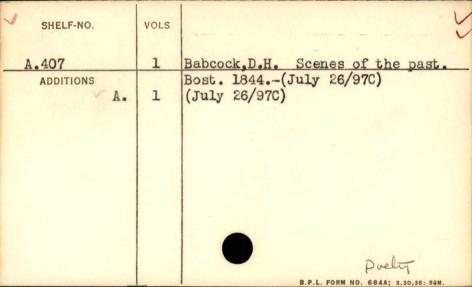
Poems.

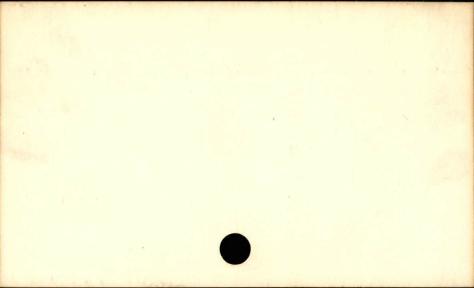
.403

I. Title.

MB







\*SCA

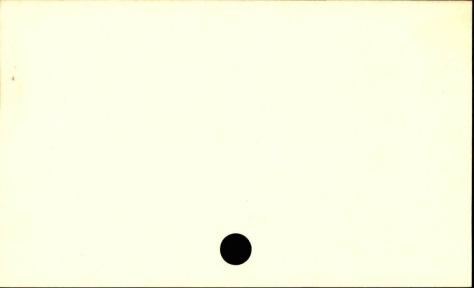
Babcock, Harmon Seeley, 1849-The friendship of learning and other poems.

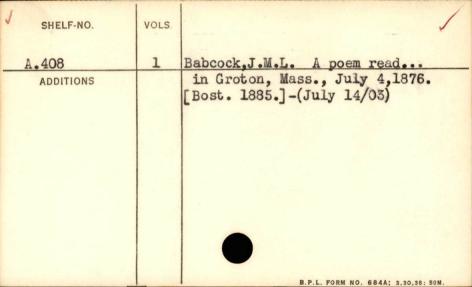
.407M [Danielsonville, Conn., Press of the New England .1 Fancier, 1893]

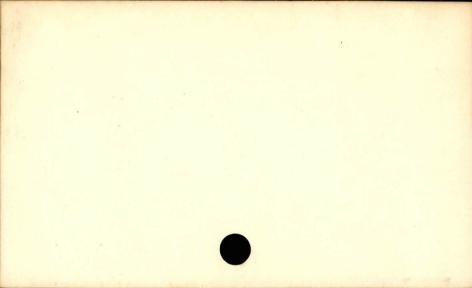
ancier, 1893] 119 p. 17cm.

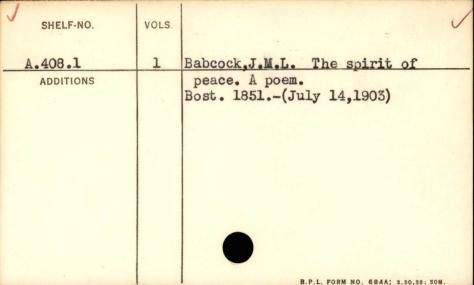
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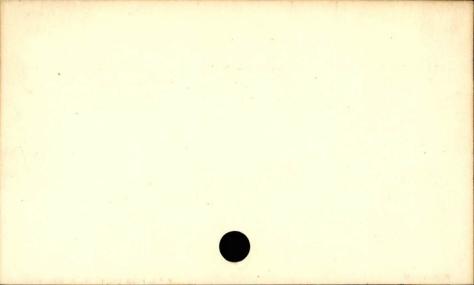
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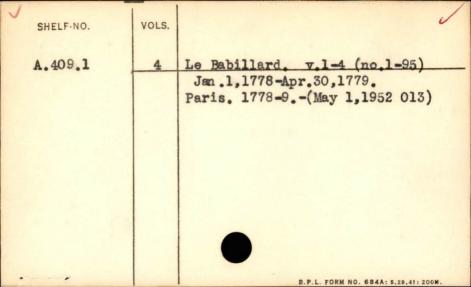


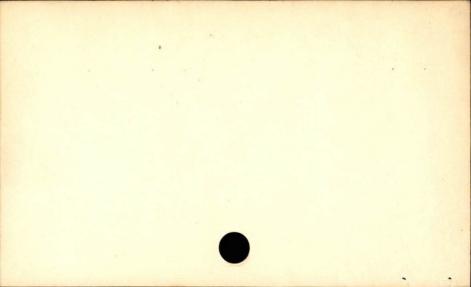


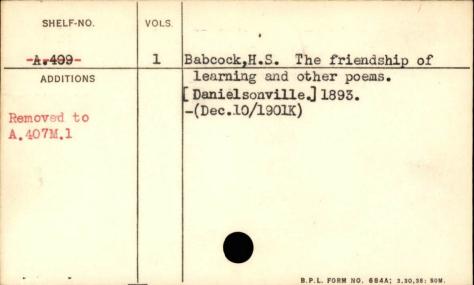


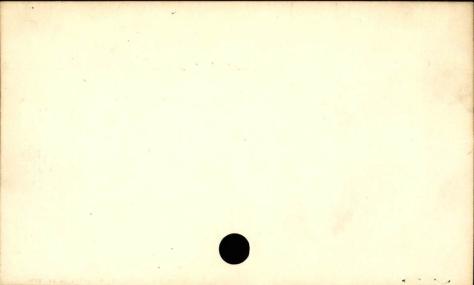


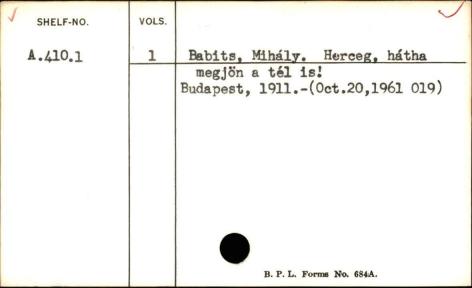


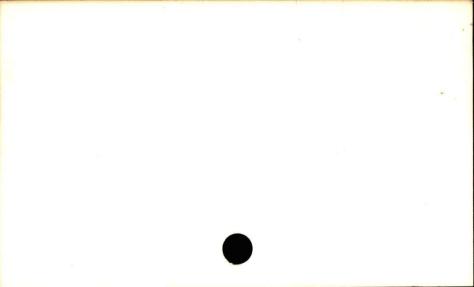












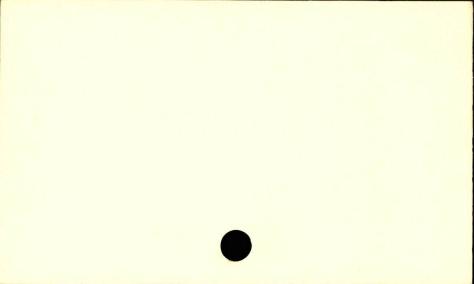
SCA The Yankee Bodley

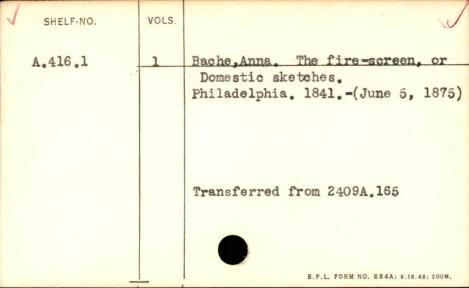
The Yankee Bodleys, a novel. New York, Reynal

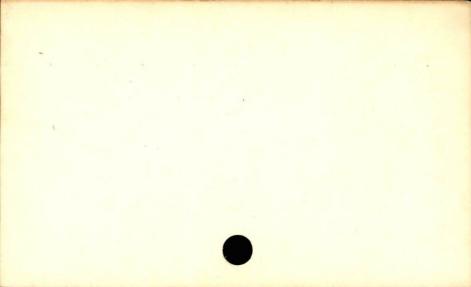
.412 & Hitchcock [1936] .1 339 p. 22cm.

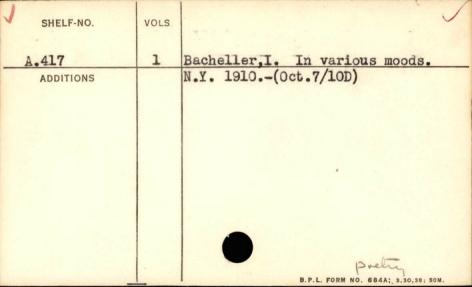
I. Title.

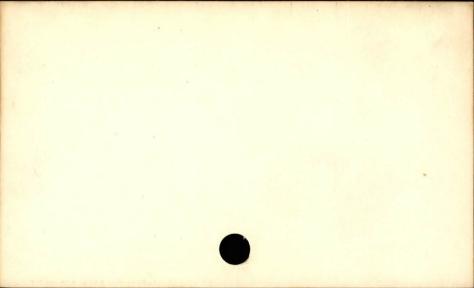
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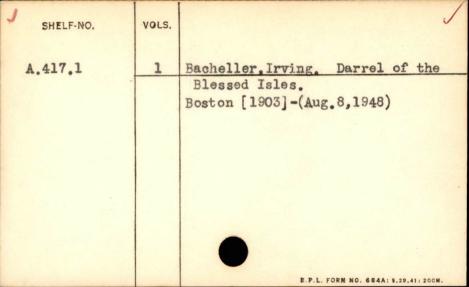


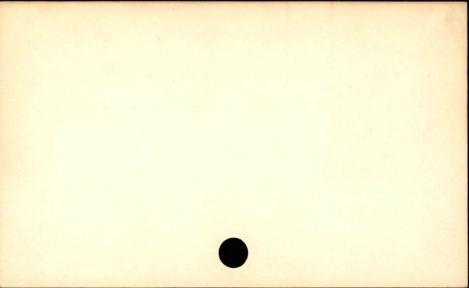


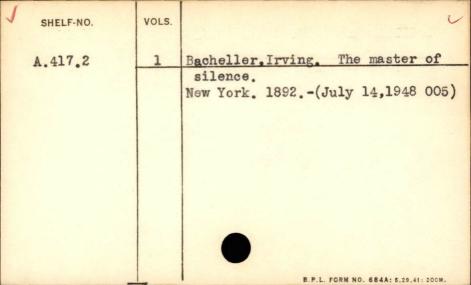


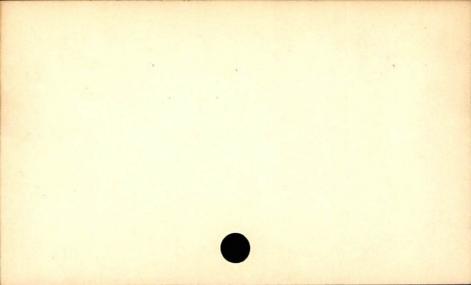




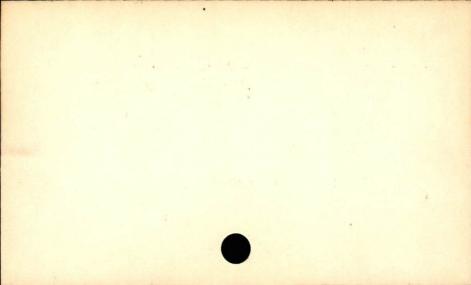








V	SHELF-NO.	VOLS.		/
	A.417.3	1	Bacheller, Irving. D'Ri and I; a tale of daring deeds. Boston [1901] - (July 14,1941 005)	
Section 1		The same of the sa		

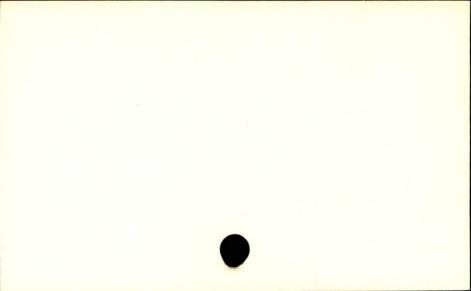


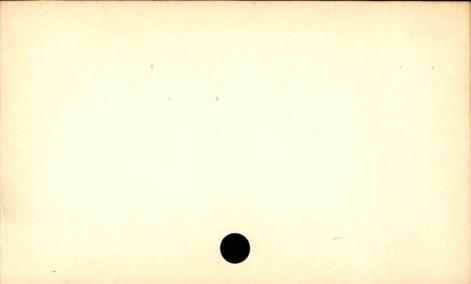
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A.417.5 -- Artz fd , -- July 14, 1948
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A. Bacheller, Irving, 1859-1950.

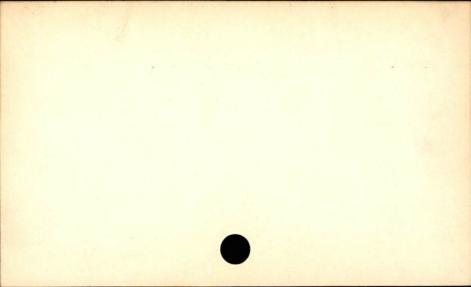
Silas Strong, emperor of the woods / by Irving Bacheller. -- New York and London: Harper and brothers, 1906.

vii, 339 p., [1] leaf of plates: map; 20 cm.
I. Title.
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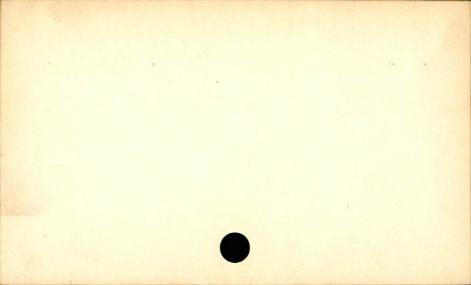


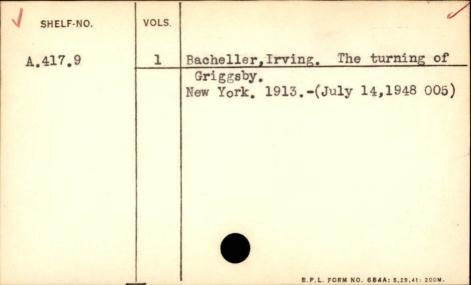


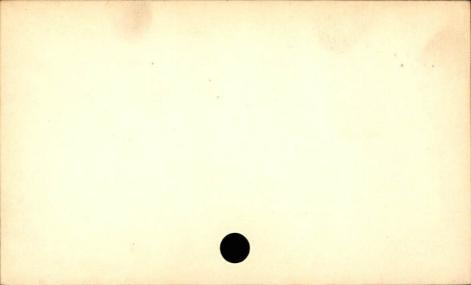
1	SHELF-NO.	VOLS.	
	A.417.7	1	Bacheller, Irving. The hand-made gentleman. New York. 1909(July 14,1948 005)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

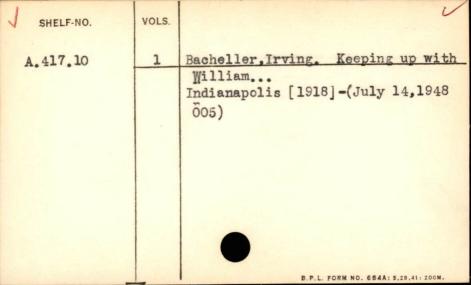


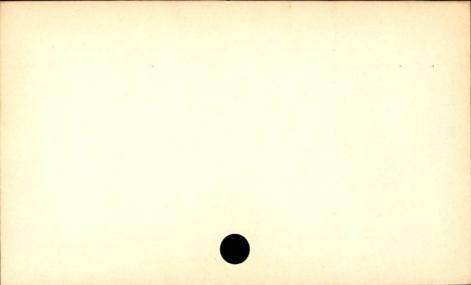
1	SHELF-NO.	VOLS.	
	A.417.8	1	Bacheller, Irving. "Charge it."  New York. 1912(July 14,1948 005)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

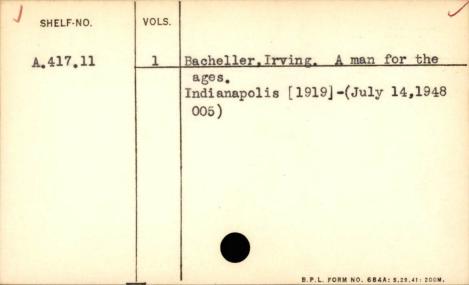


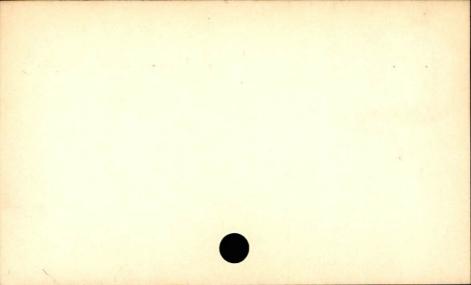


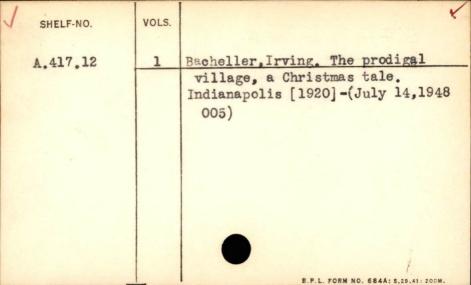


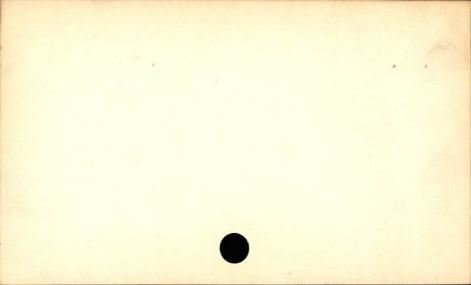


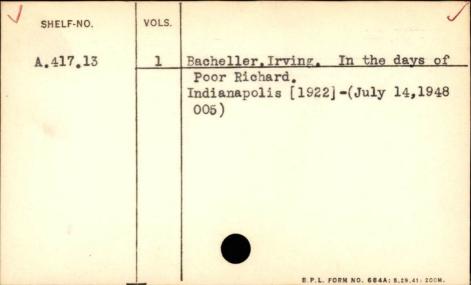


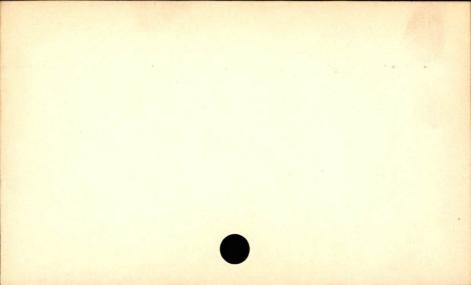


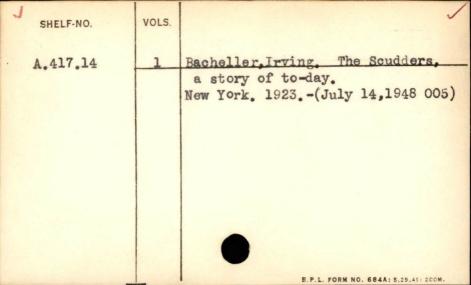


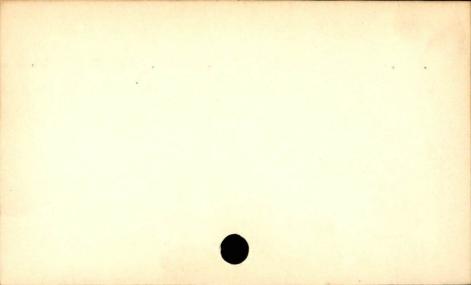


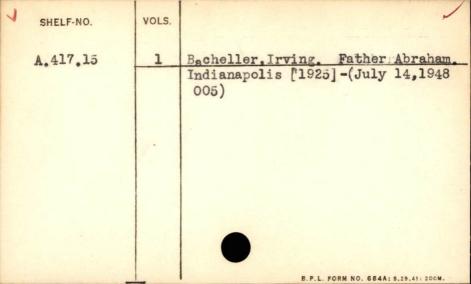


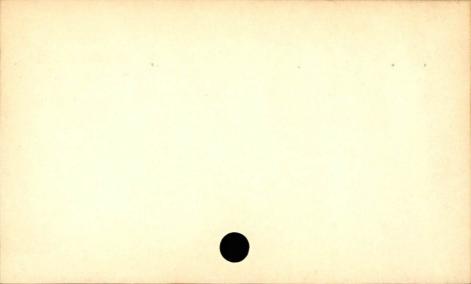


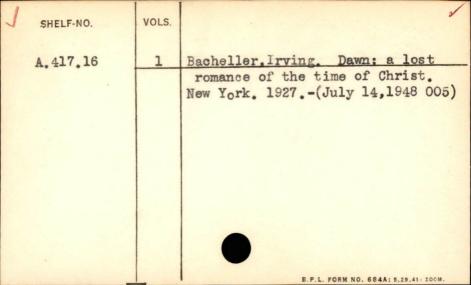


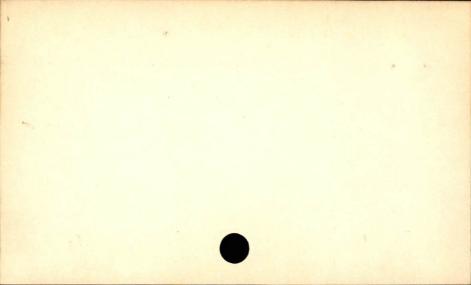




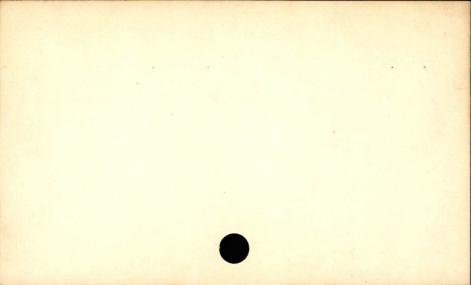


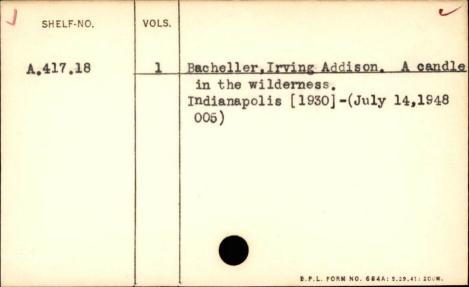


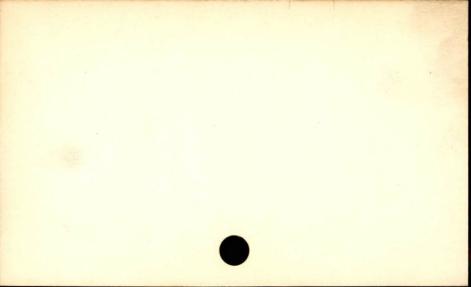


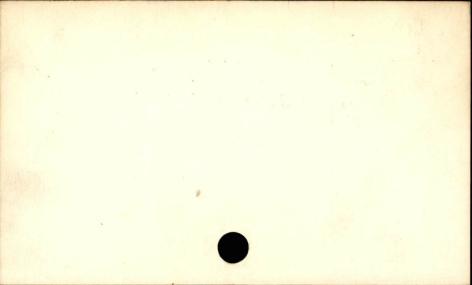


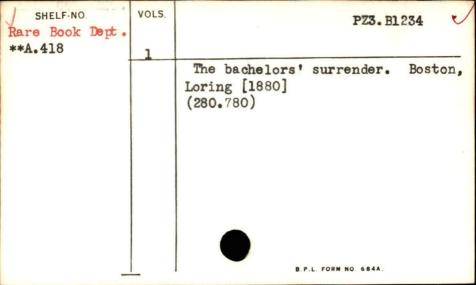
7	SHELF-NO.	VOLS.	
	A.417.17	1	Bacheller, Irving. The house of the three ganders. Indianapolis [1928] -(July 14,1948 005)
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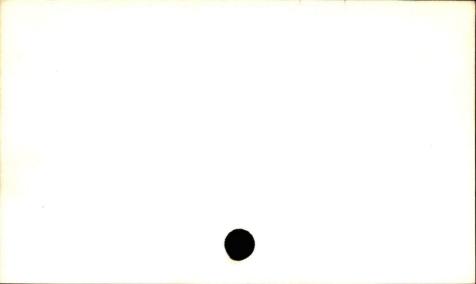


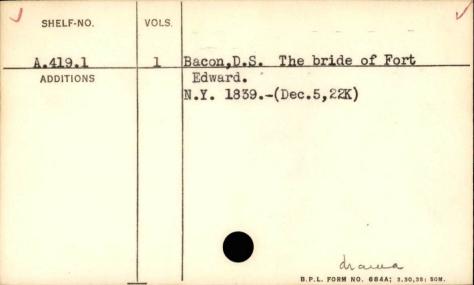


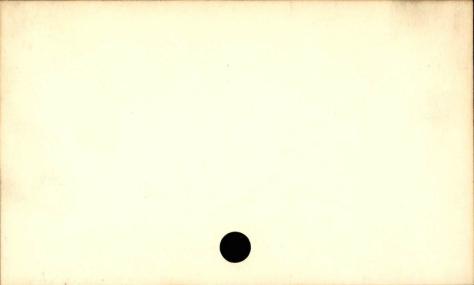


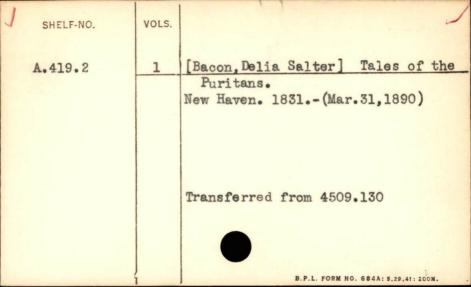


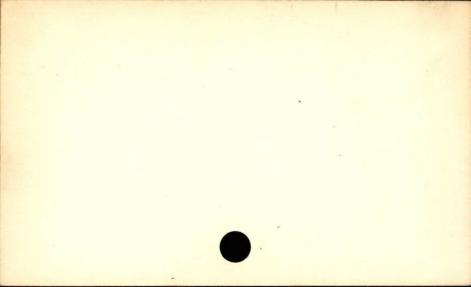


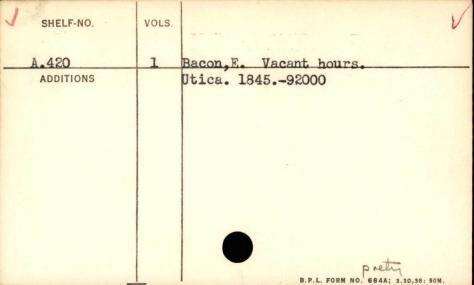


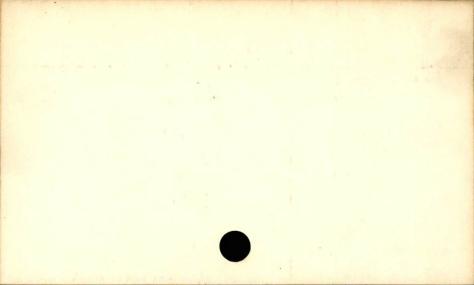






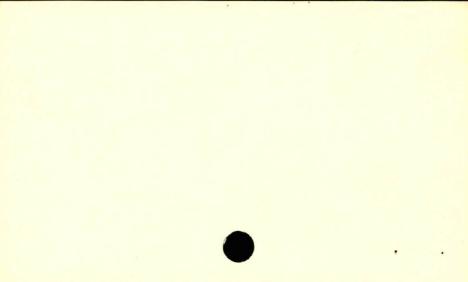






XA.421 - C Harris fd - 1900 - McKee sale. tr.fr.G.389.68 DEST. Bacon, James, fl.1795. \*XA The American Indian; or, Virtues of nature. .421 A play. In three acts. With notes. Founded on an Indian tale. By James Bacon ... London: Printed for the author, by Messrs. Harrison and Co., No.18, Paternoster Row. Also avail-M DCC XCV. [1795] able 5 p.(., [ix]-xvi, [2], 44 p. front. (port.) in 22.5cm. (8vo) microtext. Based upon Mrs. Morton's Ouabi.

(See next card) MB



DEPT.

Bacon, James, fl.1795. The American Indian

\*XA

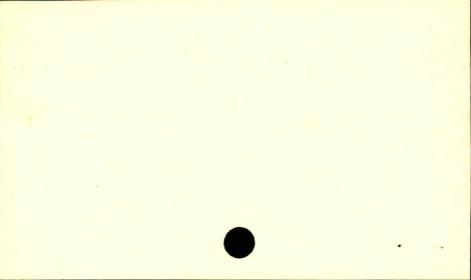
... 1795. (Card 2)

Signatures: [-]1, a-b4, [-]1, A-E4, F2.

"Subscribers": leaves a3-a4.

In this copy leaves a2-a4 are misbound following leaf b4.

Ex libris (accessions information): Thomas Jefferson McKee.

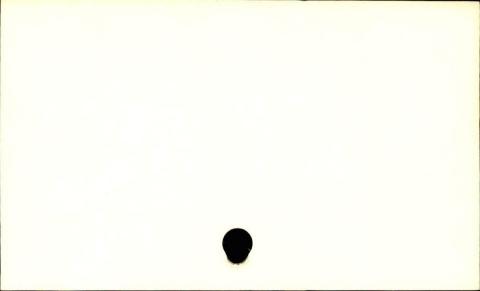


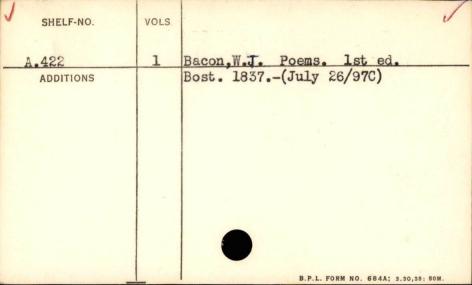
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SCA.421B.1--Pur.--8-28-1926--Artz fds.
R-B
        Bacon, Leonard, 1887-
SCA.
            Animula vagula / by Leonard Bacon.
421B.1
         .. -- New York and ; London : Harper
        & Brothers Publishers, MCMXXVI [1926].
            [8], 37 p.; 20 cm.
             First edition.
             Bound in green cloth; printed
        paper labels on spine & front cover.
           Signature of Vincent Starrett on
        half t.-p.
I. Title.
.A196 A8
  1926
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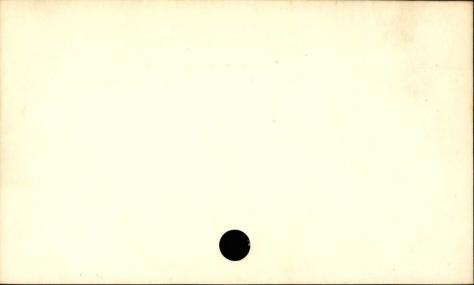
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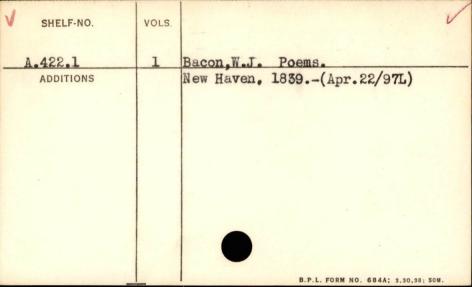


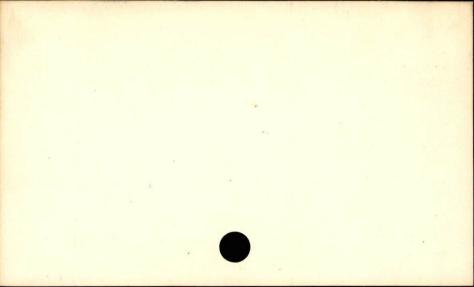
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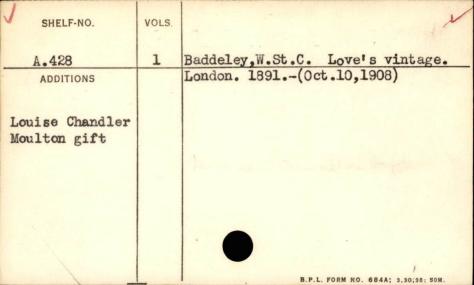


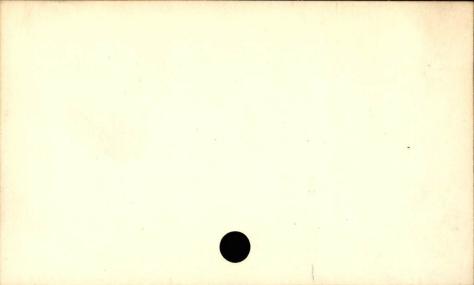


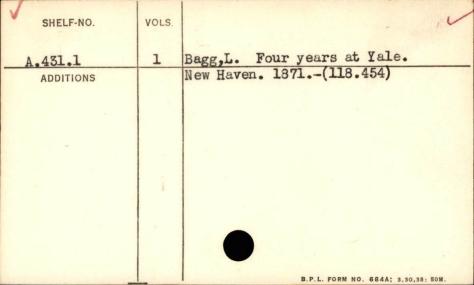


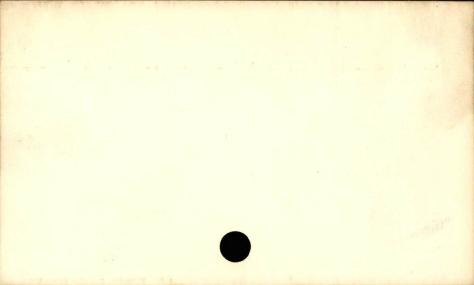












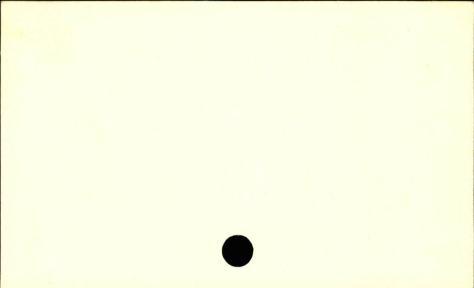
SCA.433.1 - 1909 - g. Dr. G.E. Richards - tr.fr. 4578.

Bagot, Richard, 1860- to fr. Inf 257.28

SCA Donna Diana. New York, Longmans, Green, 1903.

402 p. 20cm.

I. Title.



SCA. 433.2-g.Mrs.J.R.Coolidge--1908--tr.fr.Inf.257.29 A
SPECIAL (4578.185)

COLLECTIONS Bagot, Richard, 1860SCA Casting of nets. London and New York, John

Lane, 1901.

.433

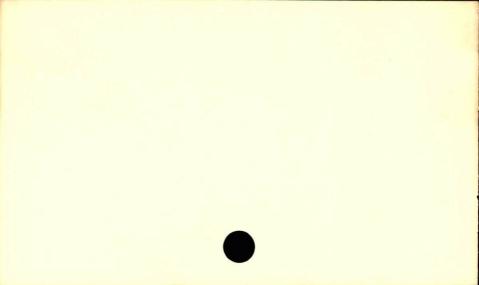
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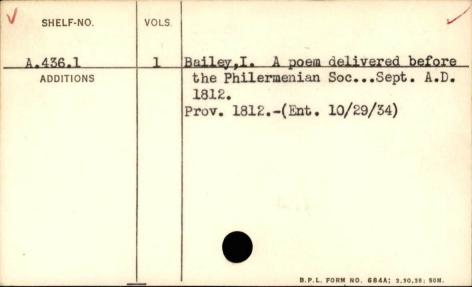
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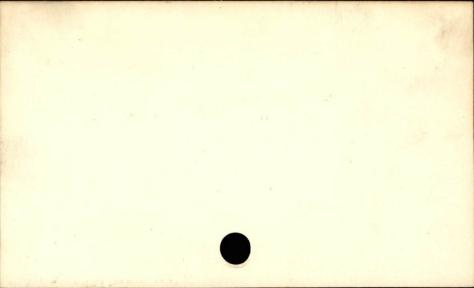
2p.1.,362p. 20cm.

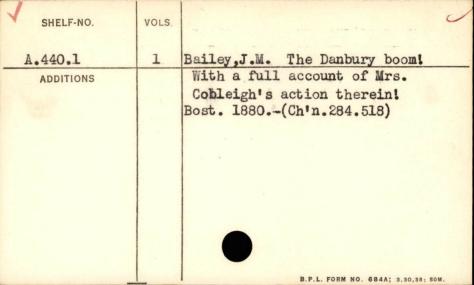


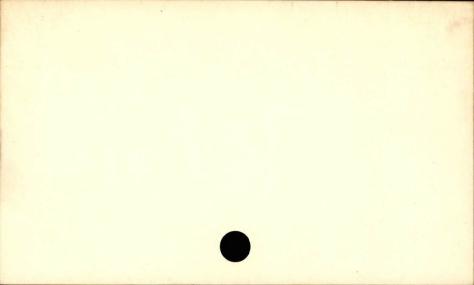
MB-Rev.

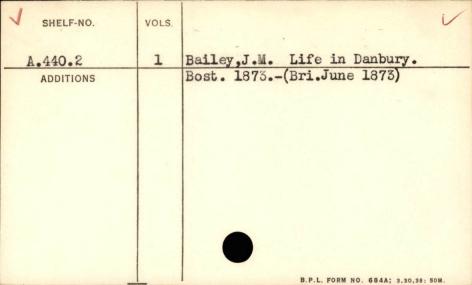


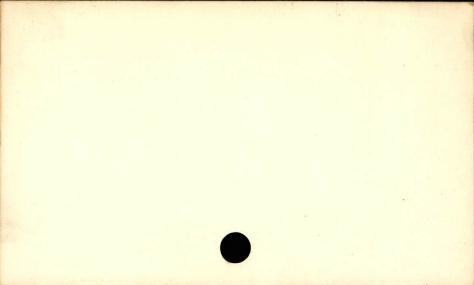


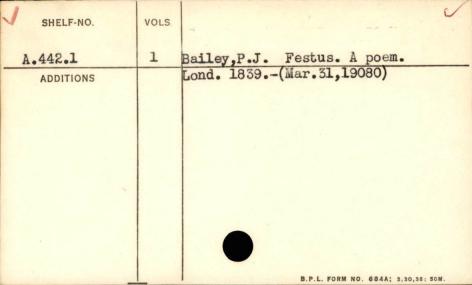


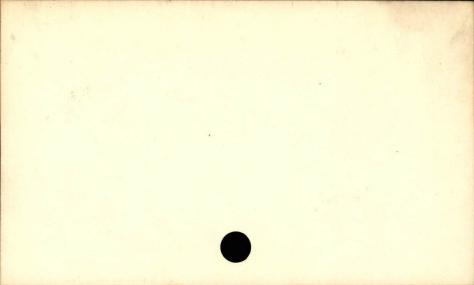


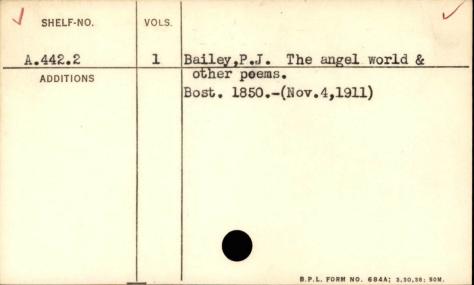


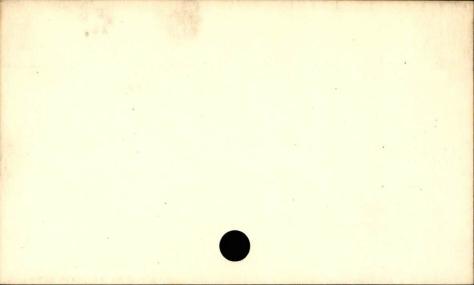


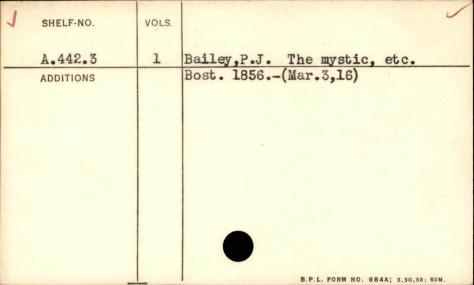


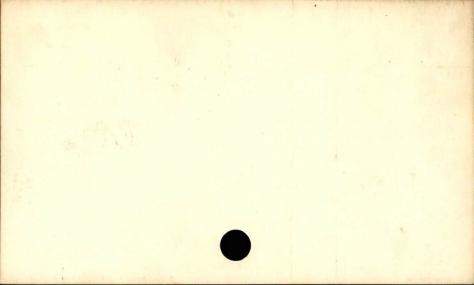












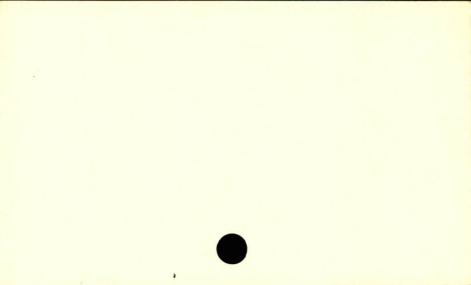
\*XA •ЦЦ8 Bailey, Jonathan.
The sultana; or, A trip to Turkey. A melo-dra-

ma, in three acts, founded on Lord Byron's Don Juan ...

New-York: Published by N. B. Holmes, at his bookstore, bindery, and circulating library, 260 Greenwich-Street. 1822.

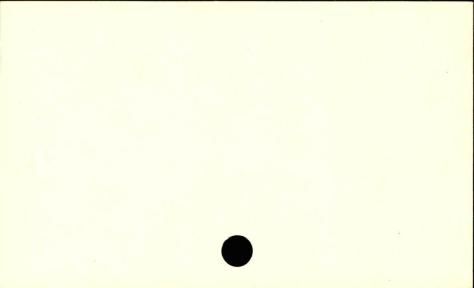
34 p. 16.5cm.
Hill, American plays, 6.
Ex libris: Thomas Jefferson McKee.

I. Title.



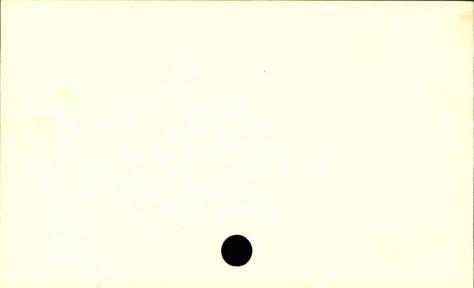
SCA .451 Bailey, Urania Locke Stoughton, 1820-1882. Star-flowers. New York, Putnam, 1882. v, 152 p. 18cm. Poems.

I. Title.



## \*SCA.452 - 1911 - g. of publisher

Bailey, William Whitman, 1843\*SCA Poems. Providence, Preston & Rounds Co.,
1909.
186 p. 21cm.



\*SCA.452E.1 - 1932 - estate of Francis Goodwin

Kempling, William Bailey.

\*SCA

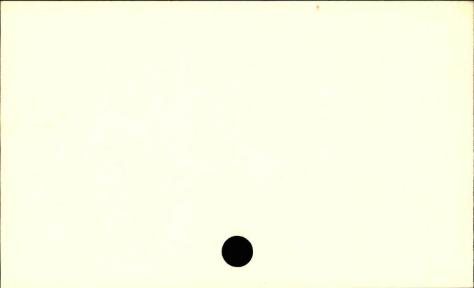
.1

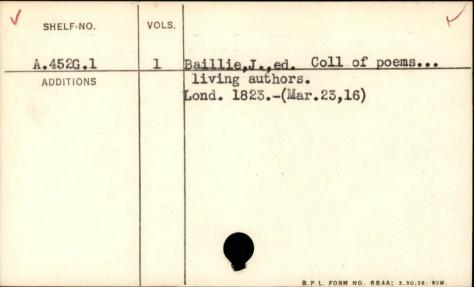
The poets royal of England and Scotland; edi-.452E ted by William Bailey-Kempling. London, Chatto and Windus, 1908.

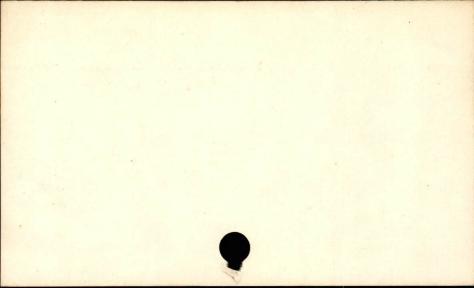
xvi. 107 p. ports. 17cm.

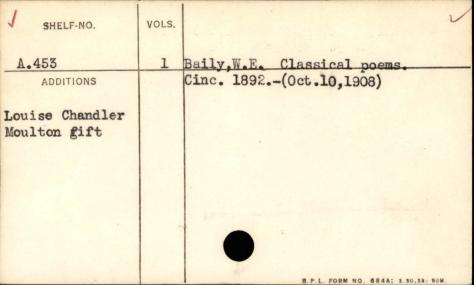
"Of this large-paper edition ... 500 copies have been printed."

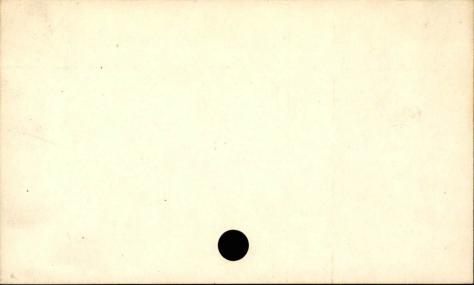
1. English poetry--Collections. I. Title.











SCA .454

.1

Bainton, Hubert J.
Reverberations: inspirations from the open

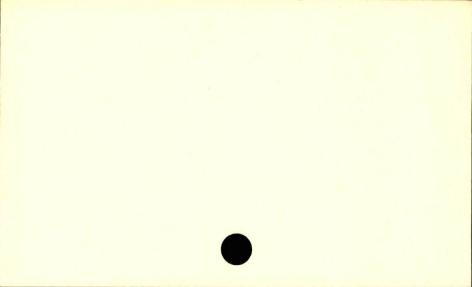
places. Norwood, Mass., 1931.

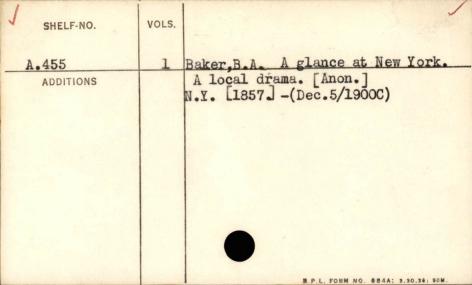
xi, 8 p. 18cm.

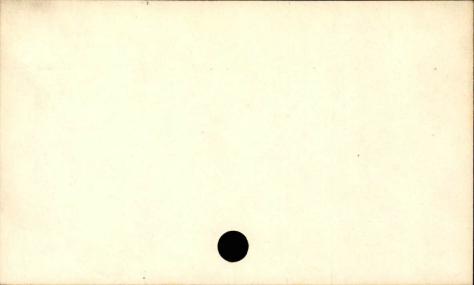
Verse.

I. Title.

ME







## SCA.457 - 1875 - tr.fr. 1358.10

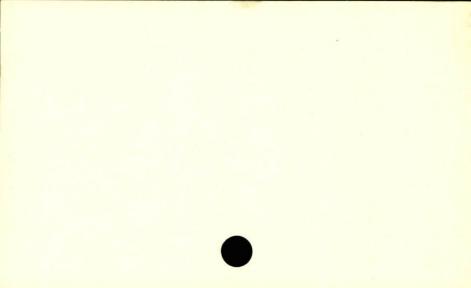
\*SCA

Baker, George Augustus, 1849-

Point-lace and diamonds; poems. With illus-.457 trations by Addie Ledyard. New York, F. B. Patterson, 1875.

132 p. illus. 17cm.

I. Title.



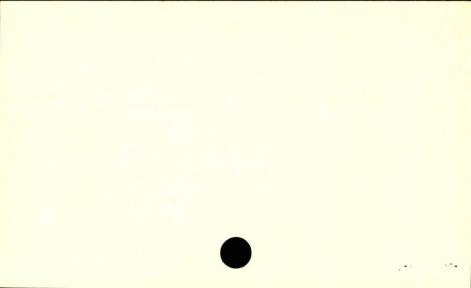
# SCA.458.1 - 1921 - City fds.

F68
.B14
1921

Baker, George Pierce, 1866-1935.

The Pilgrim spirit; a pageant in celebration of the tercentenary of the landing of the Pilgrims at Plymouth, Massachusetts, December 21, 1620, written and produced by George P. Baker for the Pilgrim Tercentenary Commission of Massachusetts: acted and sung by the people of Plymouth, Kingston, Duxbury and Marshfield, July 13, 14, 15, 16, 30, August 1, 2, 3, 10, 11, 12, 13, 1921, in the state reservation by Plymouth Rock. Boston. Marshall Jones Co. [1921]

(See next card) MB



Baker, George Pierce, 1866-1935. The Pilgrim spirit ... 1921. (Card 2)

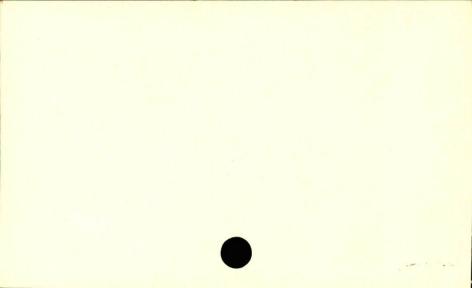
136 p. 19cm.

"Verse by Robert Frost, Hermann Hagedorn, Josephine Preston Peabody, and Edwin Arlington Robinson."

Another copy.

SCA .458

1. Pilgrim fathers--Drama. 2. Pageants--Plymouth, Mass. I. Title.

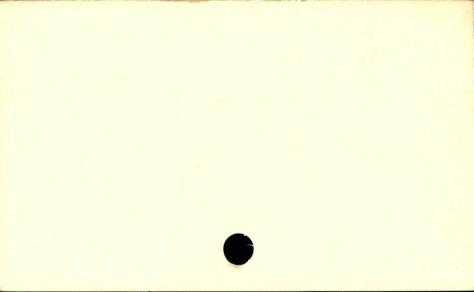


#### \*XA.458H - 12 Nov 1959 - Acc 64-554

\*XA .458H EBaker, Harriette Newell (Woods): 1815-1893.
Tim's sister: or, A word in season. By Mrs.
Madeline Leslie epseud.: ...
Boston: Henry Hoyt. no.9 Cornhill e1863?:

vii, e9=-321 p. front., plates. 17.5cm.
Wood-engraved plates engraved by William J.
Pierce from drawings by Hyde.
Not in Wright, American fiction (1851-1875)
Purple cloth, gilt stamped on spine; publisher's advts. (2 p.) at end.

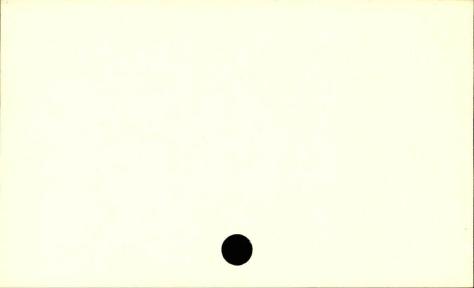
I. Title.

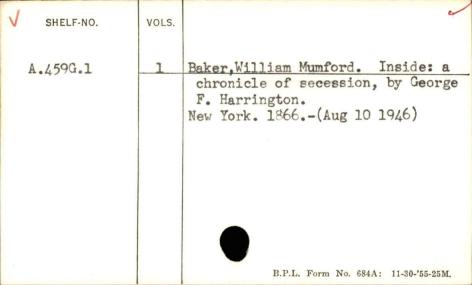


\*SCA

Epithalamia. Selected from the responses to invitations to the pork and beans reception, held at Ridge Hill Farms, Wellesley, Mass. September 20th, 1875, the fifteenth anniversary of the marriage of Mr. & Mrs. William Emerson Baker. Boston, Getchell Bros., Printers [1875] 12 p. 19cm.

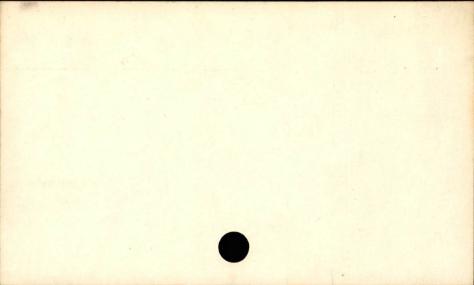
1. Baker, William Emerson.







VOLS. SHELF-NO. Bakhtyar Nama. Bakhtiar Nameh, or A.462.1 the royal foundling. ADDITIONS Phila. 1813.-(Jan.29,25E)



\*SCA.463.1 - 1929 - (Trent-Defoe)

Baldwin, Charles Sears, 1867-1935.

An introduction to English medieval literature. New York, Longmans, Green, 1914.

xii. 261 p. 20cm.

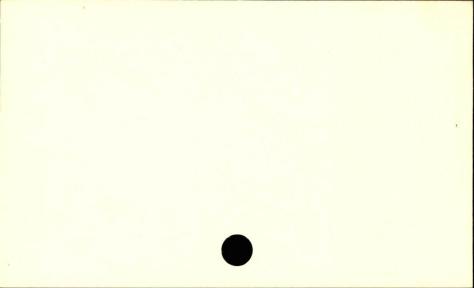
\*SCA Another copy.

.463

×4557

.260

1. Anglo-Saxon literature--History and criticism. 2. English literature--Middle English (1100-1500) -- History and criticism.



### \*SCA.463.2 - 1929 - (Trent-Defoe)

Baldwin, Charles Sears, 1867-1935.

\*4957 Ancient rhetoric and poetic, interpreted from

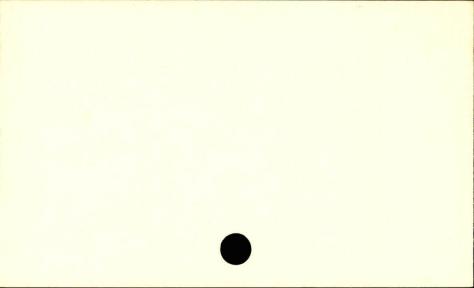
.30 representative works. New York, Macmillan, 1924.

\*SCA xiv, 261 p. 20cm.

.463 Another copy.

.2 Another copy

1. Rhetoric, Ancient. 2. Poetics. 3. Classical literature—History and criticism. I. Title.



#### XA.464.1--Holden Fund--Acc 71-694

1965.

RARE BOOK

DEPT.

XA

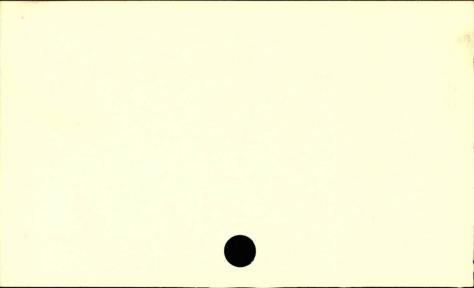
. 464 .1

6p.1.,15-249p.,11. 21cm. Short stories.

Baldwin, James, 1924-

Mustard paper boards, bright yellow cloth spine, black stamped, top edges stained yellow; dust jacket.

Going to meet the man. New York, Dial Press,



# XA.464.2--Holden fd--Acc 71-695

DEPT.

XA

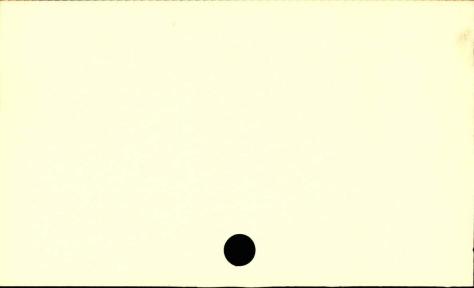
.464

Baldwin, James, 1924-

Tell me how long the train's been gone, a novel. New York, Dial Press, 1968.

4p. 1., 484p., 11. 21.5cm.

White linen, brown stamped on spine; dust jacket.



#### XA.464.3--Holden fd--Acc 71-692

DEPT.

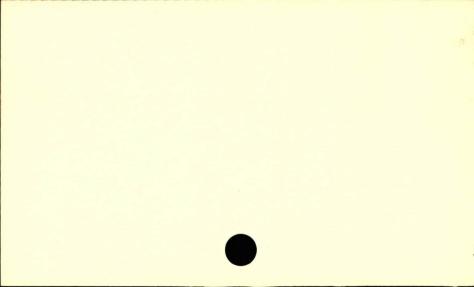
Baldwin, James, 1924-

.464

Nobody knows my name: more Notes of a native son. New York, Dial Press, 1961.

xiv,241p. 21.5cm.

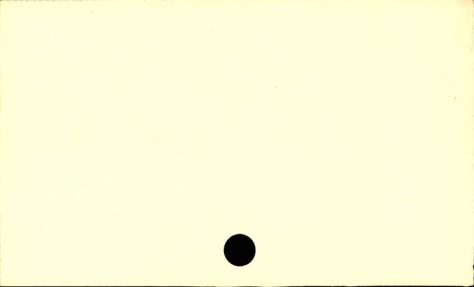
Rose patterned paper boards, gray linen spine silver stamped; dust jacket.



# XA.464.4-Holden Fund--Acc 71-693 RARE BOOK DEPT. Baldwin, James, 1924XA Blues for Mister Charlie, a play. New York, .464 Dial Press, 1964.

- 4

5p. 1., xiii-xv p., 11., 121p., 11. 24cm. Black cloth, light blue stamped; dust jacket.



XA.464.5--Holden fd--Acc 71-691

DEPT.

XA .464

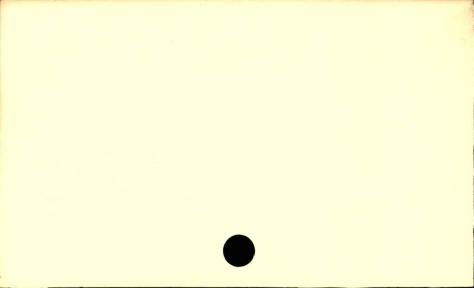
.5

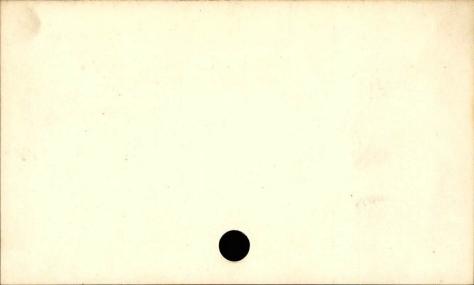
Mead, Margaret, 1901-

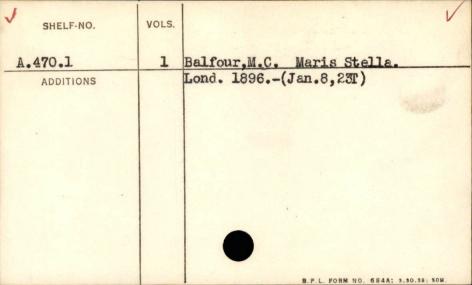
A rap on race [by] Margaret Mead [and] James Baldwin. Philadelphia, J.B.Lippincott [1971] 3p.1..256p. 22cm.

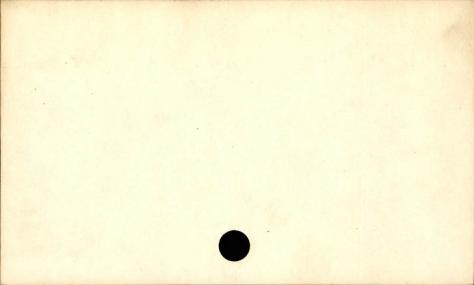
"First edition"

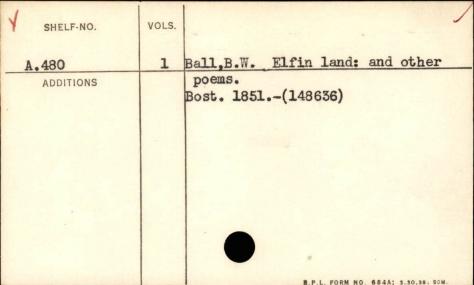
Black glazed paper boards, cerise cloth spine, stamped in black, top edges stained light blue; dust jacket.

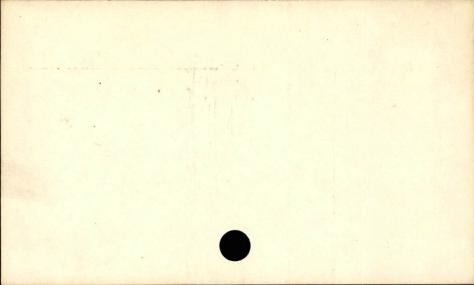












SPECIAL SCA.482.1 - 1923 - Artz fd.

Ball, James Dyer, 1847-1919.

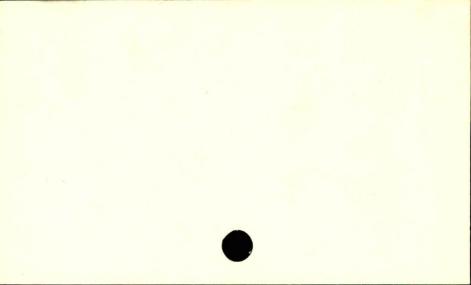
SCA I

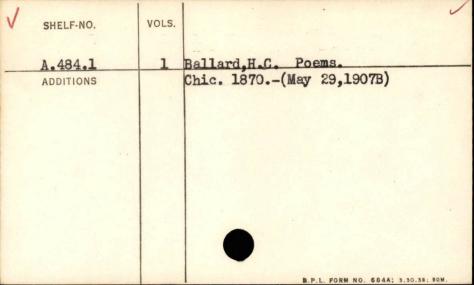
Rhythms and rhymes in Chinese climes: a lecture on Chinese poetry and poets. Hongkong,

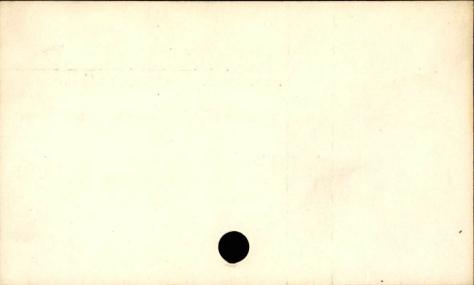
.1 Kelly & Walsh, 1907.

45 p. 21cm.

1. Chinese poetry—History and criticism.
2. Chinese poetry—Translations into English.
I. Title.







\*XA .485

.l

Ballou, Maturin Murray: 1820-1895.

Albert Simmons: or, The midshipman's revenge.
A tale of land and sea. By Frank Forester

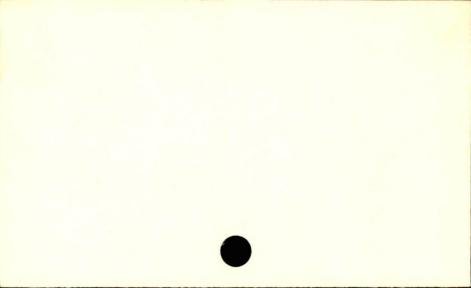
epseud.

Boston: Published by F. Gleason, 1 1-2 Tremont Row. 1845.

3 p.1., =9:-47 p. 23cm.
Printed pink wrappers preserved.
Another copy. 21.5cm.

I. Title.

\*A.5956



Balzac, Honoré de, 1799-1850.

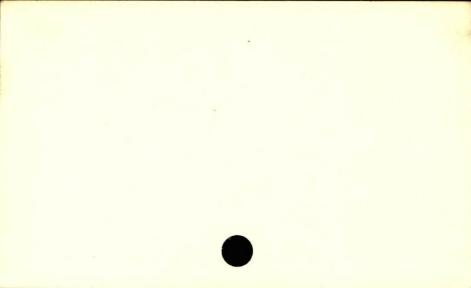
\*SCA Balzac and Souverain: an unpublished corres-.1

.487 pondence, edited by Walter Scott Hastings. Garden City, N. Y., Doubleday, Page, 1927. 90 p: illus. 27cm.

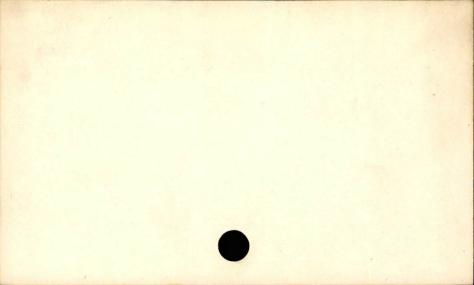
No. 221 of 535 copies.

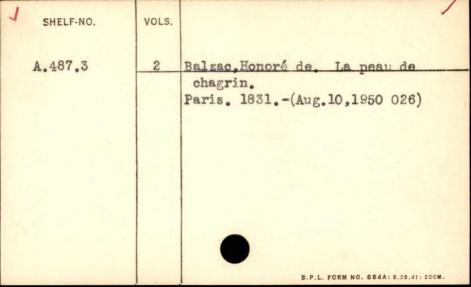
I. Souverain, Hippolyte. II. Hastings, Walter Scott, 1890ed.

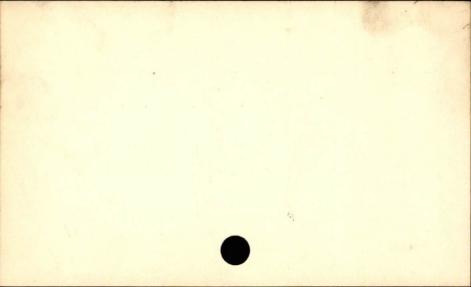
MB



VOLS. SHELF-NO. Balzac, H.de. After-dinner stories A.487.2 from Balzac. ADDITIONS N.Y. 1886 .- (Dec. 24, 30A) B.P.L. FORM NO. 684A: 3,30,38; 50M







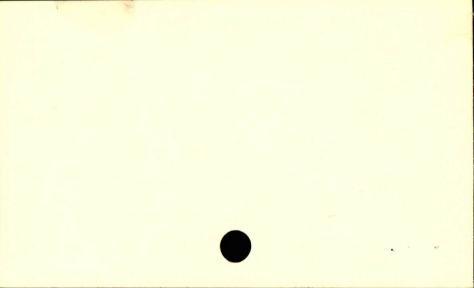
## √\*XA.487.4 - 17 July 1950 (011)

\*XA .487 Balzac, Honoréde, 1799-1850.

Les contes drolatiques, colligez ez abbayes de Touraine et mis en lumière par le sieur de Balzac pour l'esbattement des Pantagruelistes et non aultres. Cinquiesme édition illustrée de 425 dessins par Gustave Doré.

Se trouve à Paris ez bureaux de la Société générale de librairie, rue de Richelieu, 92, MDCCCLV. £1855.

(Continued on next card)



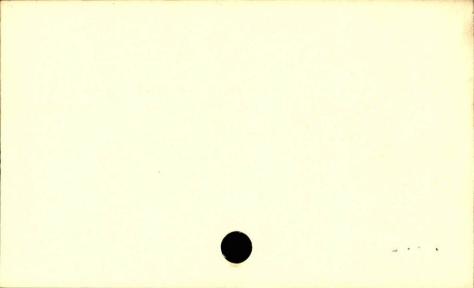
\*XA .487 .4 Balzac, Honoré de, 1799-1850. Les contes drolatiques ... £1855 = (Card 2)

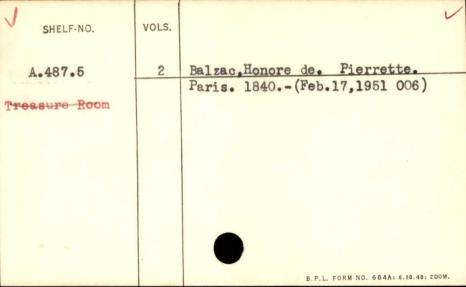
22cm. (Oeuvres illustrées de H. de Balzac)

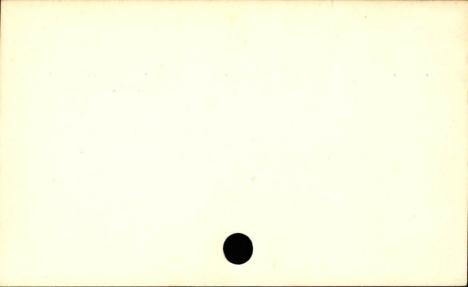
Inscribed: à Mr Frederick Locker, souvenir affectueux, Gve Doré. London 30 mai 168.

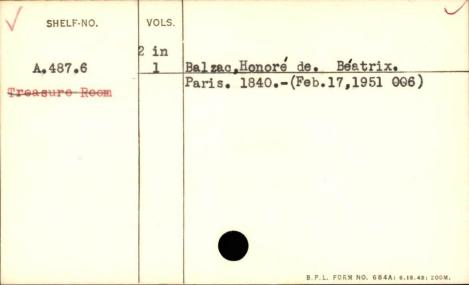
Ex libris (pictorial bookplate): Frederick Locker-Lampson.

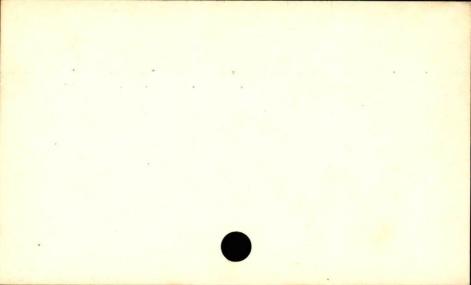
Inserted is an A.N.S. from Balzac to Sophie Koslowska.

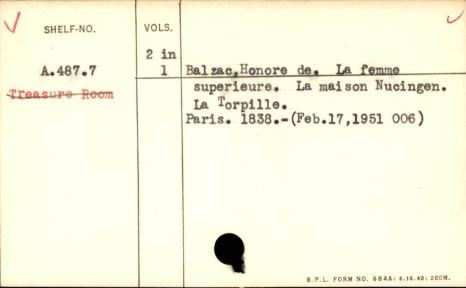














\*A.487

[Balzac, Honoré de] 1799-1850.

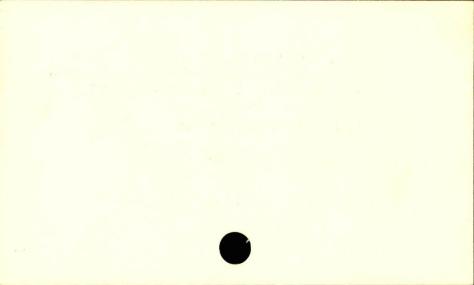
Physiologie du mariage; ou, Méditations de philosophie éclectique, sur le bonheur et le malheur conjugal. Publiées par un jeune célibaire. Paris, Lavavasseur, 1830.

2 v. 22 cm.

First edition.

Ex libris: Lucius Wilmerding.

1. Marriage. I. Title.



A.487.9

Balzac, Honoré de, 1799-1850.

Monographie de la presse parisienne, par M. H. de Balzac, illustrée de scènes, croquis, charges, caricatures, portraits et grandes vignettes hors texte, avec un tableau synoptique de l'ordre Gendelettre. Extrait de la Grande Ville, nouveau tableau de Paris. Paris, Bureau central des publications nouvelles, 1842.

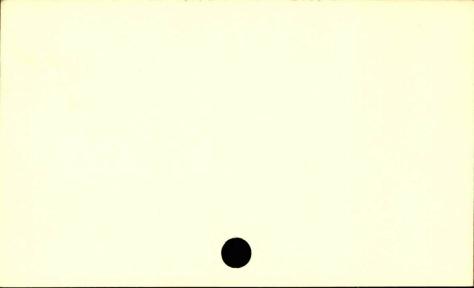
2 p. l., 80 p. illus, plates, tab. 271 cm. Original wrappers

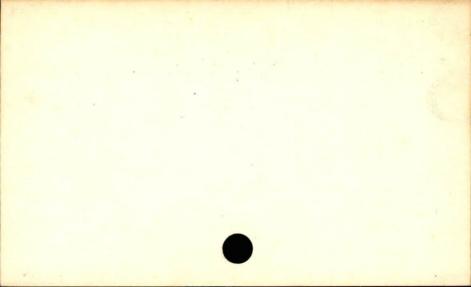
p. 33-48 incorrectly numbered 65-80. bound in.
"A paru pour la première fois dans la Grande Ville, nouveau tableau de Paris, deux volumes in-8°, par divers, chez Marescq, 1844. Il a été fait un tirage à part de ce travail en mars 1843, daté 1842, au moment de l'apparition des livraisons de la Grande Ville qui le contenaient."—Spoelberch de Lovenjoul, Hist. d. œuvres de Balzac, Paris, 1888, p. 240.

1. Press-Paris. 2. Journalism. 3. French newspapers.

I. Title. II. Title: Presse parisienne.

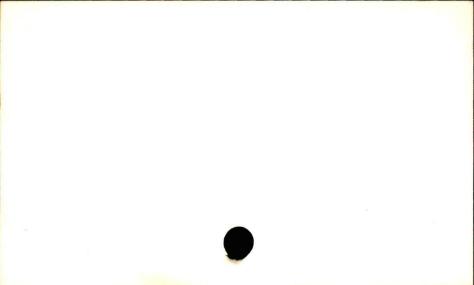
2-5659

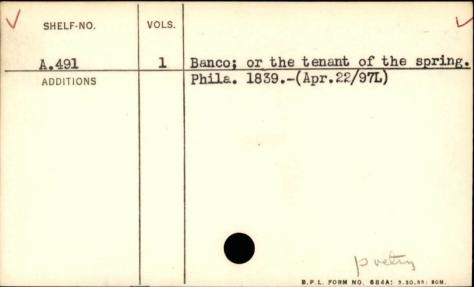


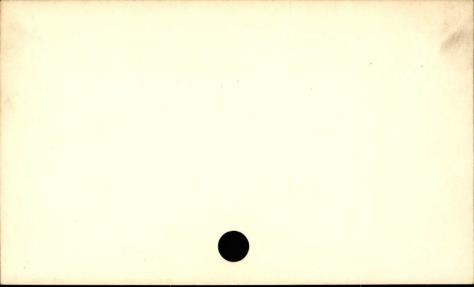


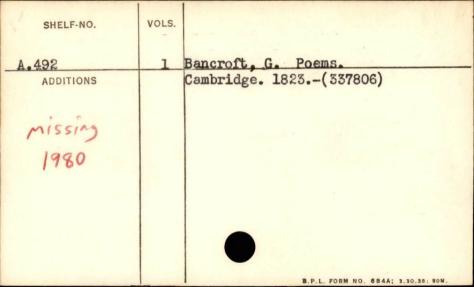
SHELF-NO.

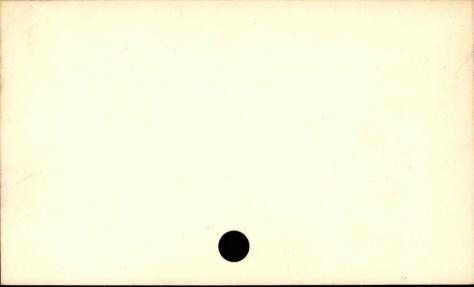
VOLS.

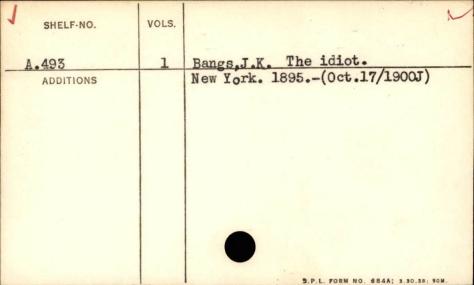


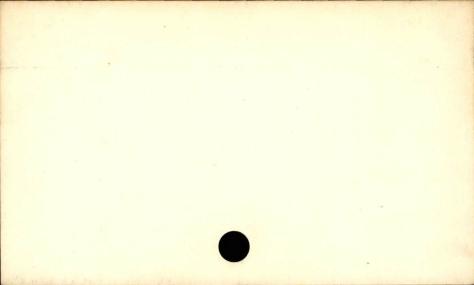


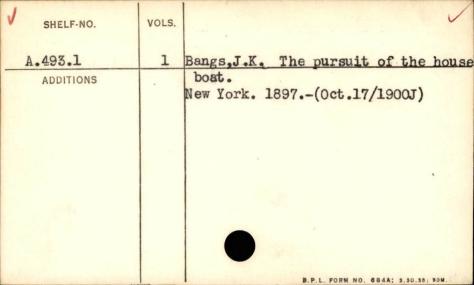


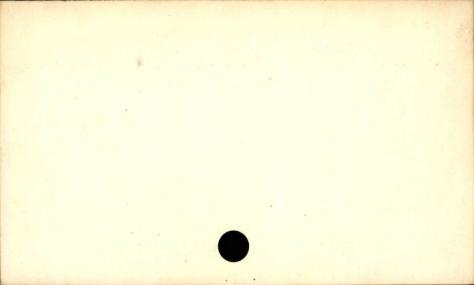


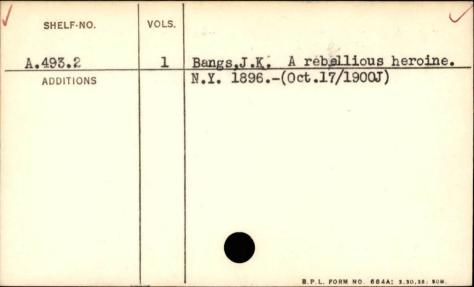


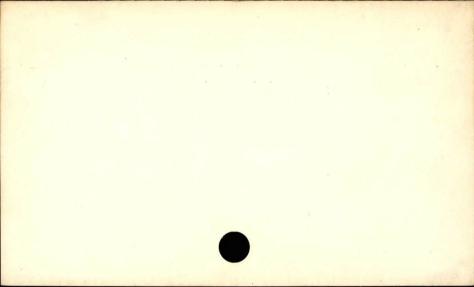


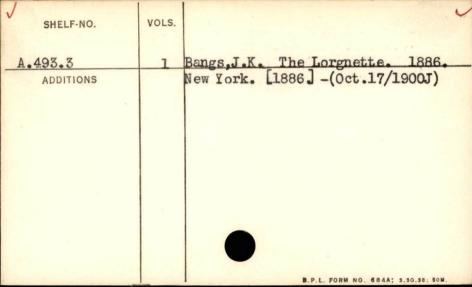


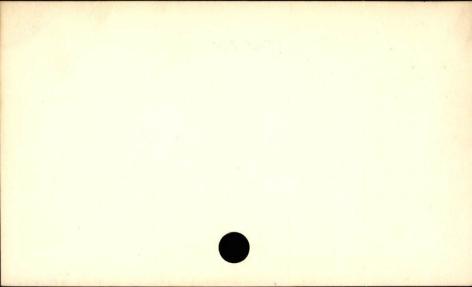


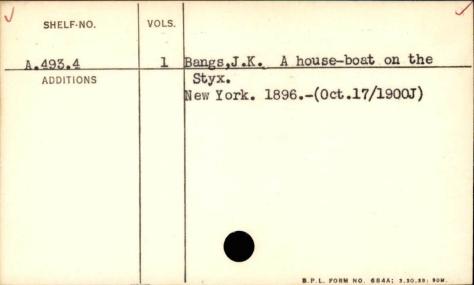


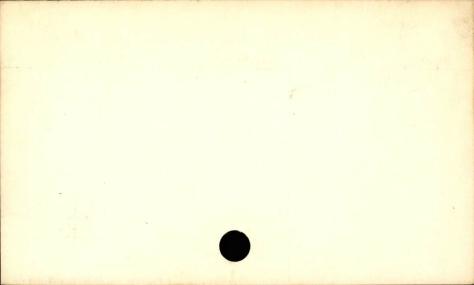


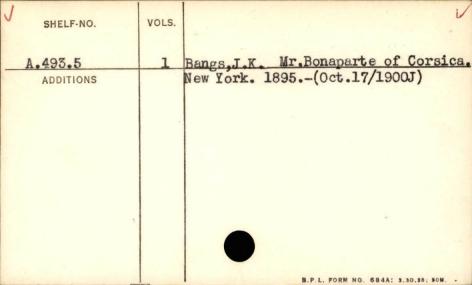


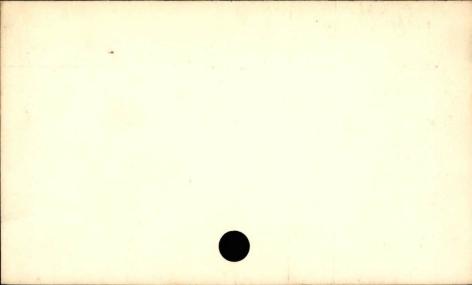


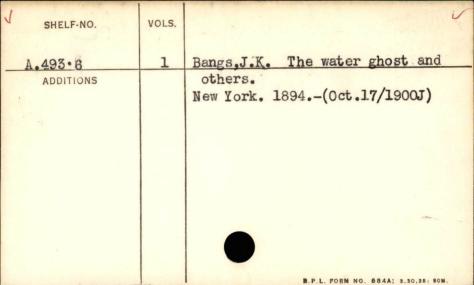


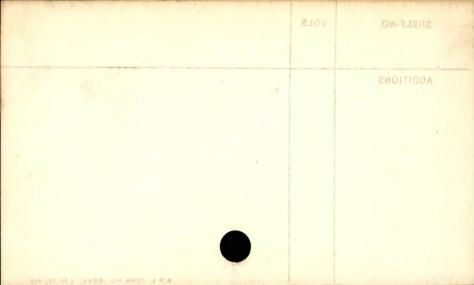




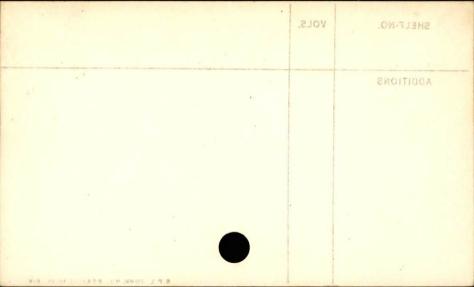


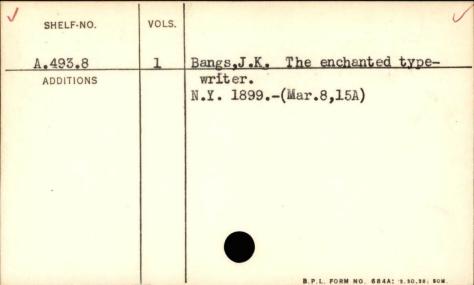


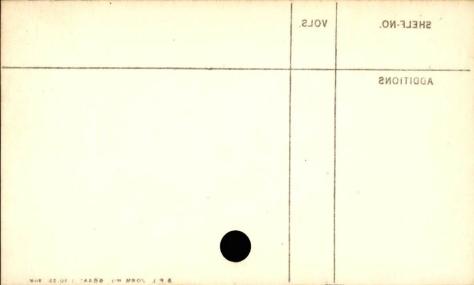


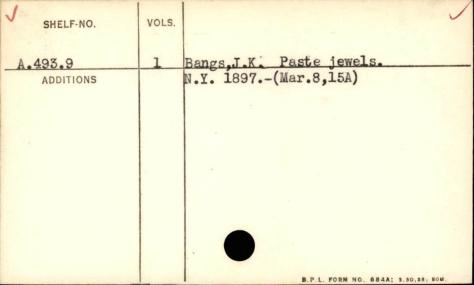


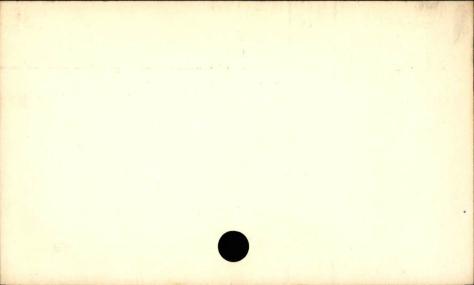
J	SHELF-NO.	VOLS.	
	A.493.7 ADDITIONS	1	Bangs.J.K. Olympian nights. N.Y. 1902Mar.8,15A.
			B.P.L. FORM NO. 684A; 3.30,38; 80M.

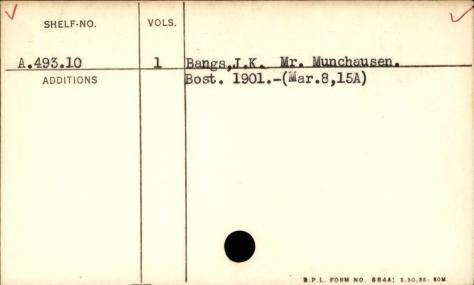


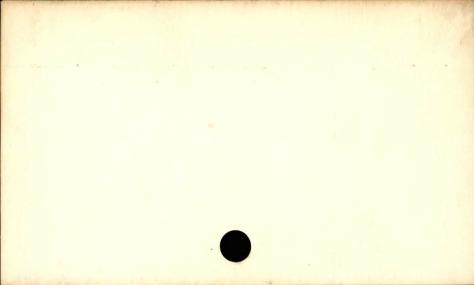


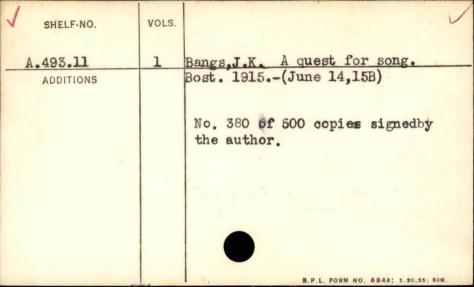


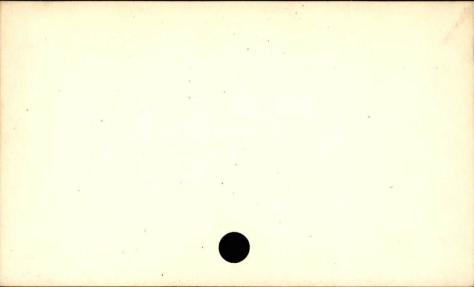


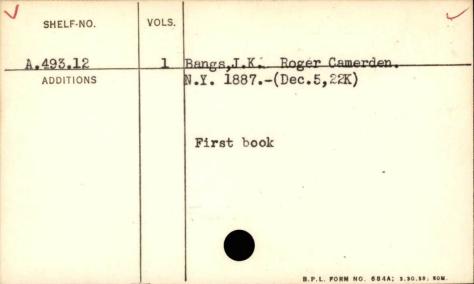


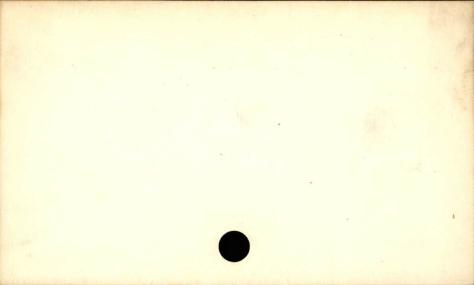


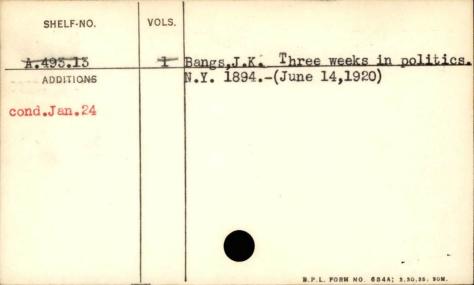


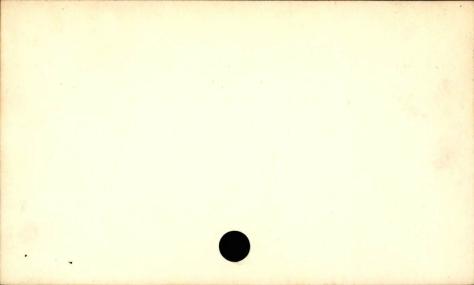












KEPT IN RARE BOOK DEPT.

Bangs, John Kendrick, 1862-1922.

Three weeks in politics.

New York. Harper. 1894. (7), 82 pp. Plates. [Harper's Black & white series.] 13½ cm., in 8s.
Wit and humor.

Dec Acc. 64-517

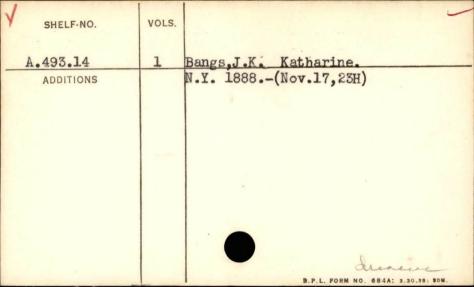
al of the

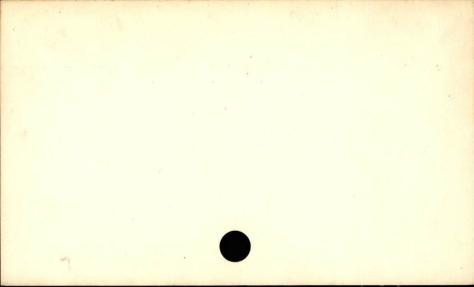
\*A.493.13

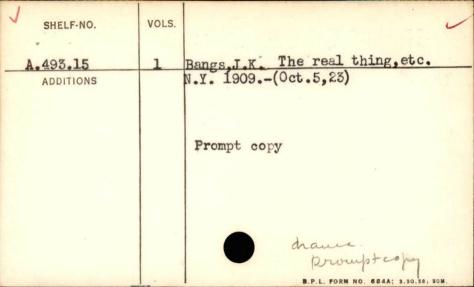
This card was printed at the Boston

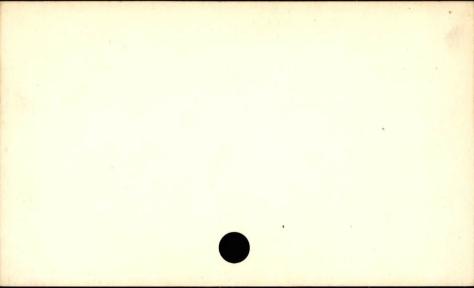
Public Library, August 14, 1923

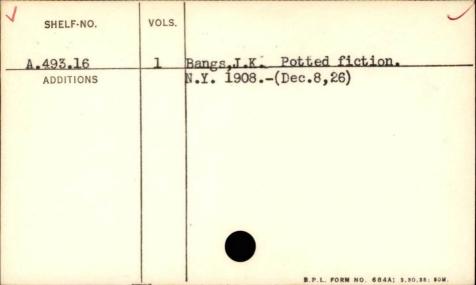
M6857 — T.r. — S.r. — Wit and humor. American.

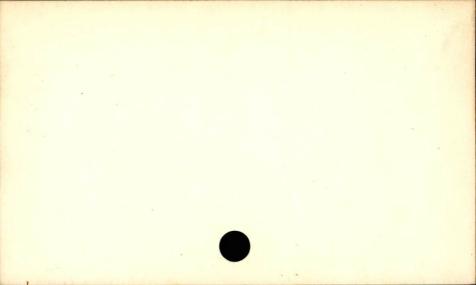


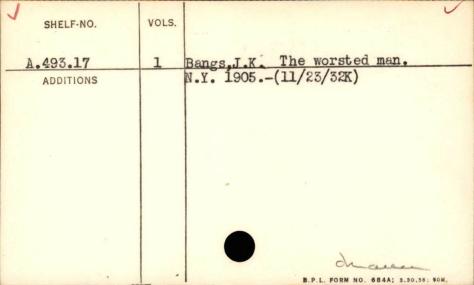


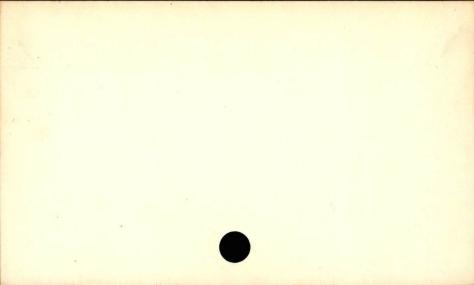


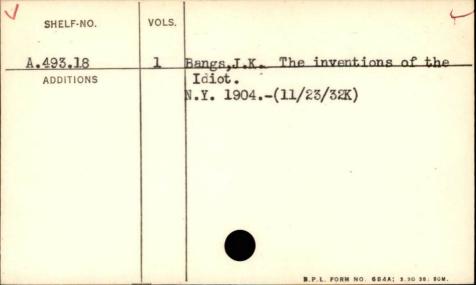


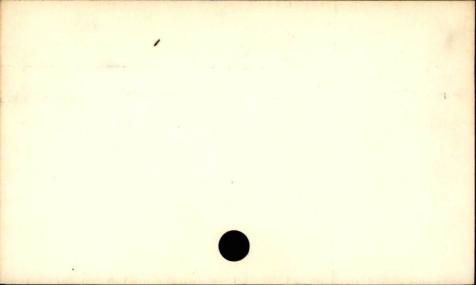


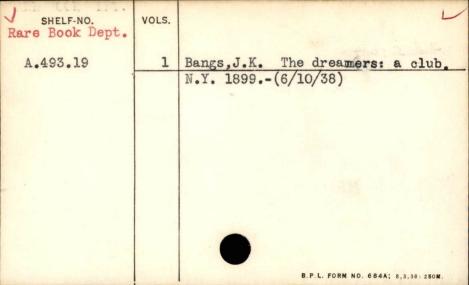


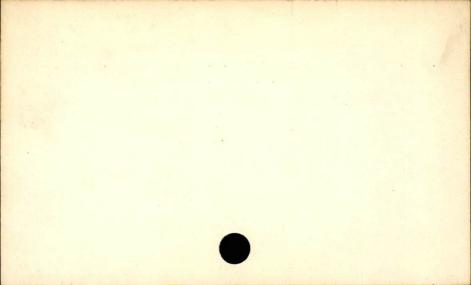












JA. 493.20 - Jan. 14, 1943

RARE BOOK
DEPT. \*A. 493.20

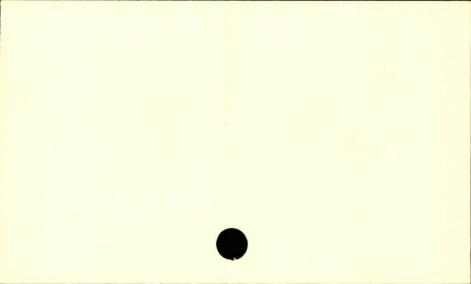
Bangs, John Kendrick, 1862-1922

The genial idiot, his view and reviews.

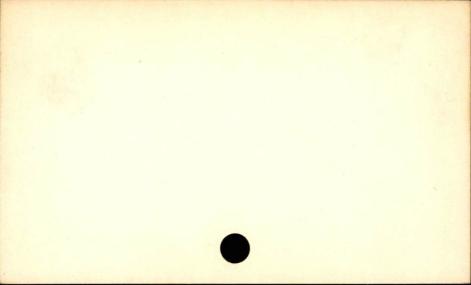
York and London, Harper & brothers, 1908.

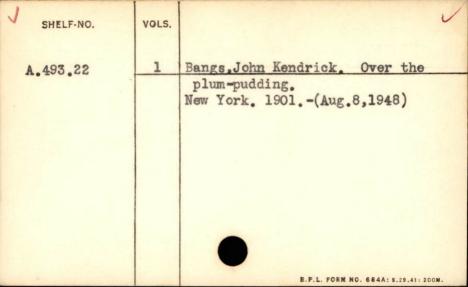
3 p.1., 3-214, [1] p. 18 cm.

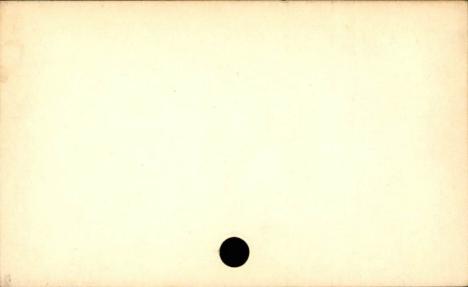
T. Title

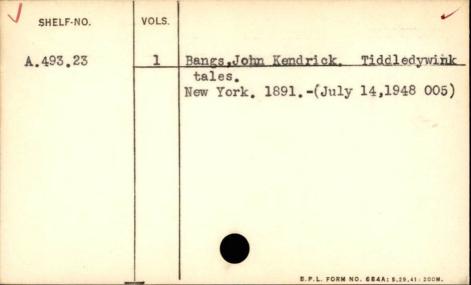


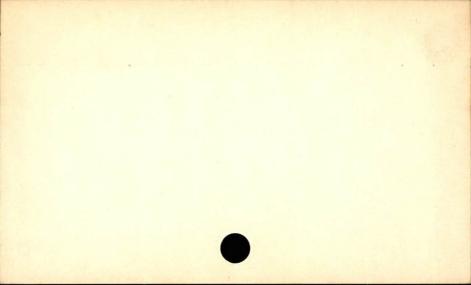
1	SHELF-NO.	VOLS.	
	A.493.21	1	Bangs, John Kendrick. New waggings of old tales. Boston. 1888(Oct.17,1900J)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.

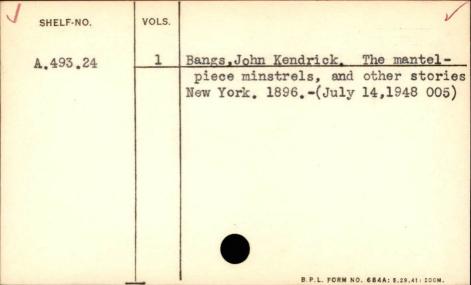


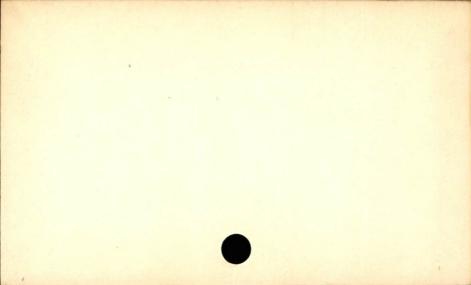


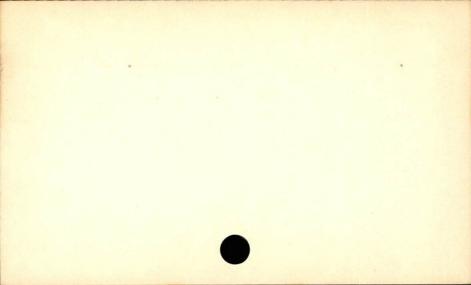




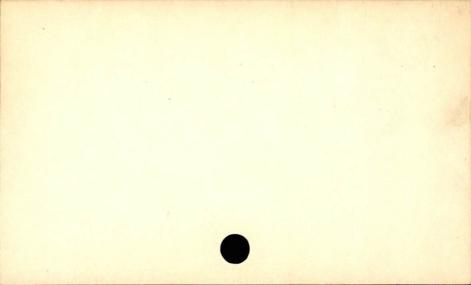








SHELF-NO.	VOLS.		
A.493.26	1	Bangs, John Kendrick. Cobwebs fa library corner.  New York, 1899(July 14,1948 C	
		B.P.L. FORM NO. 684A; 5,29,41: 20	DOM.



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√XA.493.27-Artz Fd.--1948

XA.493.27A-n.s.-n.d.--Acc.70-131.

Bangs, John Kendrick, 1862-1922.

XA The booming of Acre Hill, and other remin-

.493 iscences of urban and suburban life; illus. by

.27 C. Dana Gibson. New York, Harper & Brothers,
```

1900.

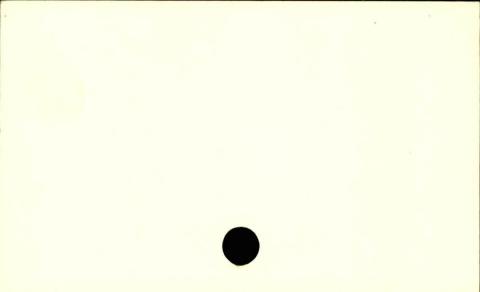
6p. (., 265, [1]p. front., plate. 18cm. Blanck, BAL, 749 (1st state)

Blanck, BAL, 749 (1st state)

Thick paper issue, the sheets measuring 1.7cm. in bulk.

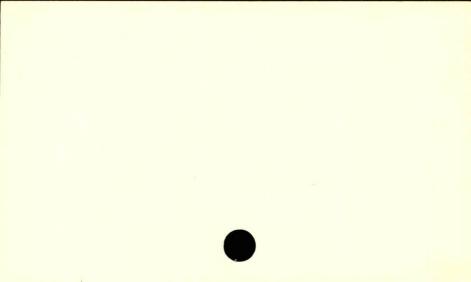
Blue cloth, gilt stamped on spine and front cover; top edges gilt.

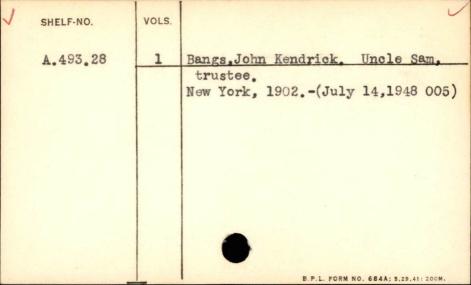
(See next card)
MB-Rev.

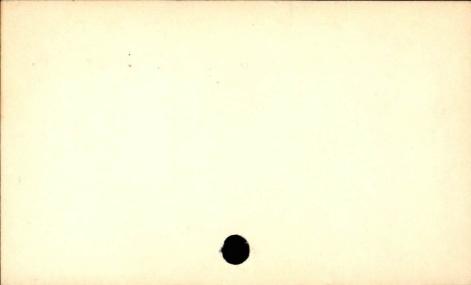


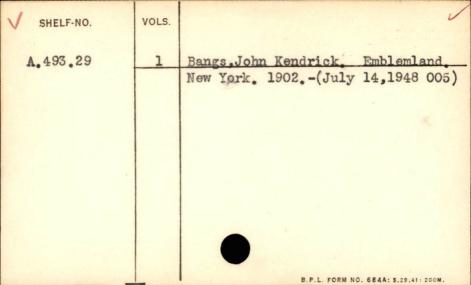
Bangs, John Kendrick, 1862-1922. The booming of Acre Hill ... 1900. (Card 2)

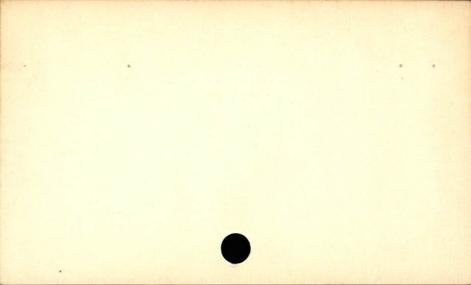
XA
.493 Another copy. 18cm.
Blanck, BAL, 749 (2nd state)
Thin paper issue, the sheets measuring 1.4cm. in bulk.

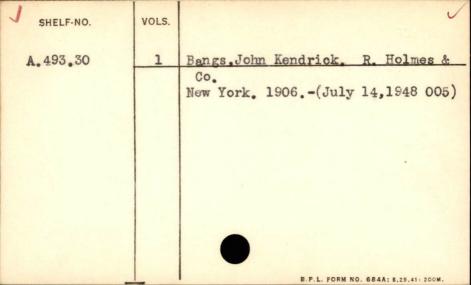


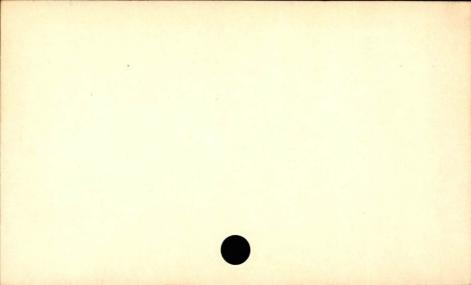


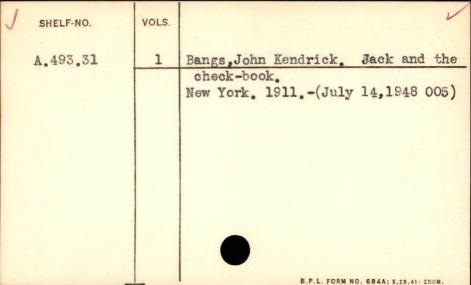


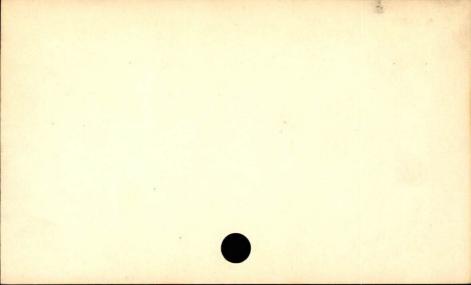










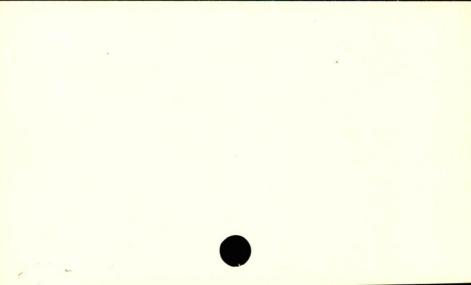


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XA. 493.32 - (0 & 27, 1952 - 016)
  DEGL
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Bangs, John Kendrick, 1862-1922. Bikey, the skicycle & other tales of Jimmieboy; XA

illustrated by Peter Newell. .493 .32

New York, Riggs Publishing Company, 1902. 32lp. : ill.(part col.); 20cm.



#### HOLDINGS RECORD CREATED

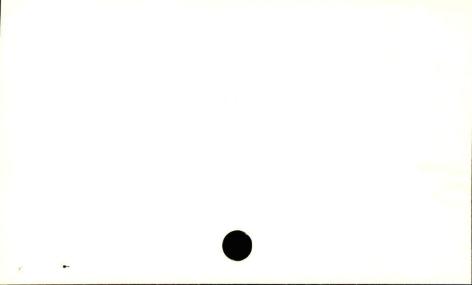
XA .493 .32 Bangs, John Kendrick, 1862-1922.

Bikey, the ski cycle & other tales of Jimmieboy; illustrated by Peter Newell. New York: Riggs Publishing Company, 1902.

321 p.: ill.; 20 cm.
I.Newell, Peter, illustrator. II.T.

RG74-709644 h



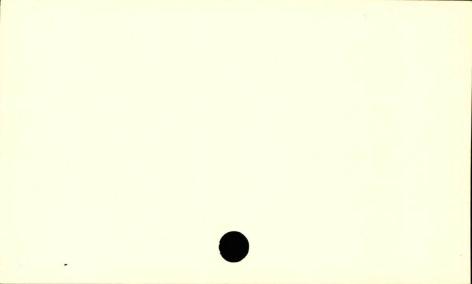


\*A.493
Bangs, John Kendrick, 1862-1922.

Mrs. Raffles, being the adventures of an amateur crackswoman narrated by Bunny; ed. by John Kendrick Bangs; illustrated by Albert Levering. New York and London, Harper & Bros., 1905.

v, 179, [1] p. illus. 18 cm.

I. Levering, Albert, 1869-1929, illus. II. Title.



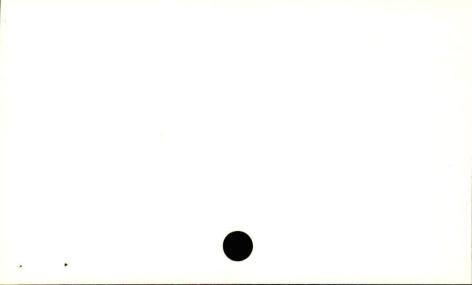
#### HOLDINGS RECORD CREATED

XA .493 .493 .33 Mrs. Raffles: being the adventures of an amateur crackswoman narrated by Bunny; / edited by John Kendrick Bangs New York; London: Harper & Bros., 1905.
v, 179, [1] p.: ill.; 18 cm.

Illustrated by Albert Levering. I.Levering, Albert, 1869-1929,

illustrator. II.T.





# XA.493.34--gift of J.B.Noyes--Acc 63-836

DEPT.

Bangs, John Kendrick, 1862-1922.

XA .493 A house-boat on the Styx. New York, Harper.

1900.

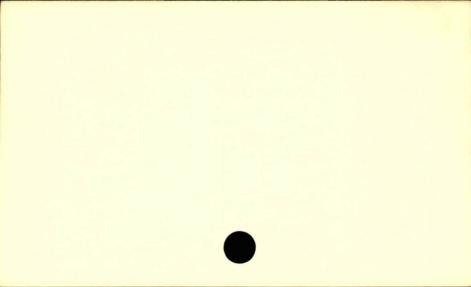
4p. (., [iii]-xi, 17lp. front. (port.), 24 plates.

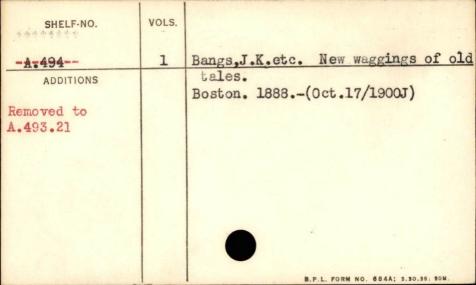
19cm.

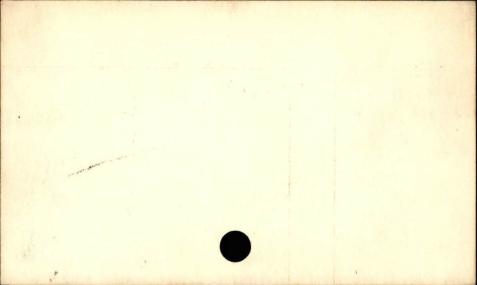
Title page in red & black.

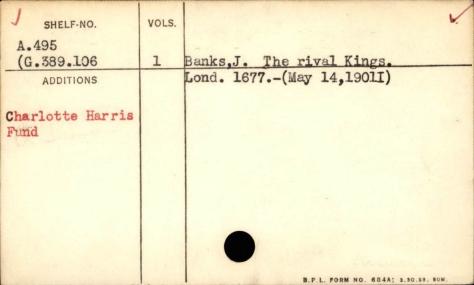
Author's inscribed presentation copy to J.B. Noyes.

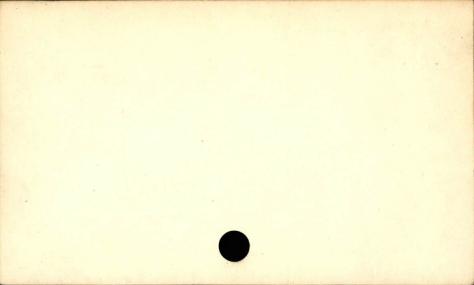
Red cloth, black & gilt stamped.

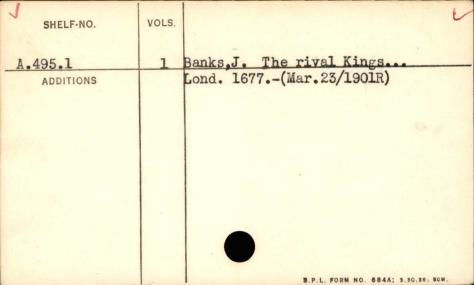


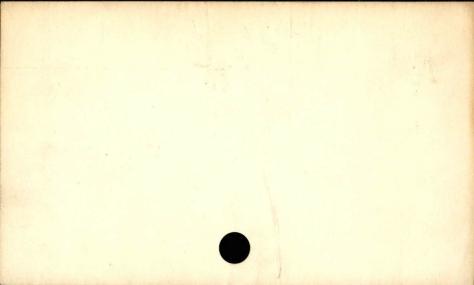


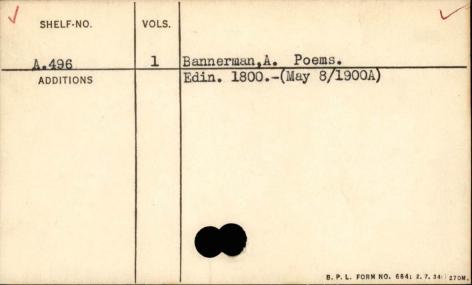


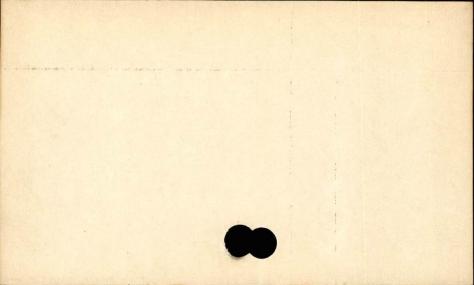


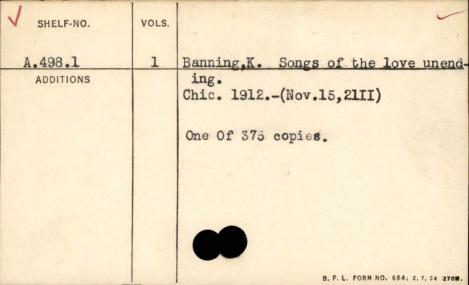


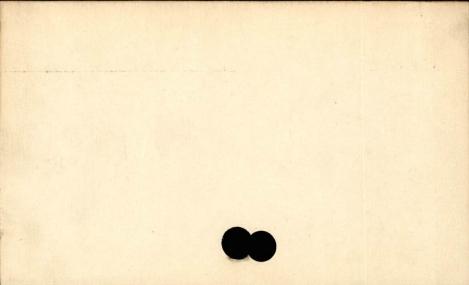


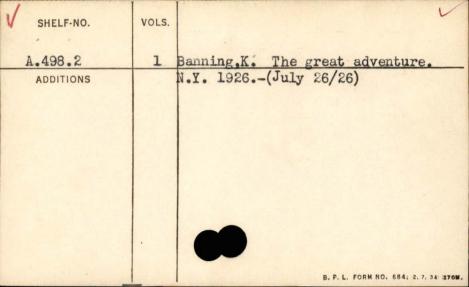


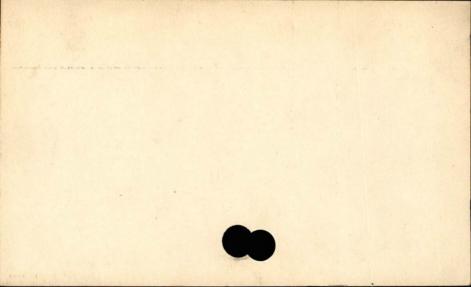


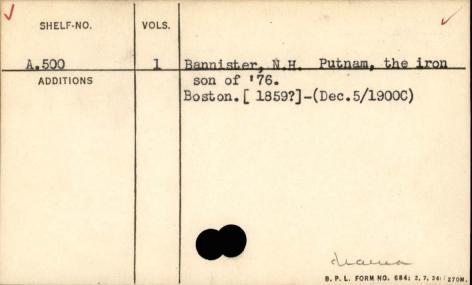


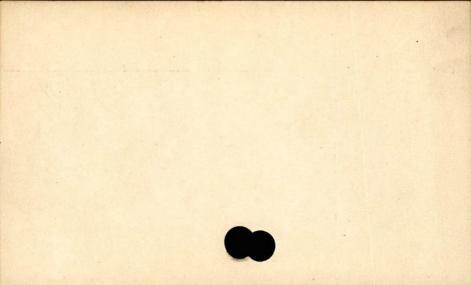




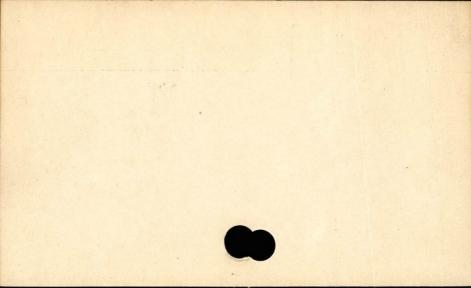






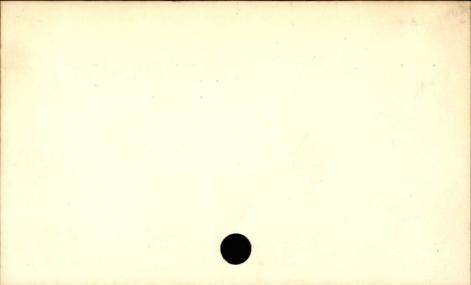


SHELF-NO. VOLS. A.500.1 Bannister, N.H. Englands's iron days (G.389.63) New Orleans. 1837.-(Dec.5/1900C) ADDITIONS Charlotte Harris Fund B. P. L. FORM NO. 684; 2, 7, 34: 270M.



Rare Book Dept.	VOLS.	
A.500.2	1	Bannister, N.H. Gaulantus; a tragedy
		Cincinnati. 1836(1/16/40IA)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

I want to be a second



XA

.518

RARE BOOK XA.518--Artz coll--1900

Barbauld, Anna Letitia (Aikin) 1743-1825. A legacy for young ladies, consisting of

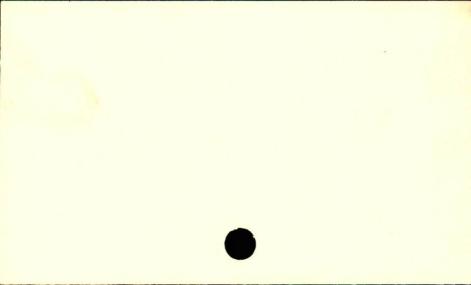
miscellaneous pieces, in prose and verse, by the late Mrs. Barbauld.

Boston, Published by David Reed, 1826.

viii,151,[1]p. 20.5cm.

A posthumous publication, edited by Lucy Aikin. American Imprints (1826): 23691

MB-Rev.



### XA.520.1--Benton fd--Acc 77-3

RARE BOOK DEPT.

[Barber, Mary] 1690?-1757.

XA

Poems on several occasions.

.520

London: Printed for C.Rivington, at the Bible and Crown in St. Paul's Church-Yard. M.DCC. XXXIV.

[1734]

xlviii,283p.,4%. 27.5cm.(4to)

Title vignette.

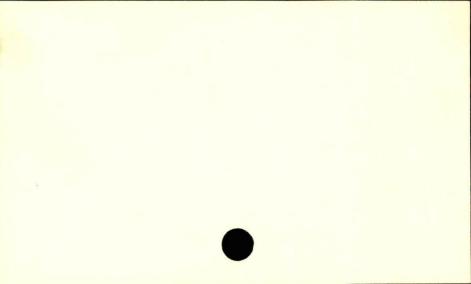
Prefatory letter to John, earl of Orrery, signed: Jonathan Swift.

"A list of the subscribers": p.[xxxi]-xliv.

"Errata": p. [291]

I. Title.

MB



## XA.527.v.1 - 10 May 1938

\*XA .527 v.1 [Barham, Richard Harris] 1788-1845.

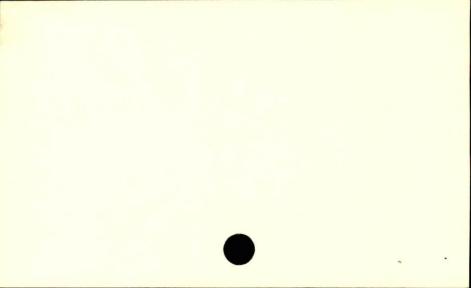
The Ingoldsby legends or Mirth and marvels by Thomas Ingoldsby esquire [pseud.]

London. Richard Bentley. MDCCCXL. [1840]

2 p.l., [iii]-v, [2], 338, [2] p. plates. 21.5cm.

Title page in black and purple, within ornamental border, engraved.

Illustrations by Cruikshank and Leech.
In this copy p.236 is blank, with slip "To the (Continued on next card) MB



[Barham, Richard Harris] 1788-1845. The Ingoldsby legends ... 1840. (Card 2)

Critical Reader" inserted.

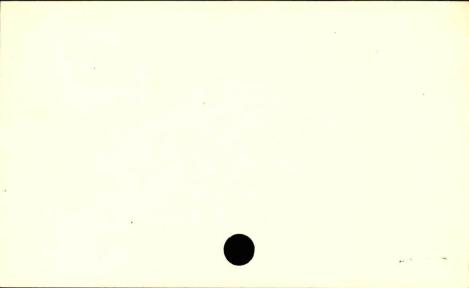
Brown ribbed cloth blind and gilt stamped.

Ex libris (book-label): Cortlandt Bishop.

XXA

.527

v.l



## XA.527.v.2 - 10 May 1938

[Barham, Richard Harris] 1788-1845.

\*XA .527 The Ingoldsby legends or Mirth and marvels by Thomas Ingoldsby esquire [pseud.] Second series London, Richard Bentley. MDCCCXLII. [1842]

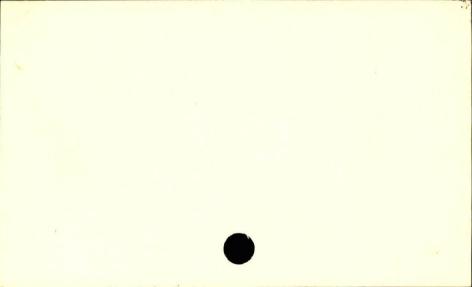
vii, [2], 288 p. plates. 22cm.
Title page, within ornamental border, engraved; in this copy uncolored.

Illustrations by Cruikshank and Leech.
Second issue with "Erratum" on verso of con-

tents leaf.

Brown ribbed stamped, Sadleir

cloth, blind and gilt style (a). M



\*XA .527 [Barham, Richard Harris] 1788-1845.

The Ingoldsby legends or Mirth and marvels by
Thomas Ingoldsby esquire [pseud.] Third series
London, Richard Bentley. MDCCCXLVII. [1847]

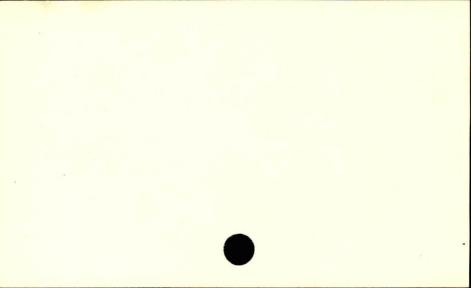
2 p.l., [iii]-vi, [2], 364 p. plates. (incl. ports.) 21cm.

Title page in burnt umber and black, within ornamental border, engraved.

Illustrations by Cruikshank and Leech. Preface signed: R.H.D. Barham.

(Continued \_ on next card)

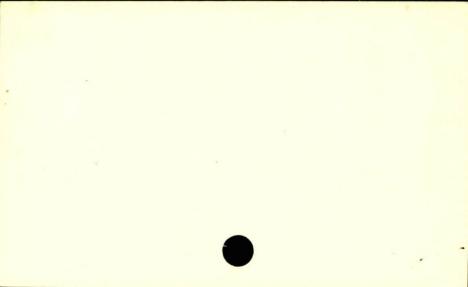
MB



\*XA .527 v.3 [Barham, Richard Harris] 1788-1845. The Ingoldsby legends ... 3d ser. ... 1847.

"Memoir of Rev. Richard Harris Barham": p.1-183.

First issue, with misprint "topot" on p.350. Brown ribbed cloth, blind and gilt stamped. Ex libris (book-label): Cortland Bishop.



## √ \*XA.527R - 3 v. - 21 June 1940.

\*XA .527R [Barham, Richard Harris] 1788-1845.

The Ingoldsby legends or Mirth and marvels by Thomas Ingoldsby esquire [pseud.] ... Fifth edition.

London. Richard Bentley. MDCCCLII. [1852]

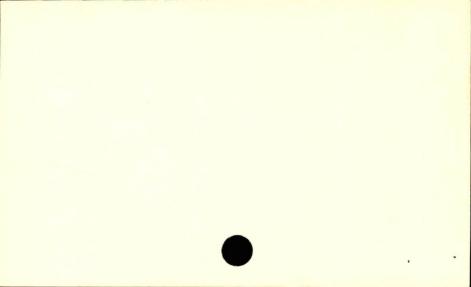
3 v. illus., plates, 2 port. (incl. front.: v.3) 21cm.

Title pages in color, within ornamental borders, engraved.

In 3 series; preface of 3d series signed: R.

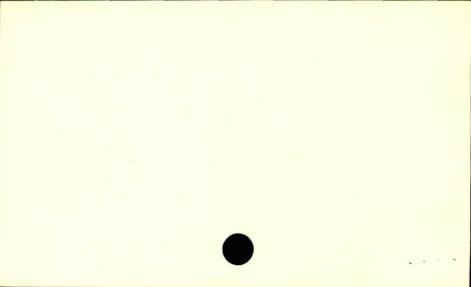
H. D. Barham ... Nov. 17th, 1847. (Continued on next card)

ext card) MB



×xA .527R [Barham, Richard Harris] 1788-1845. The Ingoldsby legends ... 1852. (Card 2)
Illustrations by Cruikshank and Leech.
"Memoir of Rev. Richard Harris Barham": v.3,
p.1-186.
Blue pebbled cloth, blind and gilt stamped.

Blue pebbled cloth, blind and gilt stamped. Ex libris: Philip H. Brown (signature); Frances Clifford Prescott (bookplate)



SCA.527S - 21 May 1897

Barham, Richard Harris, 1788-1845.

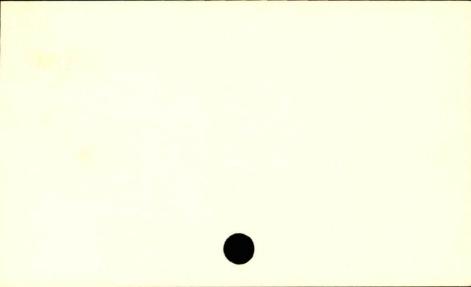
4576 .38R The Ingoldsby legends; or, Mirth and marvels by Thomas Ingoldsby, esq. (The Rev. Richard Harris Barham). With a memoir of the author. Reprinted from the tenth English edition. Complete in two volumes. With illustrations by Cruikshank and Leech ... New York, W. J. Widdleton, 1866.

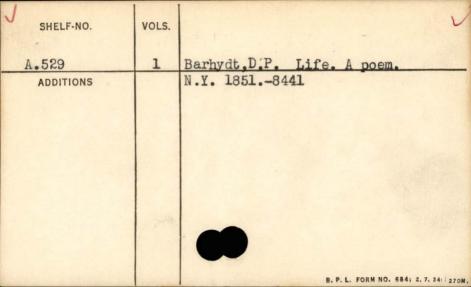
2 v. fronts., plates. 19.5cm. Preface signed: R. H. D. Barham. Another copy. 19.5cm.

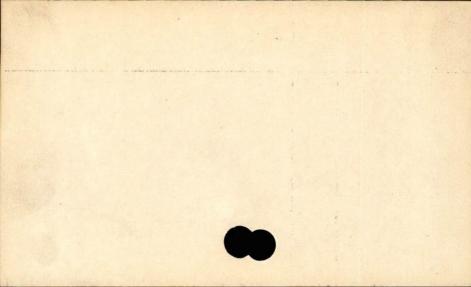
\*SCA .527S

I. Title.

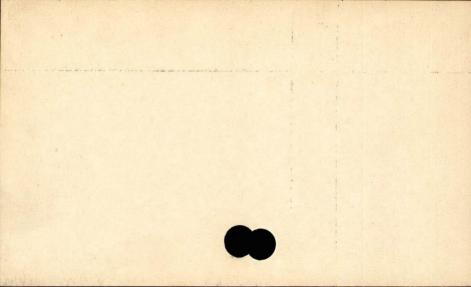
MB

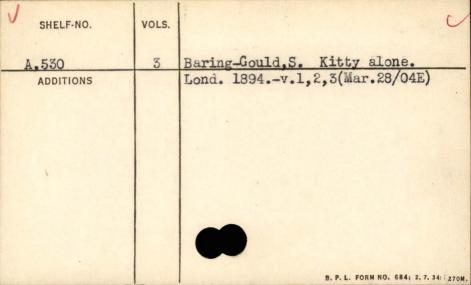


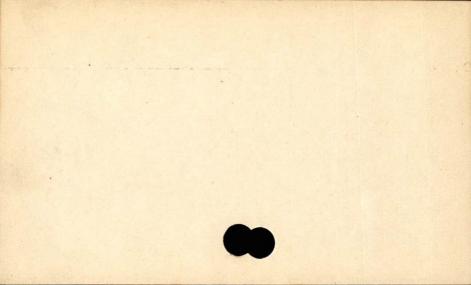


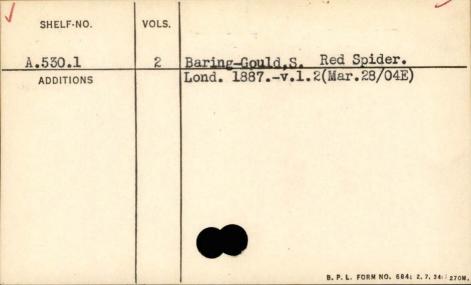


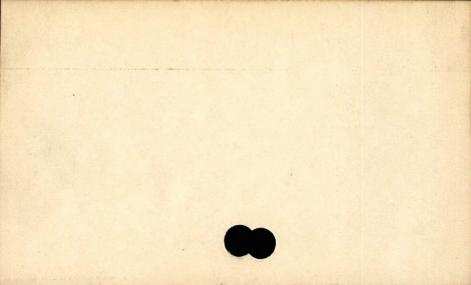
VOLS. SHELF-NO. Baring.M. Poems: 1914-1919. A.529K.1 Lond. [1920.]-(May 3,29K) ADDITIONS no 87 of 100 copies signily B. P. L. FORM NO. 684: 2, 7, 34: 270M.

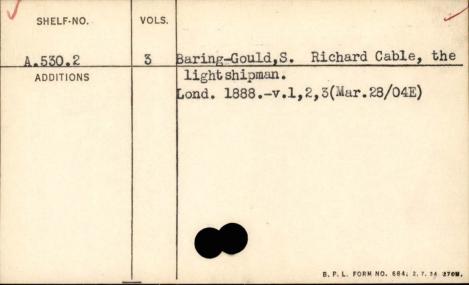


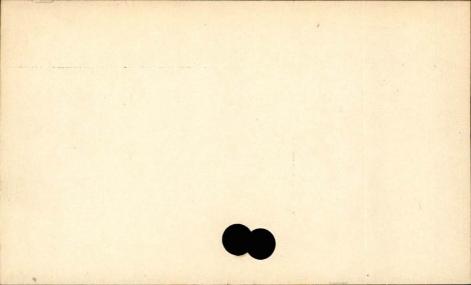


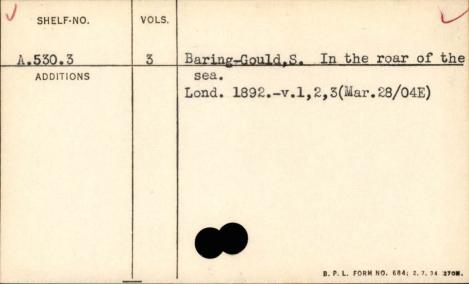


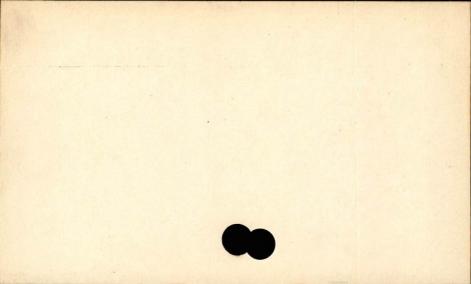


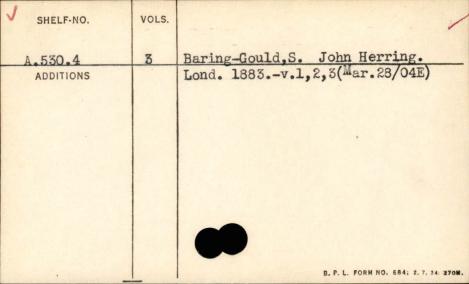


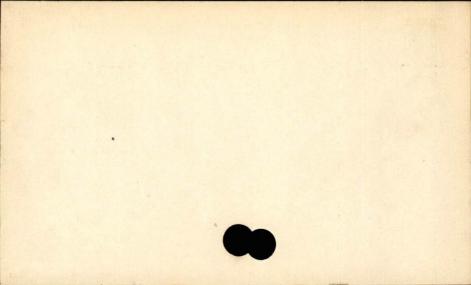


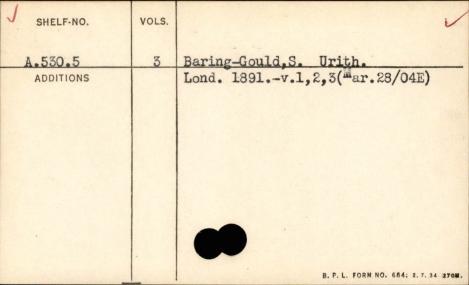


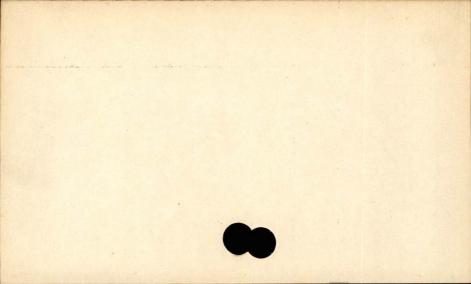


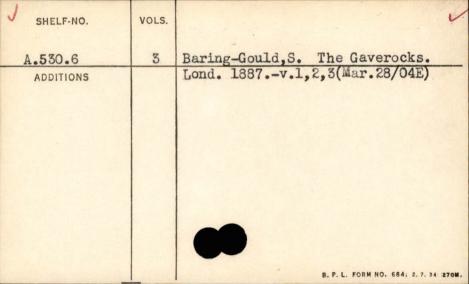


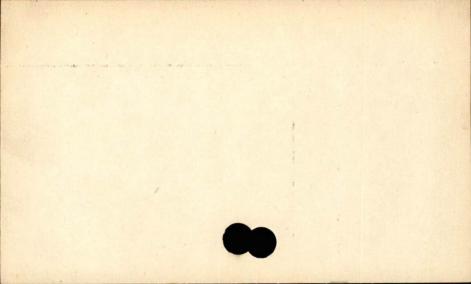




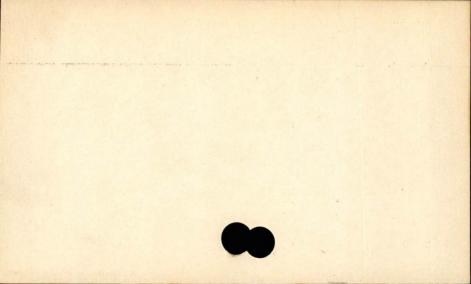




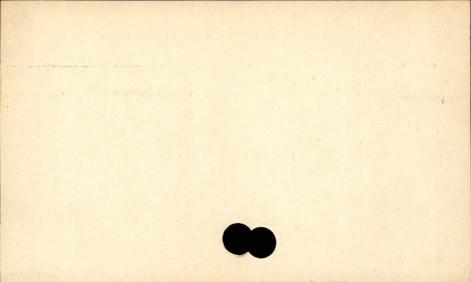


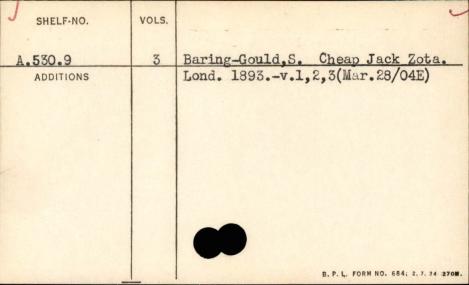


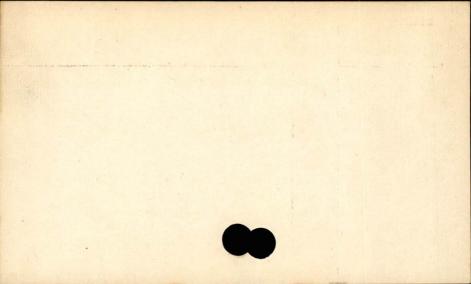
VOLS. SHELF-NO. Baring-Gould, S. Eve. A.530.7 Lond. 1888.-v.1,2(Mar.28,04E) ADDITIONS B. P. L. FORM NO. 684; 2. 7. 34 270M.



VOLS. SHELF-NO. Baring-Gould, S. Court Royal. Lond. 1886.-v.1, 2, 3(Mar. 28/04E) A.530.8 ADDITIONS B. P. L. FORM NO. 684; 2. 7. 34: 270M.







## \*XA.532.1 - 8 Dec 1922

Barker, Benjamin

Cecilia: or, The white nun of the wilderness,

a romance of love and intrigue. By Benjamin Barker ...

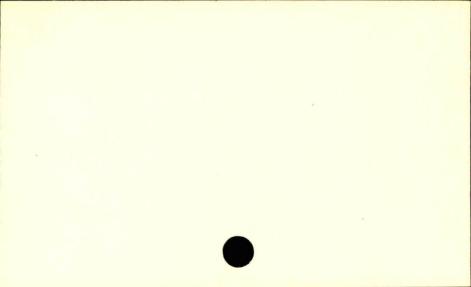
Boston: Gleason's Publishing Hall, 1 1-2 Tremont Row. 1845. Entered according to act of Congress ...

56 p., incl.plate. 23.5cm.

Set during the French and Indian War. Wright, American fiction (1774-1850) 261.

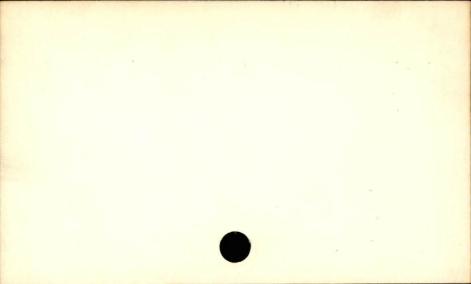
Printed blue wrappers, with colored illustration, preserved.

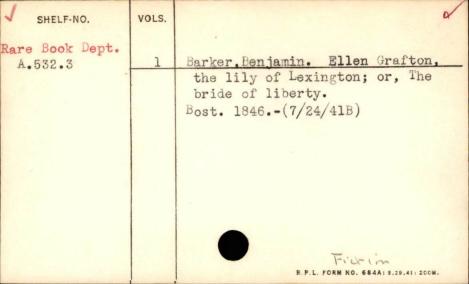
MB

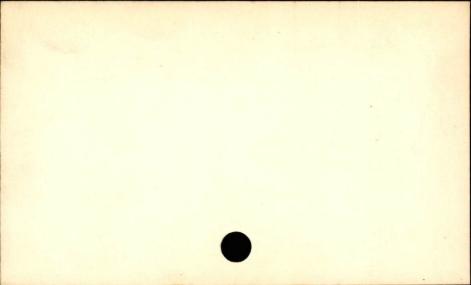


Rare Book Dept. Barker, B. Mornilva. Bost. 1846.-(11/7/39H) A.532.2

VOLS.







PARE BOOM

\*XA

.532

.4

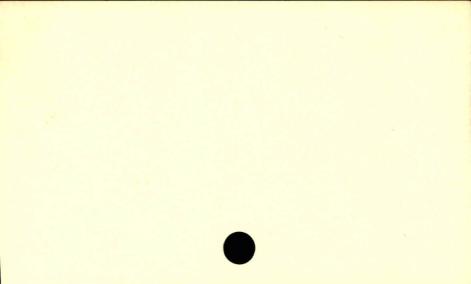
XA.532.4--Benton fd--Acc 72-518

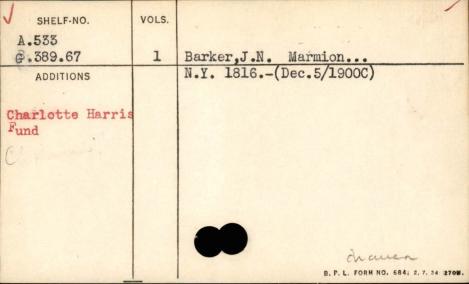
Barker, Benjamin.

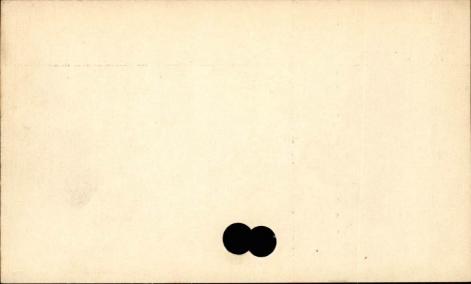
Ellen Grafton, the lily of Lexington; or The Bride of liberty. A romance of the Revolution. By Benjamin Barker ...

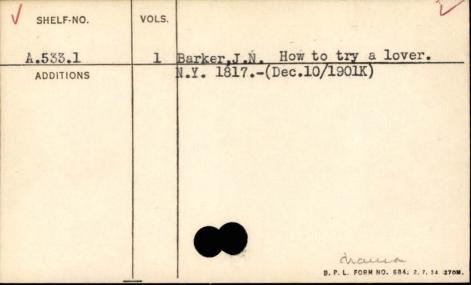
Boston: Published by F.Gleason, 1 1-2 Tremont Row. 1845 ...

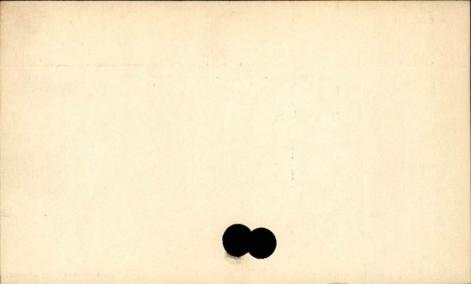
100p. illus. 25cm. Wright, Amer. fiction (1774-1850) 265. Illustrated wrappers, colored by hand.

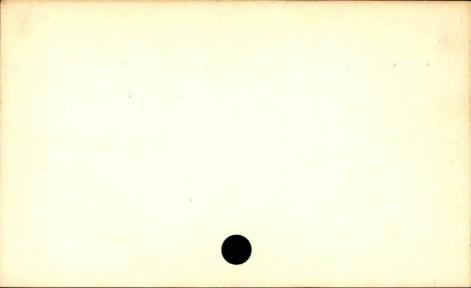


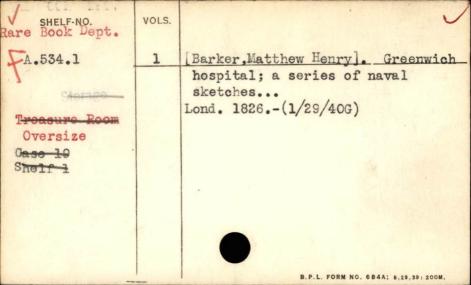


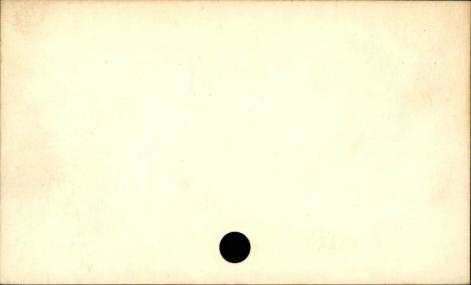




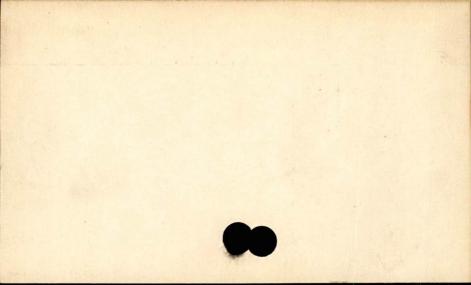


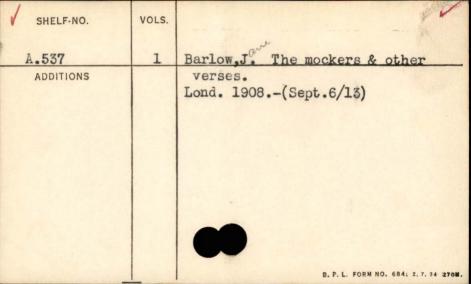


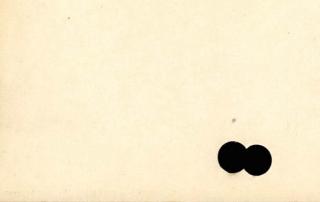


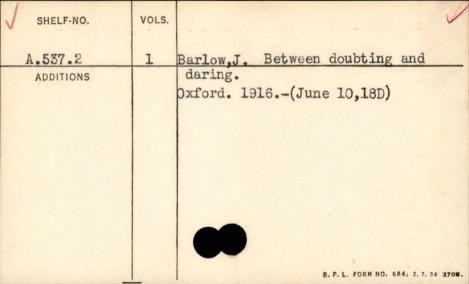


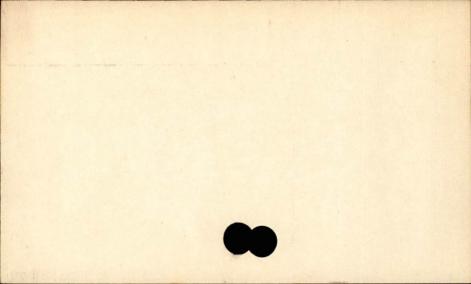


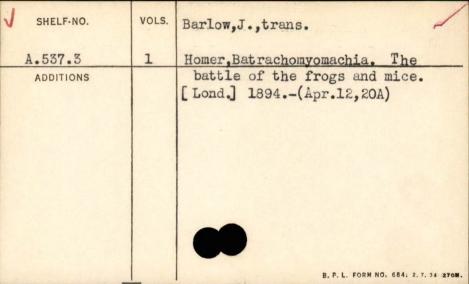


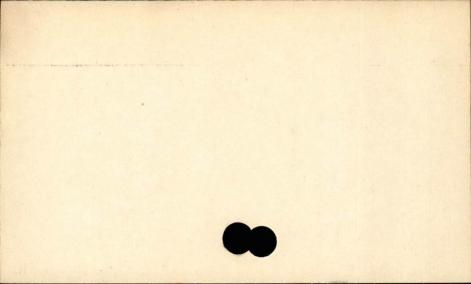


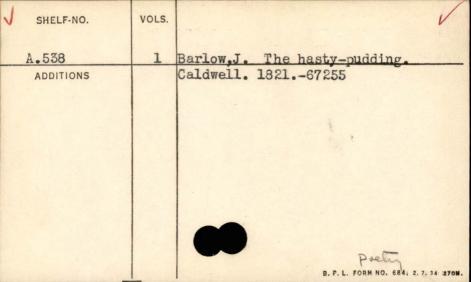


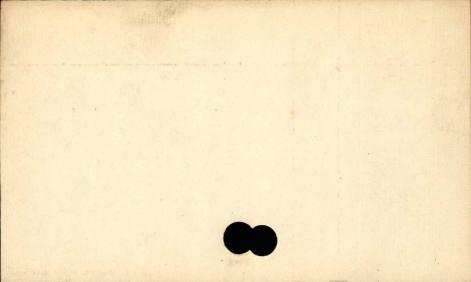


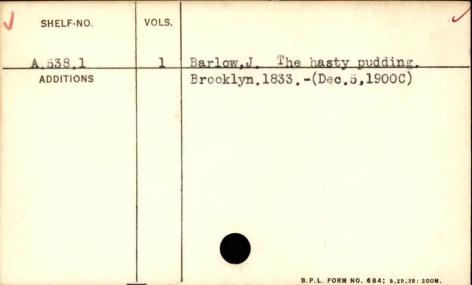


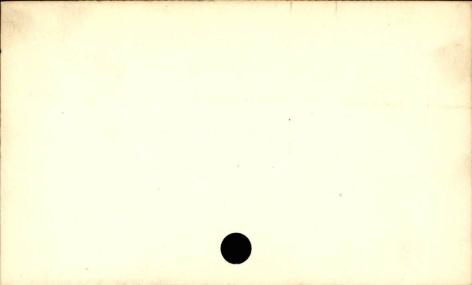


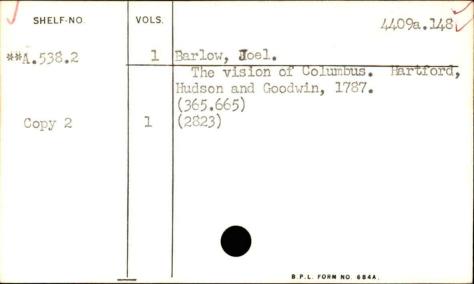




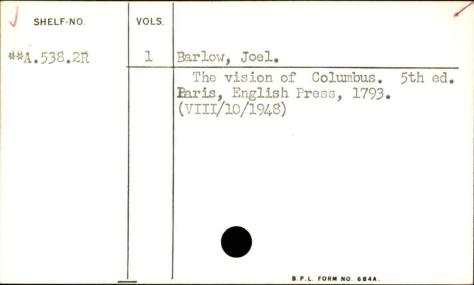


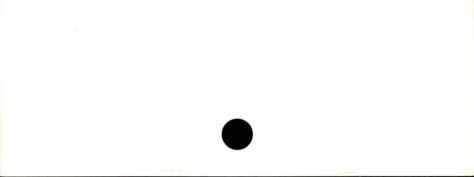


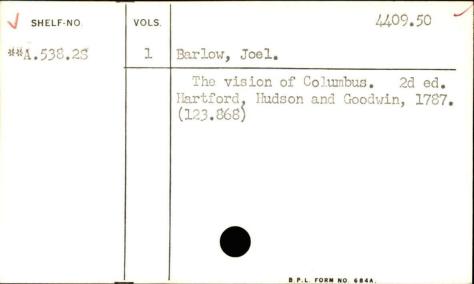


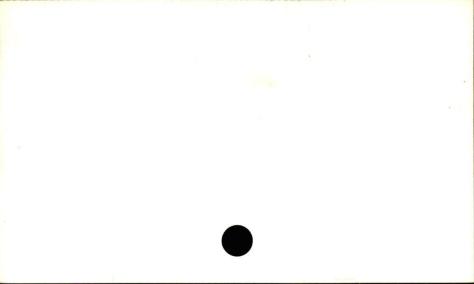


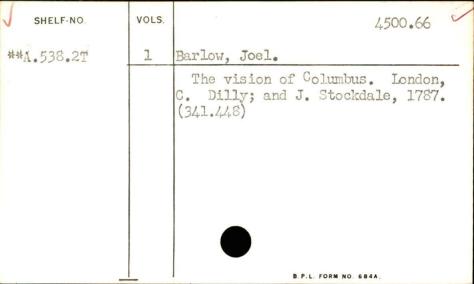


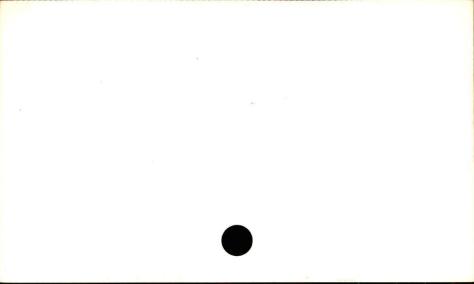


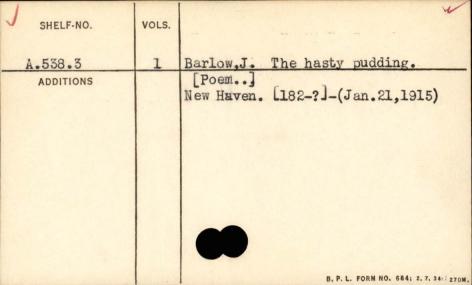


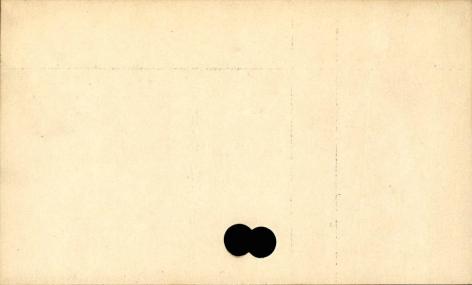












\*XA.538.4 - 27 Sept 1879 (266.292) - r.f. E286.H32 1787

Barlow, Joel, 1754-1812.

An oration, delivered at the North Church in Hartford, at the meeting of the Connecticut Society of the Cincinnati, July 4th, 1787. in commemoration of the independence of the United States. By Joel Barlow, esquire.

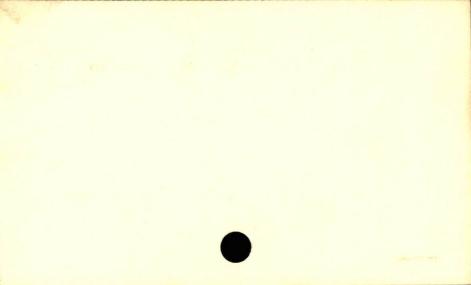
Hartford: Printed by Hudson and Goodwin, near

the bridge. c1787:

\*XA

.538

20 p. 20.5cm. Evans 20219; Blanck, BAL, 866.



\*XA.538.5 - 23 Apr 1869 (92.654) - r.f. 4500a.3

Barlow, Joel, 1754-1812.

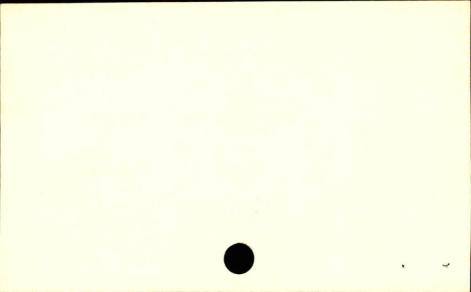
\*XTA

.538

.5

The Columbiad, a poem. By Joel Barlow ... Printed by Fry and Kammerer for C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore. Philadelphia: 1807.

xvi, 454 p. front. (port.) 9 pl. 29.5cm.
A new edition, with extensive additions, of
the author's The vision of Columbus.
This state contains Blanck's reading "A".
Plates engraved by Anker Smith and others
(Continued on next card)

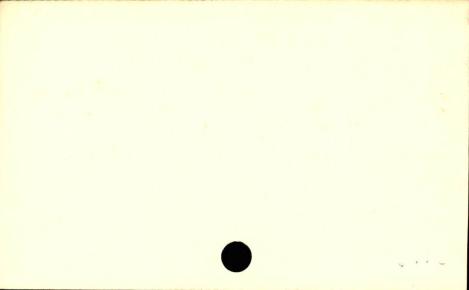


Barlow, Joel, 1754-1812. The Columbiad ... 1807. (Card 2)

from paintings by Smirke.

\*XfA

Ordinary paper issue, without watermark. Blanck, BAL, 906.



\*XA .538

.6

[Barlow, Joel] 1754-1812.

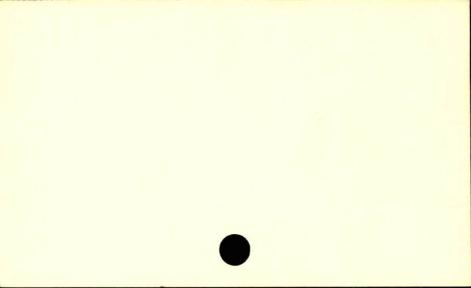
An elegy on the late Honorable Titus Hosmer, esq; one of the counsellors of the state of Connecticut, a member of Congress, and a judge of the Maritime Court of Appeals for the United States of America.

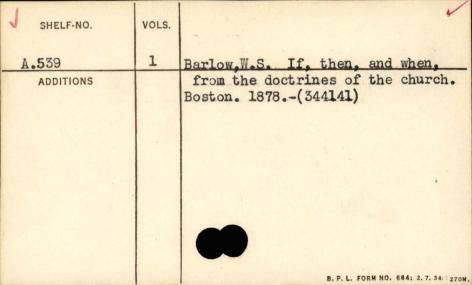
Hartford: Printed by Hudson & Goodwin. [1780]

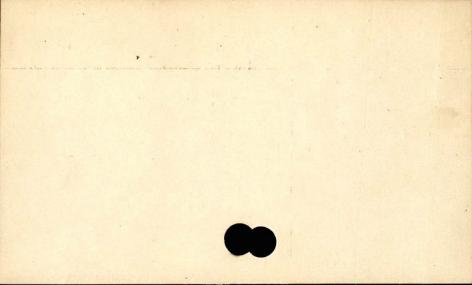
15 p. 18cm. (4to) Evans 16706; Blanck, BAL, 858.

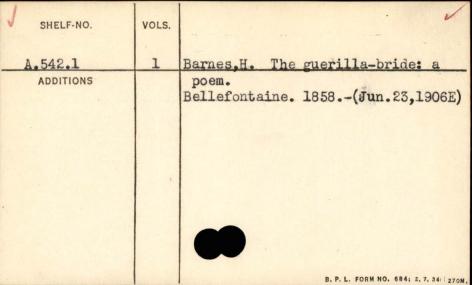
I. Title.

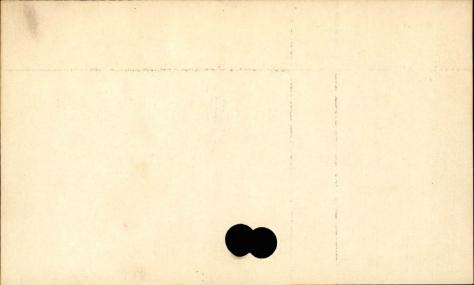
MB











XA.542G.1--City fds--Acc (0-106 (SC104)

RARE BOOK

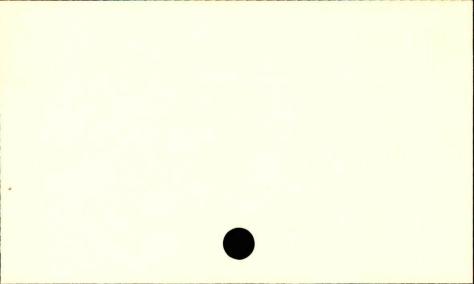
DEPT. Barnes, Margaret (Ayer) 1886-1967.

XA Wisdom's gate ... Boston, Houghton, Mifflin,
.542G 1938.
.1 5p./.,[3]-370p. geneal, table. 21.5cm.

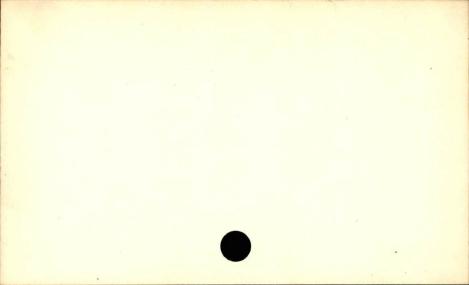
"This novel was published in Pictorial review

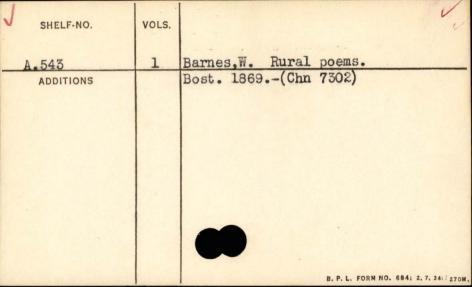
under the title 'Modern instance.'"

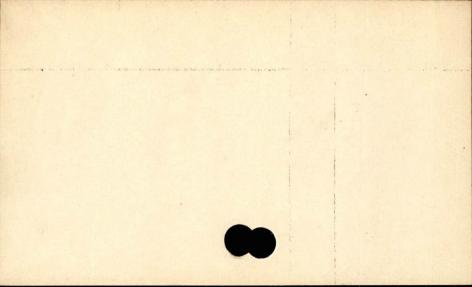
Autographed by author. Orange cloth, silver stamped; dust jacket.

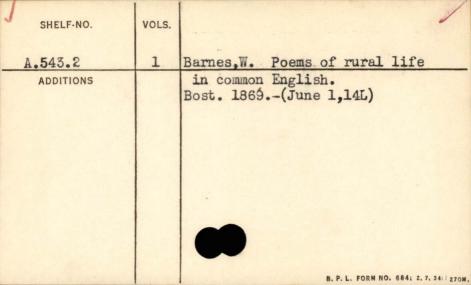


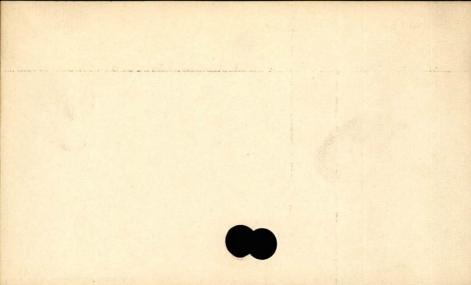
VOLS. SHELF-NO. A.542M.1 Barnes. Mary Mathew. Epithalamium. New York. 1889. -(Jan. 17, 1929K) ADDITIONS Autograph presentation copy B P I FORM NO 684: 8 29 39 200M











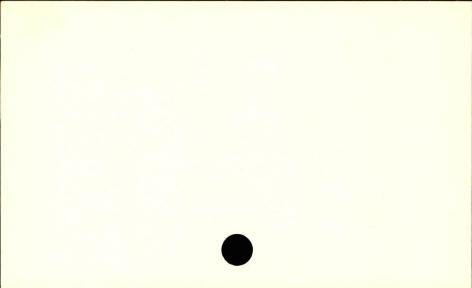
## \*SCA.543K.1 - 1944 - g. of author

\*SCA Selected poems o .543K tions Press, 1942.

Selected poems old & new. New York, Fine Editions Press, 1942.

109 p. 25cm.

ME



SCA

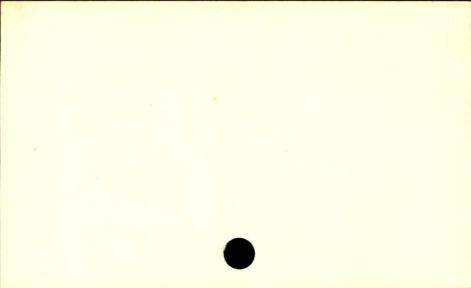
Barns, Charles Edward.

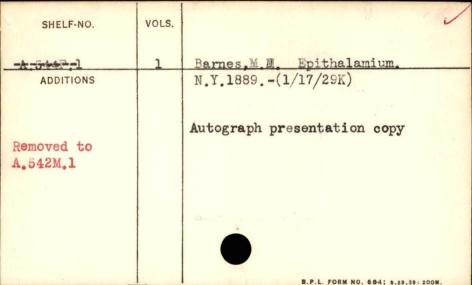
Solitarius to his daemon; three papers. New York, Willard Fracker, 1889.

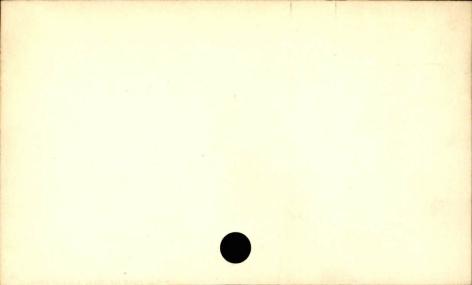
237 p. 20cm.

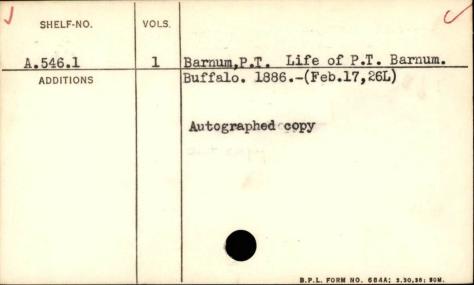
CONTENTS.—The ephemeris of nature.—Solitude.—The poet's province.

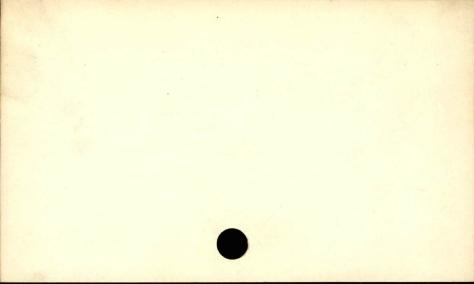
I. Title.

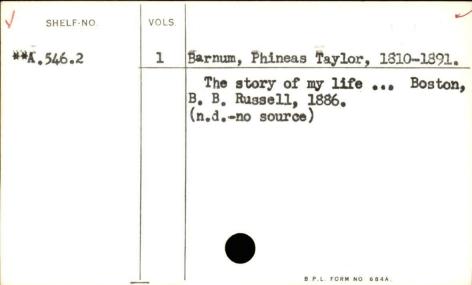


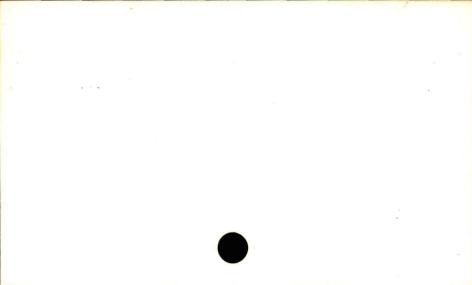


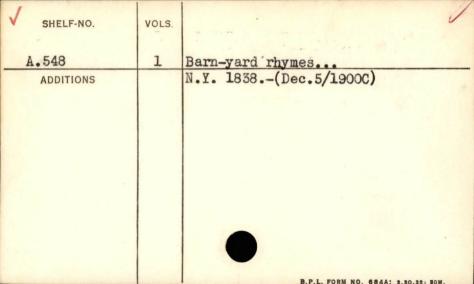


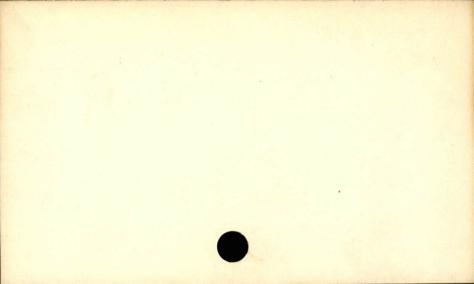


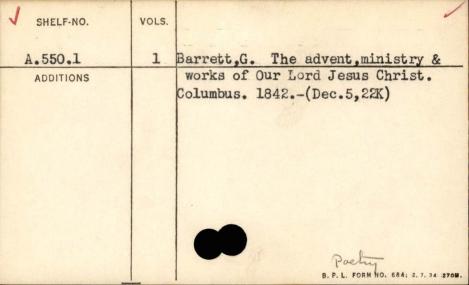


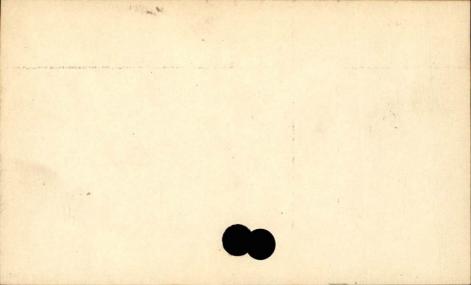


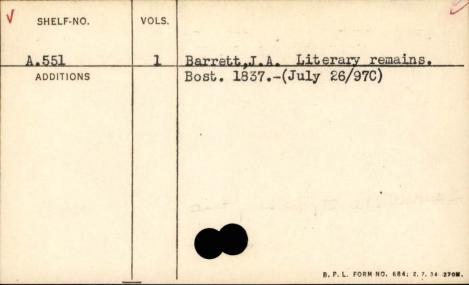


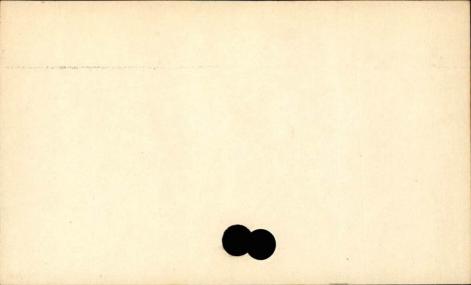


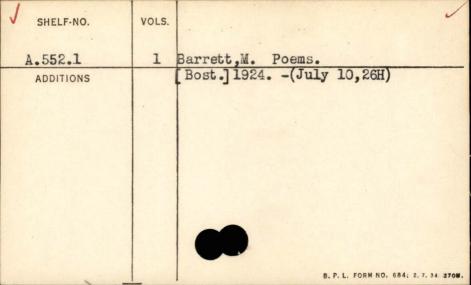


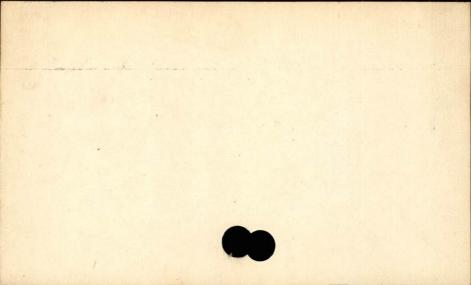


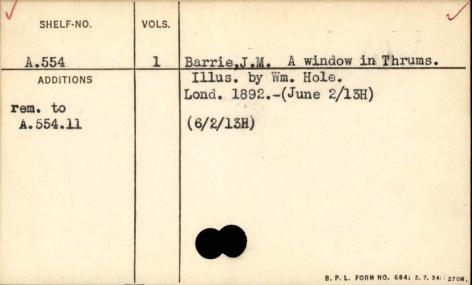


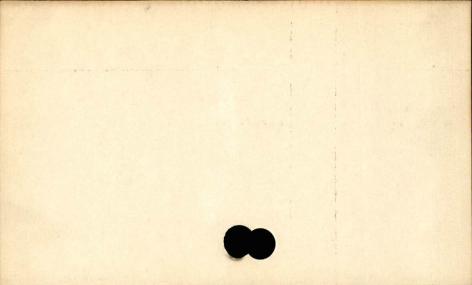


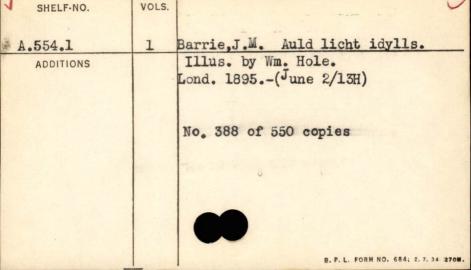


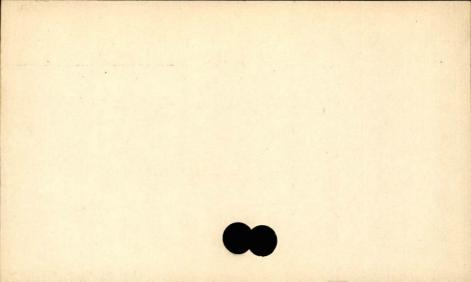


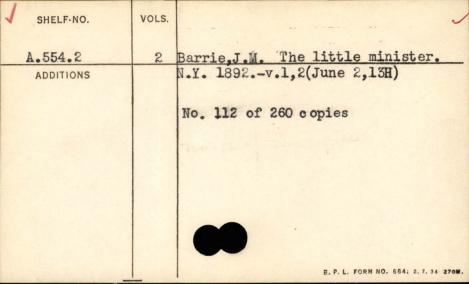


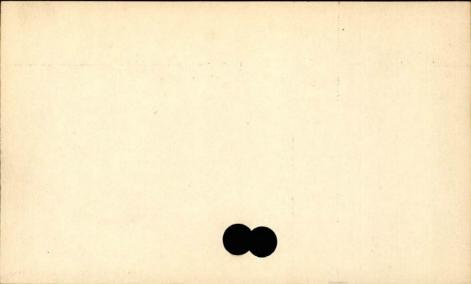


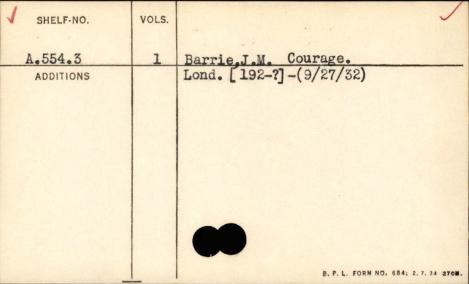


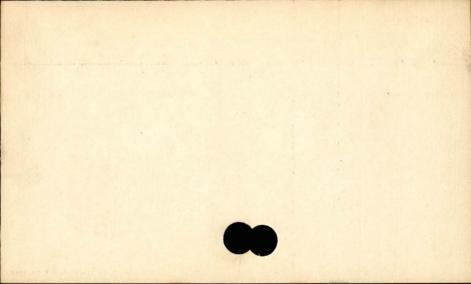




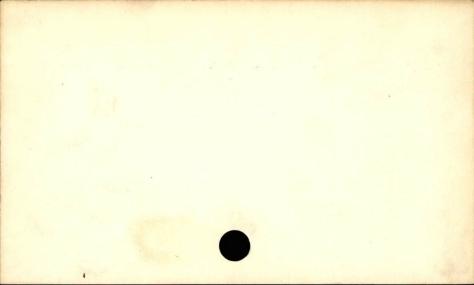


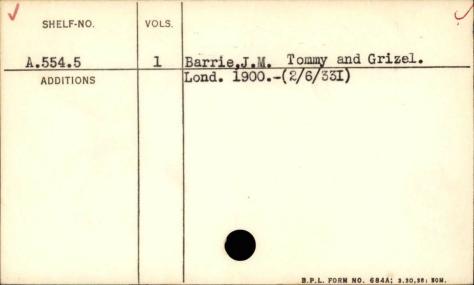


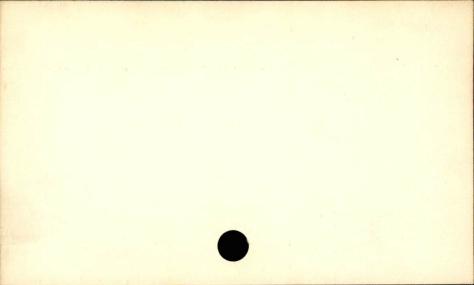


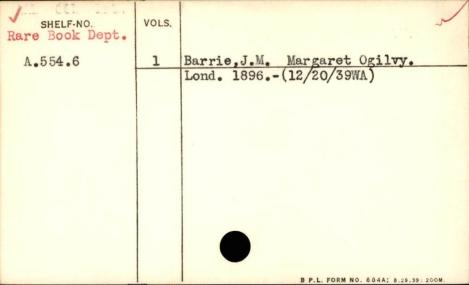


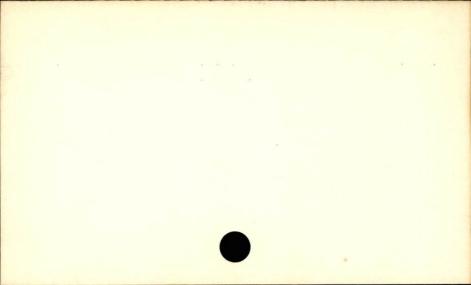
SHELF	-NO.	VOLS.	
A.554.4	1	1	Barrie, J.M. Farewell Miss Julie
ADDIT	7.		Logan. N.Y. 1932(11/12/32C)
			B.P.L. FORM NO. 684A; 3.30,38; 80M.





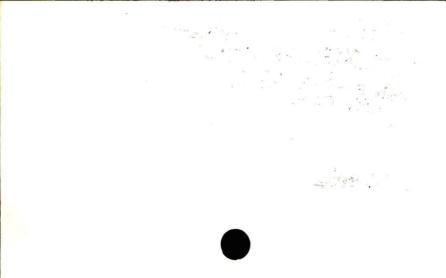






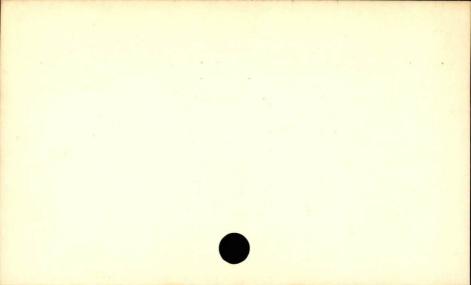
Barrie, <u>Sir</u> James Matthew, <u>bart</u>., 1860-1937. The little white bird. [1st ed.] London, Hodder and Stoughton, 1902. viii, 312 p. front. (map) 20cm.

I. Title.



Rare Book Dept.	VOLS	
A.554.8	1	Barrie, J.M. Auld Licht idylls. Lond. 1888(8/24/39J)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

from blue and a s



## XA.554.9 - 9 Jan 1940

×XA

Barrie, Sir James Matthew, bart., 1860-1937.
My lady Nicotine. By J. M. Barrie.

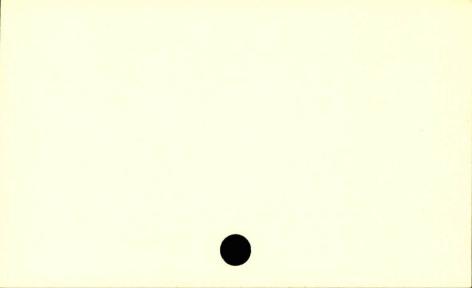
.554

London: Hodder and Stoughton, 27, Paternoster Row. MDCCCXC. [1890]

3 p.l., [5]-265 p. 20cm.

"Nearly the whole of this book has already appeared -- in a somewhat different form -- in the St. James's Gazette."

Navy blue cloth, gilt stamped on spine, top edges gilt; publisher's advts. (6 p.) bound in at end.



## XA.554.10 - 4 Feb. 1941

\*XA .554 .10 Barrie, Sir James Matthew, bart., 1860-1937.

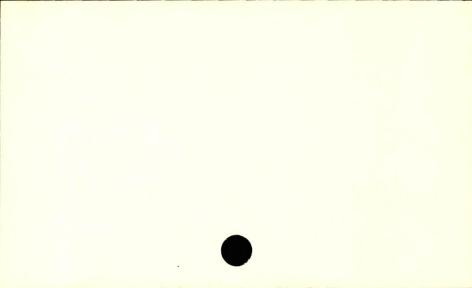
A window in Thrums. By J. M. Barrie.

London: Hodder and Stoughton, 27 Paternoster

Row. MDCCCLXXXIX All rights reserved. [1889]

7, 217 p. 20cm.

Navy blue cloth, gilt stamped on spine, top edges gilt; publisher's advts. (6 p.) bound in at end.



## **XA.**554.11 - 2 June 1913

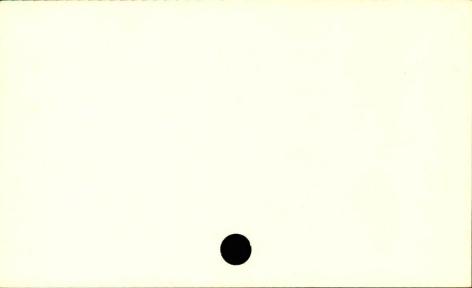
\*XA .554 Barrie, Sir James Matthew, bart., 1860-1937.

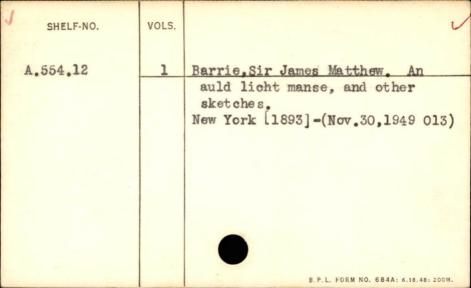
A window in Thrums by J. M. Barrie; illustrated by Wm. Hole, R.S.A.

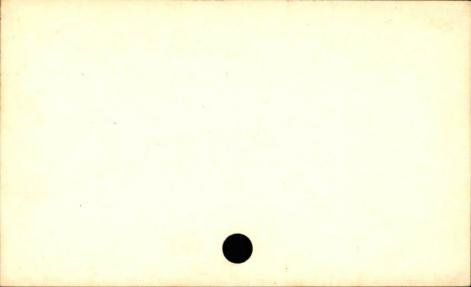
London, Hodder and Stoughton, 27 Paternoster Row MDCCCXCII [1892]

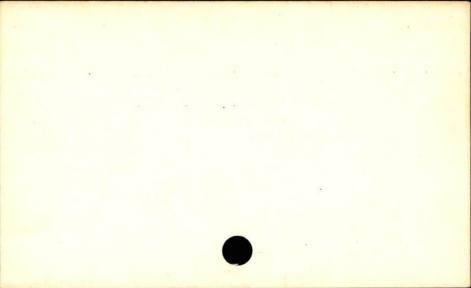
4 p.l., [ix]-xiv 217 p. plates. 26.5cm. Title page in red and black; title illustration, engraved.

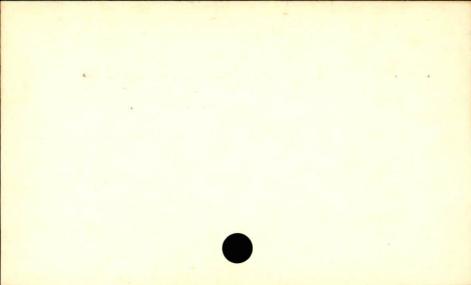
Navy blue cloth, gilt stamped on spine. No.127 of 550 copies.

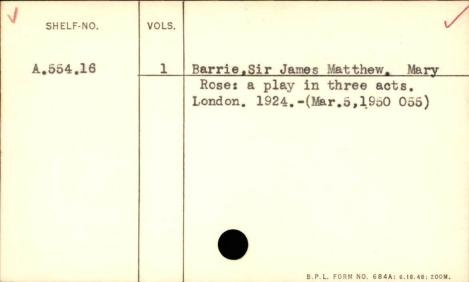


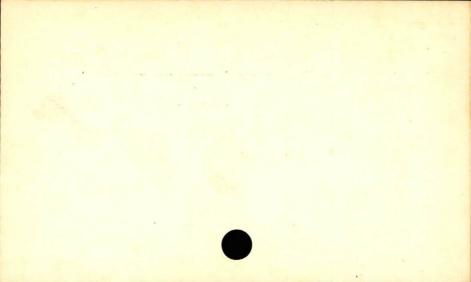












Barrie, Sir James Matthew, bart., 1860-1937. J.M. Barrie's Allahakbarries C.C. 1899 /

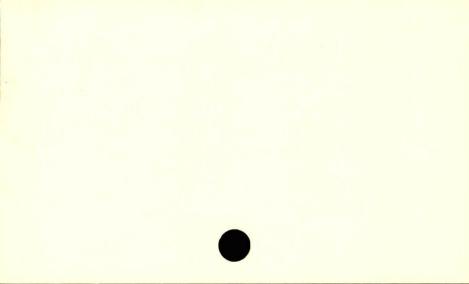
foreword by Don Bradman.

London: James Barrie Publishers Ltd., 1950. (Margate: Thanet Press)

40p. : ill. ; 18cm.

40p. : 111. ; 10cm.

"Introduction" signed, Philip Carr.



## √XA.554.18--Benton fd--Acc 73-411 (370)

DEPT.

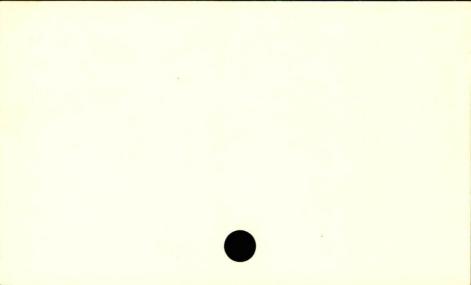
Barrie, Sir James Matthew, bart., 1860-1937.

. 554

... The old lady shows her medals. London, Hodder and Stoughton, 1923.

.18

4p. 1.,3-168p. 19cm.; in case,20cm. (The uniform edition of the plays of J.M. Barrie)
Blue cloth, printed paper labels on spine & front cover.



XA.554.19--Benton fd--Acc 73-411 (383)

DEPT.

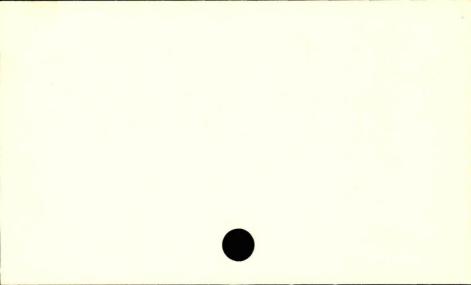
XA

. 554 .19

Barrie, Sir James Matthew, bart., 1860-1937. ... Peter Pan, or The boy who would not grow up. London, Hodder and Stoughton, 1928. xxxiii.160p. 19cm. (The uniform edition of the plays of J.M. Barrie)

"First edition . . October 1928"

Blue cloth, printed paper labels on spine and front cover; dust jacket.



XA.554.20-Benton fd-Acc 73-411 (369)

RARE SOOK

DEPT.

XA

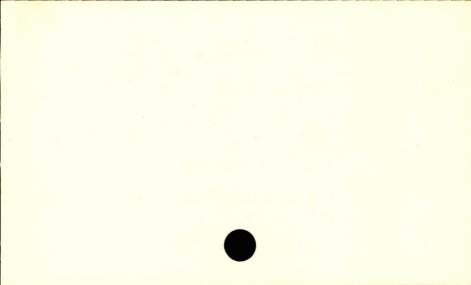
. 554

.20

Barrie, Sir James Matthew, bart., 1860-1937.

... Alice sit-by-the-fire. London, Hodder and Stoughton [1919]

2p.(.,139,[1]p. 19cm.;in case,20cm. (The uniform edition of the plays of J.M. Barrie)
Blue gray cloth, printed paper labels on spine and front cover.



## XA.554.21--Benton fd--Acc 73-411 (4)

DEPT.

XA

.554

.21

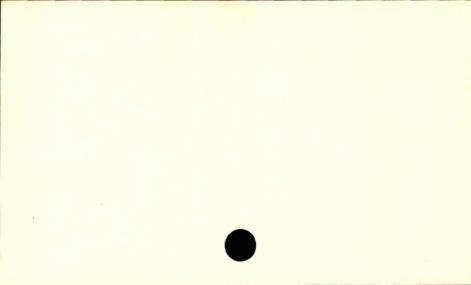
Barrie, Sir James Matthew, bart., 1860-1937.

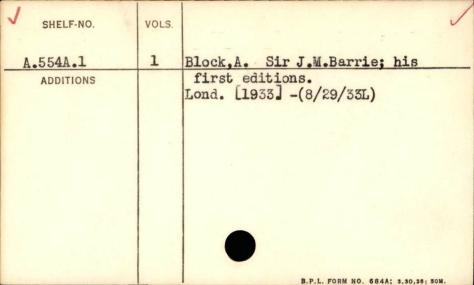
The plays of J.M. Barrie, in one volume.

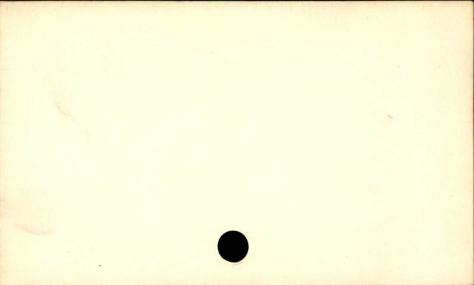
London, Hodder and Stoughton, 1928. v,884p.,1%. front.(port.) 22.5cm.

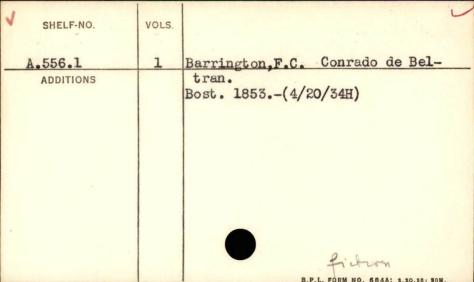
"First edition"

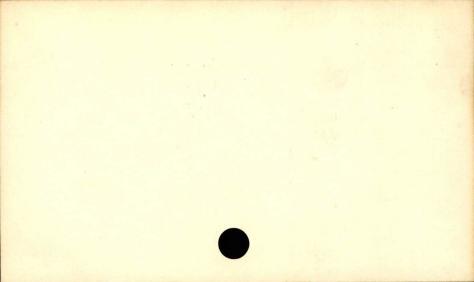
Blue cloth, gilt stamped on spine; dust jacket.









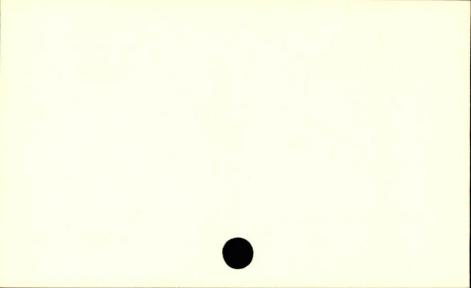


Barron, Elwyn Alfred, 1855-×2860 The viking; with preface by Lawrence Barrett. .77 Chicago, A. C. McClurg, 1888.

141 p. 19cm. Dramatic poem.

\*SCA .557 Another copy.

I. Title.

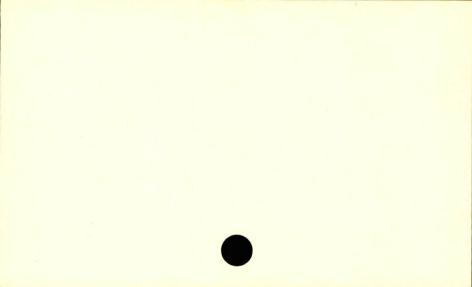


Barrows, Albert Bradburn.

\*PS1074 Roland of Algernon, and other poems. The .B5R6 labors of one year. By Albert Bradburn Ear-1875 rows ... Boston, A. B. Barrows, 1875. vi, 7-207 p. front. (port.) 16cm.

\*SCA .559 - — [Another copy]

I. Title.



\*SCA

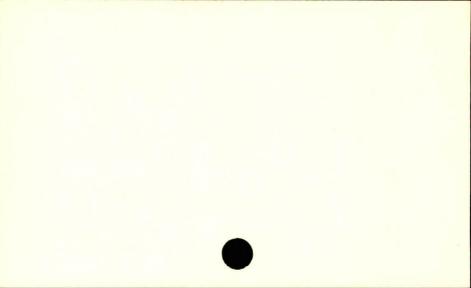
Barrows, Albert Bradburn.

Jim Bullseye in Boston, a dialect poem. Illus-

.559 trated by Edwin Forsythe Porter. Boston, Damrell & Upham, 1890.

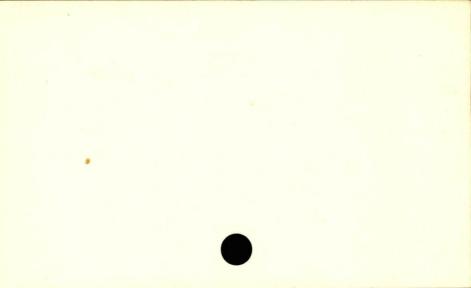
55 p. illus. 20cm.

1. Boston--Description--Poetry. I. Title.



\*SCA.565.1 - 1907 - g. of author

\*SCA Poems. Boston, L. C. Page, 1904. .565 ix, 159 p. 20cm.



## \*XA.566 - 15 Jan 1894 E - r.f. 4505.157

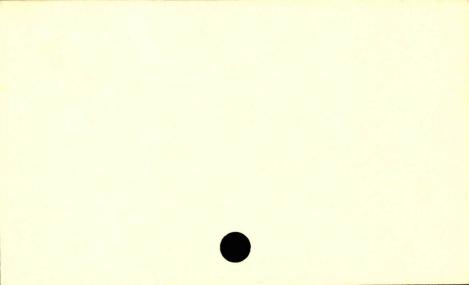
\*XA

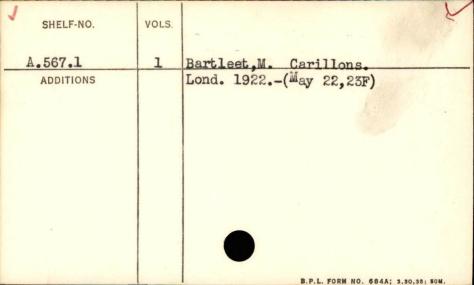
Barry, Garrett.

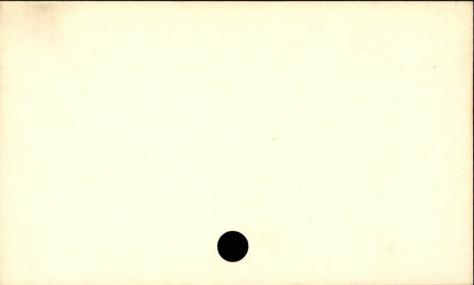
Poems, on several occasions. By Garrett Barry, esq. ...

Baltimore: Printed for Cole & I. Bonsal and John Vance & Co., in Market-street. 1807.

iv, =53-101, els p., 1 1., el0s p. 15.5cm.
"Subscribers' names": p.=105-114s
Shaw/Shoemaker 12086.

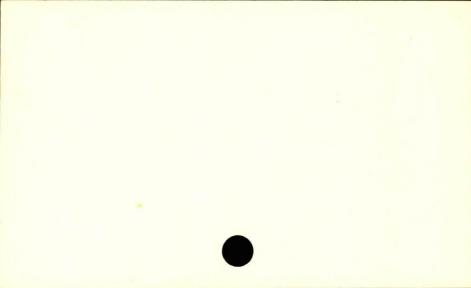






\*SCA Road-royal. [London] Cecil Palmer [1927]
.567F 191 p. 23cm.
.1 Poems.

I. Title.



\*SCA.568.1 - 1923 - Artz fd.

Bartlett, Frederick Orin, 1876-Out of the night. Boston, Houghton Mifflin, .230 1923.

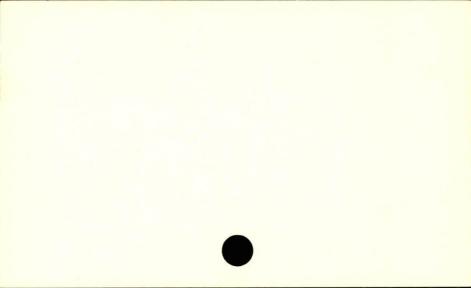
viii, 75 p. 18cm.

\*SCA Another copy.

.568

.1

I. Title.



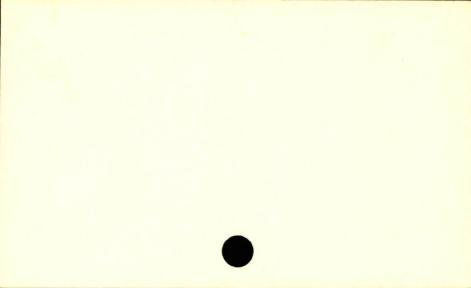
\*SCA .569

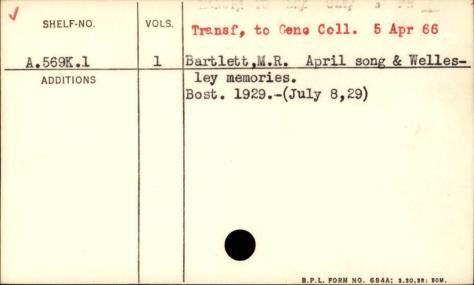
Bartlett, Helen Birch, 1884-1925.
Capricious winds. With a biographical note by
Janet A. Fairbank and an appreciation by Harriet

Monroe. Boston, Houghton Mifflin, 1927. xvii, 91 p. 19cm.

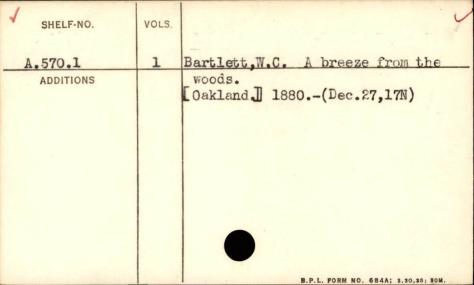
Poems.

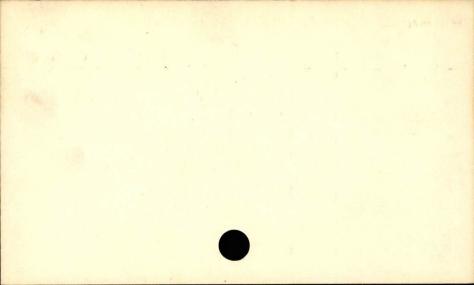
I. Title.





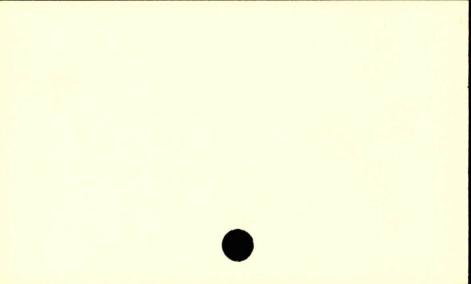






```
MARE BOOK XA.574--Artz fd--1900 (McKee Sale)
 DEPT.
        Barton, Andrew, pseud.?
          The disappointment: or, The force of credulity.
 XA
        A new American comic-opera, of two acts. By
.574
        Andrew Barton, esq. ...
          New York: Printed in the year, M,DCC,LXVII.
Also
        [1767]
avail-
able in
          v,[7]-58p. 18cm. (8vo)
micro-
          Attributed to Thomas Forrest and also to John
text.
        Leacock.
          Evans 10554; Hill 13.
```

(See next card)
MB-Rev.



Barton, Andrew, pseud.? The disappointment ...

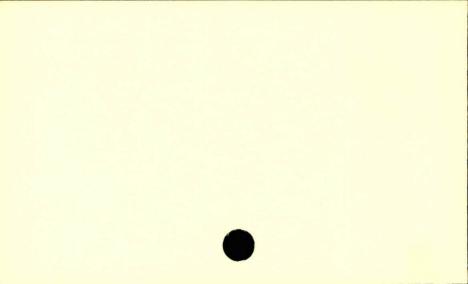
XA 1767. (Card 2)

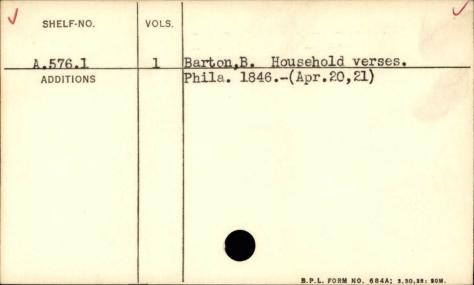
.574 Imperfect: p.57-58 (Epilogue) wanting.

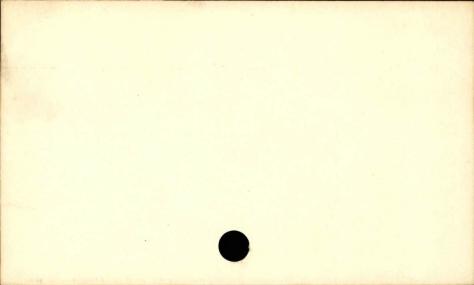
Ex libris: George Brinley (sale label, 7045)

Thomas Jefferson McKee (bookplate)

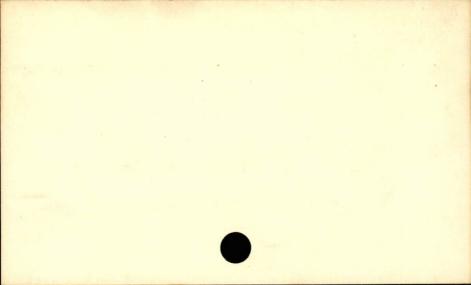
RARE BOOK







VOLS. Rare Book Dept. A.576.2 Barton, B. Poetic vigils. Lond. 1824.-(9/21/39D) Autograph presentation copy to Isaac Candler.



# √xxA.576.3 - 21 Sept. 1939 - Benton fd.

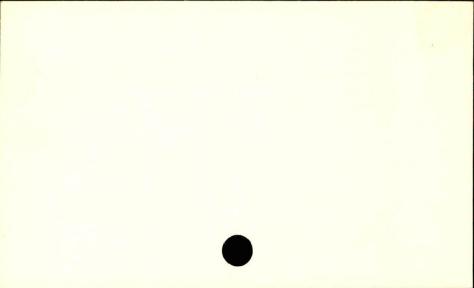
\*XA .576 Barton, Bernard, 1784-1849.
A New Year's eve. and oth

A New Year's eve, and other poems. By Bernard Barton ...

London: John Hatchard and Son, Piccadilly. 1828.

ix, [1], 244 p. front. 23.5cm. Pages vi, 175 & 196 misnumbered iv, 176 & 296.

"Errata" slip inserted following p.[x].
Blue-gray boards; printed paper label on spine;
publisher's advts. (16p.), dated Jan. 1829,
bound in at end.



## √xSCA.576A.1 - 21 Sept 1939

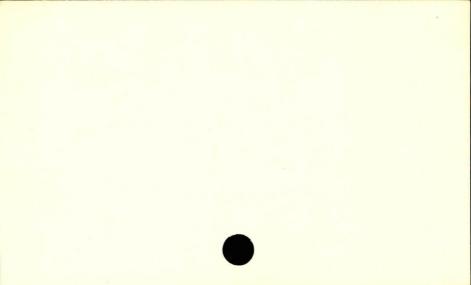
\*SCA . 576A .1

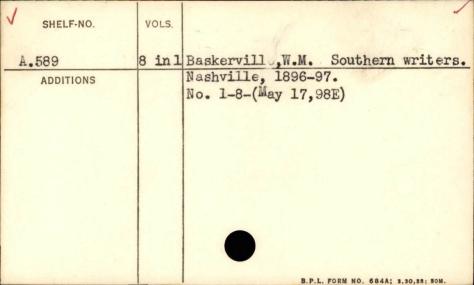
Lucas, Edward Verrall, 1868-1938.

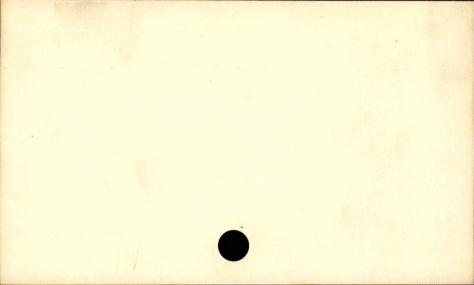
Bernard Barton and his friends: a record of quiet lives. By Edward Verrall Lucas.

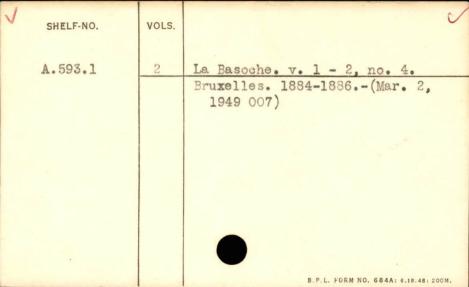
Published by Edward Hicks, Jr., 14, Bishopsgate Street Without, London, 1893.

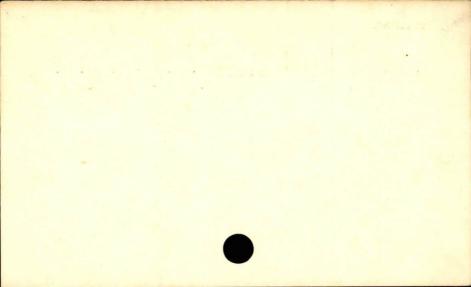
5 p.l., [15]-193 p. front. (port.) 23cm. Tan cloth, gilt stamped; top edges gilt.





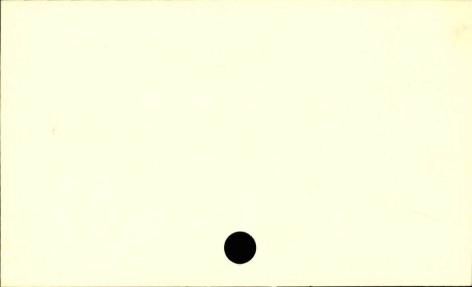






```
.596.1--gift of F.B.Taylor--Acc 69-709

DEPT. Bassett, Sara Ware, 1872-1968.
 XA
             The beacon. Garden City, N.Y., Doubleday,
.596
           1946.
             223p. 20cm.
             "First edition"
             Blue cloth, stamped in blue on spine; top
           edges stained orange.
RARE BOOM
             Ex libris (signature): Sara Ware Bassett,
  DEPT.
           her book. June 1946.
 XA
.596
          Another copy.
.IA
                                                 (See next card)
                                                          MB-Rev.
```



RARE BOOK

DEPT.

XA

.596

.lA

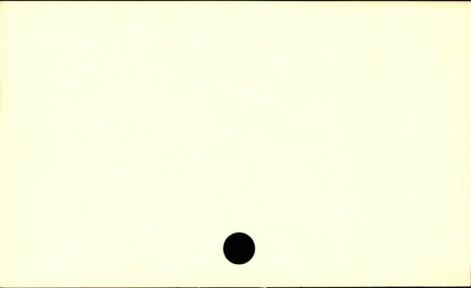
Bassett, Sara Ware, 1872-1968.

The beacon

... 1946. (Card 2)

Bound in 3/4 blue morocco, gilt, light blue cloth boards.

Inscribed: For Sara Ware Bassett, with beautiful memories and in loving friendship ... Mary Frances Doner, January 25, 1947.



#### XA.596.2--g: F. B. Taylor--Acc 69-711

DEPT.

Bassett, Sara Ware, 1872-1968.

.596

... Beyond the breakers.

Garden City, New York, Doubleday & Company, Inc. 1952.

223p. 19.5cm.

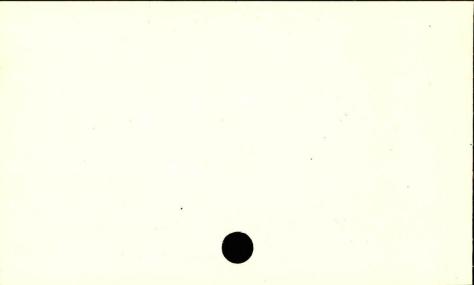
Author's name at head of title.

"First edition."

Gray-blue simulated linen, stamped in white on spine.

Inscribed: Sara Ware Bassett her book. Boston, 1952.

MB



#### XA.596.3--g: F. B. Taylor--Acc 69-705

PARE BOOK

Bassett, Sara Ware, 1872-1968.

... Adrift. .596 Doubleday & .3 York. 1954.

Doubleday & Company, Inc., Garden City, New York, 1954.

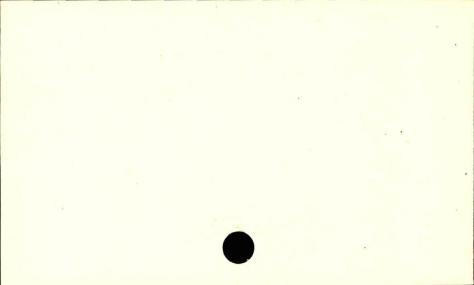
220p. 21.5cm.

At head of title: By Sara Ware Bassett; publisher's device on t.p.

"First edition."

Gray green simulated linen, stamped in white on spine.

Inscribed: Sara Were Bassett. May 7th 1954.



### XA.596.4--1)gift of F.B.Taylor--Acc 69-706

DEPT,

A)gift of F.B. Taylor -- Acc 69-707 Bassett, Sara Ware, 1872-1968.

XA . 596 Anchorage. Garden City, N.Y., Doubleday, Doran, 1943.

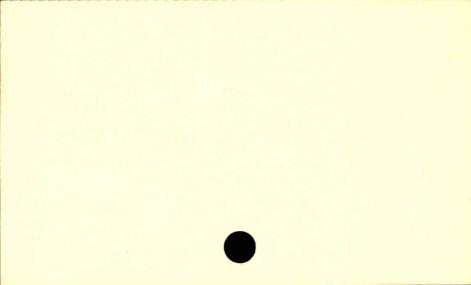
. 4

4p. (., 182p. 21cm. "First edition"

Bright blue linen, stamped in light blue on spine.

Ex libris (signature): Sara Ware Bassett, her book. June 1943.

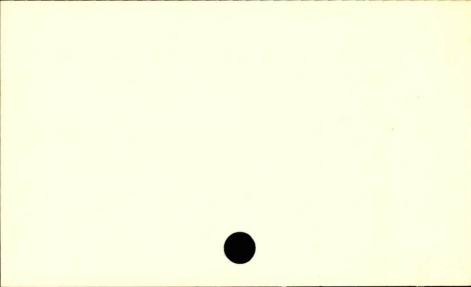
(See next card)
MB-Rev.



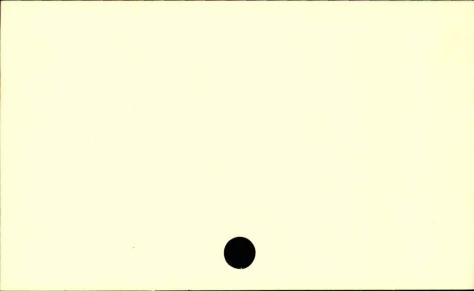
RARE BOOK Bassett, Sara Ware, 1872-1968. Anchorage ...
DEPT. 1943. (Card 2)
XA

.596 Another copy. 20.5cm. .4A A later printing.

The author's copy, in full blue morocco, gilt, by Launder, New York; with initials S.W.B. at foot of spine.



```
XA.596.5 c.l--gift of F.B.Taylor--Acc 69-714
RARE BOOK c.2--gift of F.B.Taylor--Acc 69-715
DEPT. Bassett, Sara Ware, 1872-1968.
              Cross currents. Garden City, N.Y., Doubleday,
  XA
           Doran, 1941.
 . 596
              4p.1..278p. 19.5cm.
 .5
              "First edition"
  c.l
              Gray-green linen, stamped in blue on spine.
              Ex libris (signature): Sara Ware Bassett,
RAPE BOOK
            her book. Princeton, Massachusetts. May 1941.
  XA XA
 . 596
            Another copy. 19.5cm.
              From the library of Sara Ware Bassett (see
 . 5
            accession records)
 c.2
                                              (See next card)
                                                       MB-Rev.
```



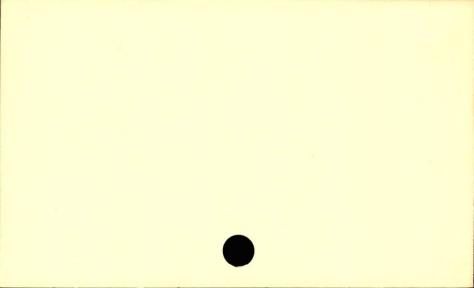
RARE BOOM DEPT.

Bassett, Sara Ware, 1872-1968. Cross currents ... 1941. (Card 2)

XA .596

Bound in full blue morocco by Launder, New

. 5 York. c.2



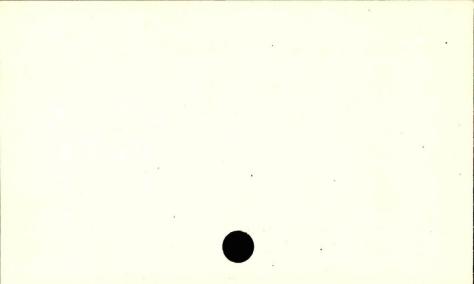
#### XA.596.6--g: F. B. Taylor--Acc 69-733

XA .596

Bassett, Sara Ware, 1872-1968. ... An ocean heritage.

1940, Doubleday, Doran & Co., Inc. New York.

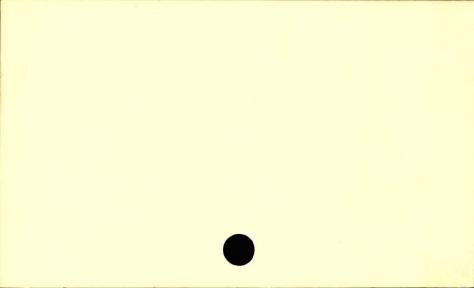
5p.1.,277p. 19.5cm.
Author's name at head of title.
"First edition."
Blue linen, stamped in black on spine.
Inscribed: Sara Ware Bassett her book.
June 1940.



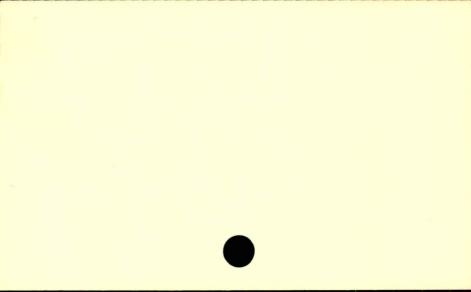
```
XA.596.7--gift of F.B. Taylor--Acc 69-719
RARE BOOK
          Bassett, Sara Ware, 1872-1968.
  DEPT.
            Flood tide; with frontispiece by M.L. Greer.
  XA
          Boston, Little, Brown, 1921.
 .596
            4p. (.,[3]-328p. front. 19.5cm.
 -7
            Blue linen, stamped in light blue on spine
          and front cover; dust jacket trimmed and
          mounted on front and back endpapers.
            Ex libris (signature): Sara Ware Bassett,
MARS BOOK
          her book. March 1921.
  DEPT
  XAB
          Another copy. 19.5cm.
 . 596
 .2
                                             (See next card)
```



DEPI. Bassett, Sara Ware, 1872-1968. Flood tide
XAB ... 1921. (Card 2)
.596 Inscribed: To the Boston Authors' Club with
.2 all good wishes from Sara Ware Bassett.



XA.596.8--gift of F.B.Taylor--1969--Acc 69-721 RARE BOOM Bassett, Sara Ware, 1872-1968. DEPT. Granite and clay; with frontispiece by XA M.L. Greer. Boston, Little, Brown, 1922. .596 4p.1..305p. front. 19.5cm. Blue linen, stamped in light blue on spine and front cover. Ex libris (signature): Sara Ware Bassett, RARE BOOK her book. August 1922. DEPT. XAB . 596 Another copy. 19.5cm. .1 Inscribed: With warm regards to the Boston from Sara Ware Bassett. Authors' Club 1922. MB



### XA.596.9--gift of F.B.Taylor--1969--Acc 69-708

DEPT.

Bassett, Sara Ware, 1872-1968.

XA . 596 .9

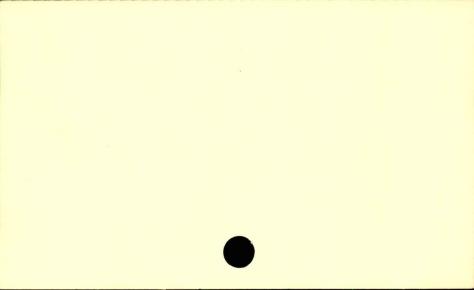
Bayberry Lane. Philadelphia, The Penn Publishing Company [1931]

2p.1.,[7]-322p. 19.5cm.

"Third printing"

Green cloth, black stamped on spine & front cover: top edges stained yellow: dust jacket.

From the library of Sara Ware Bassett (See accession records)



XA.596.10 c.1-gift of F.B.Taylor-Acc 69-717 c.2-gift of F.B.Taylor-Acc 69-718

DEPT.

. 596

Bassett, Sara Ware, 1872-1968.

XA Eternal deeps. Garden City, N.Y., Doubleday,

Doran, 1936.

.10 6p. (., 268p. 20cm.

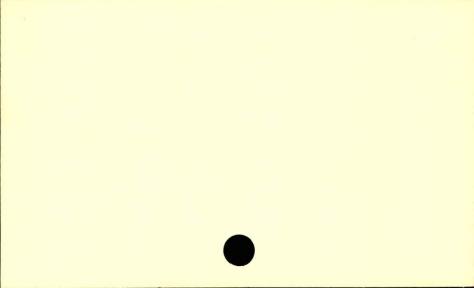
c.l "First edition"

Blue linen, stamped in black on spine and front cover; top edges stained blue; dust jacket.

Ex libris (signature): Sara Ware Bassett, her book. July 1936.

(See next card)

MB



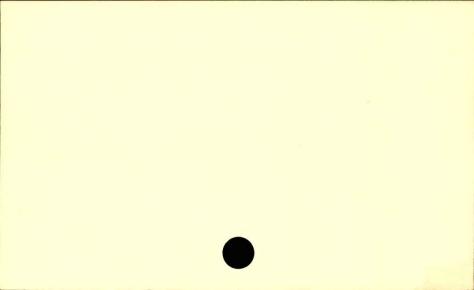
RARE BOOK Bassett, Sara Ware, 1872-1968. Eternal deeps ... 1936. (Card 2)

XA

.596 Another copy. 19cm.
.10 From the library of Sara Ware Bassett (see accession information)
Bound in full crimson morocco, gilt tooled,

of spine.

top edges gilt, with initials S.W.B. at foot



### XA.596.11--gift of F.B.Taylor--Acc 69-716

DEPT.

Bassett, Sara Ware, 1872-1968.

XA

Echoes of the tide. Garden City, N.Y.,

.596

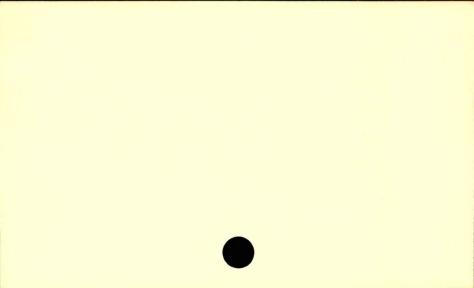
Doubleday, 1951.

220p. 19cm.

"First edition"

Blue linen, white stamped on spine; dust jacket.

From the library of Sara Ware Bassett (See accession records)



# XA. 596.12--g.F.B. Taylor--Acc 69-720

DEPT.

Bassett, Sara Ware, 1872-1968.

.596

The girl in the blue pinafore. Garden City,

N.Y., Doubleday, 1957.

256p. 21cm.

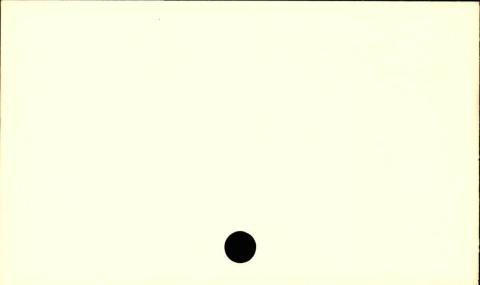
"First edition"

Gray linen, stamped in light blue on spine; dust jacket.

Ex libris (signature): Sara Ware Bassett,

her book. 1957.





#### XA.596.13--gift of F.B. Taylor--Acc 69-713

DEPT.

Bassett, Sara Ware, 1872-1968.

XA .596

.13

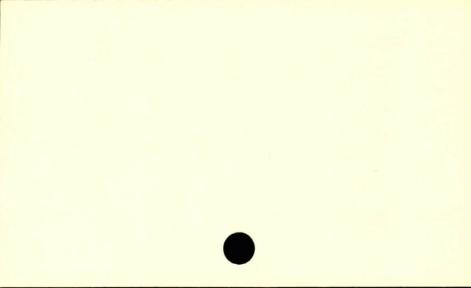
Christopher and the clockmakers; with illus. by William F. Stecher. Boston, Little, Brown,

1925.

5p. (., 246p. front., 3 plates. 19.5cm. (The invention series)

Olive green cloth, stamped in black & white on spine and front cover.

Ex libris (signature): Sara Ware Bassett, her book. September 1925.



XA.596.14--gift of F.B.Taylor--Acc 69-712

DEPT.

Bassett, Sara Ware, 1872-1968.

.596

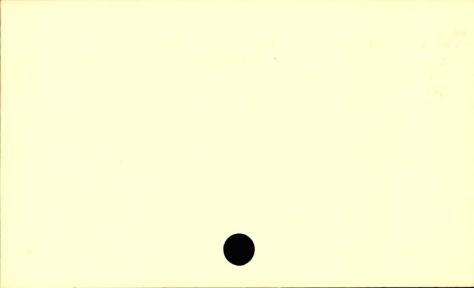
Carl and the cotton gin; with illustrations by William F. Stecher. Boston, Little, Brown, 1924.

4p./.,264p. front.,3 plates. 19.5cm.

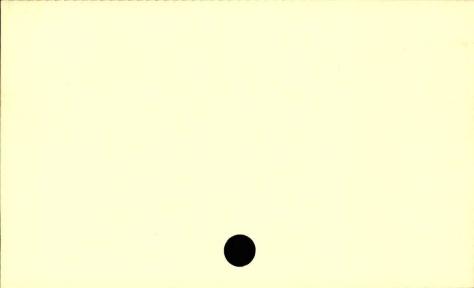
(The invention series)

Olive green cloth, stamped in black & white on spine and front cover.

Ex libris (signature): Sara Ware Bassett, her book. September 1924.



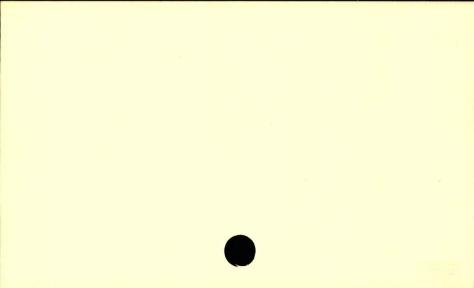
```
XA.596.15 c.1--gift of F.B.Taylor--Acc 69-725
           c.2-gift of F.B. Taylor-Acc 69-726
HARE BOOM
          Bassett, Sara Ware, 1872-1968.
  DEPTA
             Heart's haven. Garden City, N.Y., Doubleday,
  XA
          Doran, 1944.
 . 596
             6p.1.204p. 20cm.
 .15
            "First edition"
  c.l
             Light blue cloth, brown stamped on spine;
           dust jacket.
             From the library of Sara Ware Bassett (see
RARE BOOK
           accession records)
  DEPT.
  XA
  . 596
           Another copy. 19.5cm.
  .15
                                           (See next card)
  c.2
                                                        MB
```



RARE BOOK
DEPT.
XA
Bassett, Sara Ware, 1872-1968. Heart's
haven ... 1944. (Card 2)

Ex libris (signature): Sara Ware Bassett,
her book. June 1944.

Bound in 3/4 blue morocco by the Charles E.
Lauriat Co., Boston.



#### XA.596.16--gift of F.B. Taylor--Acc 69-724 RARE BOOK Bassett, Sara Ware, 1872-1968. DEPT.

XA

.16

. 596 1947.

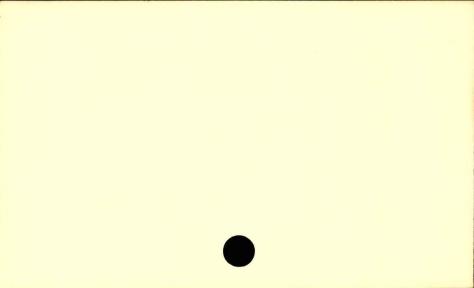
Head winds. Garden City, N.Y., Doubleday,

222p. 19.5cm.

"First edition"

Blue cloth, white stamped on spine; dust jacket.

Ex libris (signature): Sara Ware Bassett, her book. June 1947.



## XA.596.17--gift of F.B.Taylor--Acc 69-723

DEPT.

Bassett, Sara Ware, 1872-1968.

.596

The harbor road; illus. by F.A. Anderson. Philadelphia, The Penn Publishing Company, 1919.

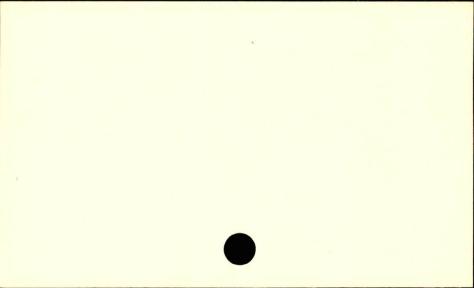
300p. 19.5cm.

The illustrations were not published in this edition.

Blue bead-grained cloth, white stamped on spine and front cover; dust wrapper trimmed and mounted on front endpaper.

Ex libris (signature): Sara Ware Bassett,

(See next card)



RARE BOOK

Bassett, Sara Ware, 1872-1968.
road ... 1919. (Card 2)

The harbor

• 596

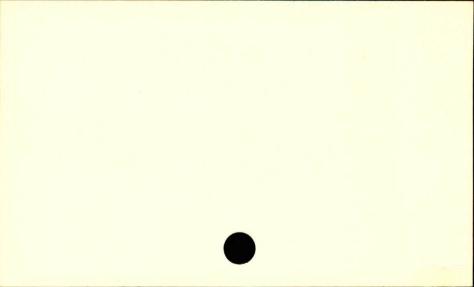
her book. August 1919.

. 596 Anor

Another copy. 19.5cm.

Blue ribbed cloth, white stamped on spine and front cover.

Inscribed: To The Boston Authors Club, Sincerely Sara Ware Bassett, 1919.



XA.596.18--gift of F.B.Taylor--Acc 69-722

DEPT.

XA

.596

.18

Bassett, Sara Ware, 1872-1968.

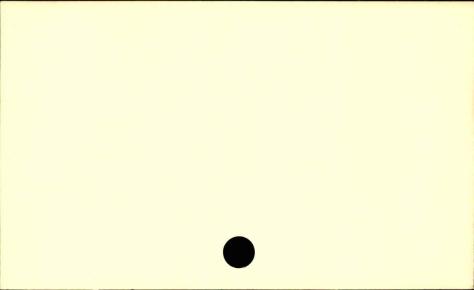
The green dolphin. Philadelphia, The Penn Publishing Company, 1926.

2p.1.,7-317p. front. 19.5cm.

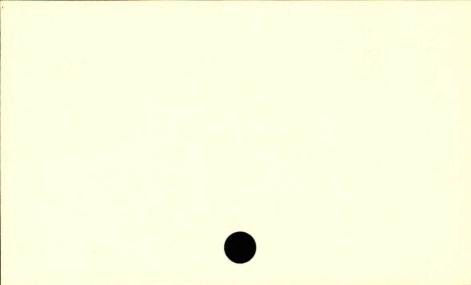
"Second printing"

Gray muslin, green stamped on spine and front cover.

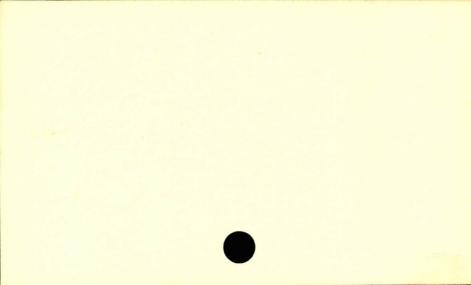
Ex libris (signature): Sara Ware Bassett, her book. November 1926.



```
19--1)gift of F.B. Taylor--Acc 69-727
          Bassett Sara Ware. 1872-1968.
  DEPT
            Hidden shoals. Garden City, N.Y., Doubleday,
  XA
 .596
          Doran, 1935.
            6p. (., 301p. 20cm.
 .19
            "First edition"
            Bright blue linen, silver stamped on spine
          and front cover; top edges stained blue; dust
          jacket.
            Ex libris (signature): Sara Ware Bassett, her
RARE BOOM
 DEPT
          book. July 1935.
  XA
 .596
          Another copy. 19.5cm.
                                             (See next card)
 .19A
```



RARE BOOK
DEPT.
Bassett, Sara Ware, 1872-1968. Hidden shoals
XA
... 1935. (Card 2)
.596
The author's copy, in full maroon morocco,
.19A gilt; with initials S.W.B. at foot of spine.



```
XA. 596.20-1) gift of F.B. Taylor--Acc 69-748
          Bassett, Sara Ware, 1872-1968.
  DEPT.
  XA
            Shining headlands. Garden City, N.Y., Double-
 . 596
          day, Doran, 1937.
            5p.1.,264p. 19.5cm.
 .20
            "First edition"
```

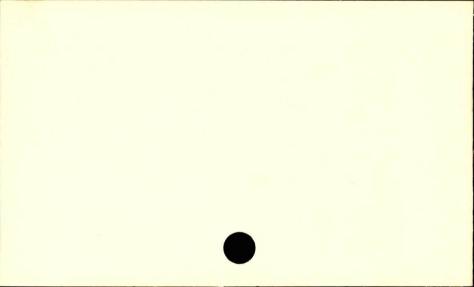
Blue cloth, silver stamped on spine and front cover; top edges stained blue; dust jacket. Ex libris (signature): Sara Ware Bassett, her book. 1937.

XA .596 Another copy. 19.5cm.

RARE BOOK DEPT.

.20A

(See next card)

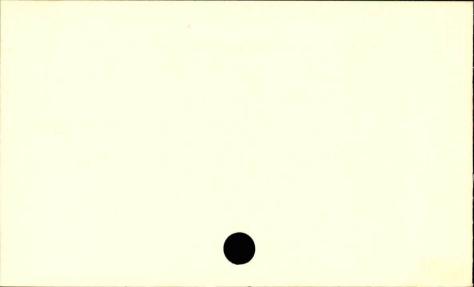


DEFT. Bassett, Sara Ware, 1872-1968. Shining head-XA lands ... 1937. (Card 2)

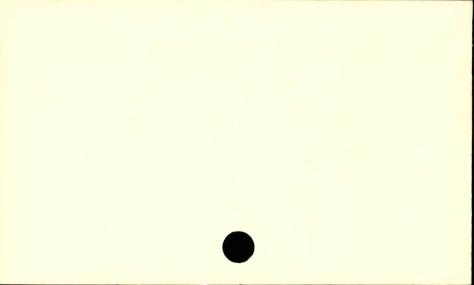
XA lands ... 1937. (Card 2)

.596 The author's copy in full green morocco, gilt;

.20A with initials S.W.B. at foot of spine.



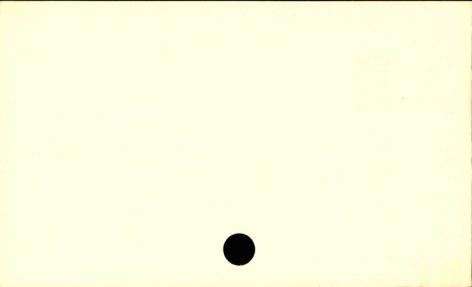
```
XA. 596.21--1)gift of F.B. Taylor--Acc 69-743
             A)gift of F. B. Taylor -- Acc 69-744
Bassett, Sara Ware, 1872-1968.
 RARE BOOK
   DEPT.
               A son of the sea. New York, Doubleday, Doran,
   XA
   . 596
             1939.
               5p.1.,270p. 20cm.
   .21
               "First edition"
               Blue cloth, stamped in light blue on spine;
             top edges stained light blue; dust jacket.
               From the library of Sara Ware Bassett (see
 RARE BOOK
             accession information)
    DEPT.
   XA
   .596
             Another copy. 19cm.
   .21A
                                                  (See next card)
```



DEFT. Bassett, Sara Ware, 1872-1968. A son of the XA sea...1939. (Card 2)

The author's copy, bound in full green

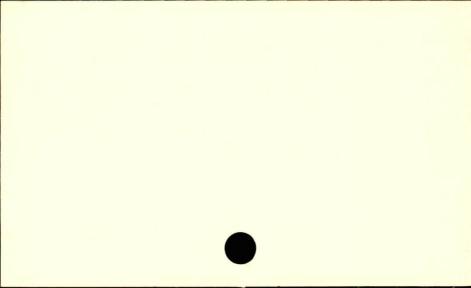
21A morocco, gilt; with initials S.W.B. at foot of spine.



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XA. 596.22-1) gift of F.B. Taylor-Acc 69-736
           Bassett, Sara Ware, 1872-1968.9-737
   DEPT.
  XA
             Sea magic. Garden City. N.Y., Doubleday,
  . 596
           Doran. 1942.
  .22
             4p.1.,279p. 21cm.
             "First edition"
             Light blue cloth, black stamped on spine;
           dust jacket.
             Ex libris (signature): Sara Ware Bassett, her
RARE BOOK
           book. Boston, Massachusetts, June 1942.
  DEPT.
  XA
  . 596
           Another copy. 20.5cm.
  .22A
```

(See next card)

MB



RARE BOOK
DEPT.

XA

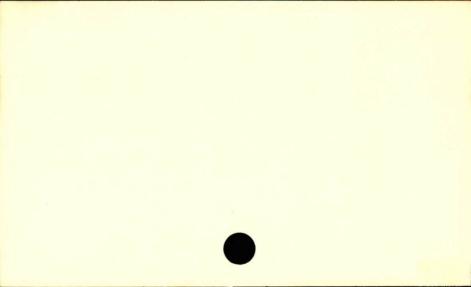
1942. (Card 2)

.596

The author's copy, in full blue morocco, gilt;

.22A

with initials S.W.B. at foot of spine.



RARE BOOK

.596

.Z909P

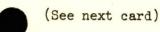
[Pearson, Edmund Lester] 1880-1937.

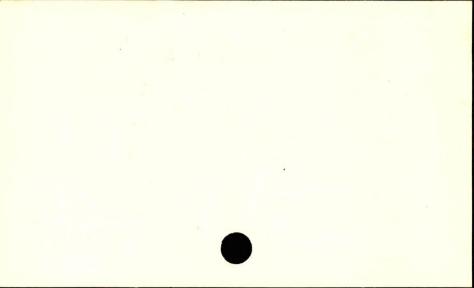
The old librarian's almanack, by Φιλόβιβλος [pseud.] A very rare pamphlet first published in New Haven, Connecticut in 1773 and now reprinted for the first time. The Librarian's series, edited by John Cotton Dana and Henry W. Kent, number one.

XA. 596. Z909P--g.F.B. Taylor--Acc 69-766A (62)

Published by the Elm Tree Press, Woodstock, Vermont, 1909.

[35]p. front. 22.5cm.





DEPT.

.Z909P

.596

[Pearson, Edmund Lester] 1880-1937. The old librarian's almanack ... 1909. (Card 2)

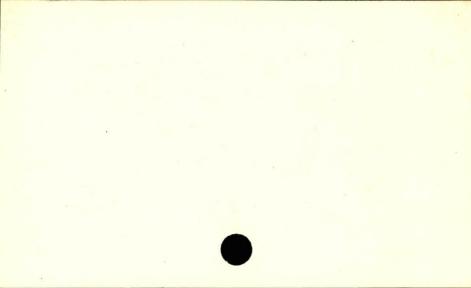
Preface signed: Edmund Lester Pearson.

A literary hoax.

Gray ribbed cloth spine, marbled boards; printed paper label on front cover. Ex libris (signature): Sara Ware Bassett.

Ex libris (signature): Sara Ware Bassett October 1912.

I. Philobiblos, pseud. The old librarian's almanack. II. Title.



## XA. 596. Z928S--G:F.B. Taylor--Acc 69-766A (72)

XA DEPT

.596

.Z928S

[Sheahan, Henry Beston] 1888-

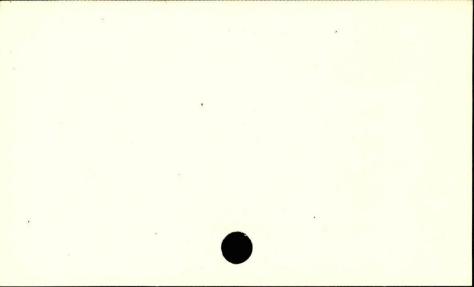
The outermost house, a year of life on the great beach of Cape Cod, by Henry Beston [pseud.]; illustrated with photographs by William A. Bradford and others.

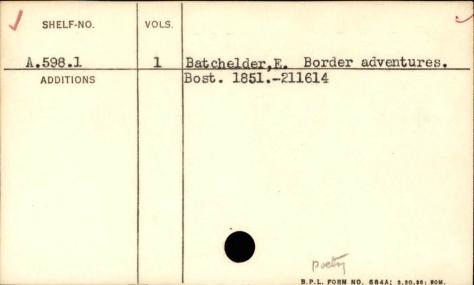
Garden City, New York, Doubleday, Doran and Company, Inc. 1928.

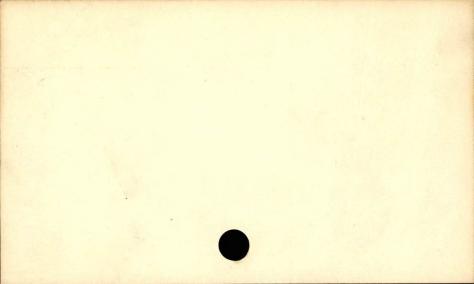
xv,[2],222p. front.,illus.(map),30 pl. 21.5cm.

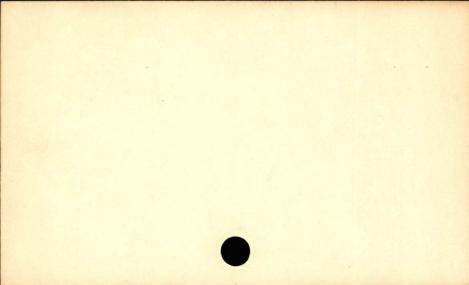
Blue linen, gilt stamped.

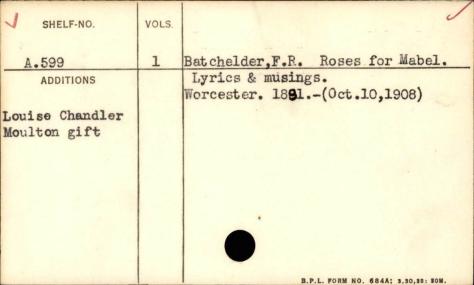
Ex libris (signature): Sara Ware Bassett, Boston, 1929.

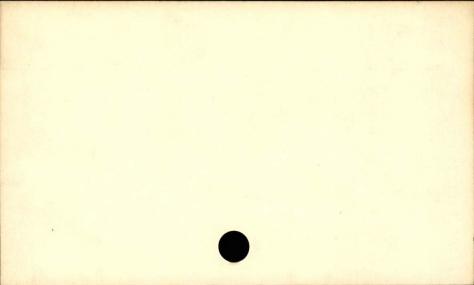


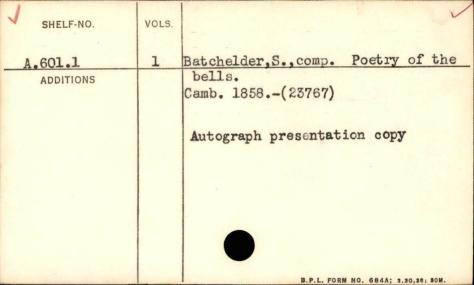


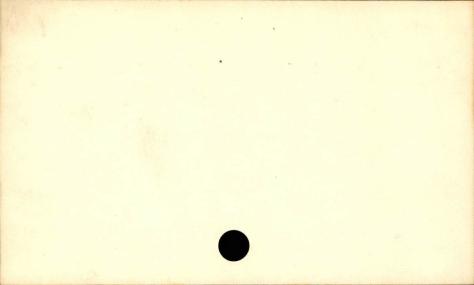












SCA.604 - 1904 - g. of author

\*SCA

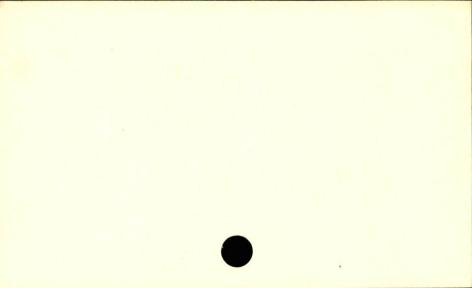
Bateman, Christopher T.

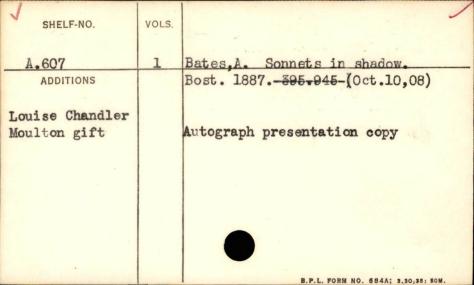
"Montezuma" and other poems, by C. T. Bateman. Toledo, O., W. W. Bateman, 1897.

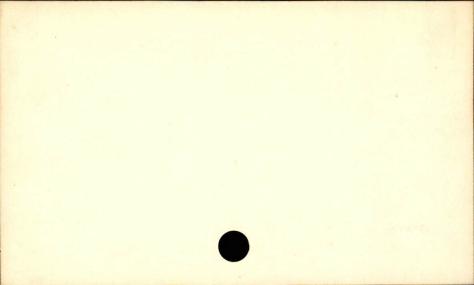
128 p. 19cm.

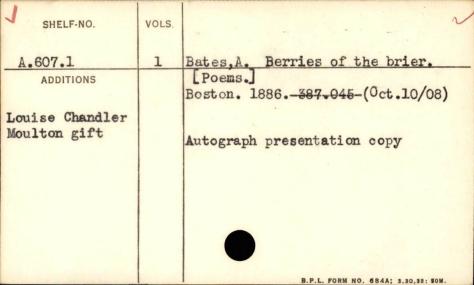
I. Title.

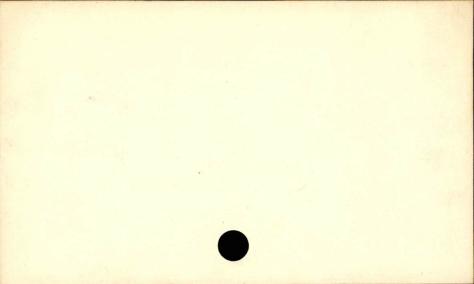
MB



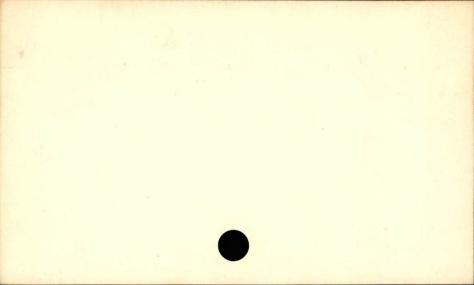


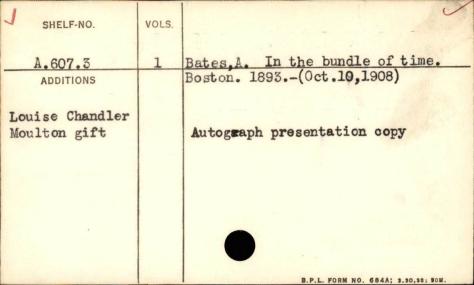


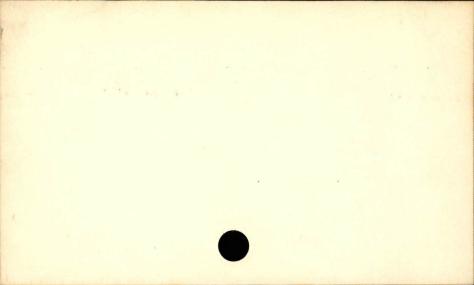


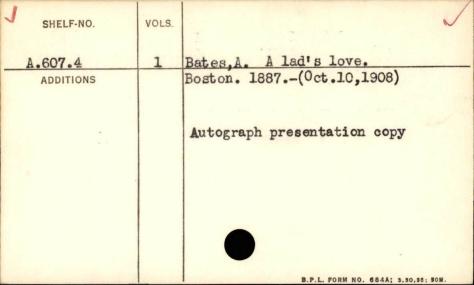


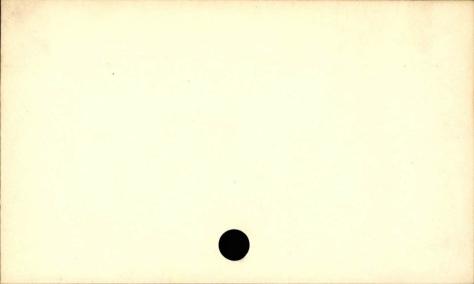
SHELF-NO. VOLS. Bates, A. Mr. Jacobs, A tale of the A.607.2 drummer ... ADDITIONS Bost. 1883.-(330335)

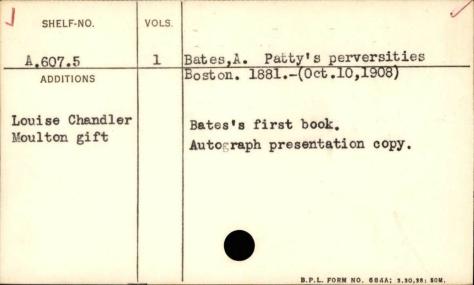


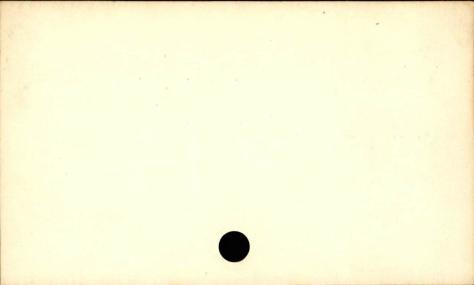


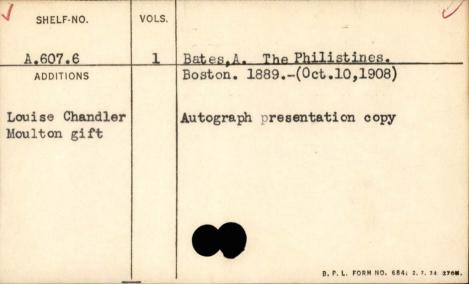


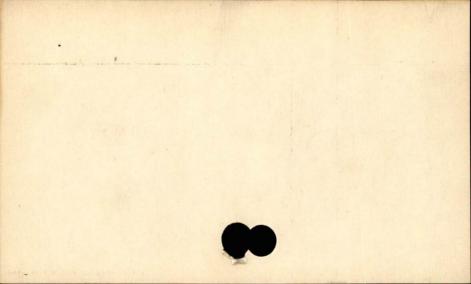




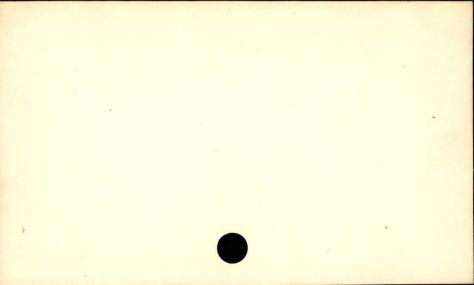




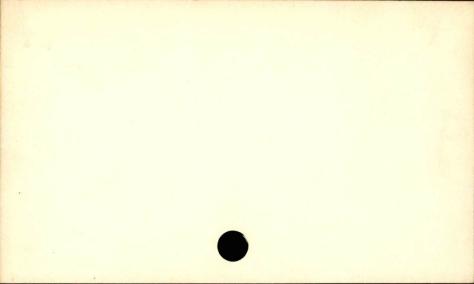


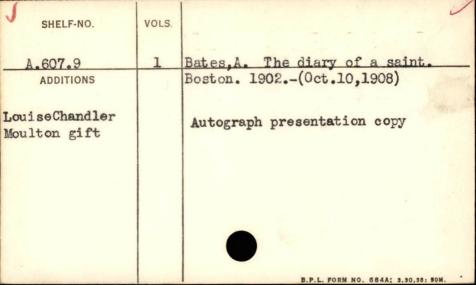


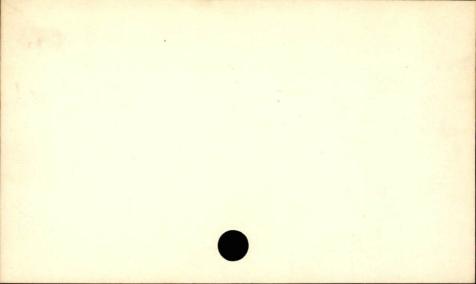
SHELF-NO. VOLS. A.607.7 Bates. A. The poet and his self. [Verse.] ADDITIONS Boston. 1891.-(Oct.10,1908) Louise Chandler Lutograph presentation copy Moulton gift B.P.L. FORM NO. 6844: 3.30.38: 80M.

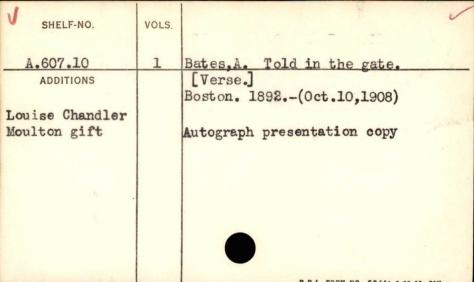


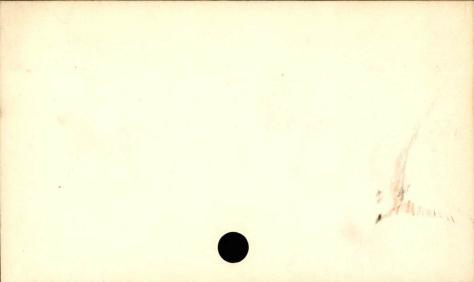
SHELF-NO.	VOLS.	
A.607.8 ADDITIONS	1	Bates, A. The puritans. Boston. 1898(Oct.10,1908)
Louise Chandler Moulton gift		Autograph presentation copy
		B.P.L. FORM NO. 684A; 2,30,38; MOM.

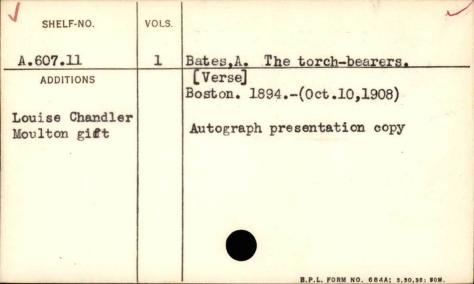


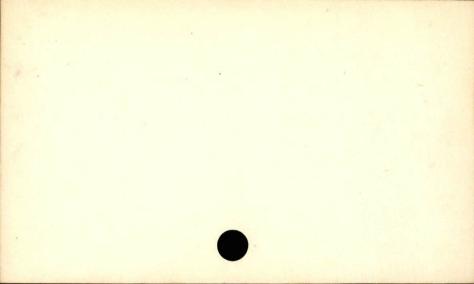


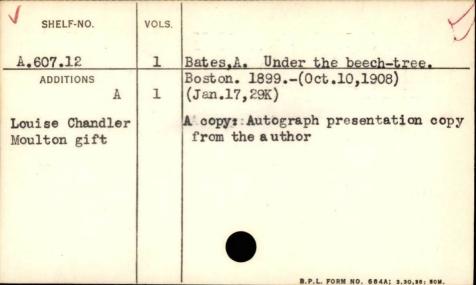


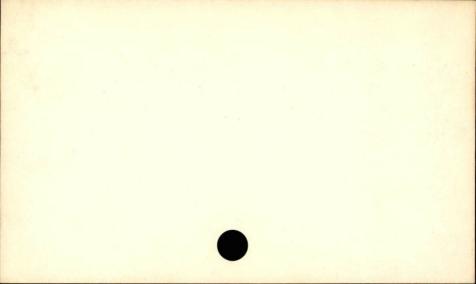


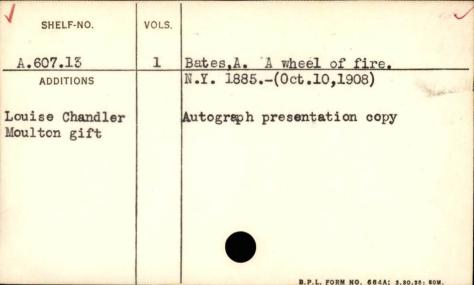


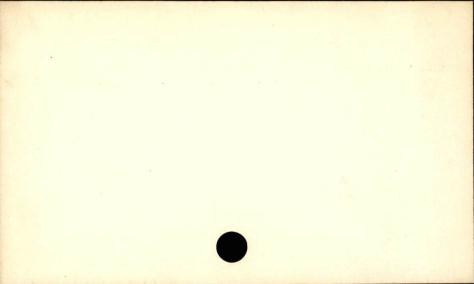


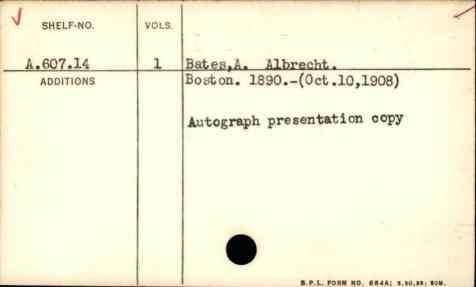


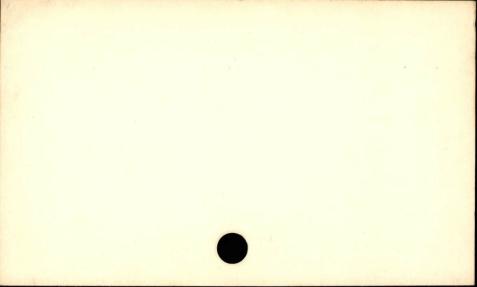




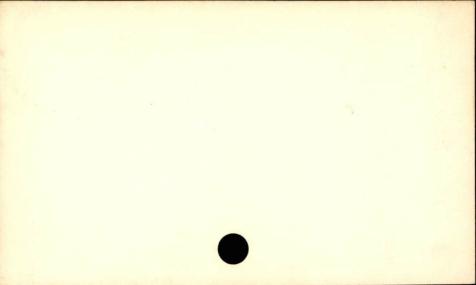


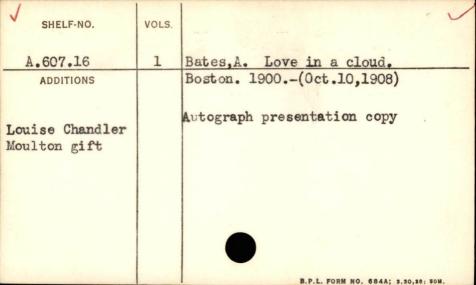


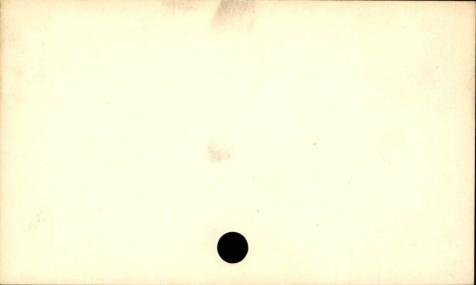


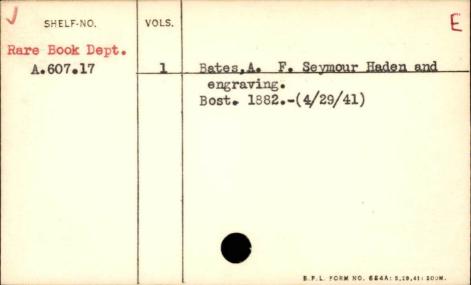


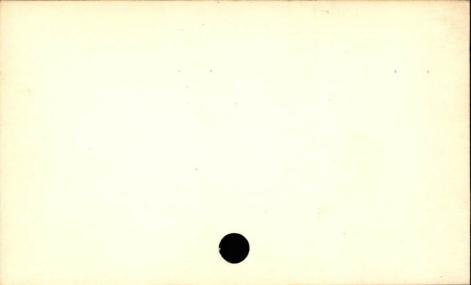
VOLS. SHELF-NO. A.607.15 Bates, A. Talks on the study of literature. ADDITIONS Boston. 1897.-(Oct.10,1908) LouiseChandler Autograph presentation copy Moulton gift B.P.L. FORM NO. 684A: 3.30.38: 80M.

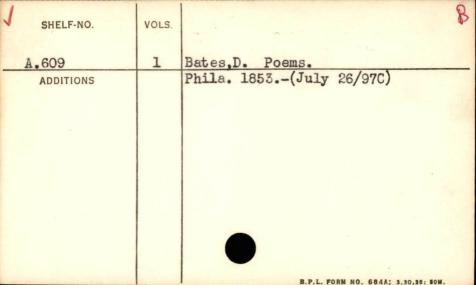


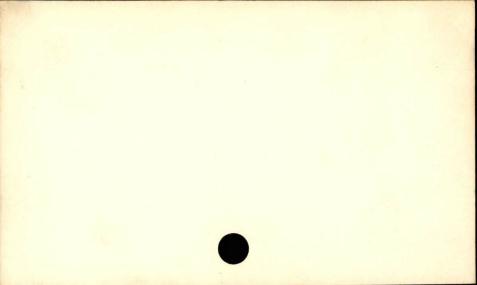




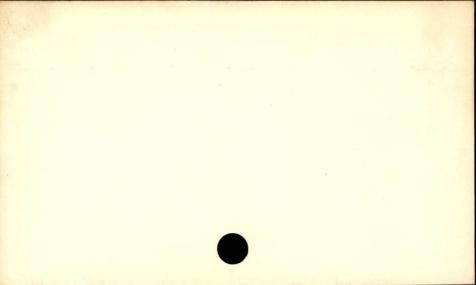


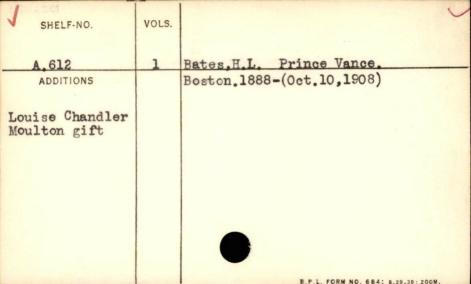


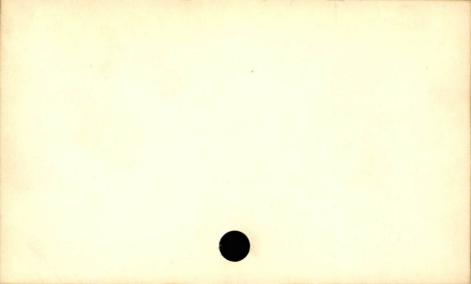




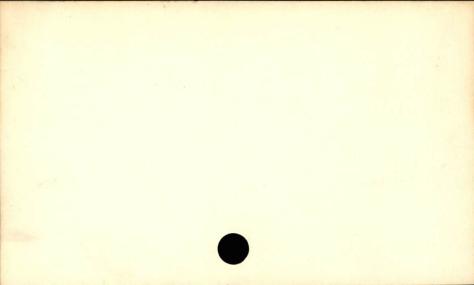
SHELF-NO.	VOLS.	
A.609.1 Additions	_1	Bates, D. Poetical works. Ed. by his son, Stockton Bates. Phila. 1870I3411
		B.P.L. FORM NO. 684A; 3,30,38; EOM.







J	SHELF-NO.	VOLS.	
	A.612K.1	1	Bates, H. Songs of exile.
	ADDITIONS		Bost. 1896(Oct.27,25N) (XII/30/1949)
Marie .			B.P.L. FORM NO. 684A; 3,30,38; BOM.

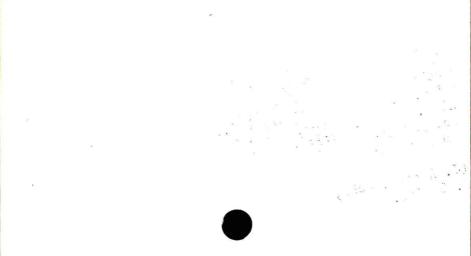


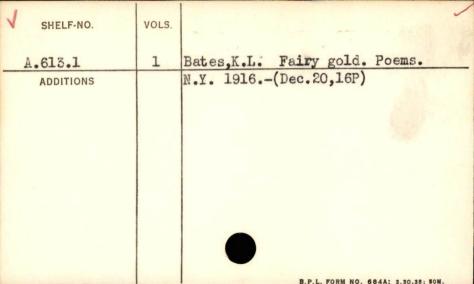
\*A.612M

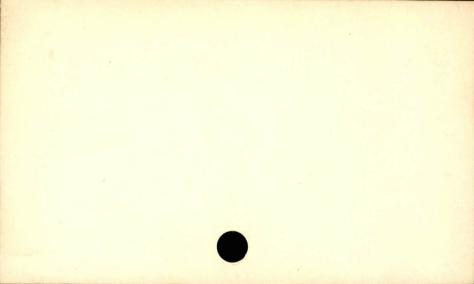
Bates, Herbert Ernest, 1905The Hessian prisoner. With a line drawing
by John Austen and a foreword by Edward Garnett.
London, W. Jackson (Books) Itd. 1930

London, W. Jackson (Books) Ltd., 1930. 42 p. illus. 26cm. (Furnival books, no. 2) No. 328 of an edition of 550 copies, signed by the author.

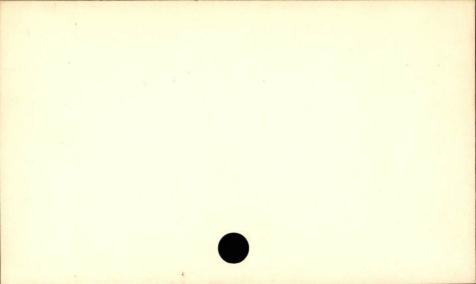
[I. Austen, John, illus.] II. Title. III. Series.



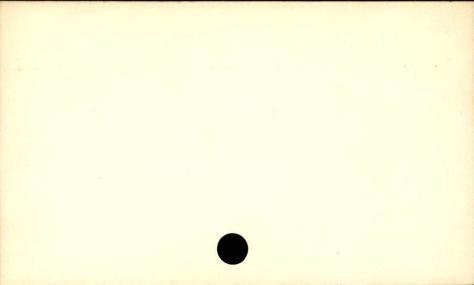




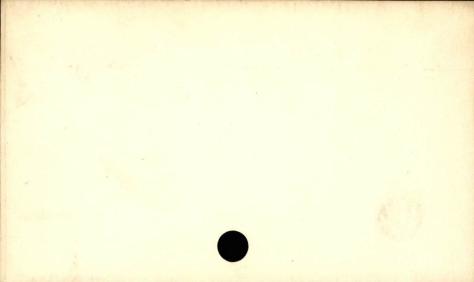
SHELF-NO.	VOLS.	
A.613.2	1	Bates, K.L. The retinue, etc. N.Y. 1918Aug. 2, 18I)
ADDITIONS		N.Y. 1918Aug.2,18I)
		B.P.L. FORM NO. 684A; 3,30,38; 80M.

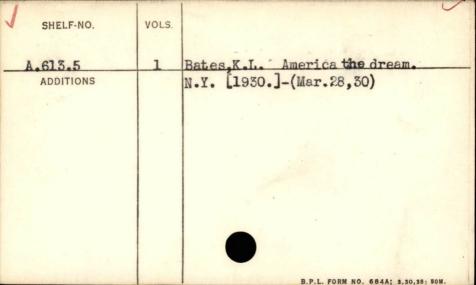


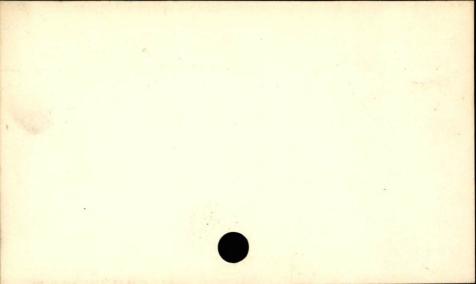
SHELF-NO. VOLS. Bates, K.L. The Pilgrim Ship. N.Y. 1926.-(June 29,27) A.613.3 ADDITIONS B.P.L. FORM NO. 684A: 3.30.38: BOM.

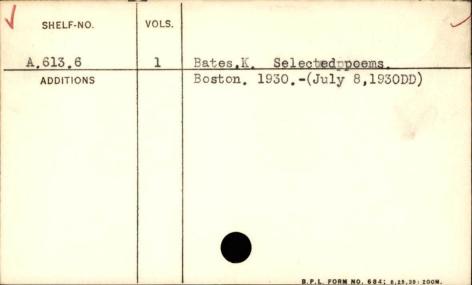


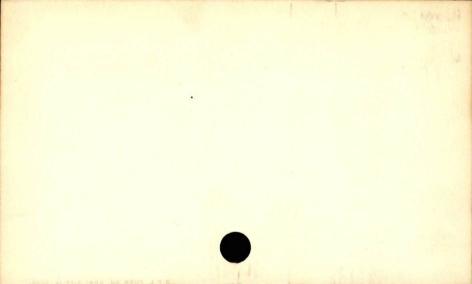
SHELF-NO. VOLS. A.613.4 Bates, K.L. America the beautiful. etc. ADDITIONS N.Y. [1911.] -(Jan.5,28) B.P.L. FORM NO. 684A: 3.30.38: BOM.











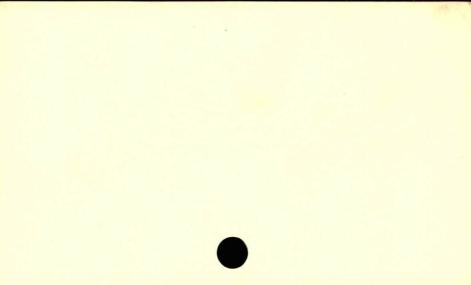
## RARE BOOM XA.611.1 - Lewis fd - 1929 DEBL Battle of Bunker Hill.

.1

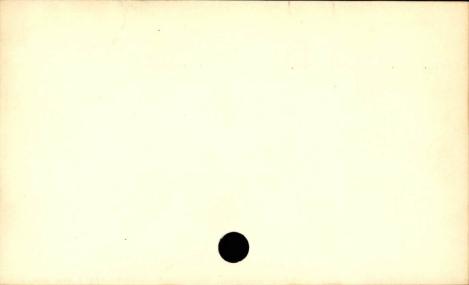
\*XA Sold wholesale and retail, corner of Merchants' .614

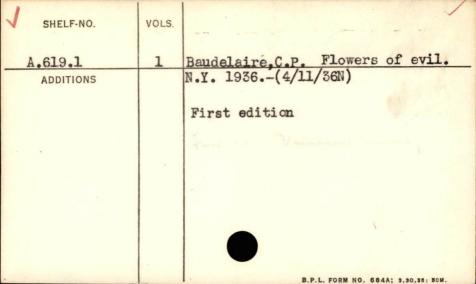
Row and Market Square--Boston. [ca. 1820?]

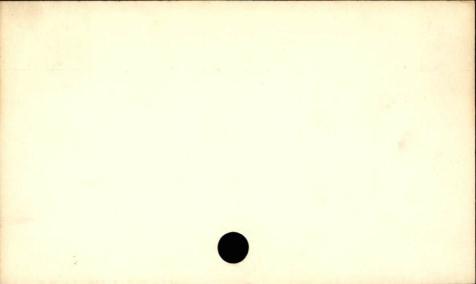
broadside. 20.5x 17cm. Ford, Mass.broadsides 2972.



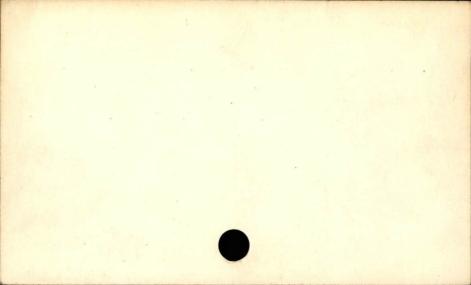
VOLS. SHELF-NO. Battles. W.S. A poem read before A.615.1 the Union Medical Association of ADDITIONS Northeastern Ohio, at Akron. Feb.1.1876. Wooster, 1876, -381107, Autograph letter to O.W. Holmes. May 8, 1876 inserted.



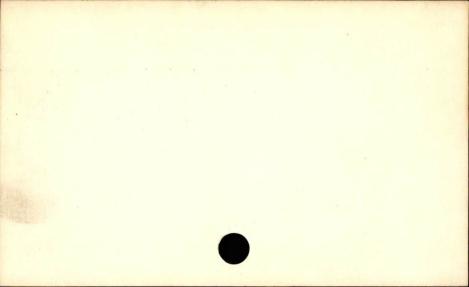




VOLS. SHELF-NO. Rere Book Dept. Baudelaire, Charles Pierre. A.619.2 ... Intimate journals, translated by Ch. Isherwood; introduction by T. S. Eliot ... London, New York. 1930. I/17/39Z No.101. (Feb. 14, 1941) No. 480.



SHELF-NO. VOLS. Rare Book Dept. A.619.3 Baudelaire, C. P. Poems. Selected ... by F.P.Sturm. Lond. [1905] I/3/39W B.P.L. FORM NO. 684A; 8,29,39: 200M.



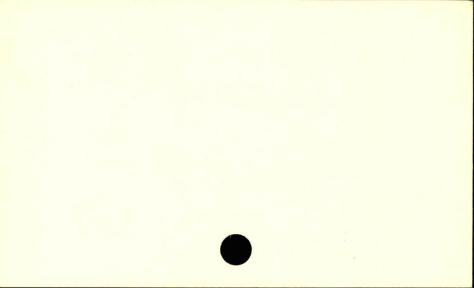
## SCA.619.4 - 1941 - bequest of S. Sigilman

Baudelaire, Charles Pierre, 1821-1867.

\*SCA The letters of Baudelaire, translated by
.619 Arthur Symons. New York, A. & C. Boni, 1927.
.4 xii, 259 p. 26cm.

I. Symons, Arthur, 1865-1945, tr.

MB



## SCA.619A.1 - 1941 - bequest of S. Sigilman

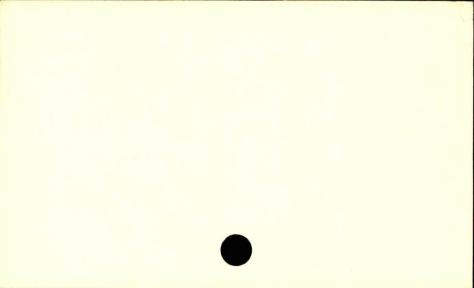
Symons, Arthur, 1865-1945.

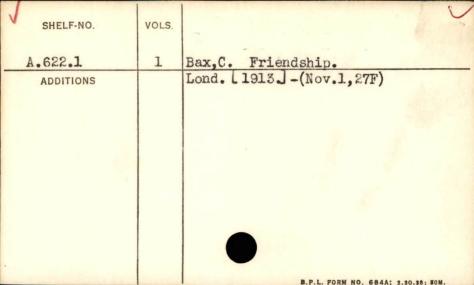
\*SCA Charles Baudelaire; a study. New York, Dutton,
.619A 1920.
.1 116 p. illus. 20cm.

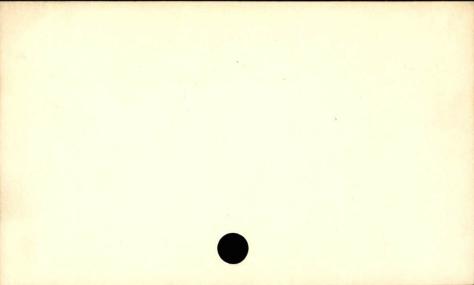
Bibliography: p.103-109.

1. Baudelaire, Charles Pierre, 1825-1867.

MB







\*SCA.628.1 - 1937 - g. of author

Baxter, Harriett Warner.

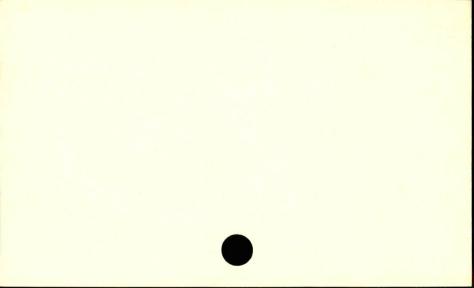
SCA Poemscapes. [Newton, Mass., 1936]

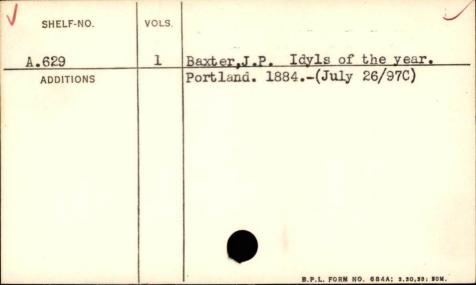
.1 No. 182 of 1

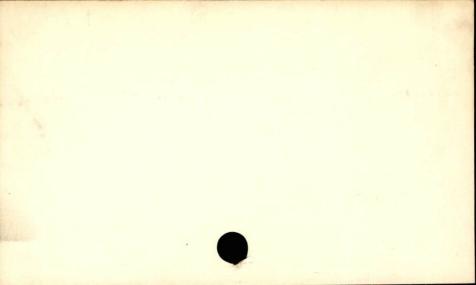
No. 182 of 300 copies.

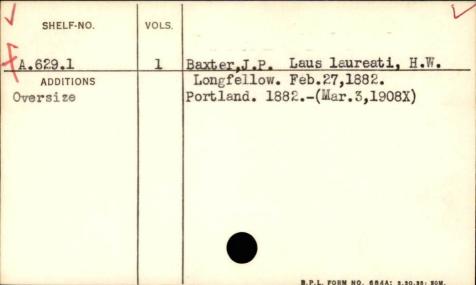
I. Title.

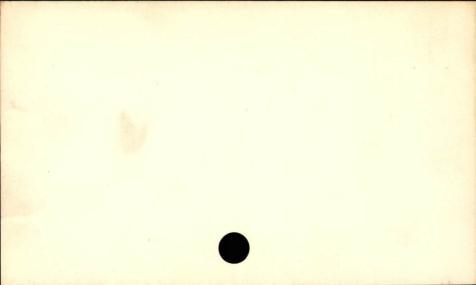
MB

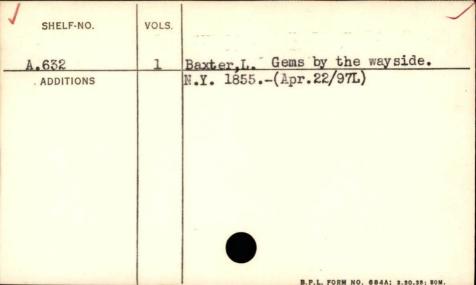


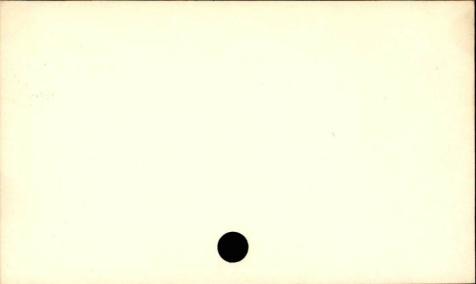


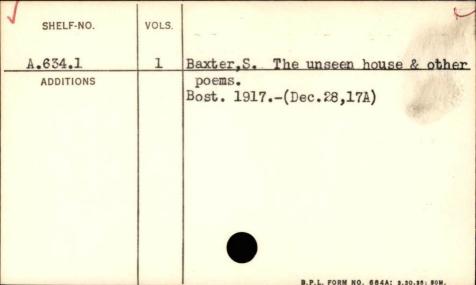


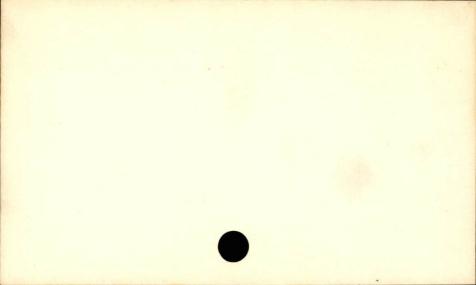










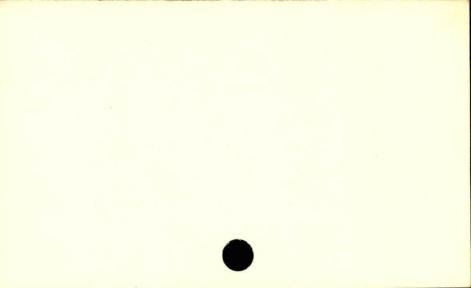


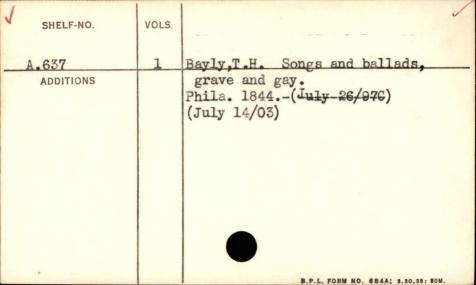
## \*SCA.636.1 - 1919 - g. of author

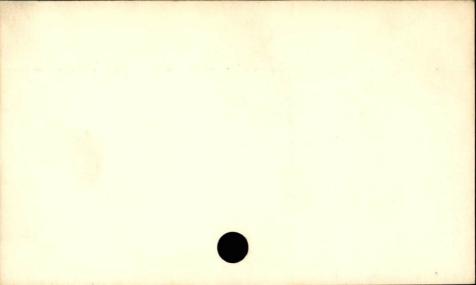
Baylis, Samuel Mathewson, 1854
\*SCA Echoes of the great war ... 1914-1918. Mon.636 treal, Witness Press, 1919.
.1 ix, 32 p. 20cm.
No. 108 of 250 copies.

1. European War, 1914-1918--Poetry. I. Title.

MB







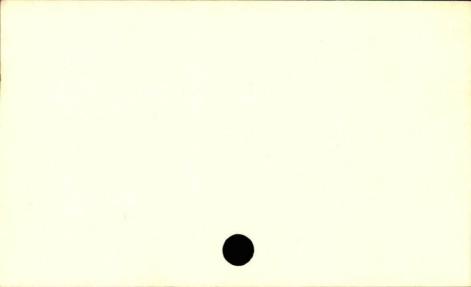
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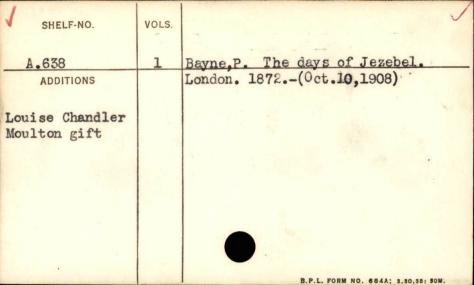
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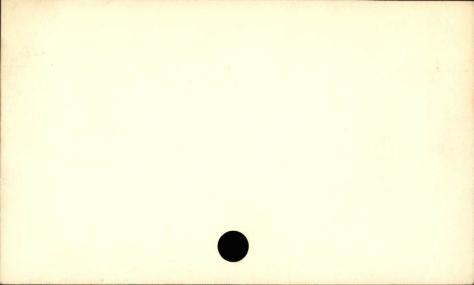
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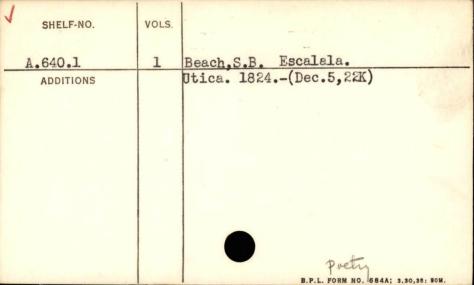
Bayly, Thomas Haynes, 1797-1839.
David Dumps; or, The budget of blunders. A tale. By Thomas Haynes Bayly ...
Philadelphia: E. L. Carey and A. Hart. 1838.

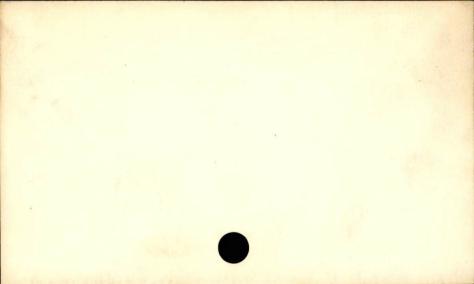
204 p. 22cm. (8vo)

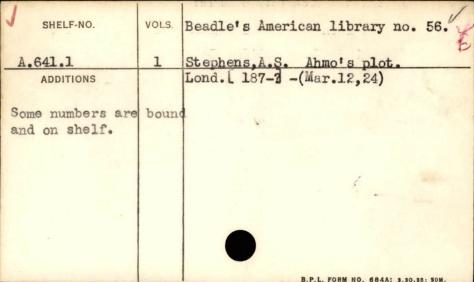


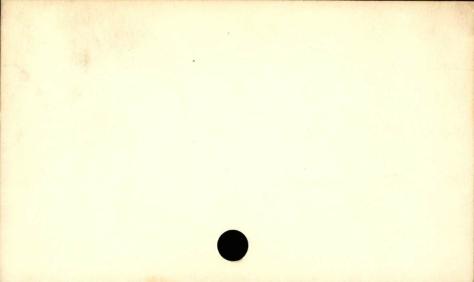


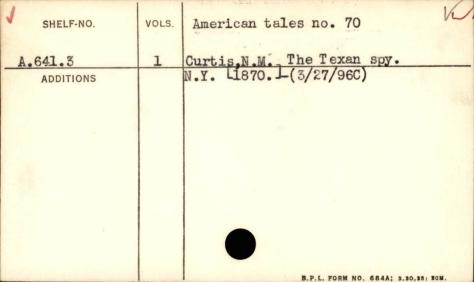


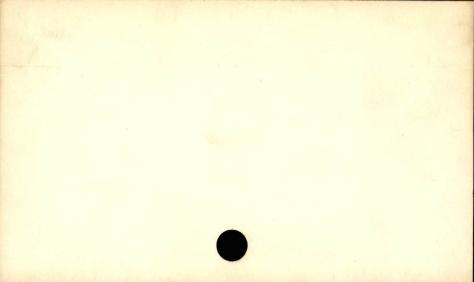


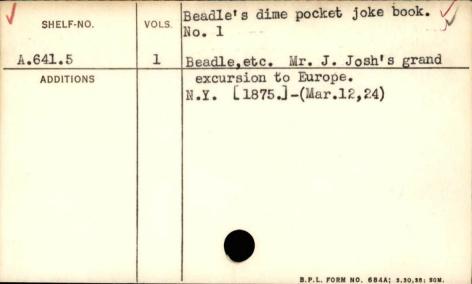


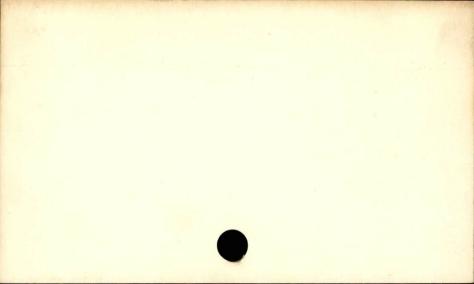




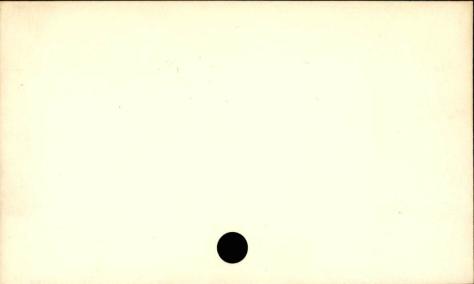


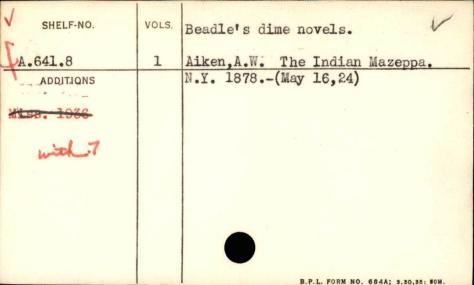


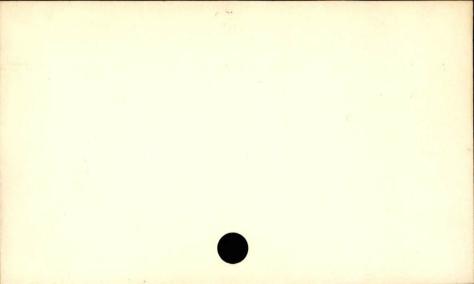


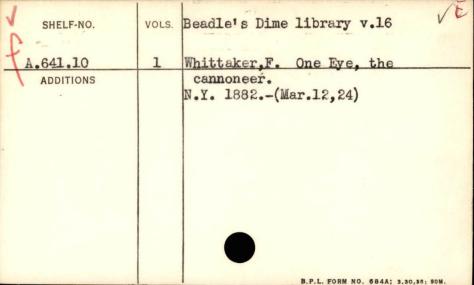


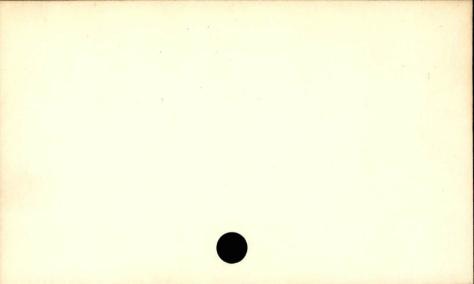
SHELF-NO. VOLS. Beadle's dime novels. Warne, P.S. Always on hand. A.641.7 N.Y. 1878.-(May16,24) ADDITIONS with 8



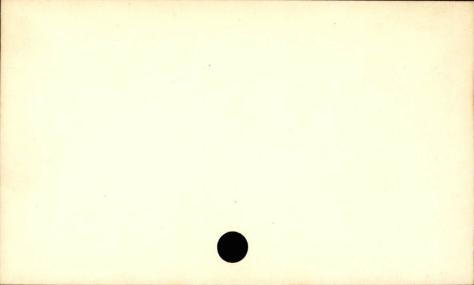


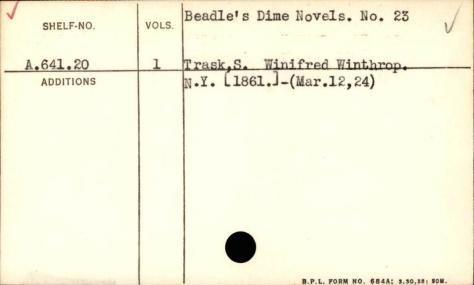


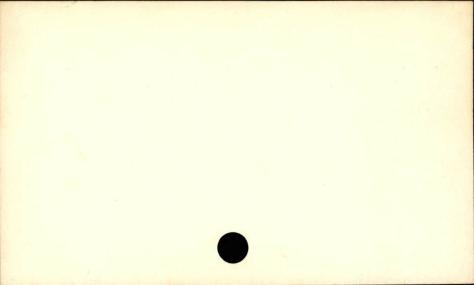


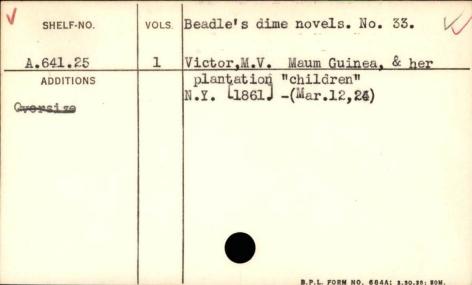


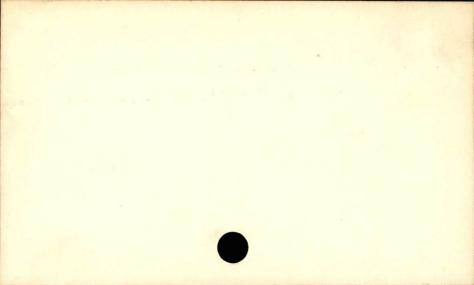
vols Beadle's Dime library. v.53no.682 SHELF-NO. Ingraham, P. Buffalo Bill's secret A.641.11 service trail. ADDITIONS N.Y. 1891.-(Mar.12,24) B.P.L. FORM NO. 6844: 3.30.38: 50M.



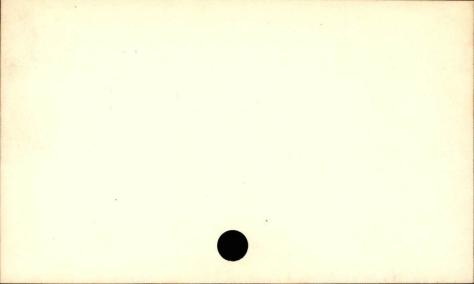


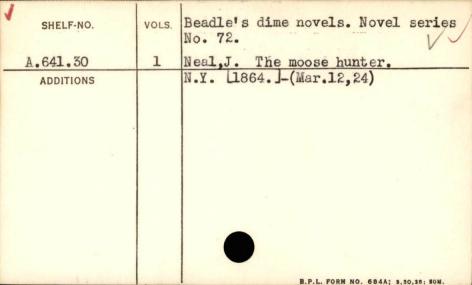


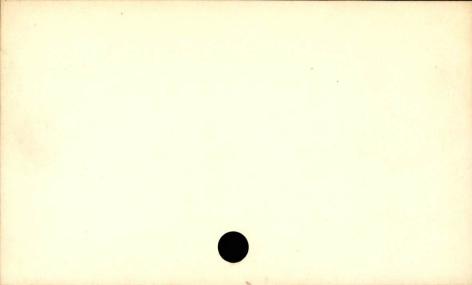


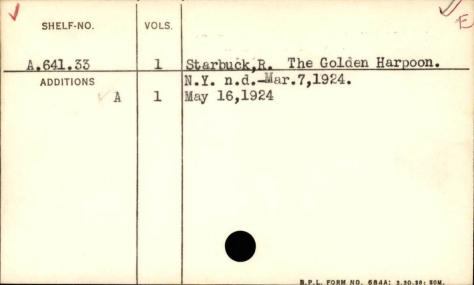


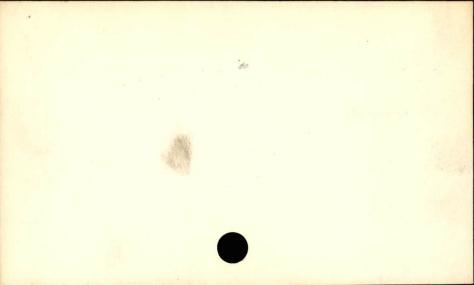
Beadle's dime novels. VOLS. SHELF-NO. Ellis.E.S. The riflemen of the A.641.28 Miami. ADDITIONS N.Y. [1862.]-(Apr.11,24) B.P.L. FORM NO. 684A: 3.30.38: 10M.

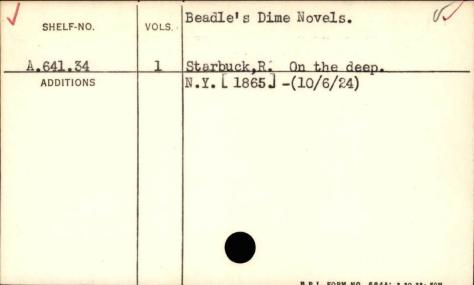


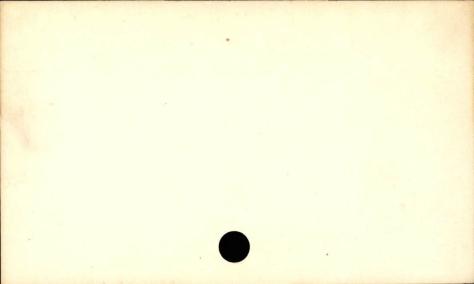


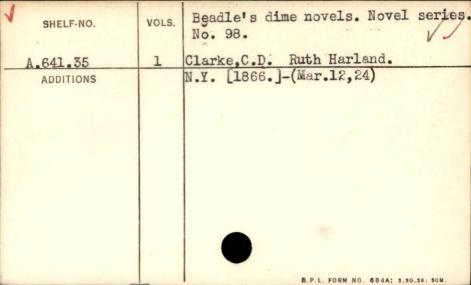


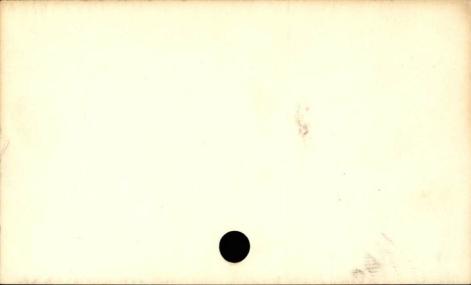


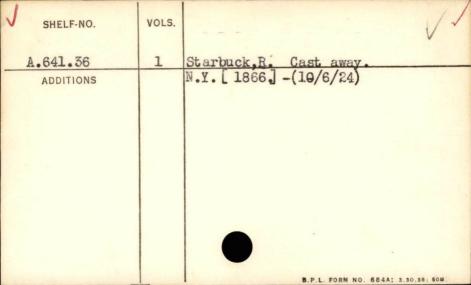


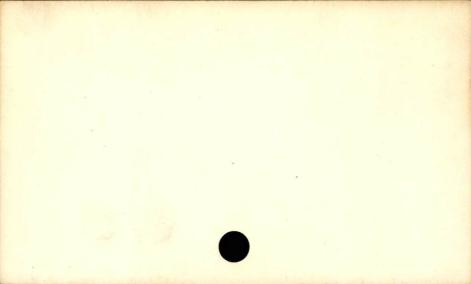


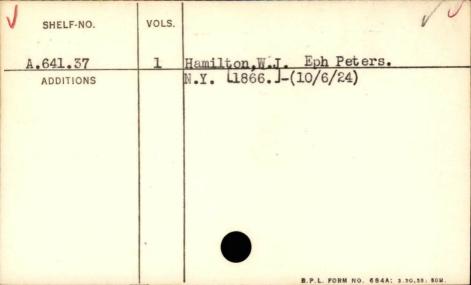


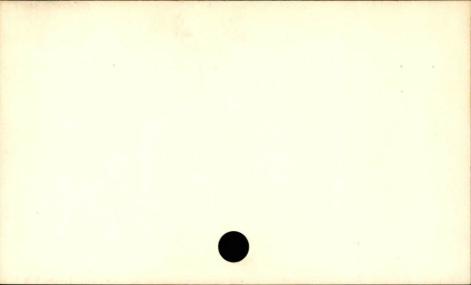


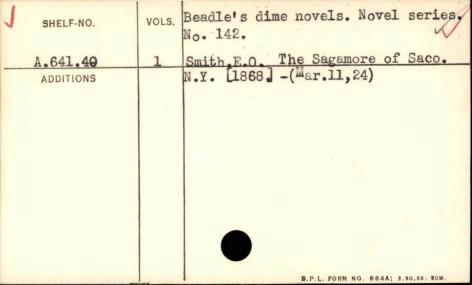


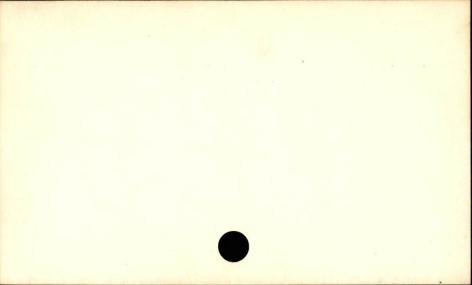




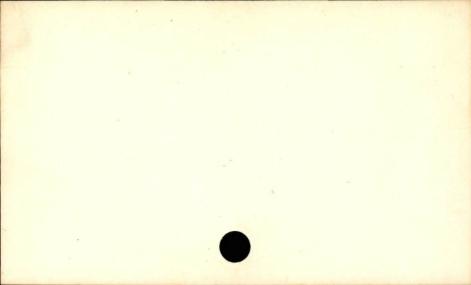




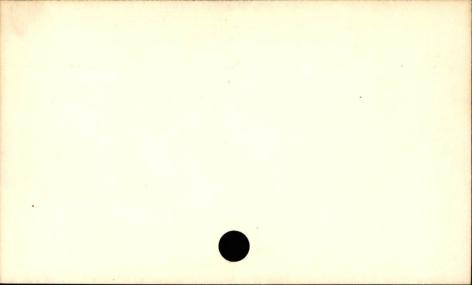




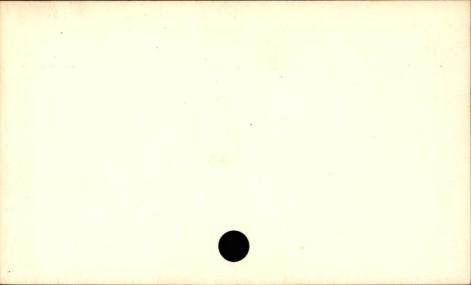
VOLS. SHELF-NO. Beadle's Dime series.1.3. 2v. Men of the time; biog. of Civil A.641.42 War generals. ADDITIONS N.Y. [1862-63.]-(356111)



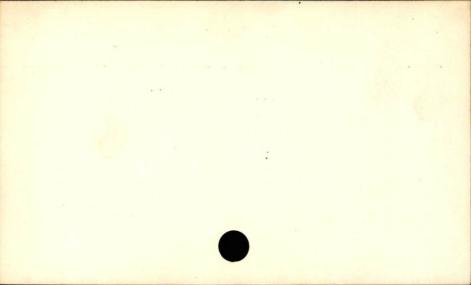
SHELF-NO. VOLS. Beadle's Dime Series. 13. Parson Brownlow, and the Unionists A.641.44 of East Tennessee. ADDITIONS N.Y. L1862. J (356111) B.P.L. FORM NO. 684A; 3.30,38: 50M



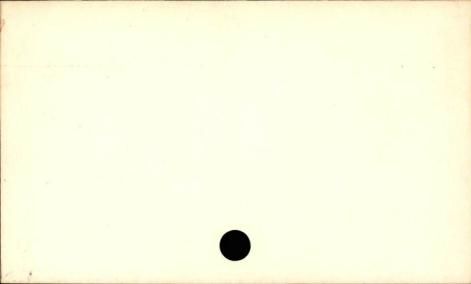
VOLS. Beadle's dime series. Citizen's SHELF-NO. edition. Sherman, W.T. Major-Gen. Sherman's A.641.45 reports. ADDITIONS N.Y. [ 1866] -Mar.12,24)



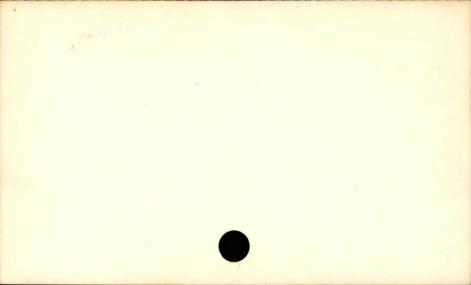
Beadle's Dime series. Citizen's VOLS. SHELF-NO. ed. Grant.U.S. Off. rept. hist. oper-A.641.46 ations of the armies of the Union ADDITIONS N.Y. [1865.]-(356111)



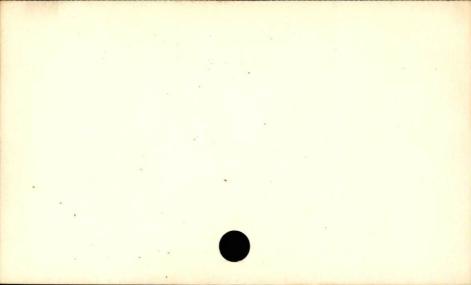
1	SHELF-NO.	VOLS.	Frank Starr's Amer. novels, no.
	A.641.48	1	Robinson, J.H. Hirl, the hunch-
	ADDITIONS	-	back. N.Y. [1869.]-(3/27/96C)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.

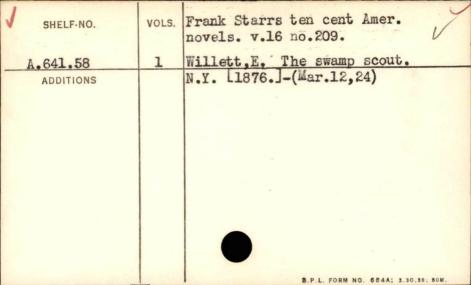


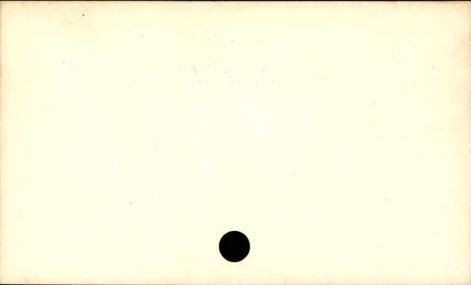
1	SHELF-NO.	VOLS.	Frank Starrs ten cent Amer. novels. v.16.No.198.
	A.641.50	1	Warren J.T. Old Guess Markham.
	ADDITIONS		N.Y. [1876.]-(Mar.12,24)
			B.P.L. FORM NO. 684A; 3.30,38; 50M



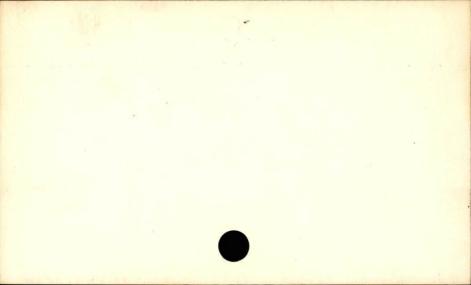
Frank Starrs ten cent Amer. VOLS. SHELF-NO. novels. v.16, no. 202. Bowen, J.L. Smooth-face, the A.641.55 scout. ADDITIONS N.Y. [1876.]-(Mar.12,24)

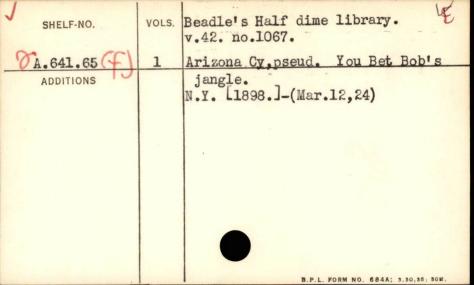


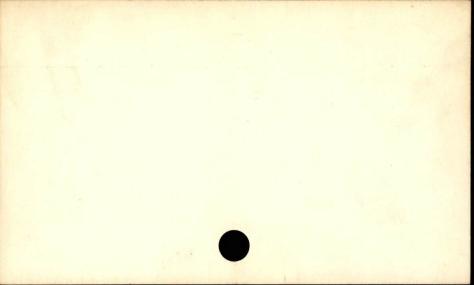


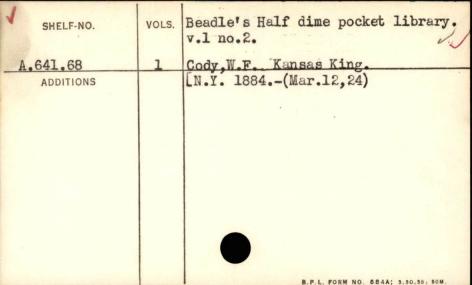


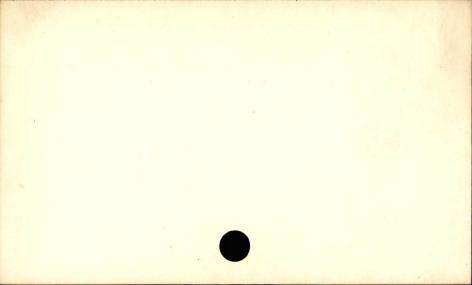
VOLS. Beadle's Half dime library. SHELF-NO. v.23.no.581. Jenks, G.C. Double Curve Dan A.641.60 the pitcher detective. ADDITIONS N.Y. [1883.]-(Mar.12,24)

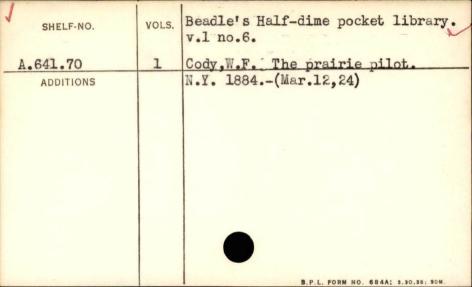


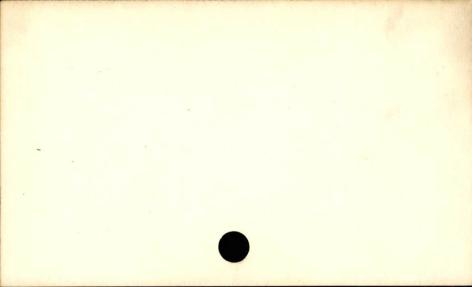


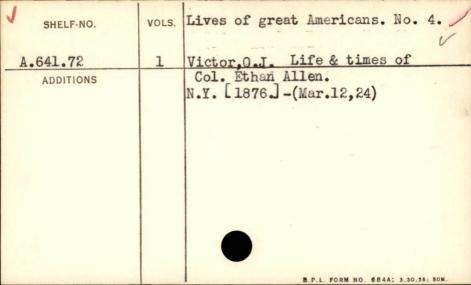


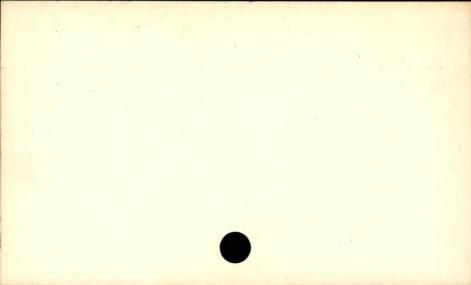




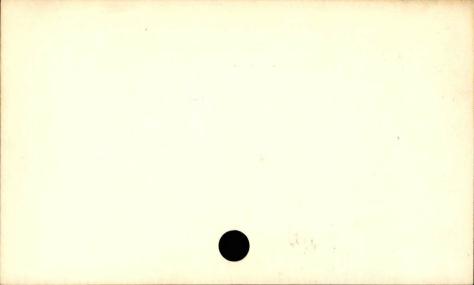




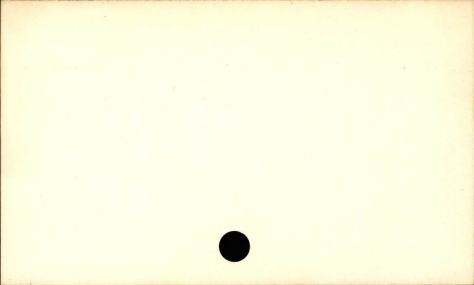


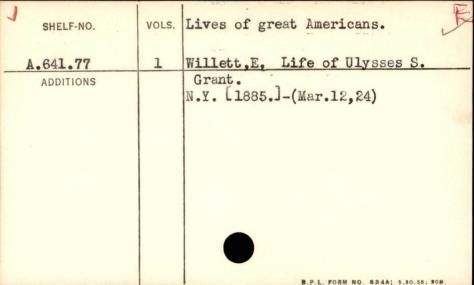


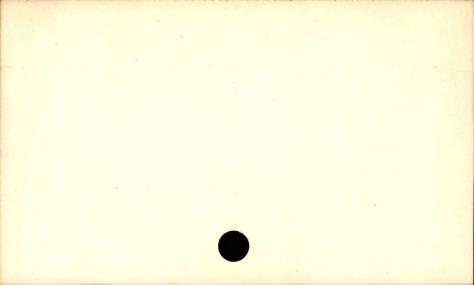
Lives of great Americans. No.5 VOLS. SHELF-NO. A.641.73 H., E.P. Life & services of Maj.Gen. the Marquis de ADDITIONS Lafayette. N.Y. [ 1870.] -(Mar.12.24)

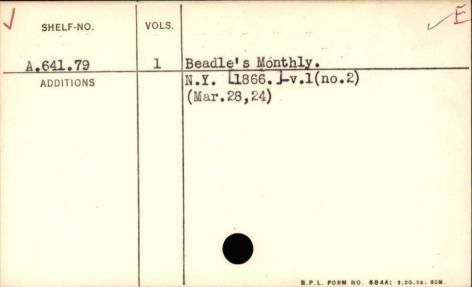


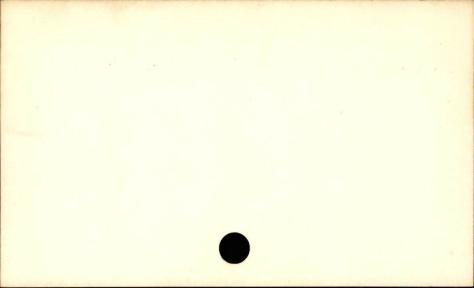
1	SHELF-NO.	VOLS.	Lives of great Americans. No.12.
	A.641.76	1	Ellis, E.S. Life of Pontiac
	ADDITIONS		the conspirator. N.Y. [1861.]-(Mar.12,24)
		100	B.P.L. FORM NO. 684A: 3.30.38, 50M.

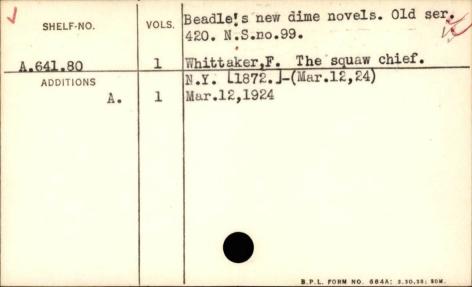


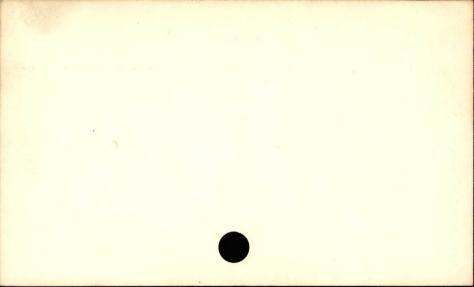




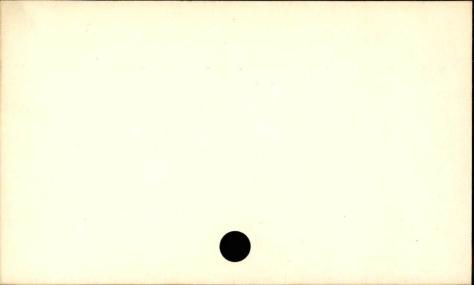


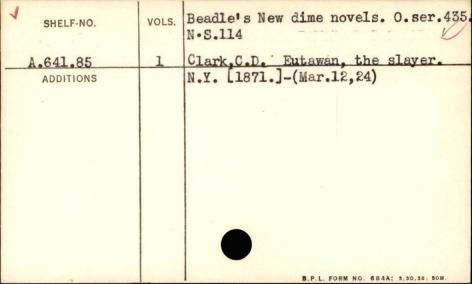


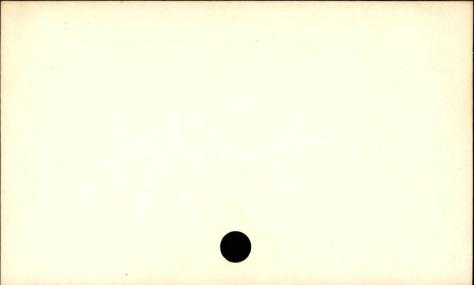


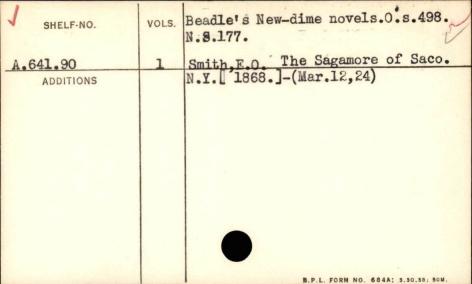


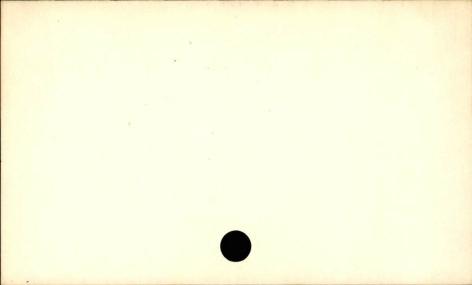
Beadle's New dime novels. O.ser. 429 SHELF-NO. N.S.108. Clark.C.D. Ethan Allen's rifles. A.641.82 N.Y. [1873.]-(Mar.12,24) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M.



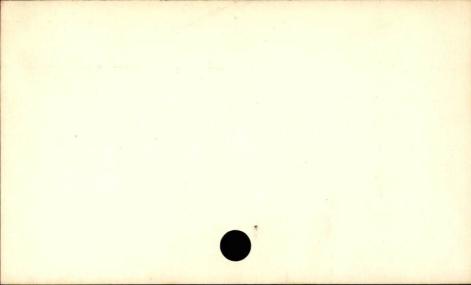


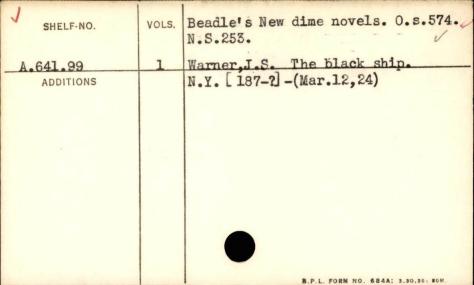


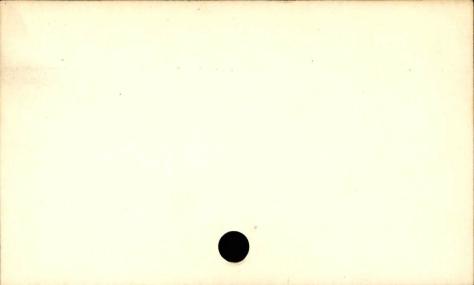




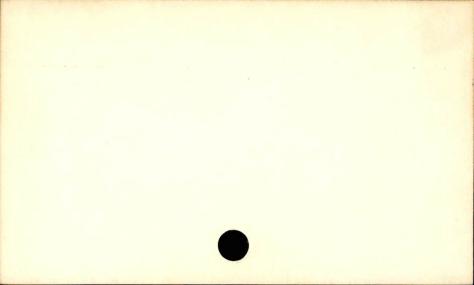
1	SHELF-NO.	VOLS.	Beadle's New dime novels. 0.S.505. N.S.184.
	A.641.95	1	Denison, M.A. Ruth Margerie.
	ADDITIONS		N.Y. [1862.]-(Mar.12,24)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.

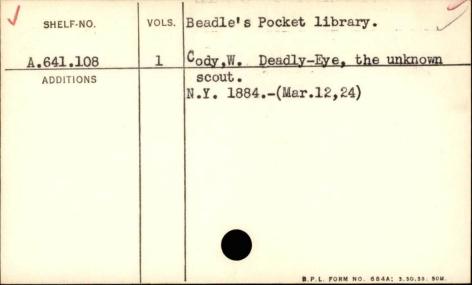


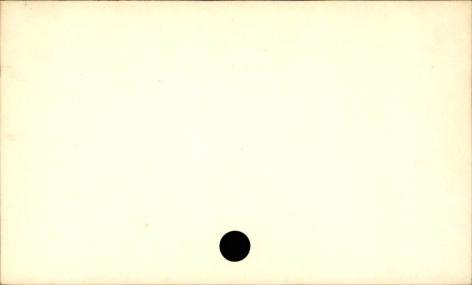




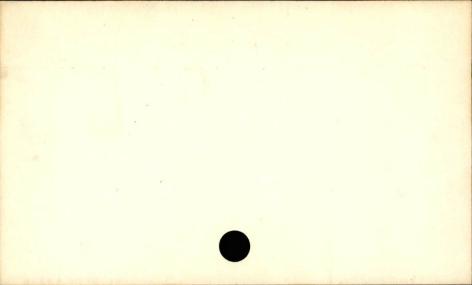
SHELF-NO.	VOLS.	Beadle's one cent song book.lst.seno.7.
A.641.102	1	Beadle & Co. Beadle's one cent song
ADDITIONS		book. Way down Maine, etc. N.Y. [1868.]-(Mar.12.24)
		B.P.L. FORM NO. 684A; 3,30,38; 80M.



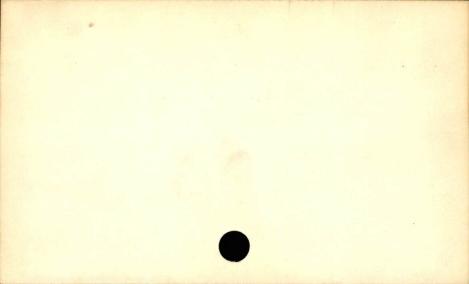




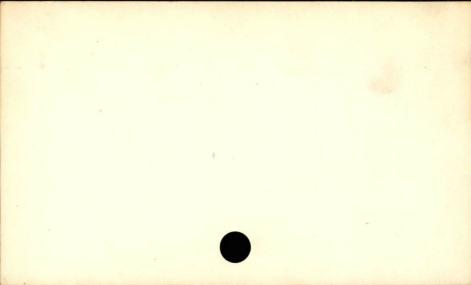
Beadle's Pocket-novels. Pocket SHELF-NO. series. St. John.W. The scout. A.641.115 N.Y. 1863.-(Mar.12,24) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38, 50M

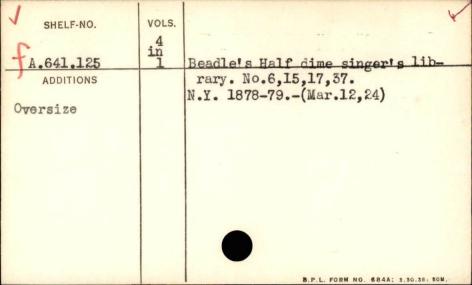


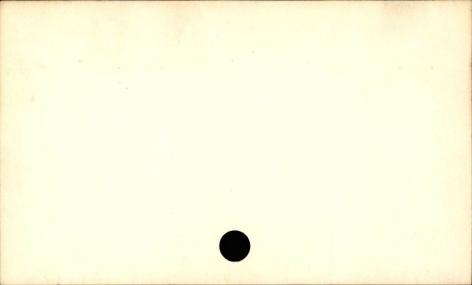
VOLS. SHELF-NO. Beadle's Pocket novels, No. 227 Ellis, Edward S. Iron; or, Life A.641.118 on the old South-West border. ADDITIONS N.Y.1881, -(Mar.12,1924)

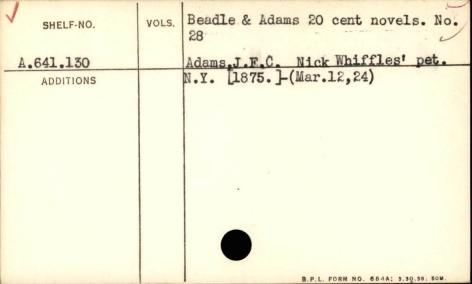


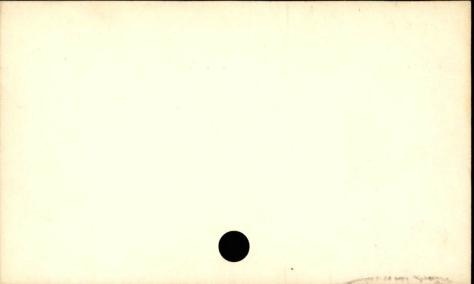
1	SHELF-NO.	VOLS.	Beadle's Pocket novels. Pocket series. No. 233.
	A.641.120	1	Duganne, A.J.H. Massasoit's daughte
	ADDITIONS		N.Y. [1861.]-(Mar.12,24)
			B.P.L. FORM NO. 684A; *3.30.38; 50M.

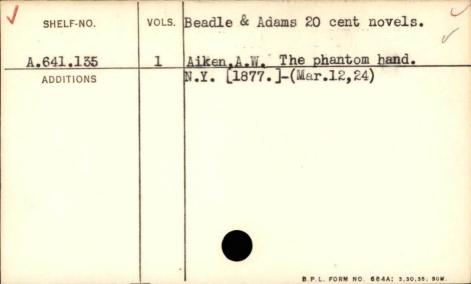


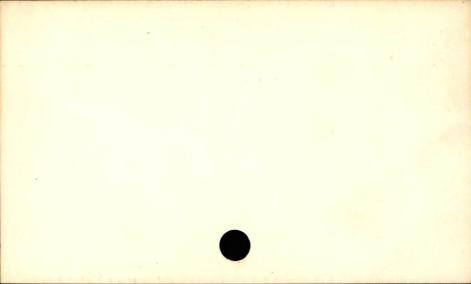




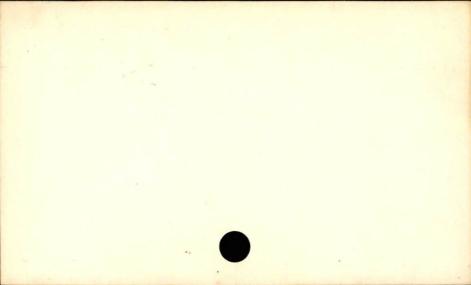




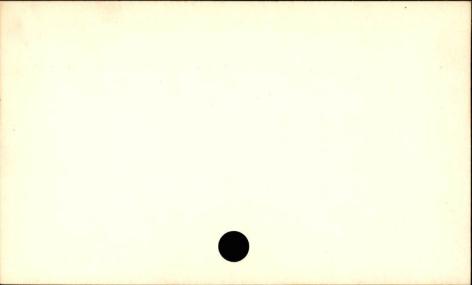




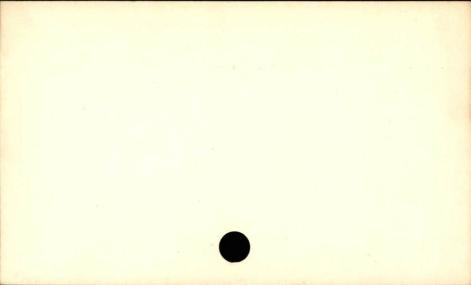
SHELF-NO. VOLS. Beadle & Co. Beadle's dime A.641.140 lications. Rev. catalogue. N.Y. [1866.]-(Mar.12,24) ADDITIONS

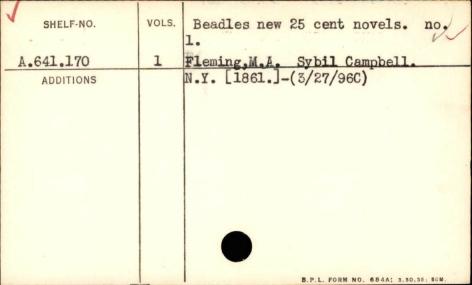


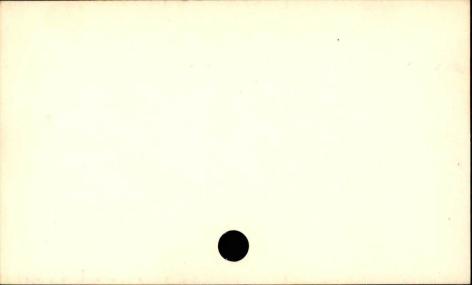
VOLS. SHELF-NO. Ellis. E.S. The life & times of Col. A.641.150 Daniel Boone ... ADDITIONS N.Y. 1860.-(Mar.21,271)



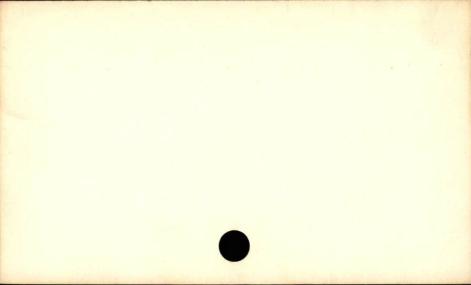
VOLS. Beadle's Amer. Six penny biog. SHELF-NO. Magoon J. The life of Major-Gen. A.641.160 John C. Fremont ... ADDITIONS Lond. [1888-?]-(10/22/30Z)

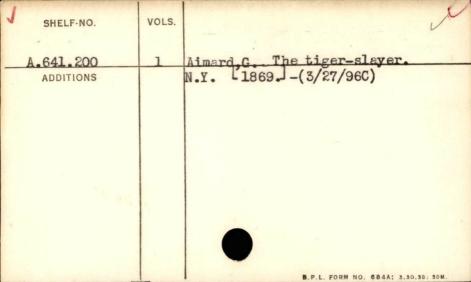


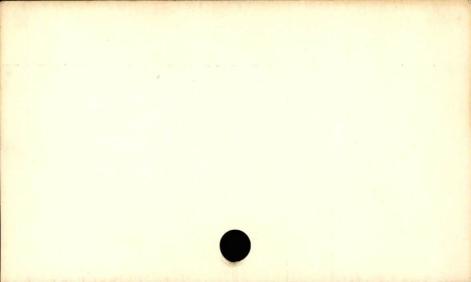


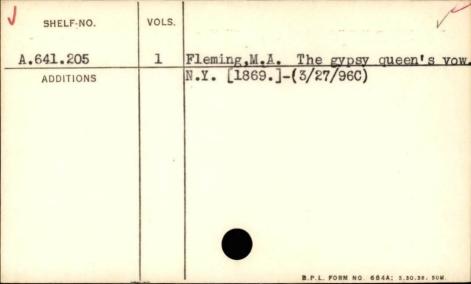


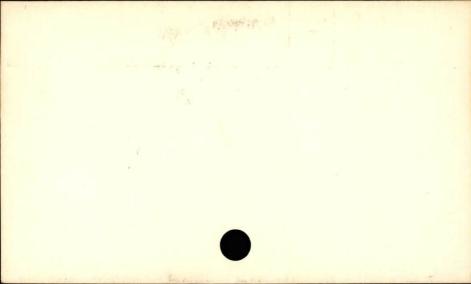
SHELF-NO.	VOLS.	Beadle's Dime fiction no. 3.
A.641.175 ADDITIONS	1	Henderson, J.S. The willing captive. N.Y. [1861.]-(3/27/960)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

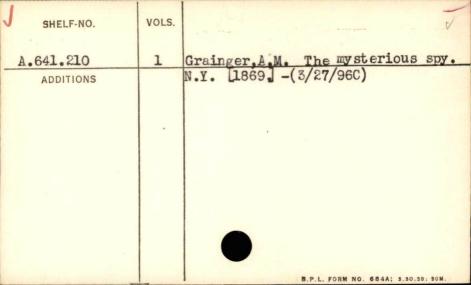


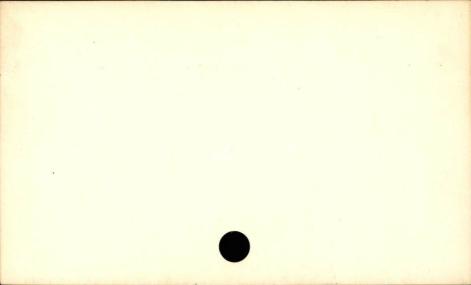


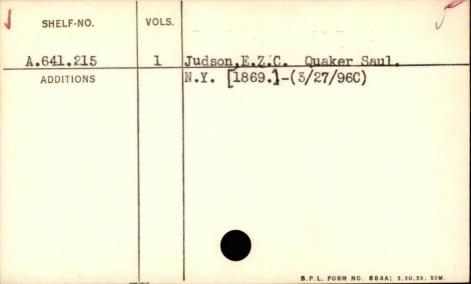


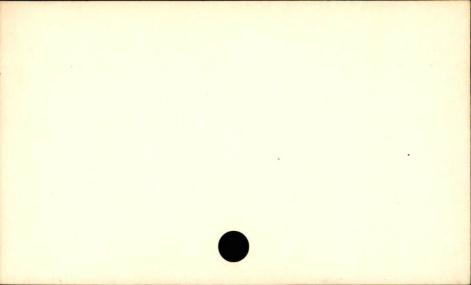


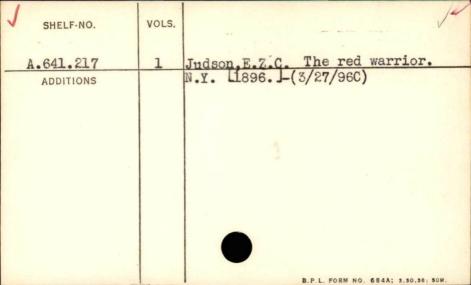


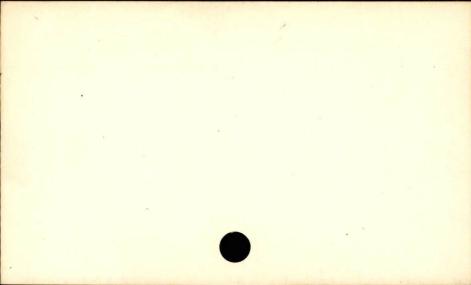


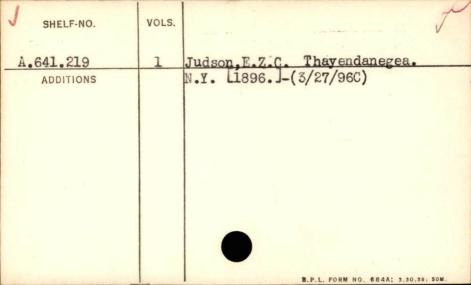


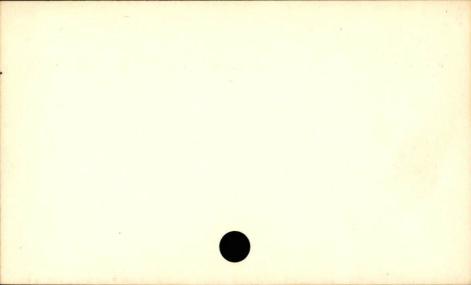




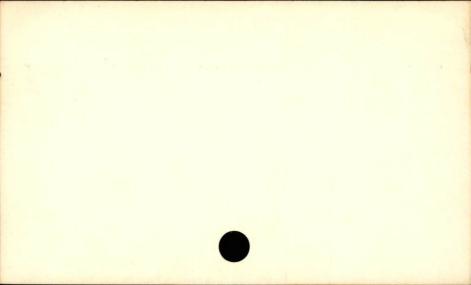




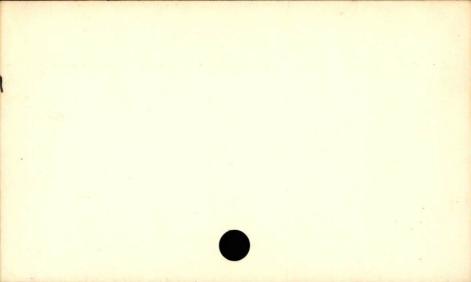




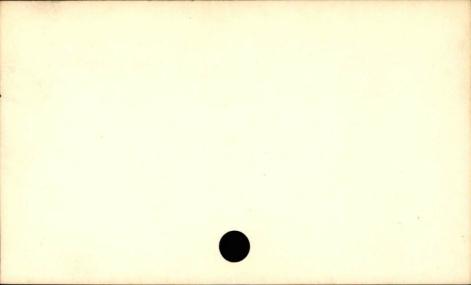
VOLS. SHELF-NO. Robinson, J.H. Scotto, the scout. N.Y. [1871.]-(3/27/96C) A.641.225 ADDITIONS

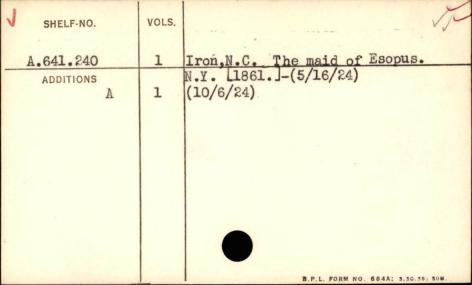


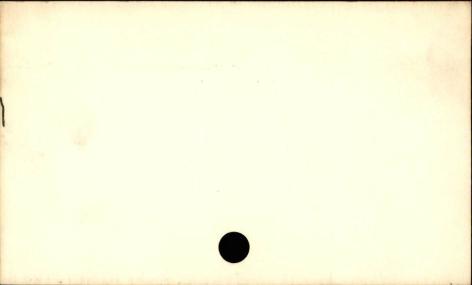
VOLS. SHELF-NO. Robinson, J.H. Whitelaw. N.Y. 1896. - (3/27/96C) A.641.227 ADDITIONS

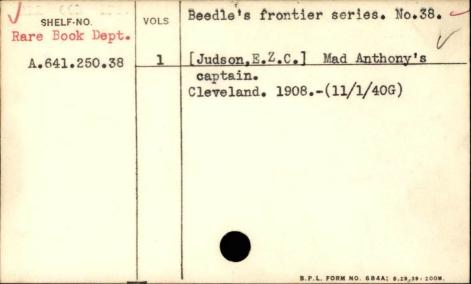


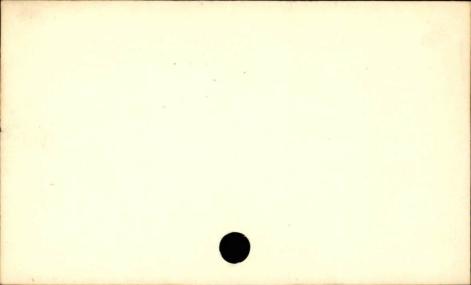
VOLS. Beadle. SHELF-NO. N.Y. [1869.]-(3/27/96C) A.641.230 ADDITIONS

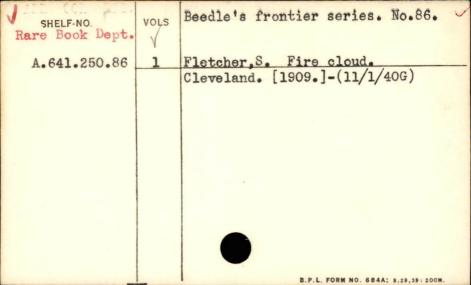


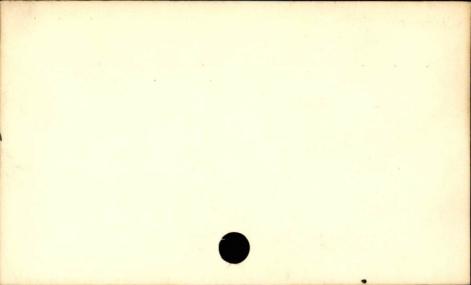












\*A.641 Fletcher, Samuel. .250 Fire cloud; or.

.86

Fire cloud; or, The mysterious cave. A story of Indians and pirates. Cleveland, Chio, The Arthur Westbrook company [1909]

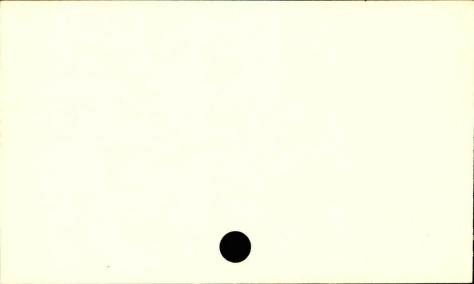
1 p. l., [9]-100 p. 17cm. (Beadle's frontier series. No. 86)

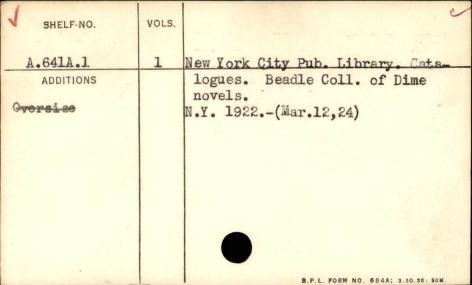
The The Tank Marie South to series.

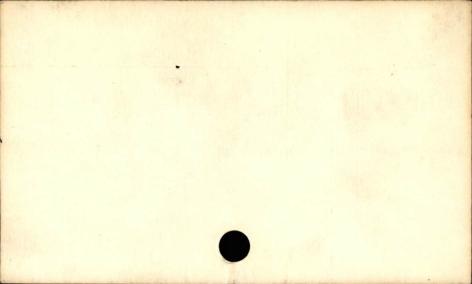
Col. illustrated cover.

NOV 15 1940

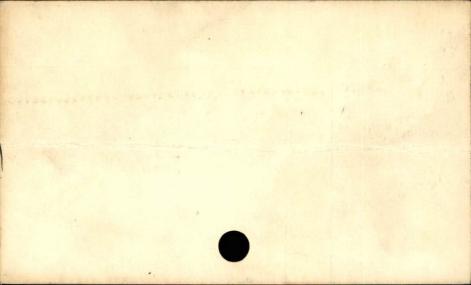
MB-Red

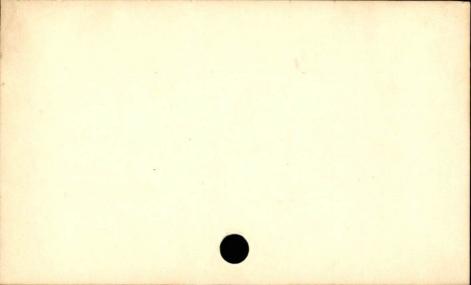




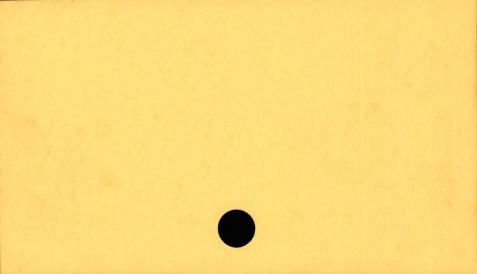


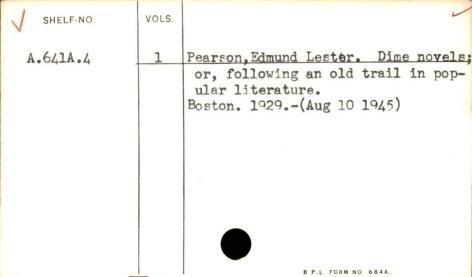
SHELF-NO. VOLS. Beadle Collection. O'Brien, F.P. Amer. pioneer life, A.641A.2 Coll...pub. by Beadle & Adams. To ADDITIONS be sold...1920. Oversian N.Y. 1920.-(May 1,1920)

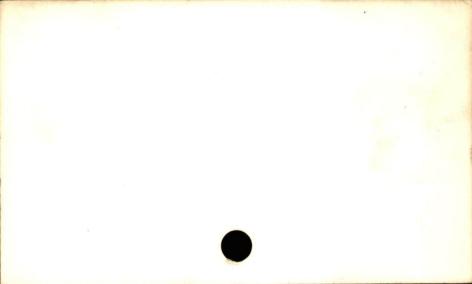


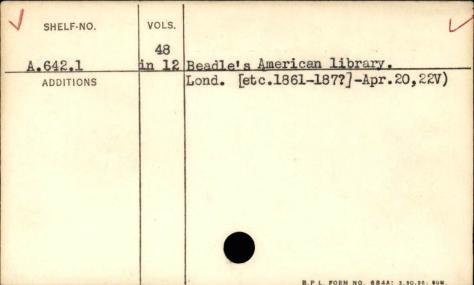


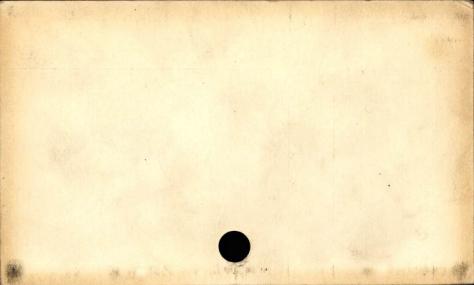
folio A.641A Johannsen, Albert , 3 The house of Beadle and Adams and its dime and nickel novels... ٧, 3 Norman, Okla., University of Okla. Press, 1962.
Volume III Supp, Addenda, Corrigenda etc.











The bean pot. v.1-2, no.3, Jan.-Sept. 1909.

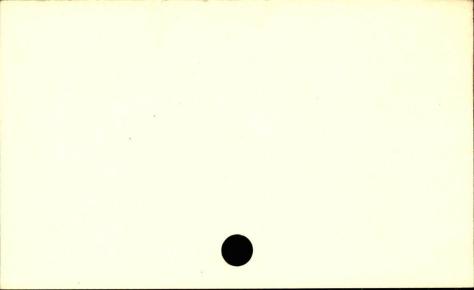
Boston, Bean Pot Publishing Co., 1909. 2 v. illus. 15cm. monthly.

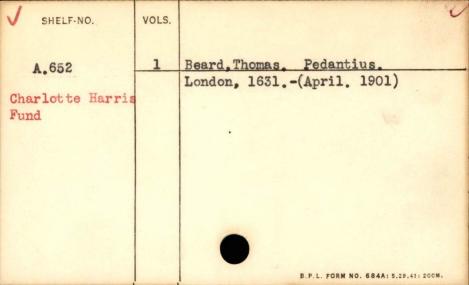
\*SCA

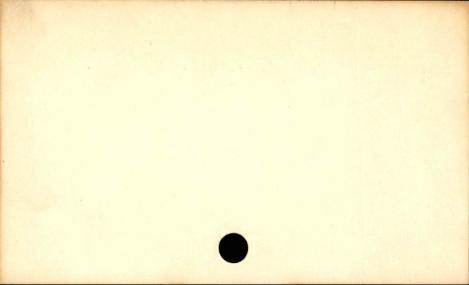
.648

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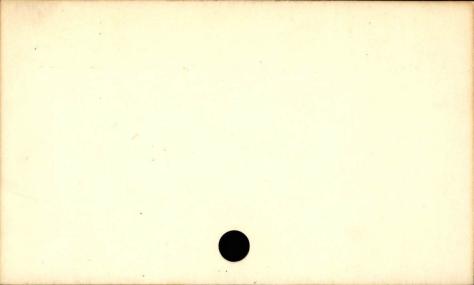
Imperfect: v.2, nos.2-3 wanting.

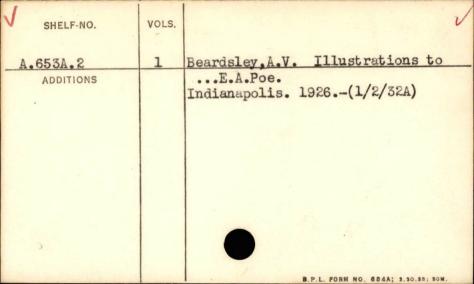


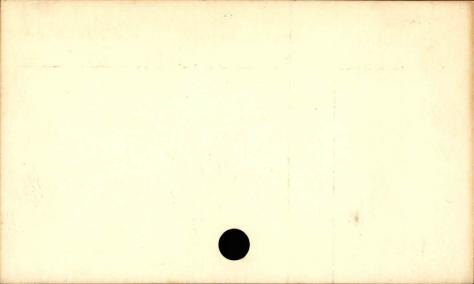




Beardsley. VOLS. SHELF-NO. Lane, J., pub. Keynote series of nov-A.653A.1 els & short stories. Prospectus. ADDITIONS Illus. by Beardsley. Lond. 1896 .- (June 5, 24G)







\*A.653A A.653A.3 - (Feb. 11,1948- UII)

.3 Smith, Sydney, 1771-1845.

RARE BOOM

DRAF

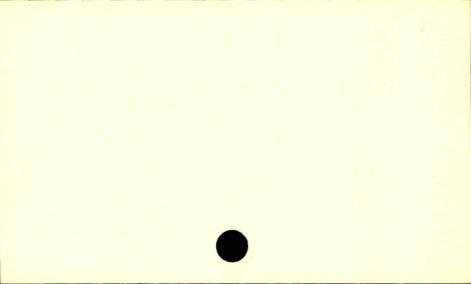
Bon-mots of Sydney Smith and R. Brinsley
Sheridan; ed. by Walter Jerrold, with grotesques
by Aubrey Beardsley. London, J. M. Dent and
Company, 1893.
192 p. front. (port.) illus. 13 1/2 cm.

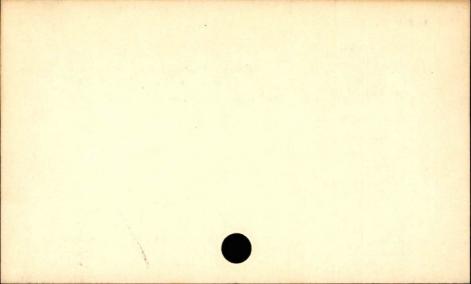
Title within ornamental border.

1. English wit and humor. 2. Anecdotes. I. Sheridan, Richard Brinsley Butler, 1751-1816.

II. Jerrold, Walter Copeland, 1865-1929, ed.

III. Beardsley, Aubrey Vincent, 1872-1898, illus IV. Title.





RARE 800K XA.653A.5--n.s.--n.d.--Acc 63-105

\*XA

.5

.653A

[Lane, John] 1854-1925.

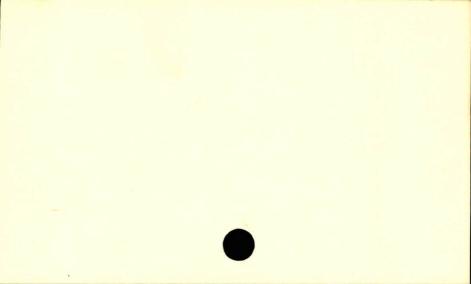
Aubrey Beardsley & The Yellow book. John Lane 1903 London & New York.

cover title, 32p. illus. 15.5cm. Includes Lane's annotated catalogue of Beardsley's work, and lists of contributors to The Savoy and The Yellow book.

Illustrated grey wrappers, printed in red and green.

I. Title.





## \*XA.653C.1 - 29 Oct 1906 4 t.f. 2409a.268

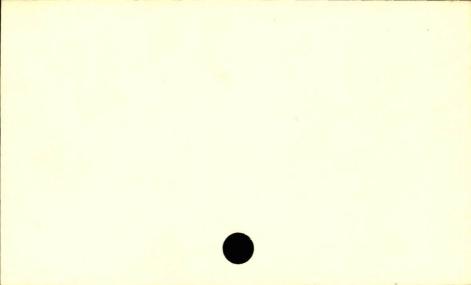
\*XA The victims of tyranny, a tale, by Chas. E.

.653C Beardsley, esq. ...

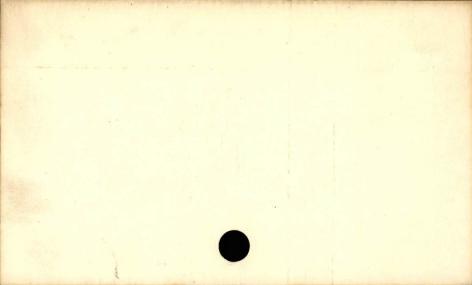
Buffalo: Published by D. June, 275 Main

Street. 1847. Press of C. E. Young.

2 v. in 1 (v.1: iv, e5=-250 p.; v.2: 235, e1= p.) 16cm. "Errata": v.1 p.250; v.2, p.e236= Wright, American fiction (1774-1850) 286.



SHELF-NO.	VOLS.	
A.653N.1	1	Beasley, F.W. Henry Venola, the
ADDITIONS		duellist. Phila. 1841(2/24/360)
	-	B.P.L. FORM NO. 684A; 3.20,38; SOM.



## SCA.653T.1--Gift of Pub.

SPECIAL

COLLECTIONS Beat of wings; a magazine of verse for poet

\*SCA and peruser. v.1-4,no.1; Sept.1940-Feb.1947.

.653T 3v. 23cm. irregular.

.1 Reproduced from type-written copy.

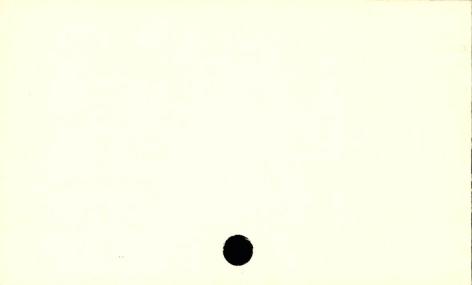
Vol. 3, no. 7-11 published in Jacksonville, N.C.

Editors: 1940-Aug.1941, C. Yoxtheimar; Sept.

Vol.3,no.7-11 publications: 1940-Aug.
8 1941-Aug.1946, A. Be.
No more published? 1941-Aug.1946, A. Bellis; Nov.1946-1947, V. Page.

Incomplete: v.1,no.5 and v.3,no.9 wanting.

1. Poetry--Periodicals. I. Yoxtheimar, Catherine. II. Thornton, Alice Grace (Bellis), 1908-III. Page, Virginia.



## √xSCA.654 - 1911 - g. Disciples Guild of Church of the Disciples.

Beatley, Clara Bancroft, 1858- comp.

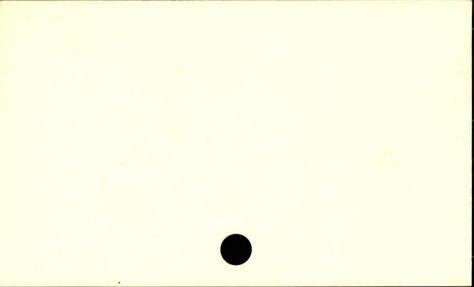
\*2399 Apples of gold; a book of selected verse. Boston, American Unitarian Association, 1911.

186 p. 21cm.

SCA Another copy.

1. English poetry (Selections: Extracts, etc.)

2. Religious poetry, English. I. Title.



\*XA.654B.1 - 5 Jan 1874 - 150.377 - tr.fr. PR3316.B4A7 Beattie, James, 1735-1803.

\*XA .654B The minstrel; or, The progress of genius. In two books. With some other poems. By James

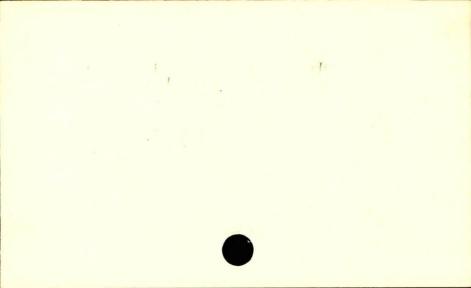
Beattie ...

New-York: Published by William Durell, no.106, Maiden-Lane. P. Heard, printer. 1802.

76 p., 1 l., [77]-124 p. front., 3 pl. 17.5cm. (8vo)

Title vignette.

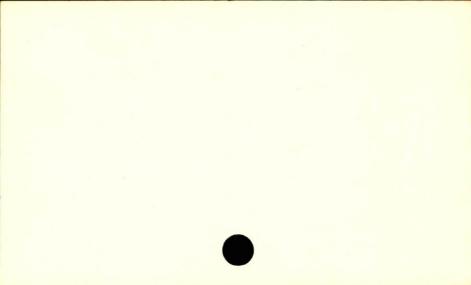
Engravings by Alexander Anderson. Shaw/Shoemaker 1854.

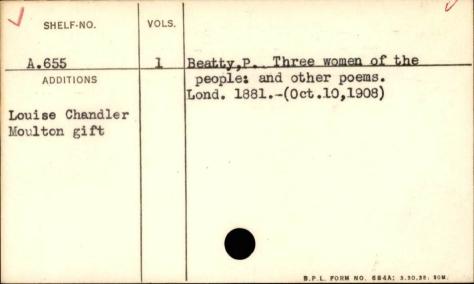


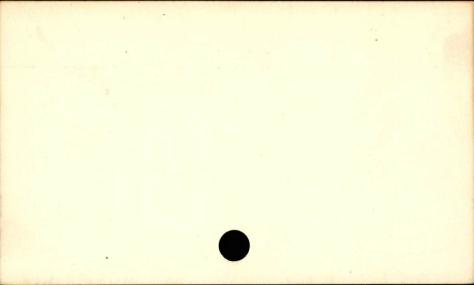
\*SCA

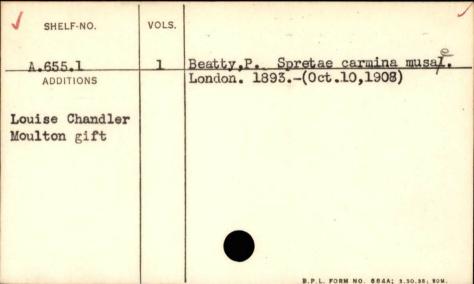
Beatty, James McGregor. Stepping stones, and other thoughts in verse .654D and prose. Placentia, Calif. [1928] 86 p. 21cm.

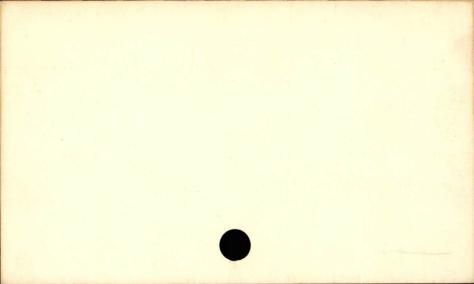
I. Title.

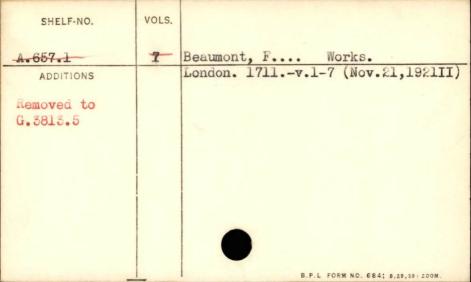


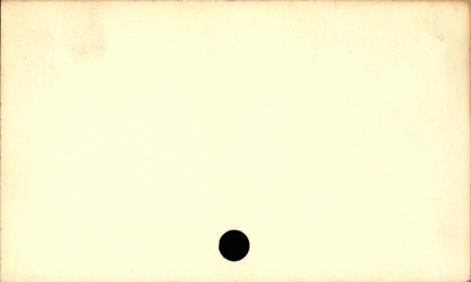












Rare Book Dept. VOLS. Beaumont, Joseph. Psyche: or Loves A.659.1 mysterie in XX. canto's. Lond. 1648.-(1/9/40L)

\$32.50. 1939

## RARE Boom XA.677.1 v.1 - Artz fd - Acc 71-222

Beckett, Samuel, 1906-

.677

.1

v.l

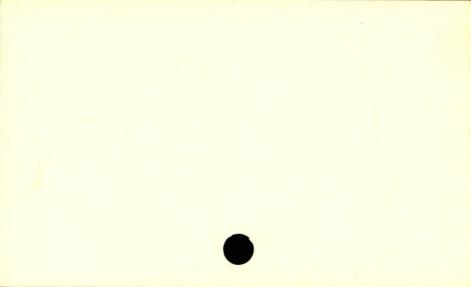
... Cascando and other short dramatic pieces

[First printing, Collected works]

Grove Press, inc., New York [1970]

88p.,1/. 21cm. (Half-title: The collected works of Samuel Beckett)
Author's name at head of title.

One of 200 copies.



RARE BOOM

.677

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XA.677.1 v.2 - Artz fd - Acc 71-222 Beckett. Samuel. 1906-

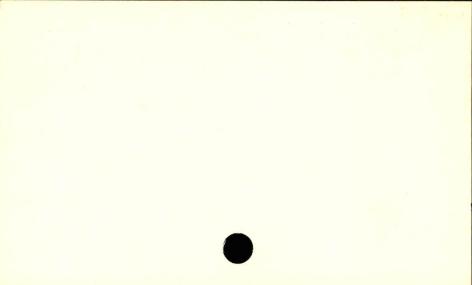
XXA Endgame, a play in

Endgame, a play in one act, followed by Act without words, a mime for one player, by Samuel Beckett; translated from the French by the author.

3p. (.. 91p. 21cm. (Half-title: The collected

[First printing, Collected works] Grove Press, inc., New York [1970]

works of Samuel Beckett)
One of 200 copies.
Black coarse linen, gilt stamped on spine &
front cover.



DEPT.

XA.677.1 v.3 - Artz fd Acc 71-222 Beckett, Samuel, 1906-

\*XA .677

Film, by Samuel Beckett; complete scenario/ illustrations/production shots with an essay On

.1

directing Film by Alan Schneider [First printing,

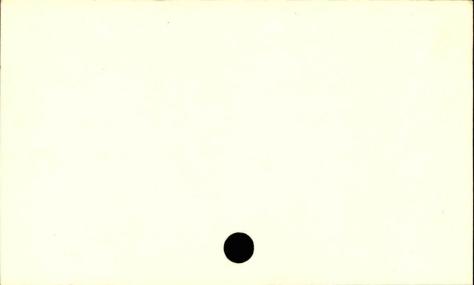
v.3 Collected works]

Grove Press, inc., New York [1970]

95p. illus. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



\*XA .677 ing

v.4

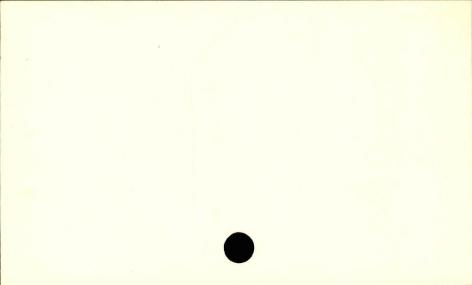
Beckett, Samuel, 1906-

... Happy days, a play in two acts [First printing, Collected works]
Grove Press,inc., New York [1970]

64p. 21cm. (Half-title: The collected works of Samuel Beckett.

Author's name at head of title. One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



RARE BOOM XA.677.1 v.5 - Artx fd - Acc 71-222

Beckett, Samuel, 1906-

XXA

.677

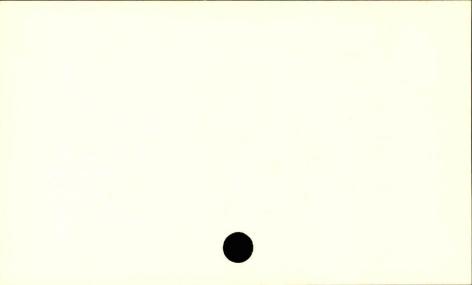
v.5

.1

How it is, by Samuel Beckett; translated from the French by the author [First printing, Collected works]

Grove Press,inc./ New York [1970]

147p. 21cm. (Half-title: The collected works of Samuel Beckett)
One of 200 copies.



\*XA

Beckett, Samuel, 1906-... Krapp's last tape and other dramatic pieces

.677 [Firs

[First printing, Collected works]

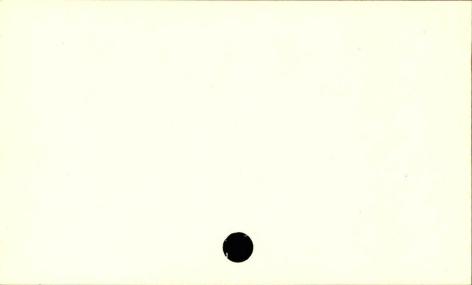
.1 Gr

Grove Press, inc., New York [1970]

141p. 21cm. (Half-title: The collected works of Samuel Beckett)
Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



RARE BOOK XA.677.1 v.7 - Artz fd - Acc 71-222

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v.7

Beckett, Samuel, 1906-

Fre

... Malone dies, a novel translated from the French by the author [First printing, Collected works]

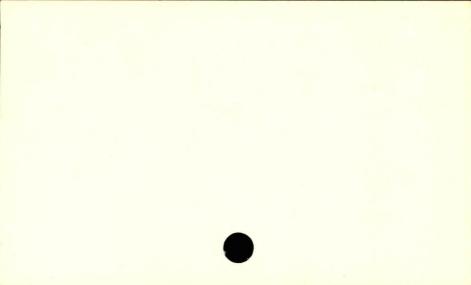
Grove Press, inc., New York [1970]

3p. (.,120p. 21cm. (Half-title: The collected works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



RARE BOOK

.677

v.8

XA.677.1 v.8 - Artz fd-\_71-222

Beckett, Samuel, 1906-XXA ... Molloy, a novel

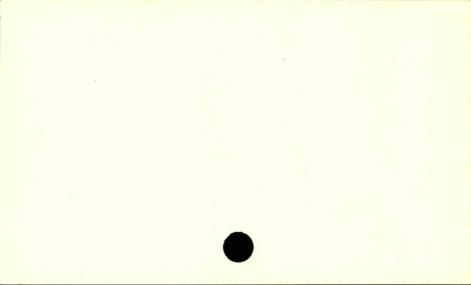
... Molloy, a novel translated from the French by Patrick Bowles in collaboration with the author [First printing, Collected works] Grove Press, inc., New York [1970]

24lp. 21cm. (Half-title: The collected works of Samuel Beckett.

Author's name at head of title.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover,



XA.677.1 v.9 - Artz fd - Acc 71-222 RARE BOOM

Beckett, Samuel, 1906-More pricks than kicks [by] Samuel Beckett .677 [First printing, Collected works]

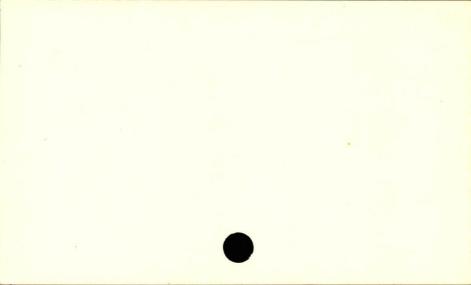
Grove Press, inc., New York [1970]

.1 v.9

DEPT.

191p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.



.677

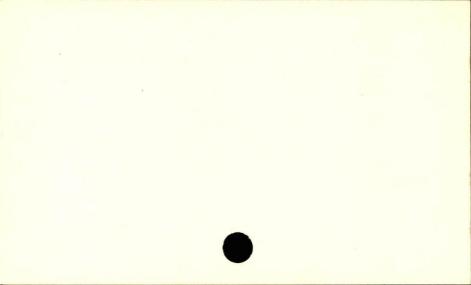
.1 v.10 XA.677.1 v.10 - Artz fd - Acc 71-222

Beckett, Samuel, 1906-XA ... Murphy [First pr

... Murphy [First printing, Collected works]

Grove Press, inc., New York [1970]

2p. 1.,282p. 21cm. (Half-title: The collected works of Samuel Beckett)
One of 200 copies.



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v.ll

XA.677.1 v.ll - Artz fd - Acc 71-222

Beckett, Samuel, 1906-

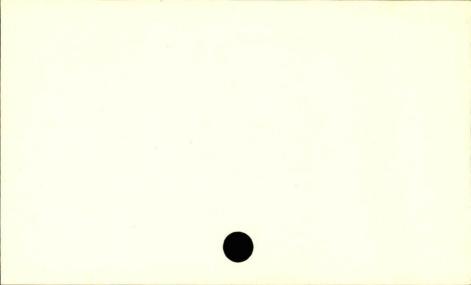
Poems in English, by Samuel Beckett [First printing, Collected works]

Grove Press, inc., New York [1970]

61p. 21cm. (Half-title: The collected works of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



DEPT.

XA.677.1 v.12 - Artz fd - Acc 71-222 Beckett, Samuel, 1906-

\*XA

v.12

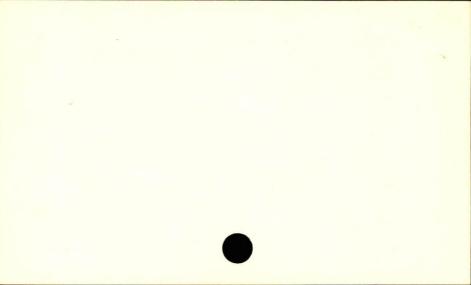
.1

Proust, by Samuel Beckett [First printing, Collected works] ...

Grove Press, inc., New York [1970]

3p. 1.,72p. 21cm. (Half-title: The collected works of Samuel Beckett)
One of 200 copies.

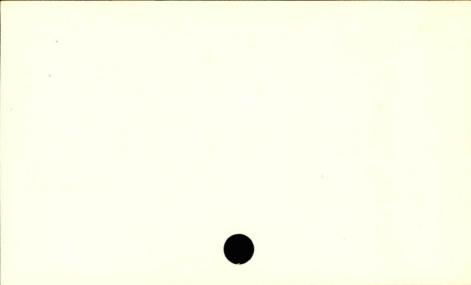
Black coarse linen, gilt stamped on spine & front cover.



140p. 5pl. 21cm. (Half-title: The collected works of Samuel Beckett) Title illustration.

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



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v.14

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XA.677.1 v.14 - Artz fd - Acc 71-222

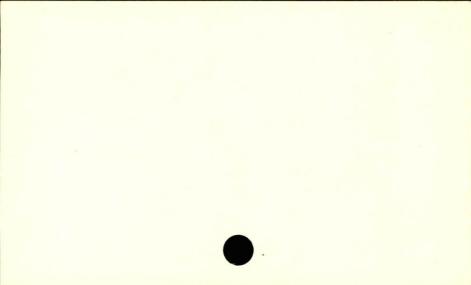
Beckett, Samuel, 1906-The unnamable, to

... The unnamable, translated from the French by the author. [First printing, Collected works] Grove Press Inc., New York [1970]

179p. 21cm. (Half-title: The collected works of Samuel Beckett)

Author's name at head of title.

One of 200 copies.



XA.677.1 v.15 - Artz fd - Acc 71-222

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v.15

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DEPT.

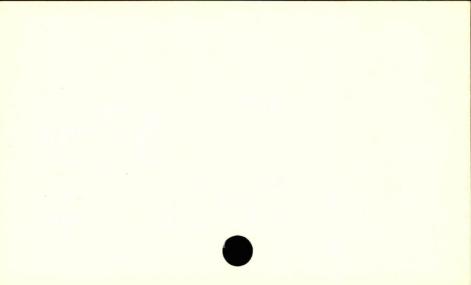
Beckett, Samuel, 1906-

Waiting for Godot; tragicomedy in 2 acts, by samuel beckett. [First printing, Collected works] grove press, inc., new york [1970]

60,[6]p. 2lcm. (Half-title: The collected works of Samuel Becket)

"This is a signed, limited edition of 200 copies, of which this is copy number 104. Samuel Beckett."

Black coarse linen, gilt stamped on spine & front cover.



XXA

.677

v.16

XA.677.1 v.16 - Artz fd - Acc 71-222

Beckett, Samuel, 1906-

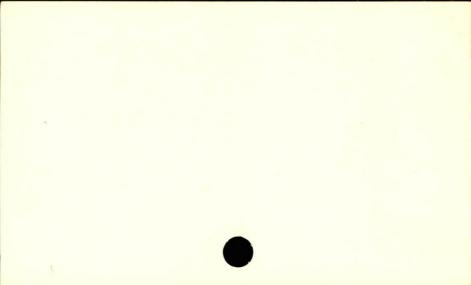
Watt, by Samuel Beckett [First printing, Collected works]

Grove Press, inc./New York [1970]

254p. 21cm. (Half-title: The collected works of Samuel Becket)

One of 200 copies.

Black coarse linen, gilt stamped on spine & front cover.



XA.677.2--Hersey fd--1973--not acc.

PARE BOOM

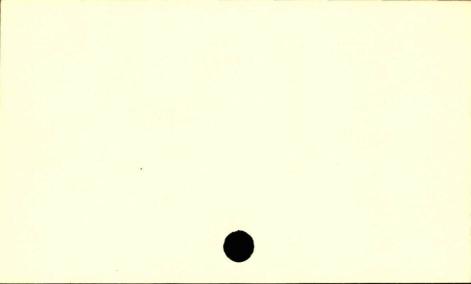
.2

×XA .677

Beckett, Samuel, 1906-

... Slutspel; Akt utan ord.
Albert Bonniers förlag. Stockholm [1969]

72,[1]p. 19.5cm. (Panacheserien)
Author's name at head of title.
"Franska originalets titel: Fin de partie suivi
Act sans paroles. Över sättning av Lill-Inger
och Göran O. Eriksson."
White wrappers, printed in blue & black.



### XA.677.3--Federal fds--Acc 70-372

RARE BOOK DEPL

.3

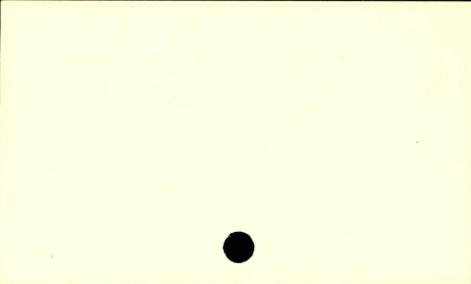
Beckett, Samuel, 1906-

XA Murphy [1st ed.] London, G.Routledge & Sons, .677

1938.

3p.1.,282p. 19.5cm.

Green cloth, gilt stamped on spine; dust wrapper printed in orange and green; publisher's advts. ([4]p.) at end.



# XA.677.4--Federal fds--Acc 70-373

DEPT.

- 4

Beckett, Samuel, 1906-

.677 2p

Murphy. New York, Grove Press [1957]

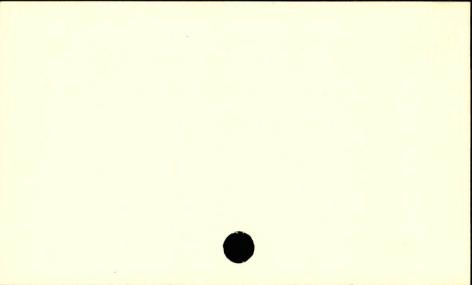
2p./.,282p. 20.5cm.

Reproduced photographically from 1st edition,

London, 1938.

Stiffened paper wrapper.





XA.677.5--Federal fds--Acc 70-374

DEPT.

XA

.677

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Beckett, Samuel, 1906-

Murphy. New York, Grove Press [1957]

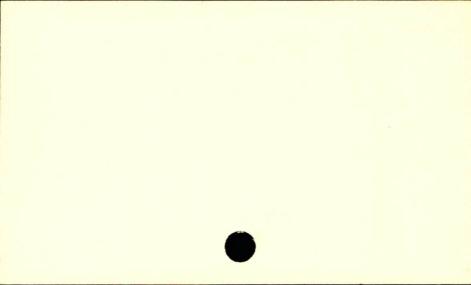
3p. (., 282p. 21cm.

Reproduced photographically from the 1st edition, London, 1938.

No.80 of 100 "specially bound" copies, signed by author.

Gray paper boards, dark brown cloth spine.





### XA.677.6--Federal fds--Acc 70-375

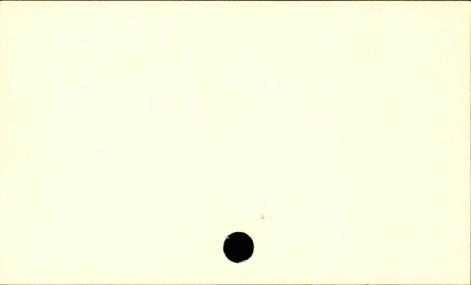
DEPT. Beckett, Samuel, 1906-

XA Murphy. London, Jupiter Books, J. Calder, 1963.

.677 192p. 18.5cm.

Stiffened paper wrapper, illustrated with photograph of author.





A.677.7--Federal fds--Acc 70-376

DEPT.

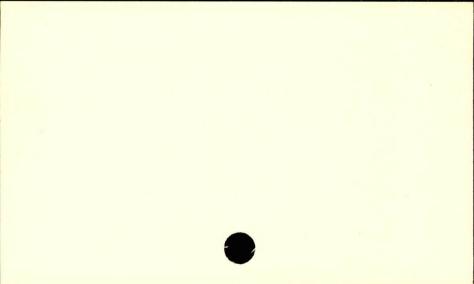
XA .677

Beckett, Samuel, 1906-

Murphy, oversatt av og med etterord av Jan Erik Vold. Oslo, H. Aschehoug, 1965.

184p. 21cm.

Gray paper boards, white cloth spine stamped in gray & gilt; dust wrapper.



# XA.677.8--Federal fds--Acc 70-371

.677

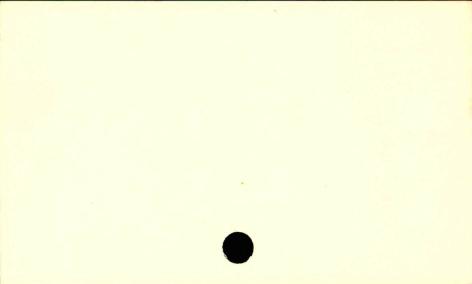
Beckett, Samuel, 1906-

Echo's bones and other precipitates. [1st ed.] XA

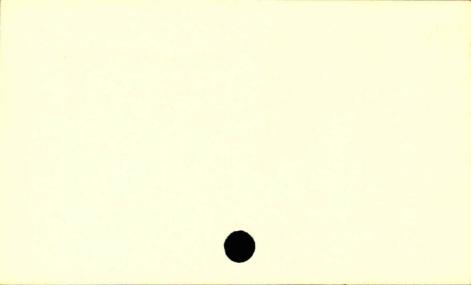
Paris, Europa Press, 1935.

[36]p. 22.5cm. (Europa poets, 3)

Printed buff wrapper.



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XA.677.9 c.1--Federal fds--Acc 70-365
          c.2--Federal fds--Acc 70-366
RARE BOOK
         Beckett, Samuel, 1906-
  DEPT.
  XA
           Proust [1st ed.] London, Chatto & Windus,
 .677
         1931.
 .9
           3p. 1,72p. 19cm. (Dolphin Books)
  c.l
           White cloth, printed in brown; blue & white
         dust wrapper.
  XA
 .677
         Another copy. 19cm.
 . 9
  c.2
```



# XA.677.10--Federal fds-Acc 70-368

DEPT.

Beckett, Samuel, 1906-

XA

Proust. New York, Grove Press [1957]

.677 3p./.,72p. 21cm.
.10 Reprinted photogr

Reprinted photographically from first

edition, London, 1931.

Natural linen, stamped in brown on spine & front cover.

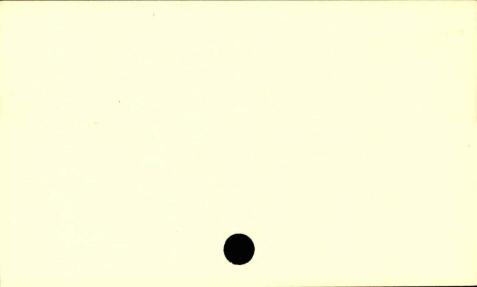




#### XA.677.11--City fds-Acc 70-367 Beckett, Samuel, 1906-DEPT. Proust. New York, Grove Press [1957] XA .677 3p.1..72p. 20.5cm. .11 Reprinted photographically from the first

edition, London, 1931.

Stiff paper wrapper, printed in black & mauve.



# XA.677.12--Federal funds--Acc 70-364

DEPT.

Beckett, Samuel, 1906-

XA .677 Whoroscope. Paris, The Hours Press, 1930.

cover title,1(.,4,[2]p. 24cm.

Verse.

No.46 of 100 copies signed by the author, in an edition of 300.

Printed red stiff-paper wrapper, with white wrap-around slip reading: This poem was awarded the ±10 prize ...

Federman and Fletcher 5.





# XA. 677.13--Federal fds--Acc 70-363

DEPT.

Beckett, Samuel, 1906-

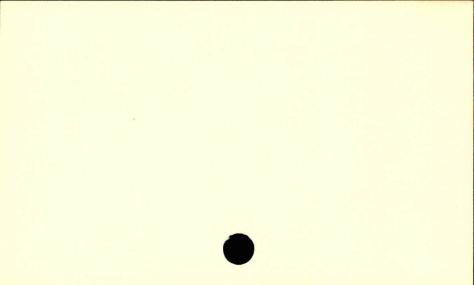
XA .677 Whoroscope. Paris, The Hours Press, 1930. cover-title, 1/2, 4, [2]p. 24cm.; in case 25cm.

.13 Verse.

No.164 of 300 copies.

Printed red stiff-paper wrapper, fold-sewn. Federman and Fletcher 5.





## √ XA.677.14--Federal fds--Acc 70-399

### RARE BOOK

DEPT.

XA

.677

Beckett, Samuel, 1906-

d'un ouvrage abandonné; traduit de l'anglais par Ludovic et Agnès Janvier en collaboration avec l'auteur. [Paris] Les Éditions de

Minuit [1967]

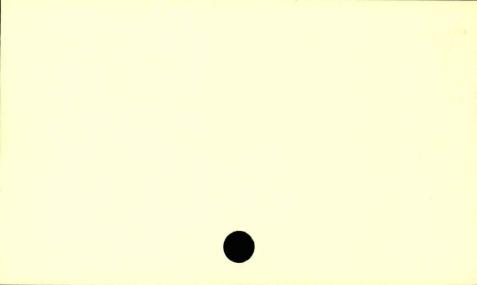
2p./.,9-30p.,1/. 19cm.

No.41 of 222 copies.

Federman and Fletcher 154.

Printed stiff-paper wrapper.





# XA.677.15--Federal fds-Acc 70-398

DEPT.

Beckett, Samuel, 1906-

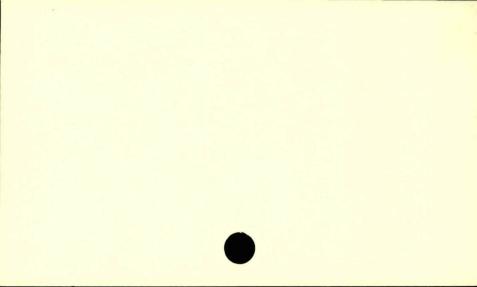
XA From an abandoned work. London, Faber and .677 Faber [1958]

.15 3p./.,9-22p. 21.5cm.

Federman and Fletcher 33.2.

Pale-blue wrapper printed in black & red.





# XA.677.16--Federal fds--Acc 70-370

XA .677 Beckett, Samuel, 1906-

More pricks than kicks. London, Calder and Boyars [1966]

.16 4p.

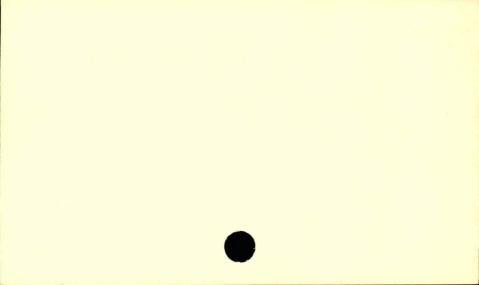
4p. (., 107 numb. (. 25cm.

"Special edition hors commerce for scholars."

Mimeographed from typescript.

Federman and Fletcher 16.1.





#### XA.677.17--Federal fds--Acc 70-395 RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

All that fall. New York, Grove Press [1957]

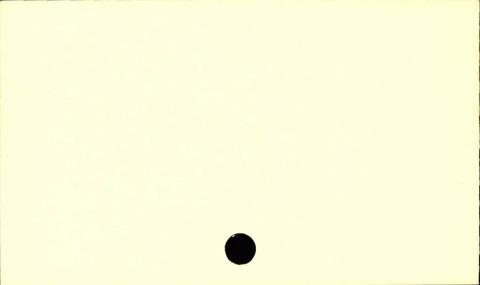
.677

2p.1..59p. 21cm.

Federman & Fletcher 34. .17

White buckram, brown stamped; dust wrapper.





### VXA.677.18--Federal fds--Acc 70-394 RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA .677 .18

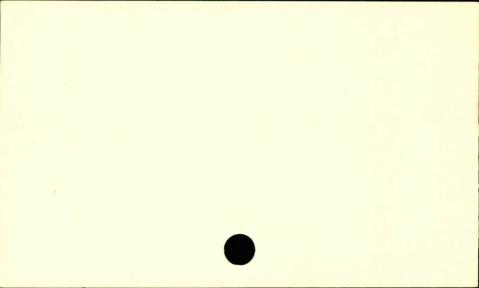
All that fall, a play for radio. London,

Faber and Faber [1957]

36,[1]p. 20cm.

Federman and Fletcher 34.1. Pale blue wrapper, printed in black & pink.





# XA.677.19--Federal fds--Acc 70-396

DEPT.

Beckett, Samuel, 1906-

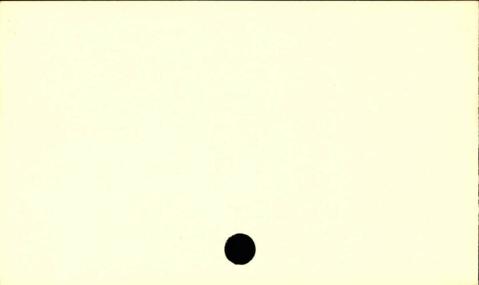
XA

All that fall. New York, Grove Press [1957] 2p. 1.59p. 20cm.

.677

Federman and Fletcher 34.03.

White glazed wrapper, printed in green: ... With best wishes for the holiday season from Grove Press.



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### RARE BOOK DEPT.

.677

.20

Beckett, Samuel, 1906-

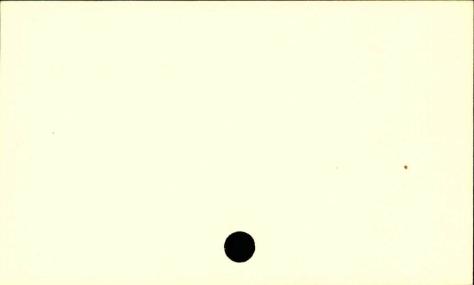
Fin de partie, suivi de Acte sans paroles.

Paris, Les Éditions de Minuit [1957] 5p. 1., [13]-124p., 21. 19cm.

Federman and Fletcher 265.

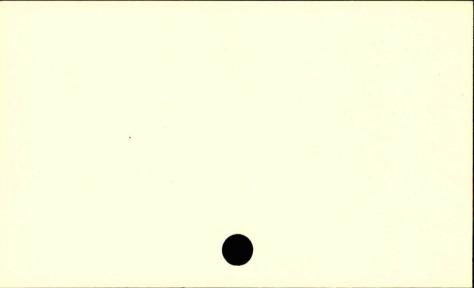
White wrapper printed in blue & black.





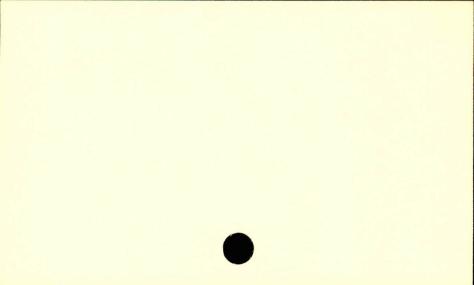
# XA.677.21--Federal fds--Acc 70-391 RARE BOOK DEPT. Beckett, Samuel, 1906 XA Malone dør; til Norsk ved Carl Hambro, med 677 etterord av Hans Magnus Enzensberger. [Oslo] .21 J.W.Cappelens [1965] 165.[1]p. 20.5cm.





# XA.677.22--Federal fds--Acc 70-390 RARE BOOK DEPT. Beckett, Samuel, 1906XA Malone stirbt, roman. [Berlin] Suhrkamp, .677 1958. .22 235,[1]p. 18.5cm. "Deutsch von Elmar Tophoven"





# XA.677.23--Federal fds--Acc 70-388

RARE BOOK

XA .677

.23

Beckett, Samuel, 1906-

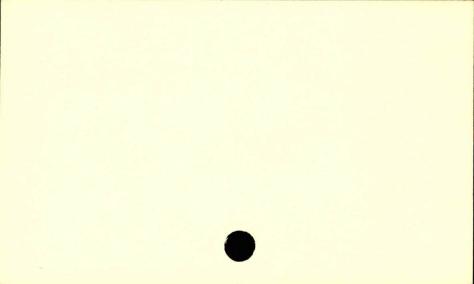
Malone dies, a novel translated from the French by the author. New York, Grove Press [1956]

3p./.,120p. 20.5cm.

Federman and Fletcher 375.

Stiff-paper wrapper, printed in black & orange.





# XA.677.24--Federal fds--Acc 70-389

RARE BOOK

AFPT.

.677 . 24 Beckett, Samuel, 1906-

Malone dies, a novel translated from the French by the author. London, John Calder [1958]

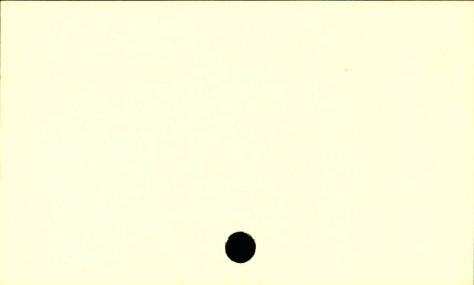
3p.1..120p. 20cm.

Photographic reprint from first edition. New York, 1956.

Federman and Fletcher 375.1.

Black cloth-grained paper, gilt stamped; pictorial dust-wrapper.





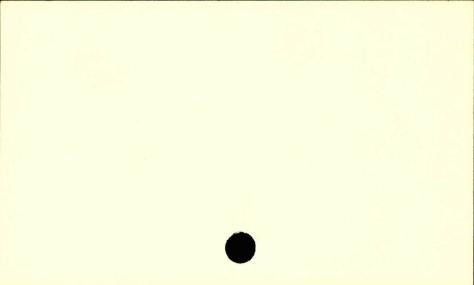
# XA.677.25--Federal fds--Acc 70-397

PARE BOOK DEPT. XA .677 .25

Beckett, Samuel, 1906Tous ceux qui tombent, pièce radiophonique,
traduit de l'anglais par Robert Pinget.

[Paris] Les Editions de Minuit [1957]
2p.1.,[7]-77p.,1. 19cm.
Federman and Fletcher 146.1.
Stiff paper wrapper printed in blue & black.





## XA.677.26--Federal fds--Acc 70-387

DEPT. XA

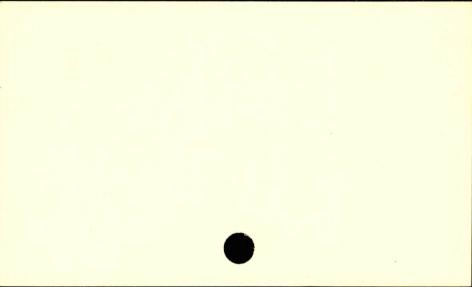
.677

Beckett, Samuel, 1906-

Molloy, a novel; translated from the French by Patrick Bowles in collaboration with the author. Paris, Collection Merlin, The Olympia Press. [1955]

2p. (.,[7]-241p.,1(. 18cm. Federman and Fletcher 374. Printed blue, black & green wrapper.





# √ XA.677.27--Federal fds--Acc 70-386

RARE BOOK DEPT.

XA

.677 .27

Beckett, Samuel, 1906-

Waiting for Godot: a tragicomedy in two acts. London, Faber and Faber [1956]

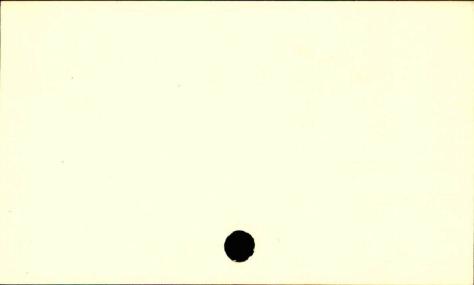
94p. 21cm.

"Publisher's note" explaining textual deletions bound in preceding p.[5]

Federman and Fletcher 373.1.

Ocher cloth stamped in red; pictorial dust wrapper.





Beckett, Samuel, 1906-Waiting for Godot.

XA

.677

.27 c.2 Waiting for Godot. London: Faber and Faber, 1956.

### Beckett, Samuel, 1906-

a. .677 .27 c. 2

# XA.677.28--Federal fds--Acc 70-393

RARE BOOK

DEPT.

.677

.28

Beckett, Samuel, 1906-

Endgame, a play in one act followed by Act without words, a mime for one player; translated from the French by the author. New York, Grove Press [1958]

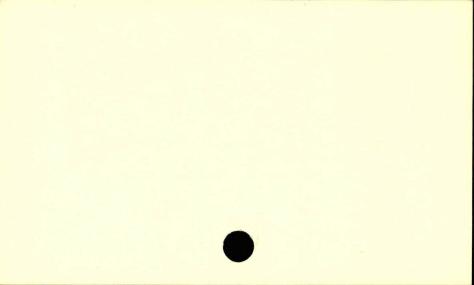
3p.1..9lp. 21cm.

No. 21 of 26 copies signed by author.

Federman and Fletcher 376.

Gray paper boards, brown cloth spine.





### XA.677.29--Federal fds--Acc 70-381

DEPT.

.677

.29

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

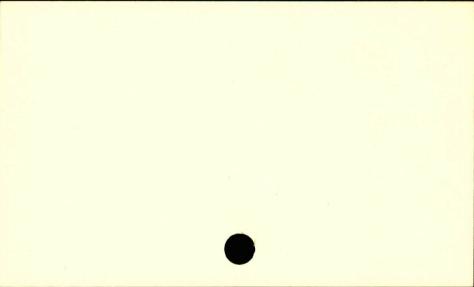
4p. 1., [7]-254p. 21cm.

No.53 of 100 "specially bound" copies.

Federman and Fletcher 32.21.

Tan paper boards, brown cloth spine, gilt stamped.





## √XA.677.30--Federal fds--Acc (0-382

DEPT

XA Wat

.677

Beckett, Samuel, 1906-

Watt. New York, Grove Press [1959]

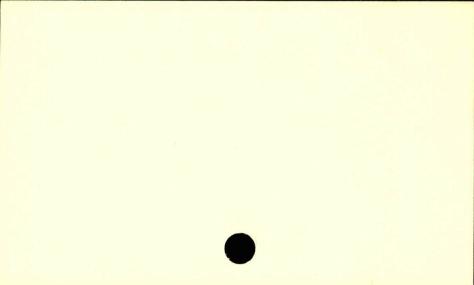
4p./.,[7]-254p. 21cm.

One of 26 copies signed by author.

Federman and Fletcher 32.21.

Tan paper boards, brown cloth spine, gilt stamped.





# XA.677.31--Federal fds--Acc 70-379

# RARE BOOK

XA

.677

. 31

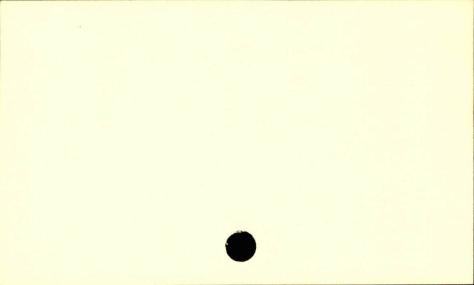
Beckett, Samuel, 1906-

Watt. Paris, The Olympia Press [1958] 2p. 1.,7-278,[2]p. 18cm. (The traveller's companion series)

Federman and Fletcher 32.1.

Olive green cloth-grained paper, printed in black, white and gilt; colored dust wrapper.





# XA.677.32--Federal fds--Acc 70-378

DEPT,

.677

.32

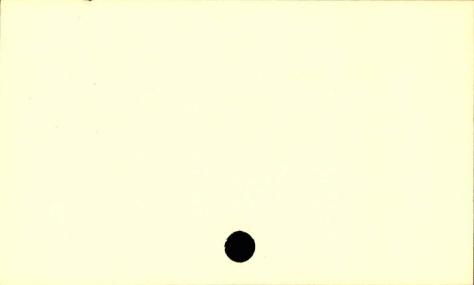
Beckett, Samuel, 1906-Watt. [Paris] Collection Merlin, The Olympia

Press [1953] 2p. (.,[7]-254p.,1(. 18cm.

No.728 of 1100 copies.

Federman and Fletcher 32. Printed crimson wrapper.





# √XA.677.33--Federal fds--Acc 70-384

PARE BOOK DEPT, XA .677

.33

Beckett, Samuel, 1906-

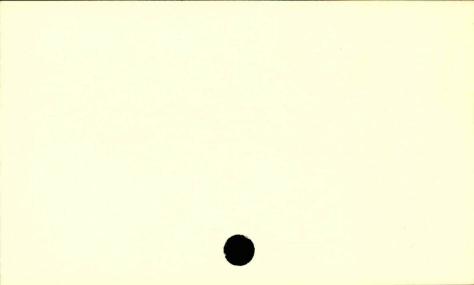
Watt. [Paris] Les Éditions de Minuit [1968] 2p. 1.7-268p., 11. 18.5cm.

"... traduit de l'anglais par Ludovic et

Agnès Janvier, en collaboration avec l'auteur." Federman and Fletcher 155.

Stiff paper wrapper print

Stiff paper wrapper, printed in blue and black.



# XA.677.34--Federal fds--Acc 70-383

RARE BOOK

XA

.677

. 34

Beckett, Samuel, 1906-

Watt. [Paris] Les Éditions de Minuit [1968]

2p.1.,7-268p.,11. 19.5cm.

"... traduit de l'anglais par Ludovic et

Agnès Janvier, en collaboration avec l'auteur."
No.30 of 92 copies on "bouffant sélect" paper.

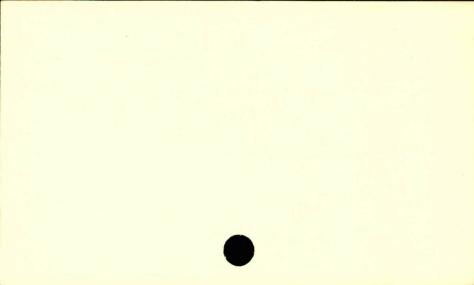
Federman and Fletcher 155.

Stiff paper wrapper, printed in blue and

black.



MB



### XA.677.35--Federal fds--Acc 70-380

DEPT.

.677

.35

Beckett, Samuel, 1906-

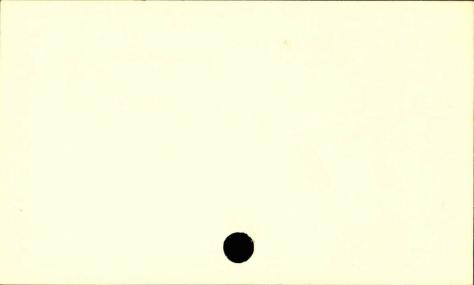
Watt. New York, Grove Press [1959]

254p. 21cm.

Federman and Fletcher 32.2.

Gray linen, gilt stamped; pictorial dust wrapper printed in pale green and black.





#### √XA.677.36--Federal fds--Acc 70-377

## PARE BOOM

XA

.677

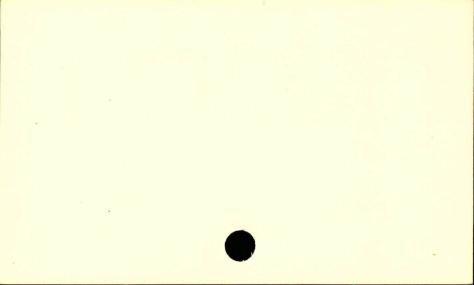
Beckett, Samuel, 1906-

Murphy; på dansk ved Uffe Harder. Fredensborg [Denmark] Arena, Forfatterness Forlag, 1966.

205,[1]p. 21cm.

Stiff paper wrapper printed in pale blue, yellow and black.





#### XA.677.37--Federal fds--Acc 70-385

XA .677 .37

RARE BOOK

Beckett, Samuel, 1906Waiting for Godot, tragicomedy in 2 acts.

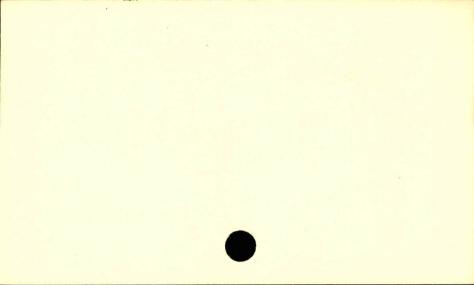
New York, Grove Press [1954]
3p.1.,7-60 numb.1.,31. illus. 21.5cm.

Numbered on verso of leaves.

Federman and Fletcher 373.

Black cloth, blind, silver & gilt stamped;
pictorial dust wrapper.





XA.677.38--Federal fds--Acc 70-369

RARE BOOK

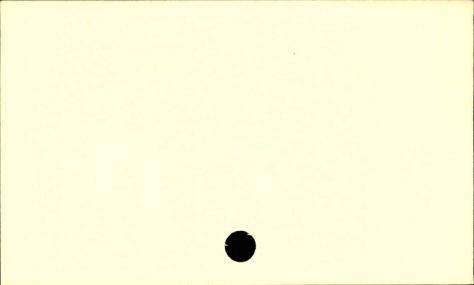
DEPT. Beckett, Samuel, 1906
XA More pricks than kicks. London, Chatto and

.677 Windus, 1934.

.38 3p.l.,277,[l]p. 19.5cm.

Federman and Fletcher 16.

Tan cloth, blue stamped on spine.



#### XA.677.39--Clement fd--Acc 76-182

DEPT.

Beckett, Samuel, 1906-

XA

Molloy, Malone dies, and The unnamable:

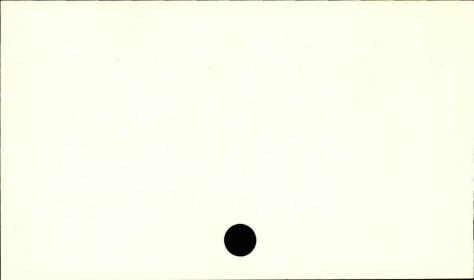
.677

three novels by Samuel Beckett. New York, Grove Press [1959]

2p. 1., 3-577p. 21cm.

Federman and Fletcher 377.1.

Blue cloth, gilt stamped; dust jacket.



# XA.677.40--Lee Friedman fd--Acc 72-203

ركيا

DEPT.

Beckett, Samuel, 1906-

.677 .40 ... Premier amour. [Paris] Les editions de

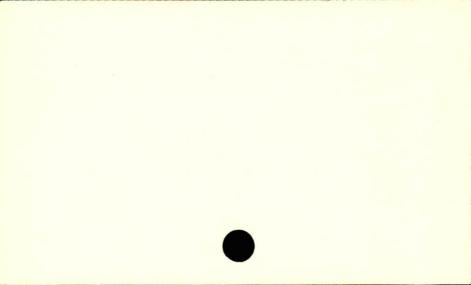
Mir

Minuit [1970]

2p. (., 7-56p., 1). 19cm.

No.38 of 99 copies on "pur fil lafuma" in an edition of 399 copies.

"Edition originale"



## XA.677.41--Lee Friedman fd--Acc 72-202

- DEPT.

Beckett, Samuel, 1906-

XA .677 .41

... Noveller og tekster for intet; oversat af

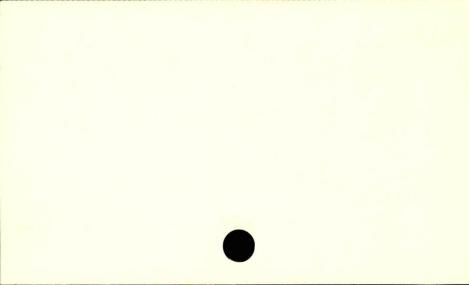
Uffe Harder. Fredensborg [Denmark] Arena

[1968]

135,[1]p. 21cm.

Original French title: Nouvelles et textes pour rien.





# XA 677.42-Lee Friedman fd-Acc 72-201

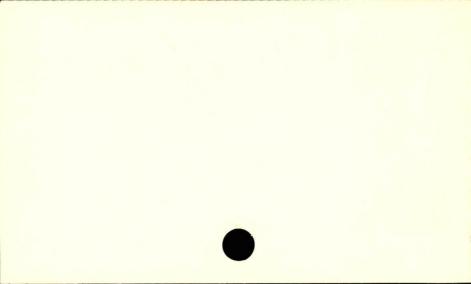
E

Beckett, Samuel, 1906
XA ... Malone muere, traducción de Ana María

.677 Moix. [Barcelona] Editorial Lumen [1969]

141p. 18.5cm.

Original French title: Malone meurt.



# XA.677.43--Lee Friedman fd--Acc 72-200

2

DEPT.

Beckett, Samuel, 1906-

AA 67

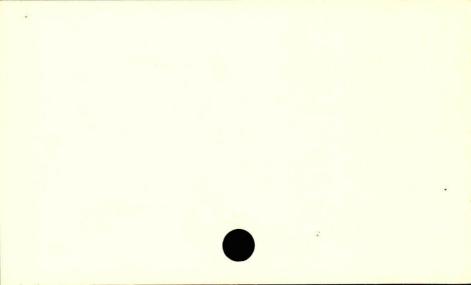
El innombrable, traducción de R. Santos

.677

Torroella. [Barcelona] Editorial Lumen [1966]

2p. 1.,7-267p. 19cm.

Original French title: L'innommable.



XA.677.44--Federal fds--Acc 70-414

DEPT.

.677

. 44

Beckett, Samuel, 1906-XA

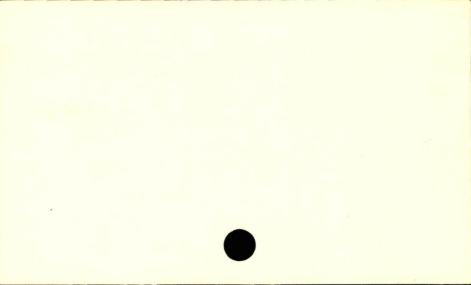
... Wie es ist. [Frankfurt am Main] Suhrkamp Verlag, 1961.

397,[3]p. 18cm.

Added t.p.: ... Comment c'est.

French and German on facing pages.

"Deutsch von Elmar Tophoven"



DEPT.

Beckett, Samuel, 1906-

XA

.677 .45

... Embers; Aschenglut, Englisch und Deutsch;

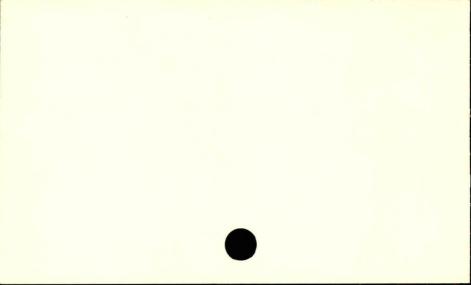
Deutsche Übertragung von Erika und Elmar

Vormweg. Stuttgart, Philipp Reclam Jun. [1970]

Tophoven mit einem Nachwort von Heinrich

53p. 15cm.

MB



## XA 677,46--Lee Friedman fd--Acc 72-197

DEPT.

Beckett, Samuel, 1906-

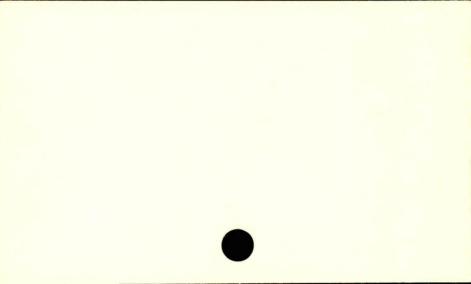
XA .677 .46 eckett, Samuel, 1900

... Endspiel--Fin de partie; Deutsch und Französisch. [Frankfurt am Main] Suhrkamp

Verlag [1960]

135,[5]p. 17.5cm.

"Deutsch von Elmar Tophoven"
French and German on facing pages.



EV

XA .677

DEPT.

Beckett, Samuel, 1906-

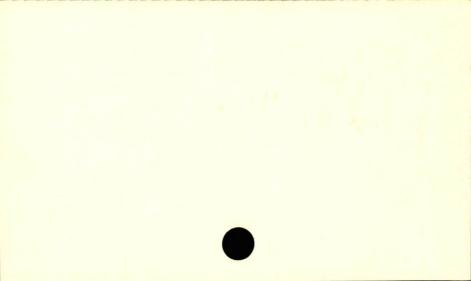
Final de partida; Acto sin palabras. Buenos

Aires, Ediciones Nueva Visión [1969]

3p. l., 9-72p., 3l. 19.5cm.

Original French title: Fin de partie; Acte sans paroles.

"Traducción de Francisco Javier"



# XA. 677.48--Lee Friedman fd--Acc 72-199

DEPT.

Beckett, Samuel, 1906-

XA .677 ... Aus einem aufgegebenen Werk und kurze Spiele, Zweisprachig. [Frankfurt am Main]

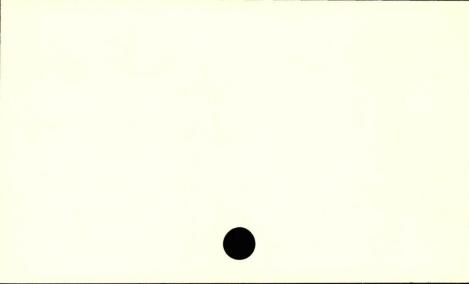
.48

Suhrkamp Verlag [1966]

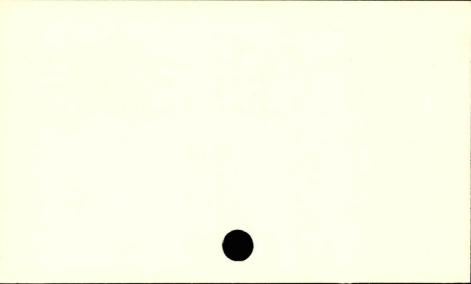
. 40

123p.,2%. 17.5cm.

"Deutsch von Erika und Elmar Tophoven" English and German on facing pages.



# XA.677.49--Lee Friedman fd--Acc 72-19 RARE BOOK DEPT. Beckett, Samuel, 1906 XA ... Como é, tradução de Maria do Carmo Abreu. 677 Lisbon, Editora Ulisseia [1964?] .49 3p.1.9-178p.,11. 18.5cm. Original French title: Comment c'est.



XA .677

[1967]

.50

... d'un ouvrage abandonné, traduit de l'anglais

par Ludovic et Agnès Janvier en collaboration

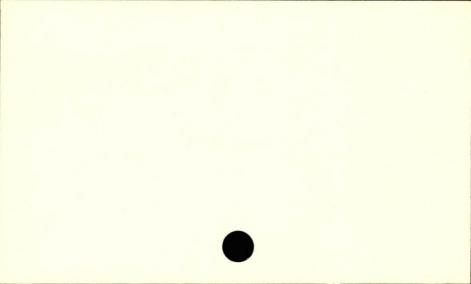
2p. (., 9-30p., 1(. 19cm. Federman and Fletcher 154.

des Éditions de Minuit".

avec l'auteur. [Paris] Les Éditions de Minuit

No.88 of 112 copies "reservés à la Librairie

MB



Beckett, Samuel, 1906-

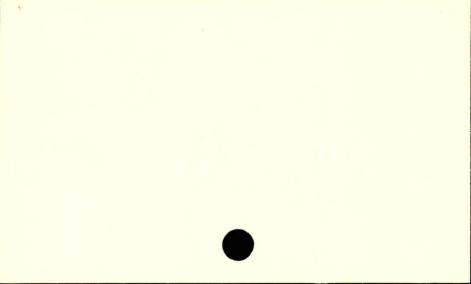
XA ... Le dépeupleur. Paris, Les Éditions de

.677 Minuit [1970]

.51

2p. √.,7-55p.,1√. 19cm. No.87 of 92 copies "reservé à la Librairie des

Éditions de Minuit."



# XA.677.52--Federal fds--Acc 70-412

DEPT.

Beckett, Samuel, 1906-

XA How it is ... Translated from the French by the

.677 author. London, John Calder [1961]

.52 160p. 22cm.

Original French title: Comment c'est.

Federman and Fletcher 384.1.

No.46 of 100 copies signed by author and bound in full vellum.

MB



XA.677.53--Federal fds--Acc 70-413

DEPT. Beckett, Samuel, 1906
XA How it is ... Translated from the French by

.677 the author. London, John Calder [1961]

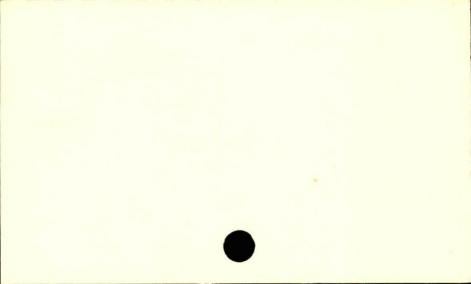
.53 160p. 22cm.

Original French title: Comment c'est.

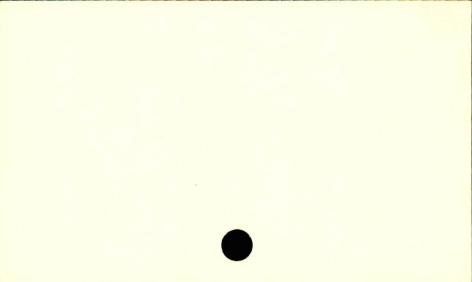
Federman and Fletcher 384.1.

No.23 of 100 copies signed by author and bound

in morocco.



# RARE BOOK DEPT. Beckett, Samuel, 1906 XA ... Comment c'est. [Paris] Les Éditions de .677 Minuit [1961] .54 3p.l.,9-177p.,1l. 18.5cm. Federman and Fletcher 268. No.57 of 80 copies.



### √ XA.677.55--Lee Friedman fd--Acc 72-195

RARE BOOK DEPT

XA .677

.55

Beckett, Samuel, 1906-

... Eh Joe y otros escritos. [Caracas] Monte

Avila Editores [1969]

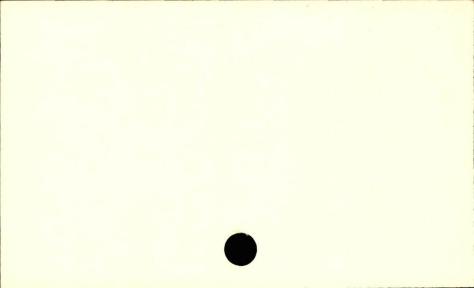
5p. (., 13-103p., 2/. 19.5cm.

"Version castellana: Raquel Bengolea"

"Titulo de los originales en inglés: Eh Joe & other writings y Proust"

F- ust Spanish adition of Eh Joe, Act without words II, Film, and Proust





#### VXA.677A.1--Elizabeth fd--1978--pur. from MacManus DEPT.

Miller, Karl.

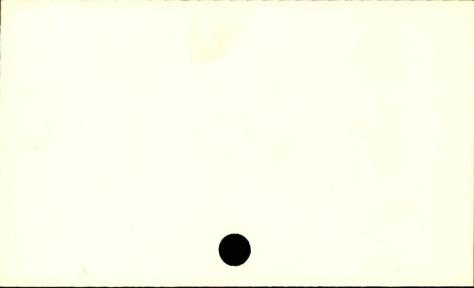
.677A

.1

Beckett's voices. XA

(In Encounter. London. 25.5cm. v.13,no.3 (Sept., 1959), p. 59-61)

Review of All that fall & Embers.



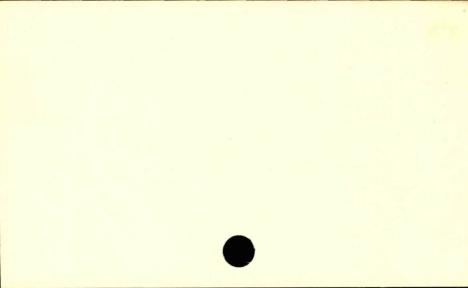
RARE BOOM XA.679--76990--n.d.

\*XA .679

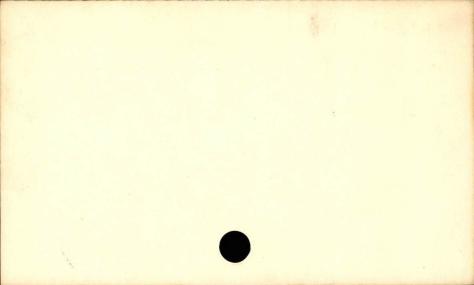
Beckett, Sylvester Breakmore, 1812-1882. Hester, the bride of the islands: a poem. By Sylvester B. Beckett.

Portland [Me.]: Bailey & Noyes. M D CCC LX.

vi,[7]-336p. 19cm.(8vo)



VOLS. SHELF-NO. A.679B.1 An Arabian tale, from Beckford.W. an unpublushed manuscript. Lond. 1786.-(360.629) ADDITIONS



#### \*SCA.679B.2 - 1931 - Billings fd.

Beckford, William, 1760-1844.

\*SCA Vathek; with an introd. by Ben Ray Redman,

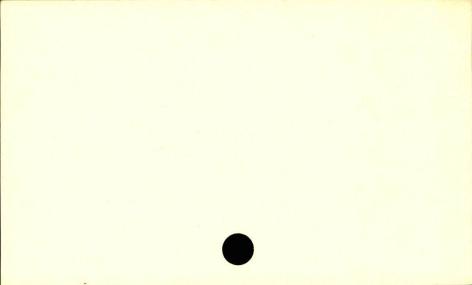
illustrated by Mahlon Blaine. New York, J. Day,

1928.

xx, 229 p. illus. 24cm.

I. Title.

MB



A cc. 64-13 (IV/27/1964 045)

#### Chapman, Guy.

A bibliography of William Beckford of Fonthill, by Guy Chapman, in conjunction with John Hodgkin. London, Constable & co. ltd., 1930.

xxii, 127,  $_{[1]}$  p. front. (port.) illus. (facsims.)  $22\frac{1}{2}$ cm. (Half-title: Bibliographia; studies in book history and book structure, 1750–1900. Edited by Michael Sadleir.  $_{[100, 2]}$ )

"This edition is limited to 500 copies."

"List of books and manuscripts consulted": p. xv-xvi.

CONTENTS.—pt. 1. Published books.—pt. 2. Attributed books.—pt. 3. Unpublished prose writings.—pt. 4. Verses.—pt. 5. Music.—pt. 6. Portraits of William Beckford.—Appendix: Vathek.

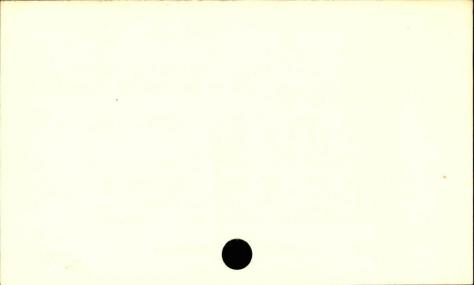
1. Beckford, William, 1760-1844-Bibl. I. Hodgkin, John.

Library of Congress



**3**0—**3**3353

(4)



SCA. 679N.1 - g. E.M. Watson - 1933

COLLECTIONS Daily Sinai (the experience of pure beauty)

\*SCA bt [!] anonomous [!] author, known in this con-.679N test as "Bed Fifteen, Ward D." An aesthetic .1 treatment of aesthetics in three parts ...

[Buffalo, 1933?]

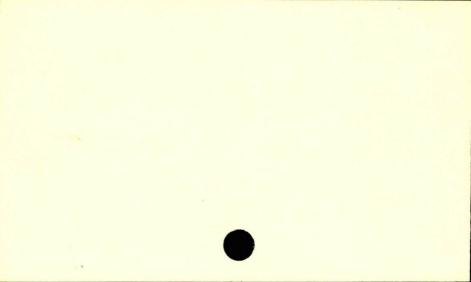
1 v. (unpaged) 23cm.

Typewritten.

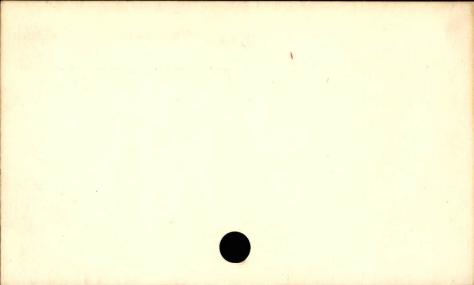
Poems.

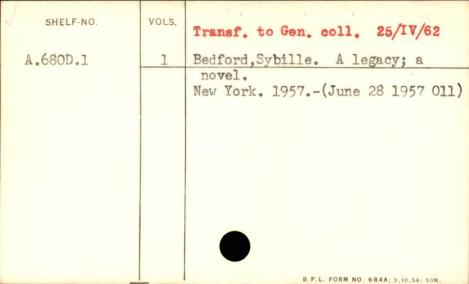
I. Bed Fifteen, Ward D, pseud.

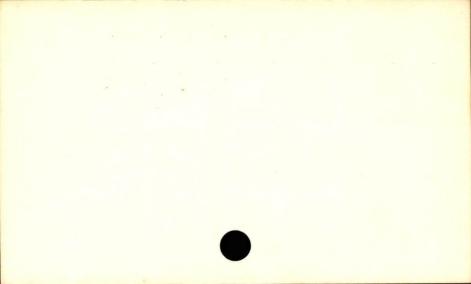
MB



√ SHELF-NO.	VOLS.	
A.680	2	Beddoes T.L. Poems, posthumous and
ADDITIONS	2	collected. Lond. 1851v.1,2(Oct.10,1908)
1		B.P.L. FORM NO. 684A; 8,30,38; 50M.







\*SCA.680G.1 - 1932 - Artz fd.

## Beebe, Charles William, 1877Jungle peace, by William Beebe ... New York, H. Holt and

\*QH125 Jungle peace, by William Bee company, 1918.

6 p. l., 3-297 p. front., plates. 20°.

"With three exceptions these chapters have appeared in the pages of the Atlantic monthly."

.680G \_\_\_\_ [Another copy]

1. Natural history — British Guiana. 2. British Guiana — Descr. &

trav. I. Title.

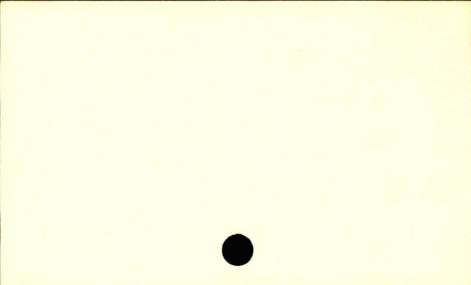
QH125,B4

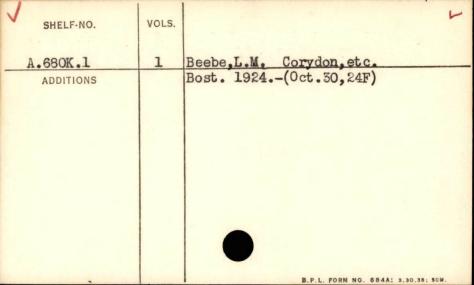
18 - 18868

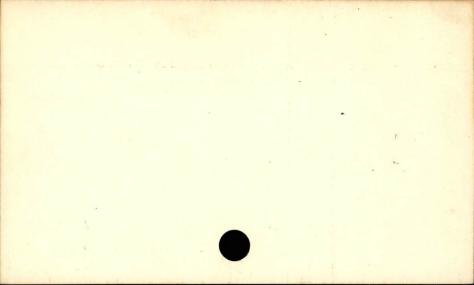
(47p<sup>2</sup>2)

Library of Congress

\*SCA







XA .680R Beecher, Henry Ward, 1813-1887.

Eyes and ears. By Henry Ward Beecher. Boston: Ticknor and Fields, 1863.

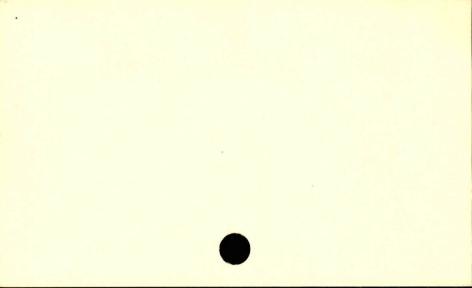
.1

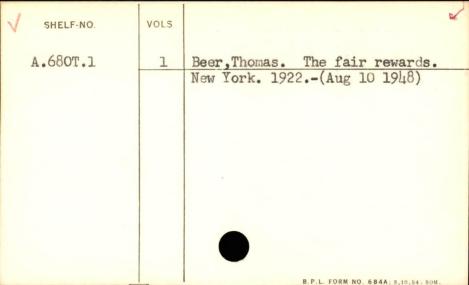
vii, 419 p. 20.5cm.

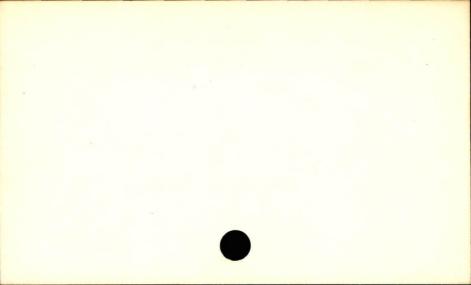
"Second edition"

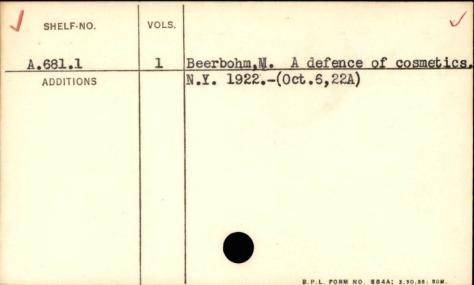
Publisher's device on t.p.

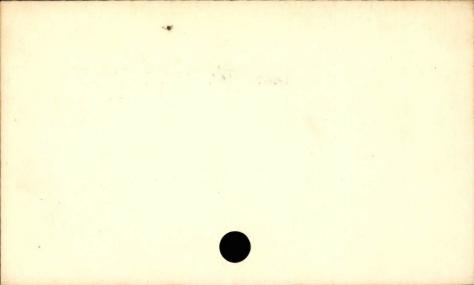
Brown wave-grain cloth, blind and gilt stamped.

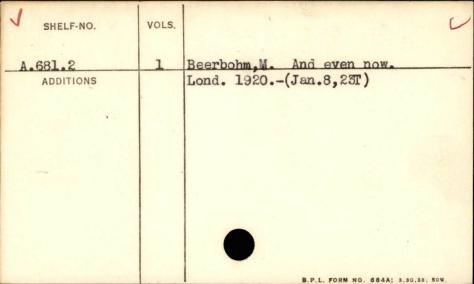


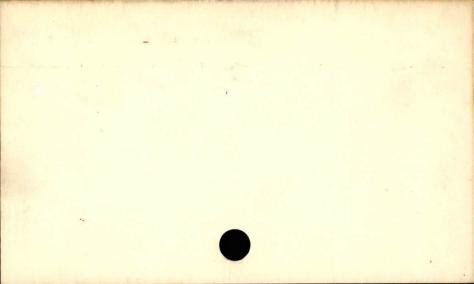


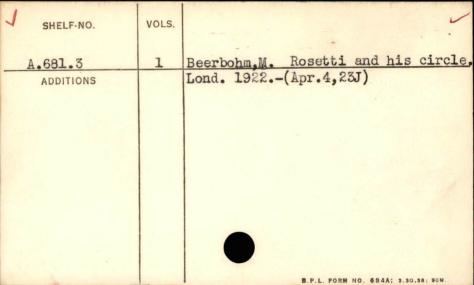


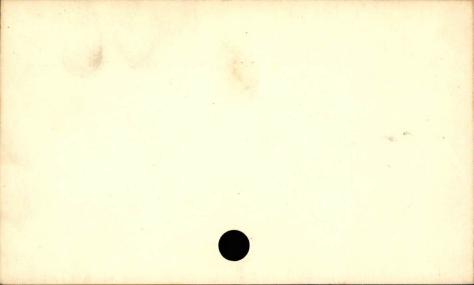




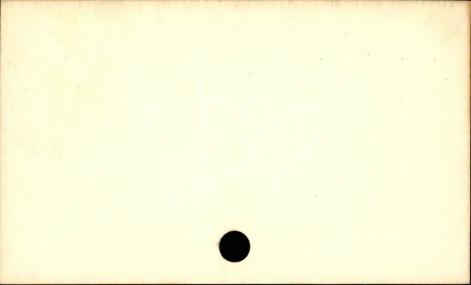


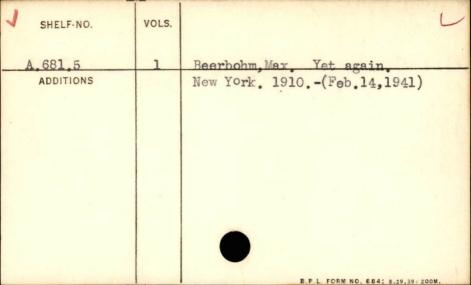


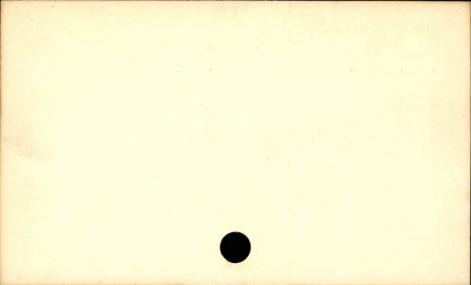




SHELF-NO. Rare Book Dept.	VOLS.	
A.681.4	1	Beerbohm, M. Zuleika Dobson. Lond. 1911(10/27/39G)
		Lond. 1911(10/27/39G)
-		B.P.L. FORM NO. 684A; 8,29,39: 200M.







.681

XA.681.6--Jas L. Whitney fd--Acc.75-137

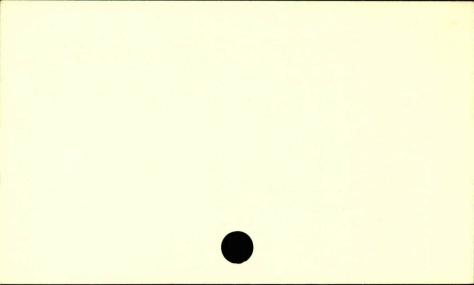
Beerbohm, Sir Max, 1872-1956.

The works of Max Beerbohm, with a bibliography by John Lane.

London: John Lane, The Bodley Head; New York: Charles Scribner's Sons, 1896.

5p. (., 178, [1]p. 17cm.; in case, 18cm. Essays.

Crimson cloth, printed paper label on spine; publisher's advts. (16p.) at end; in quarter maroon morocco slip case.



## XA.681.7-Benton fd-Acc (3-411 (5)

DEPT.

.7

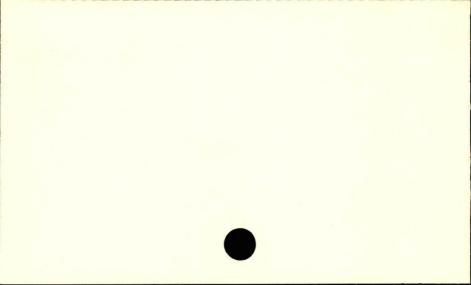
Beerbohm, Sir Max, 1872-1956.

XA And even now ... New York, E.P. Dutton [1921] .681 ix,320p. 21cm.

Ex libris (pictorial bookplate): W.A. and

M.H. Dwiggins.





XA.681.8--Benton fd--Acc 73-411 (255)

DEPT.

Beerbohm, Sir Max, 1872-1956.

XA .681 Seven men New York A.

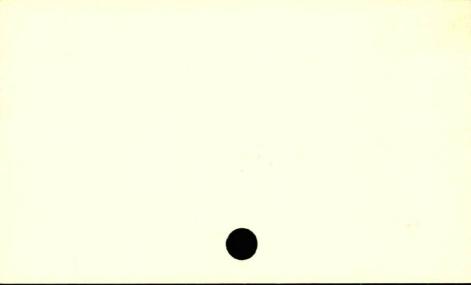
.681 23

Seven men ... New York, Alfred A.Knopf, 1920. 238, [l]p., incl. mounted ports. 21cm.

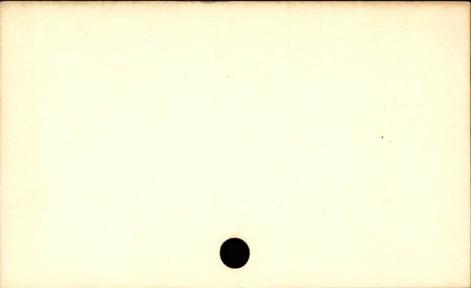
"Second printing"

CONTENTS. -- Enoch Soames. -- Hilary Maltby and Stephen Braxton. -- James Pethel. -- A.V. Laider. -- Savonarola Brown.

Ex libris (pictorial bookplate): William and Mabel Dwiggins.

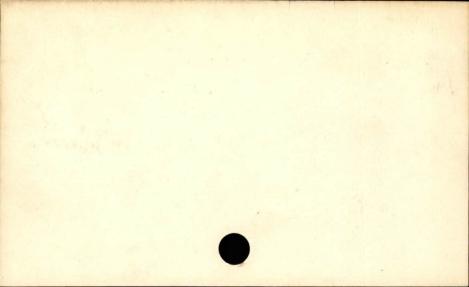


SHELF-NO. VOLS. -A.681A.1 Gallatin, A.E. Sir Max Beerbohm; bibliographical notes. tr. to Cambridge . 1944 . - (May 10, 1944E) XZ ,23 .B39 G B.P.L. FORM NO. 684A: 5,29,41: 200M.



TOTAL OF THE STATE SHELF-NO. VOLS. Transf. to Gen. Coll. 5 Apr 66 Rare Book Dept. Beers, H.A. The Connecticut wits A.681K.1 and other essays. New Haven. 1920.-(6/19/40)

FORM NO. 684A; 8,3,38: 250M.



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XA.682.1--City fds--1907
RARE BOOK
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DEPT. Beete, John.

The man of the times: or, A scarcity of cash. XA

A farce. As performed, with universal applause, .682 a[t] the Church-Street Theatre, Charleston. .1

Written by Mr. Beete, comedian.

Charleston: Printed by W.P. Young, state-printer,

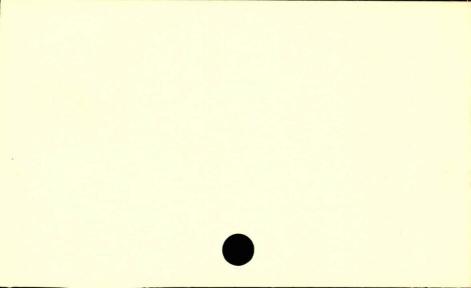
43. Broad-Street. [1797] Copy-right secured ac-Also cording to law. avail-

able in

3p. (., 38p. 17.5cm. (12mo) microtext.

Publisher's monogram device on t.p.

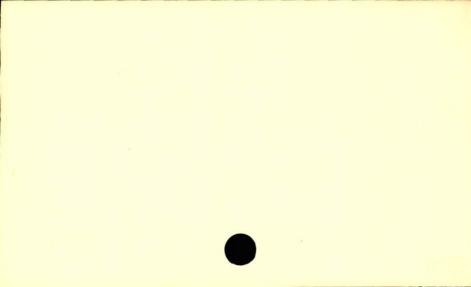
(See next card) MB-Rev.

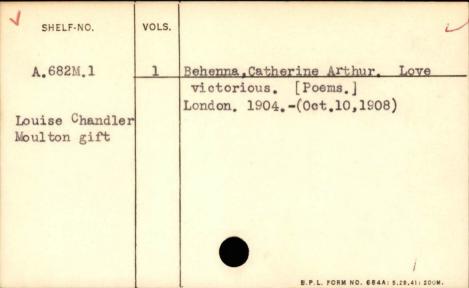


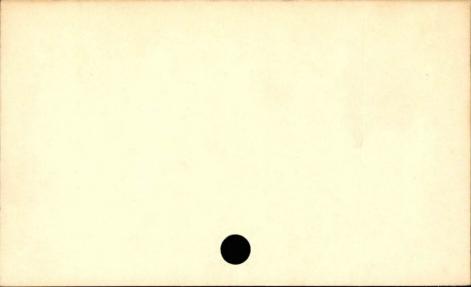
RARE BOOK The man of the times ... [1797] Beete, John. DERT. (Card 2) .682 "To the public" (2d prelim.leaf) dated: .1 Charleston, May, 1797. Evans 31790; Hill, American plays, 16. RARE BOOK Imperfect: half-title wanting. DEPT. XG . 3646 Another copy. 18cm. .10

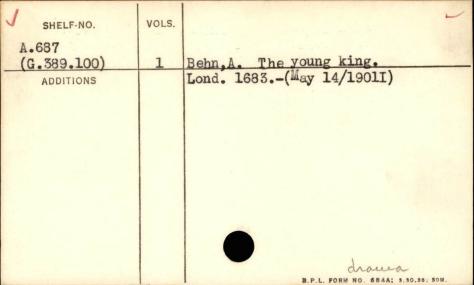
no.2

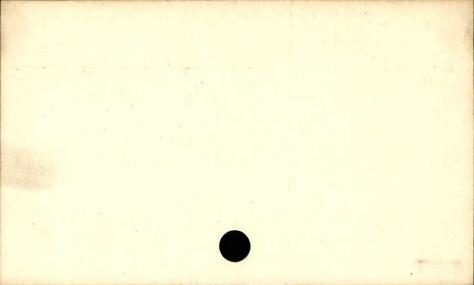
MB-Rev.











\*XA

.687

.1

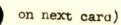
Behn, Aphra (Amis) 1640-1689.

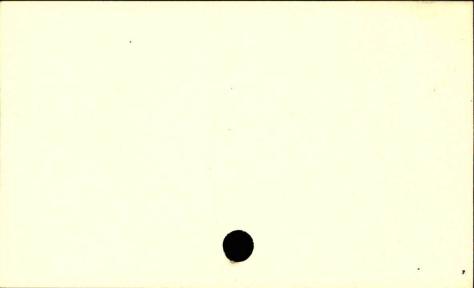
Sir Patient Fancy: a comedy. As it is acted at the Duke's Theatre. Written by Mrs. A. Behn, the authour of the Rover. Licenced Jan. 28. 1678. Roger L'Estrange.

London, Printed by E. Flesher for Richard Tonson, within Grays-Inn-gate in Grays-Inn-lane, and Jacob Tonson, at the Judge's Head in Chancery-lane. 1678.

3 p.l., 91 els p. 22.5cm.

(Continued

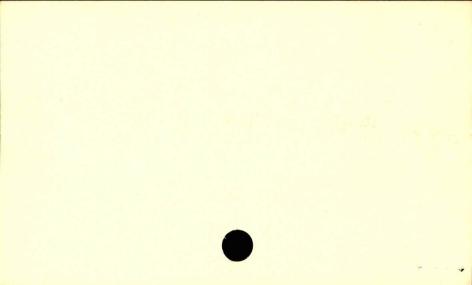




\*XA .687 Behn, Aphra (Amis) 1640-1689. Sir Patient Fancy ... 1678. (Card 2) Based on several of Molière's plays, especially

Le malade imaginaire.

Wing B1766; Woodward & McManaway 105.



V

Behn, Aphra (Amis) 1640-1689.

%XA .687

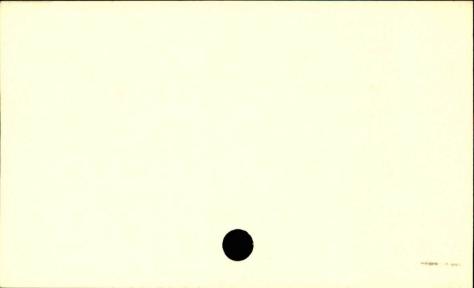
.2

The feign'd curtizans, or, A nights intrigue. A comedy. As it is acted at the Dukes Theatre.

Written by Mrs. A. Behn. Licensed Mar. 27. 1679. Roger L'Estrange.

London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane near Fleet-street. 1679.

4 p.l., 71, els p. 21.5cm. Wing B1732; Woodward & McManaway, 92.



\*XA.687.3 - 13 Sept 1962 - 032 - Acc 62.30

Behn, Aphra (Amis) 1640-1689.

\*XA The younger brother: or, The

.687

.3

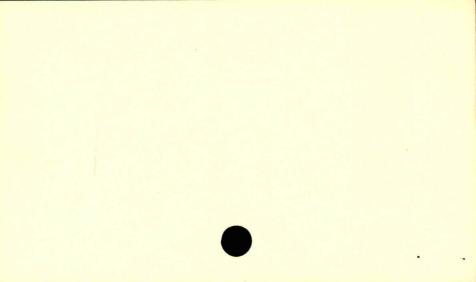
The younger brother: or, The amorous jilt. A comedy, acted at the Theatre Royal, by His Majesty's servants. Written by the late ingenious Mrs. A. Behn. With some account of her life.

London: Printed for J. Harris, at the Harrow in Little-Brittain, and sold by R. Baldwin, near the Oxford-Arms in Warwick-Lane. 1696.

6 p.1., 52 p. 22.5cm.

Edited with alterations and a memoir, by

(Continued on next card)



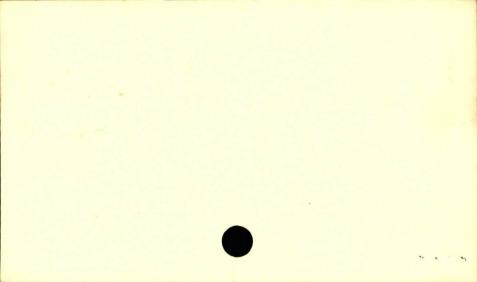
\*XA

.687

Behn, Aphra (Amis) 1640-1689. The younger brother ... 1696. (Card 2)

Charles Gildon.

Wing B1778; Woodward & McManaway 112. Ex libris (armorial booklabel): Arthur John Dorman.



\*XA.687.4 - 9 Nov. 1964 031 A-130 - \*Acc.64-705

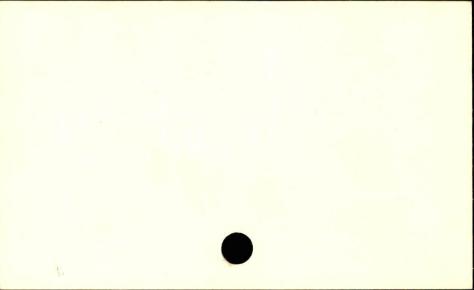
687

Behn, Aphra (Amis), 1640-1689.

A poem humbly dedicated to the great patern .! of viety and virtue Catherine Queen Dowager. On the death of her dear lord and husband King Charles II. By Mrs. Dohn.

London, Printed by J. Playfort for Henry Playford, near the Temple-Church: 1685.

1 p.l., 6 p. 29.5cm.
Title within mourning border.
Wing B1755; Alden, The muses nourn, 7.



## \*SCA.693.1 - 1931 - g. Grace L. Fairfax

Behn, Harry.
\*SCA Siesta. P

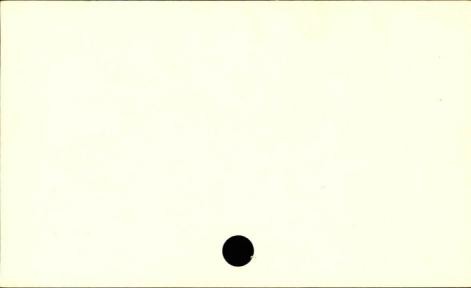
Siesta. Phoenix, Golden Bough Press, 1931.

.693 43 p. 25cm.

.1 Poems.
One of 300 copies.

I. Title.

MB



\*A. 700

Bélance, René.

Port-au-Prince, Haïti, Impr. de ... Survivances, poèmes. l'état, 1944.

32 p. 191 x 15cm.

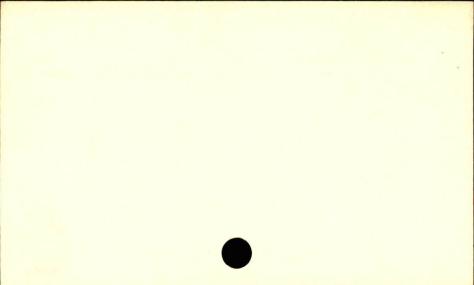
Presentation copy inscribed by author.

I. Title.

PQ3949.B36S8 Library of Congress o

841.91

45-201



## XA.708.1--g:Mrs S.A. Eliot--1865 -tr. fr. 4409.32

[Belknap, Jeremy] 1744-1798. DEPT. \*XA The foresters, an American tale: being a sequel .708

to The history of John Bull the clothier. In a series of letters to a friend.

Printed at Boston, by I. Thomas and E.T. Andrews. proprietors of the work, Faust's Statue. No. 45. Newbury Street. MDCCXCII. [1792]

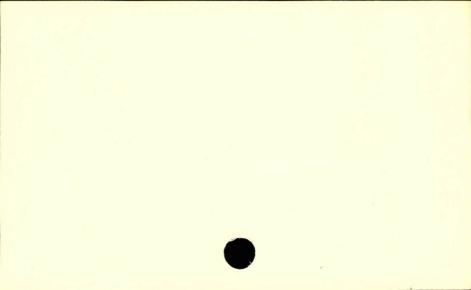
avail-216p. front. 17.5cm.(12mo) able in

.1

Also

Publishers' monogram device on t.p. micro-Historical allegory on American Revolution and text current relations with England and France.

(See next card)



[Belknap, Jeremy] 1744-1798. ... 1792. (Card 2)

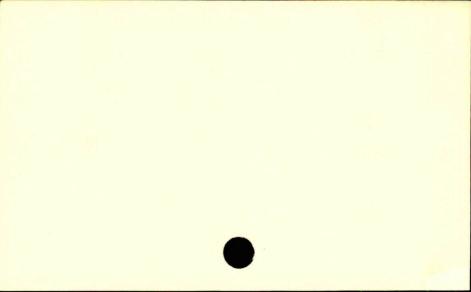
The foresters

"Corrections": p.216.

Frontispiece designed & engraved by Seymour. Evans 24086; Wright, American fiction (1774-1850) 289.

I. Title.





RAHE BULK 1R-g: Mrs. E. F. Parker--1874 -- tr. fr. 4409a.67

DEPT.

\*XA

.708

.lR

[Belknap, Jeremy] 1744-1798.

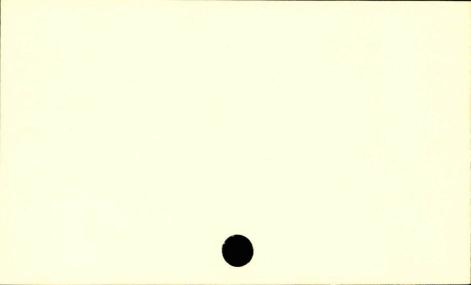
The foresters, an American tale: being a sequel to The history of John Bull the clothier. In a series of letters to a friend ... The second edi-

tion, revised and considerably enlarged.

Printed at Boston, by I. Thomas and E.T. Andrews,

Also available in microtext proprietors of the work. Sold by them, J. White,
D. West, and E. Larkin, in Boston; by Thomas, Son &
Thomas, in Worcester; by Thomas, Andrews & Butler,
in Baltimore, and by Thomas, Andrews & Penniman, in
Albany. ---- Nov. 1796.

(See next card)



The foresters ...

.708

TH

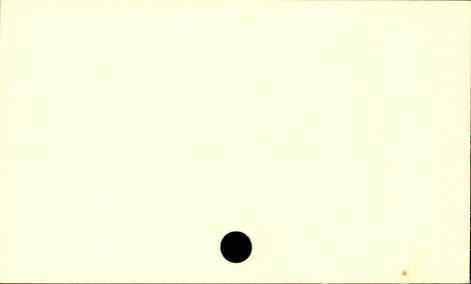
x,[11]-240p. 15cm.(12mo)

Historical allegory on American Revolution and current relations with England and France.
"Clavis allegorica": p.[ix]-x.

Page 204 misnumbered 20.

Evans 30051; Wright, American fiction (1774-1850) 290.

I. Title.



DEPT. [Belknap, Jeremy] 1744-1798. v.2: tr.fr. H.99c,108

\*XA

.708

.lT

The foresters, an American tale: being a sequal to The history of John Bull the clothier in a series of letters to a friend.

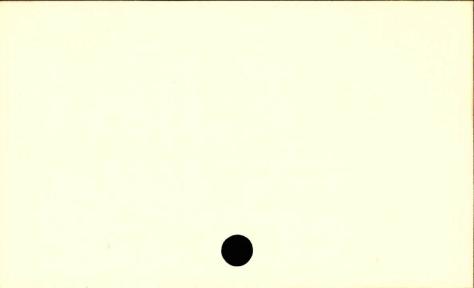
Exeter[N.H.]: S.Hardy. 1831.

156.26p. 1 illus. 12.5cm.(16mo) Historical allegory on American Revolution and relations with England and France in 1796.

"Boston two hundred years ago. or The romantic story of Miss Ann Carter ... and the celebrated

(See next card)

MB



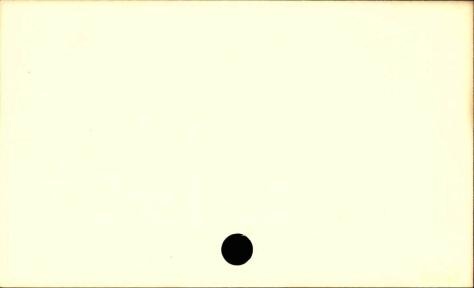
The foresters

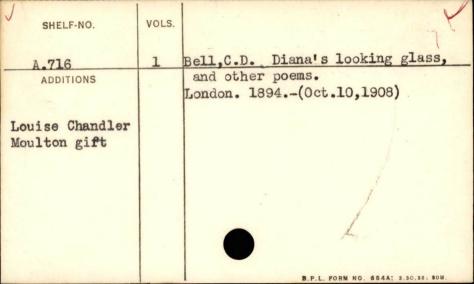
~XA .708

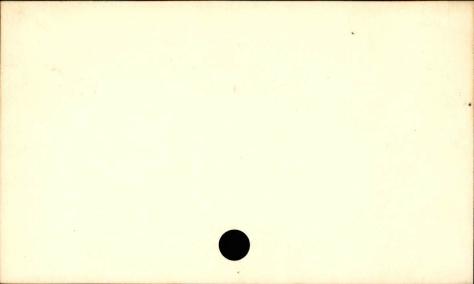
Indian chief, Thundersquall ... with half-title: 26p.(2d count)

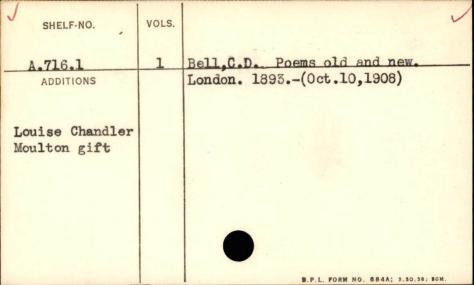
Signatures: [1]-11<sup>8</sup>(11 5-8,blank)
Wright, American fiction (1774-1850) 292.
In this copy the two works have been separated and bound as 2 vols.

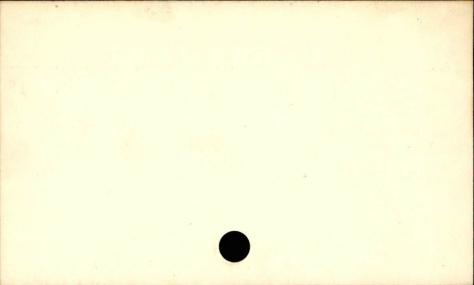
I. Title.

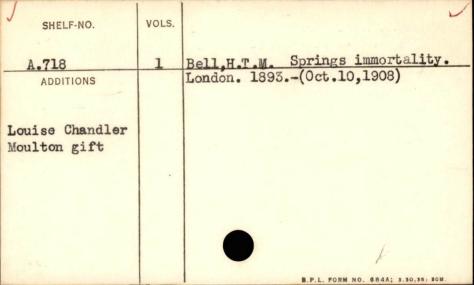


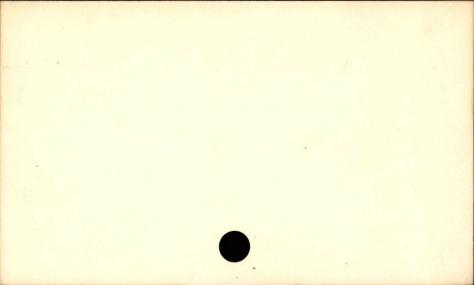




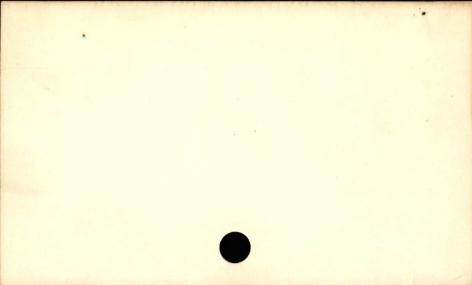


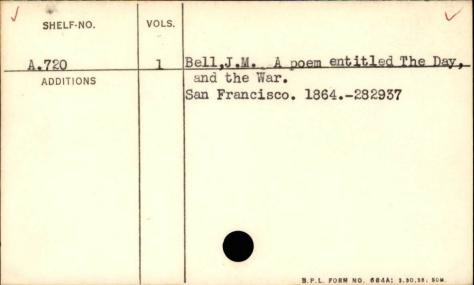


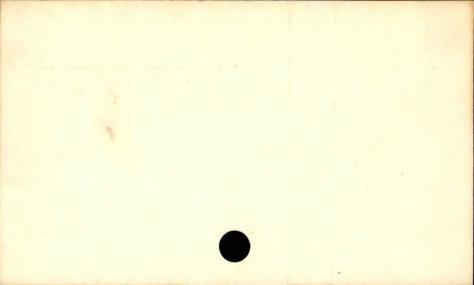




SHELF-NO. VOLS. Bell, H.T.M. Springs immortality and A.718.1 other poems. ADDITIONS London. 1895.-Oct.10,1908. Louise Chandler Moulton gift.







\*XA.720M.1 - n.d. - tr.fr. 6571.53 no.1

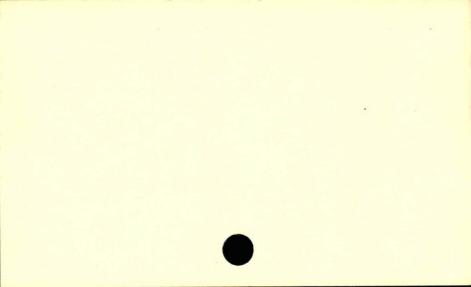
\*XA

-1

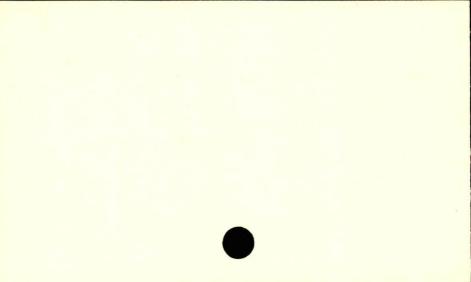
.720M

Bell, Mrs. Martin.
Julia Howard. A romance. By Mrs. Martin Bell.
New York: Harper & Brothers, publishers, 82
Cliff Street. MDCCCL. e1850.

l p.l., =5=-113 p.
Wright, American fiction (1774-1850) 294.



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XA.720P.1-Benton fd-Acc 73-411 (302)
  DEPT.
          Bell, Marvin.
  XA
            Things we dreamt we died for. Iowa City,
          The Stone Wall Press, 1966.
 .720P
            77p.,1(. 21cm.
            Poems.
            One of 270 copies.
            Gray cloth, gilt stamped on spine.
```



\*SCA.721.1 - 1955 - Artz fd.

Bellamann, Katherine (Jones)

\*PS3503 Two sides of a poem. [Denver, A. Swallow [1955]

•EIII23T9 48 p. 19 cm. (The New poetry series)

\*SCA — [Another copy]

I. Title.

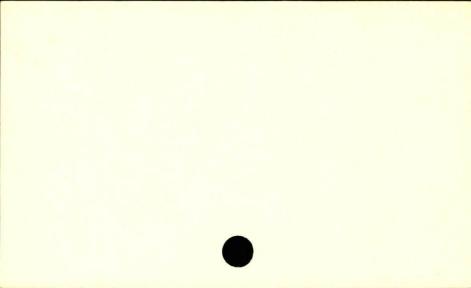
PS3503.E4423T9

811.5

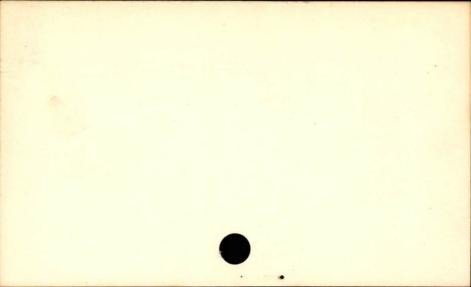
55-14680 ‡

Library of Congress

[2]



VOLS. SHELF-NO. A. 722.1 Bellamy Edward. The blindman's world, and other stories. Boston, 1898. - (Feb. 14, 1941) FORM NO. 684A: 5.29.41: 200M.



## XA.722.2--Scholfield fd--Acc 73-418 RARE BOOK Bellamy, Edward, 1850-1898. DEPT Looking backward, 2000-1887 ... Boston, XA Ticknor, 1888. .722 vi.[7]-470p. 19cm. .2 "Press of J.J. Arakelyan" -- verso of t.p. Sequel: Equality. Blanck, BAL, 956. Tan cloth, black & gilt stamped.



\*SCA.724.1 - 1919 - Artz fd.

The Bellman.

The Bellman book of verse, 1906-1919, chosen and ed. by William C. Edgar. Minneapolis, Minn., .217

> The Bellman Co., 1919. viii. 225 p. 18cm.

SCA Another copy.

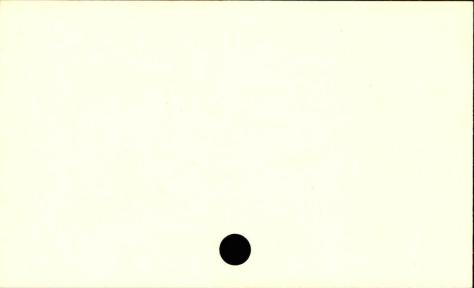
.724

.1

×2399a

1. American poetry--20th cent. I. Edgar. William Crowell, 1856-1932, ed. II. Title.

MB



\*SCA.724.2 - 1919 - g. of publisher

\*SCA

. 124

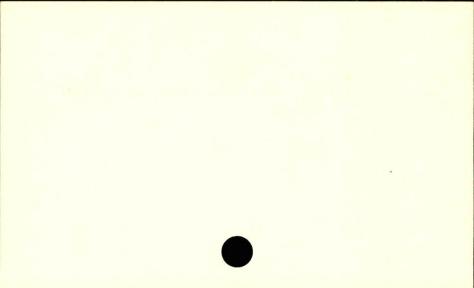
. 2

Edgar, William Crowell, 1856-1932, comp.

The Bellman according to his kindly friends; being extracts from certain letters written after his departure, and a few press comments, together with an introd. by his former editor. Minneapolis, Minn., The Bellman Co., 1919.

75 p. illus. 15cm.

1. The Bellman.



### \*SCA.724.3 - 1922 - g. of publisher

The Bellman.

\*SCA

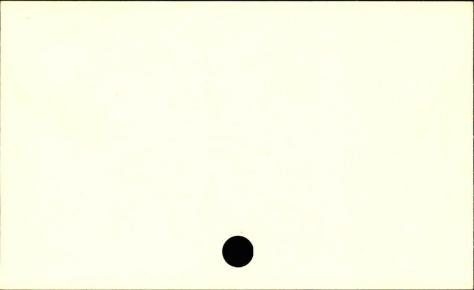
.724

The Bellman book of fiction, 1906-1919, chosen and ed. by William C. Edgar. Minneapolis, Minn., The Bellman Co., 1921.

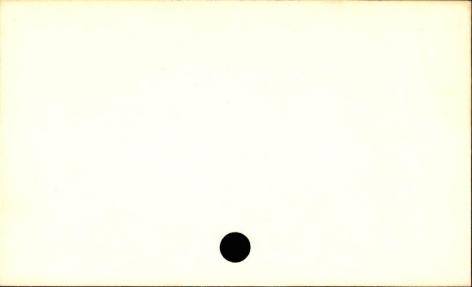
viii, 254 p. 18cm.

1. Short stories, American. I. Edgar, William Crowell, 1856-1932, ed. II. Title.

MB



SHELF-NO.	VOLS.	
A.726.1	1	Belloc, Hilaire. The modern traveller. London. 1923(Oct 31 1957)
		B.P.L. FORM NO. 684A; 9,10,84; 50M.



# XA.726.2--Scholfield fd--Acc 71-624

## RARE BOOM

DEPT

Belloc, Hilaire, 1870-1953.

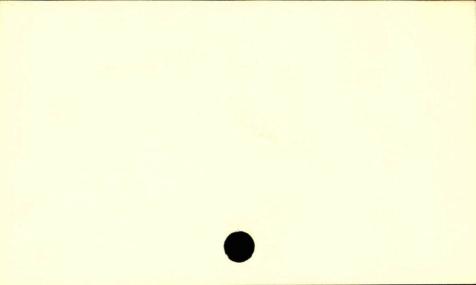
XA

This and that and the other. London,

.726 Me

Methuen [1912] viii,287,[1]p. 18cm.

Green cloth, gilt stamped, top edges gilt; dust wrapper.



### XA.726.3--Scholfield fd--Acc 71-626

#### RARE BOOM

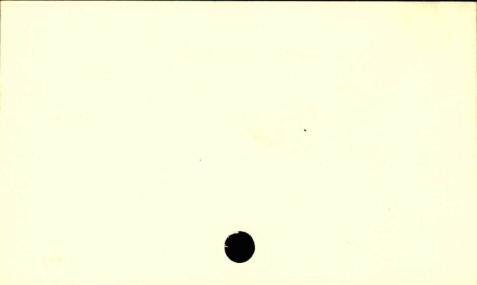
DEPT.

Belloc, Hilaire, 1870-1953.

XA .726 Short talks with the dead and others. Kensington, Cayme Press, 1926.

.3 208p. 22cm.

Buff paper boards, printed paper label on spine; dust wrapper.



## Scholfield fd. -- Acc. 71-628

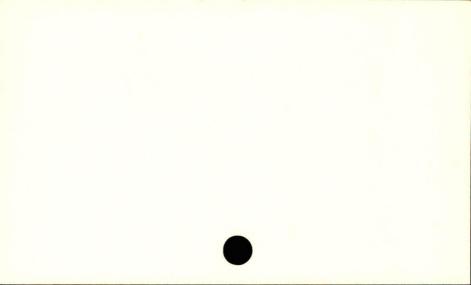
XA .726 Belloc, Hilaire, 1870-1953.

The man who made gold, by Hilaire Belloc; with seventeen drawings by G.K. Chesterton.

London: Arrowsmith [1930]
296 p.: ill.; 19.5 cm.

Proum aloth yellow-stamped: top edges

Brown cloth, yellow-stamped; top edges stained brown; dust wrapper.



## XA.726.5--Scholfield fd--Acc 71-627

#### RAME BOOM

.726

XA

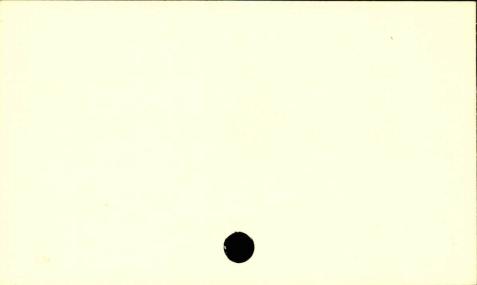
Belloc, Hilaire, 1870-1953.

A conversation with an angel, and other

essays. London, Jonathan Cape [1928]

285p. 21cm.

Green cloth, blind & gilt stamped.



# XA.726.6--Scholfield fd--Acc 71-623

#### RARE BOOM

DEPT

.726

Belloc, Hilaire, 1870-1953. XA

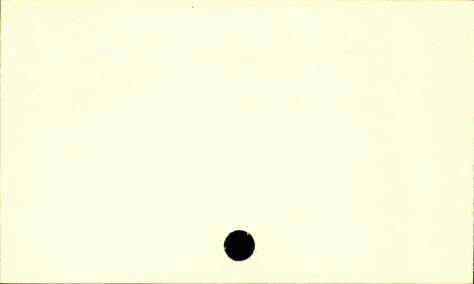
Pongo and the bull. London, Constable, 1910.

3p. (., 305, [1]p. 19cm.

Author's inscribed presentation copy to

A.W. Lublin.

Olive green cloth, black & red stamped.



## XA.726.7--Scholfield fd--Acc 71-625

#### RARE BOOK

DEPT

XA

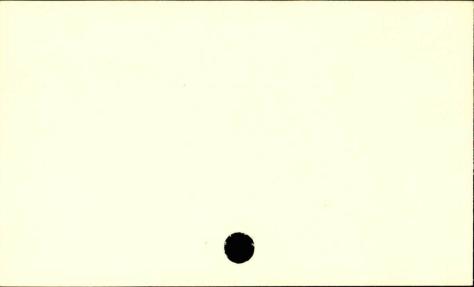
.726

Belloc, Hilaire, 1870-1953.

The road. Manchester, Printed & published for The British Reinforced Concrete Engineering Co.Ltd.by C.W.Hobson, 1923.

7p.1.,218p. illus. 23cm.

Natural linen boards, glazed buckram spine with printed morocco label.



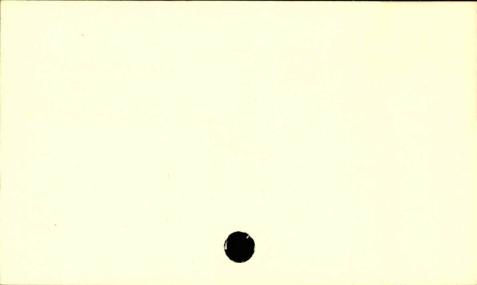
```
XA.726.8--Scholfield fd--Acc 71-629
RARE BOOK
DEPT.
Belloc, Hilaire, 1870-1953.
```

A conversation with a cat, and others.

726 London, Cassell [1931]

ix,242p.,1/. 19.5cm.

Gray patterned cloth, printed paper label on spine & front cover.



## JXA.726.9--State fds-Acc 71-847

RARE BOOK

DEPT.

Belloc, Hilaire, 1870-1953.

XA .726

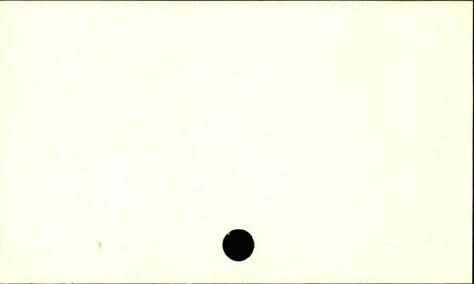
Sonnets and verse ... London, Duckworth [1923] x.166p. 25cm.

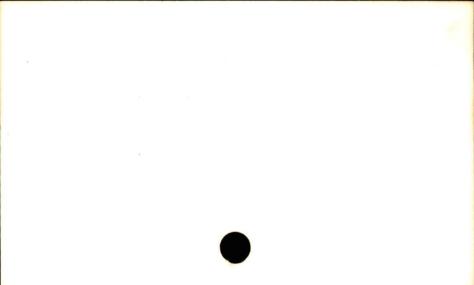
No.335 of 525 copies.

Dark blue buckram, gilt stamped on spine; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.







# xSCA.729 - 1903 - anonymous gift.

.729

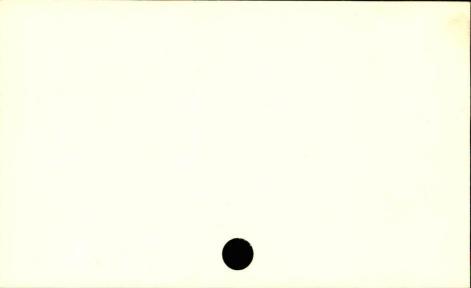
Belrose, Louis, 1845-1896?
\*SCA To the Poet-Laureate. W

To the Poet-Laureate. Washington, D.C., Brentano's, 1887. cover-title, 4 p. 20cm.

In verse; reply to "Locksley hall sixty years after".

1. Tennyson, Alfred Tennyson, Baron. Locksley hall sixty years after. I. Title.

MB



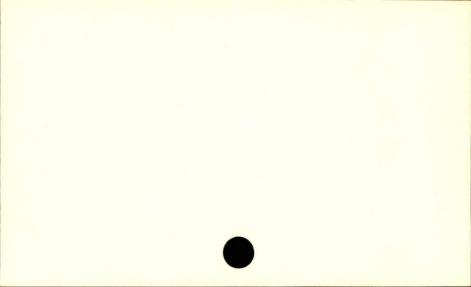
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SCA.731.1 - 1929 - (Trent-Defoe)
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Benedict, Clare.
×4508
          XII by Clare Benedict. Leipzig, [Printed by
.347
        R. Tauchnitz] 1921.
          286 p. 16cm.
*SCA
          Short stories.
.731
        Another copy.
. 7
*SCP
        Another copy.
.84
```

I. Title. .1

.73

MB



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*SCA.731.2 - 1929 - (Trent-Defoe)
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Benedict, Clare. ×4508

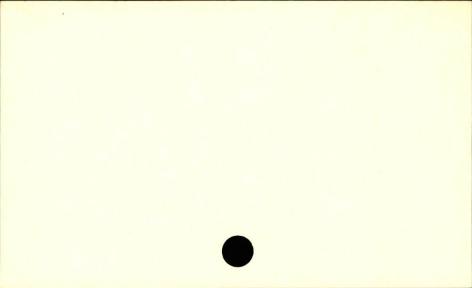
A resemblance, and other stories. New York,

.346 Putnam, 1909. v. 378 p. 20cm.

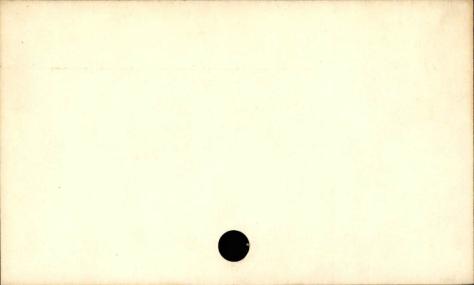
\*SCA Another copy. .731

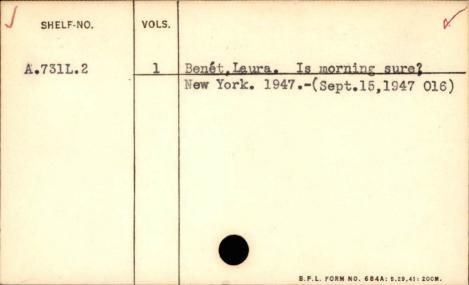
.2

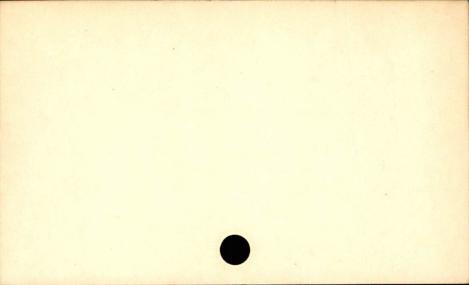
I. Title.

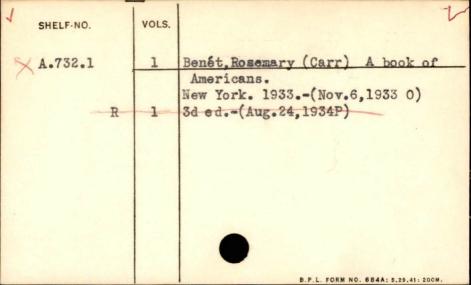


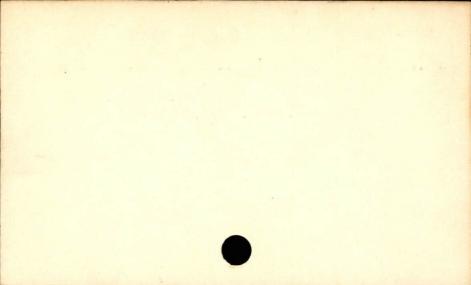
VOLS. SHELF-NO. Benet, Laura. Basket for a fair. Garden City. 1934.-(11/1/34AA) A.731L.1 ADDITIONS











SPECIAL \*SCA. 1732.1R - Artz fd - 1934

Collections Benét, Rosemary Carr, 1900-

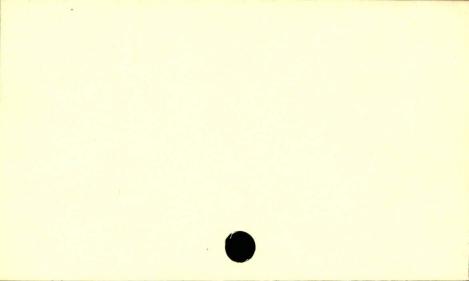
\*SCA A book of Americans, by Rosemary and Stephen

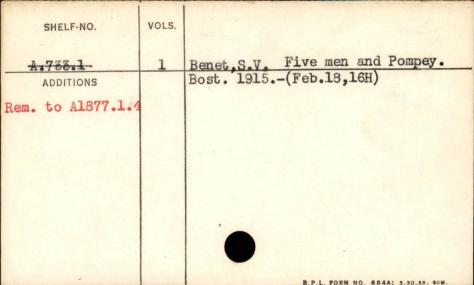
.732 Vincent Benét; illustrated by Charles Child.

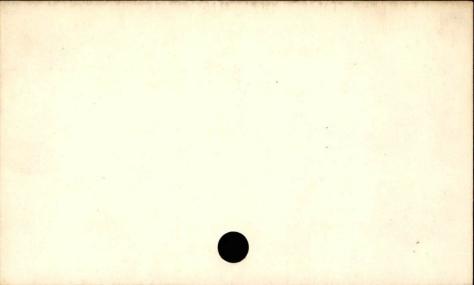
.lR New York, Farrar and Rinehart, 1933. ll4 p. illus. (part col.) 23cm. Poems.

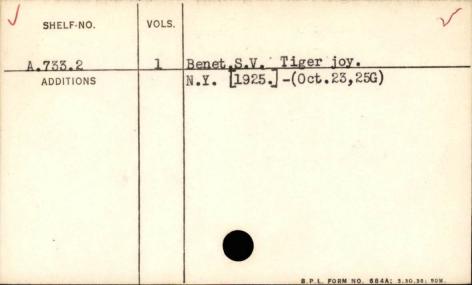
Third printing.

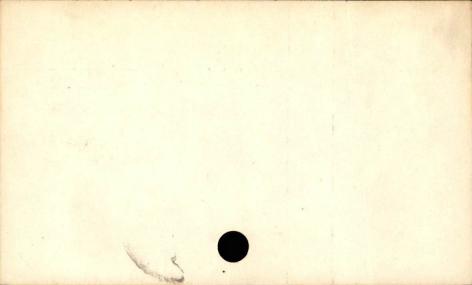
I. Benét, Stephen Vincent, 1898-1943, joint author. II. Title.

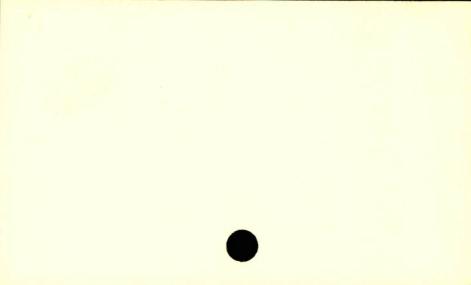


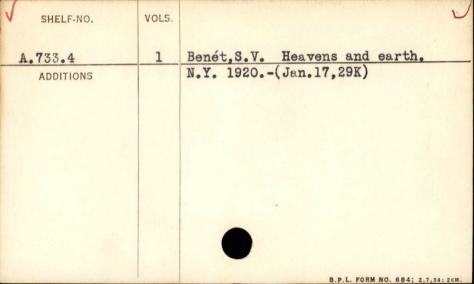


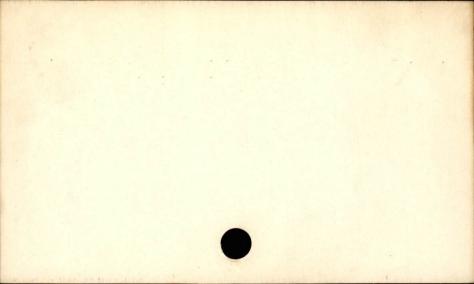


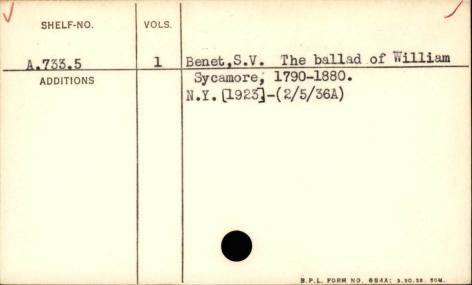


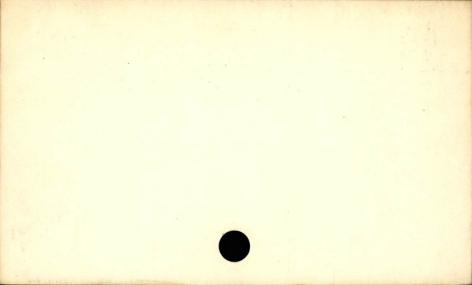


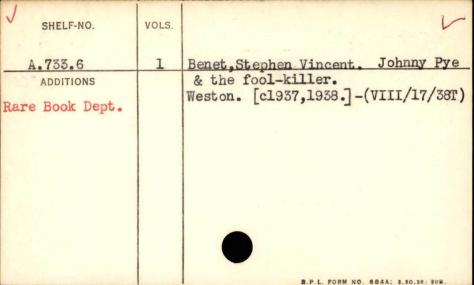


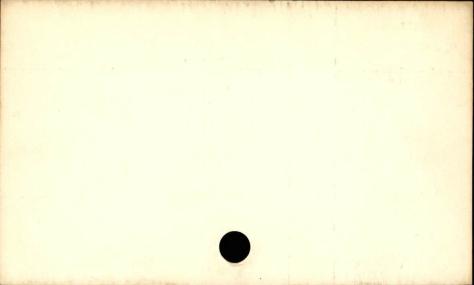


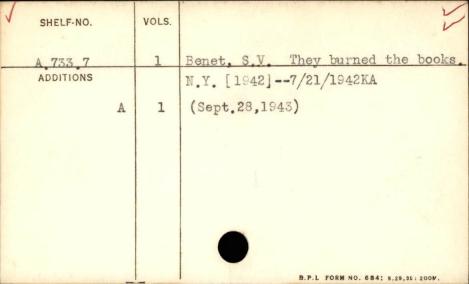


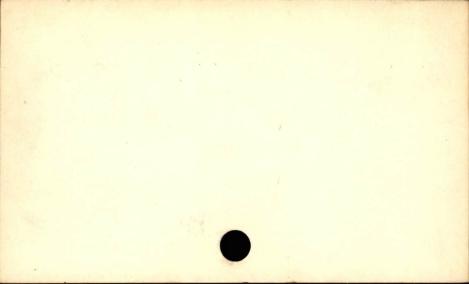


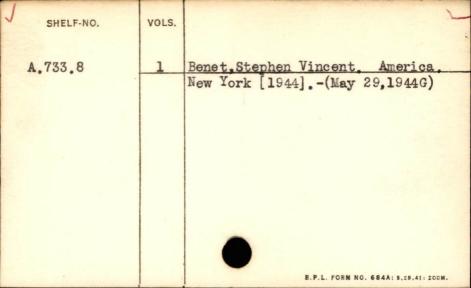


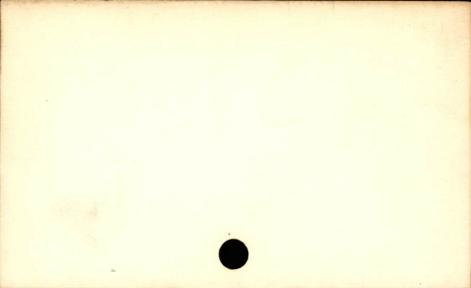


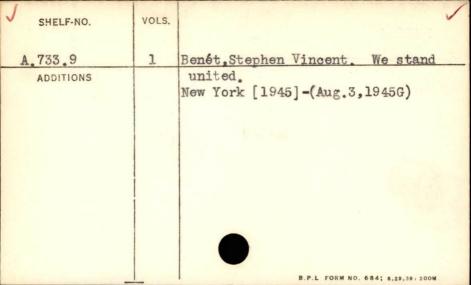


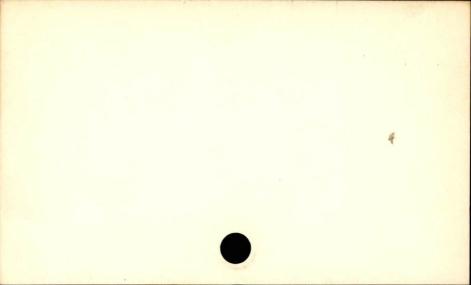


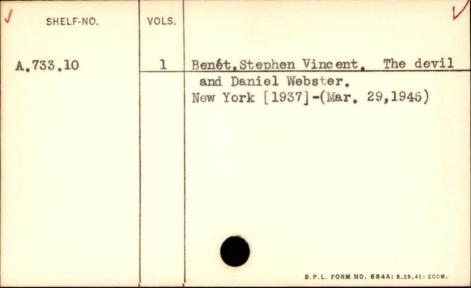


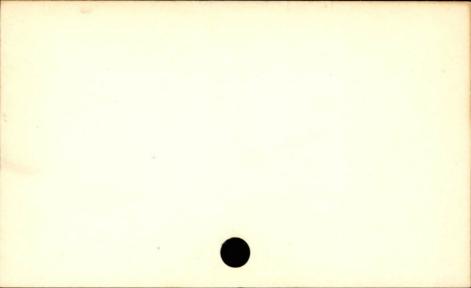


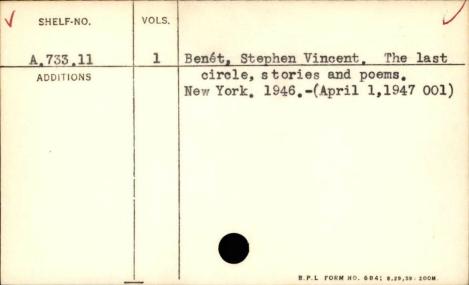


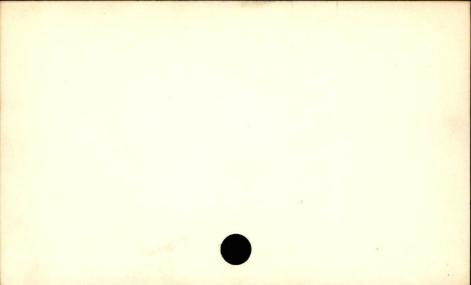




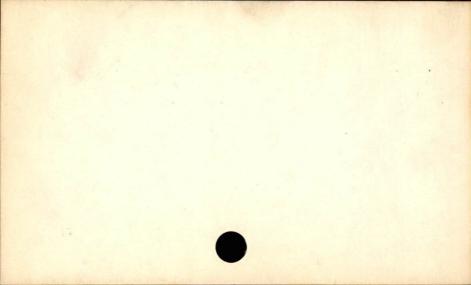


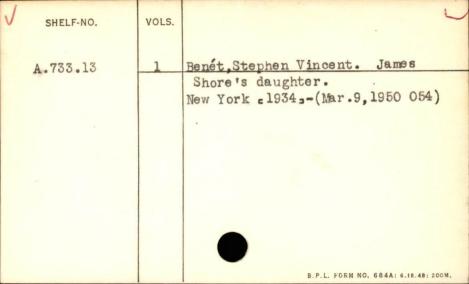


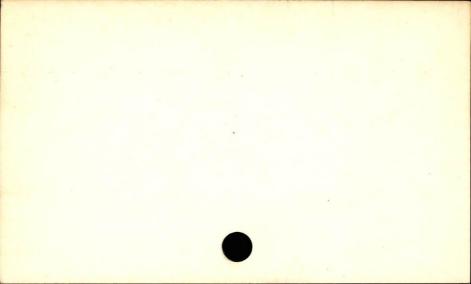




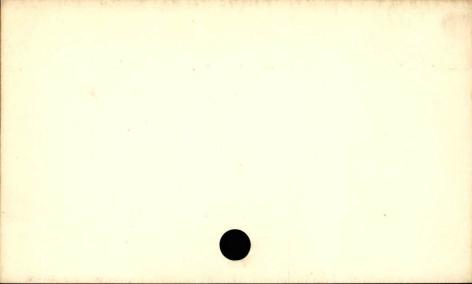
VOLS. SHELF-NO. A.733.12 Benet, Stephen Vincent. The litter of the rose leaves. New York. 1930.-(Feb.11,19458 002)

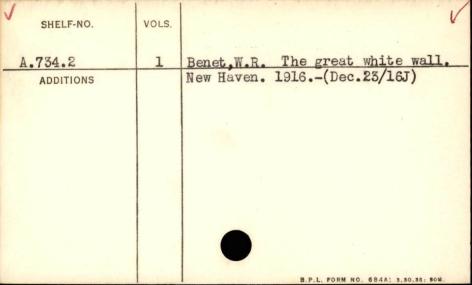


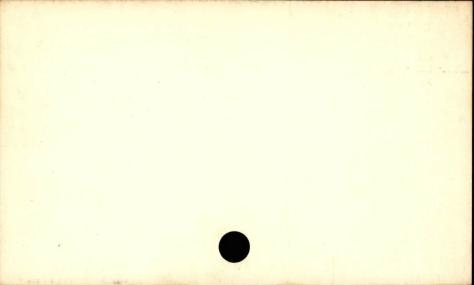


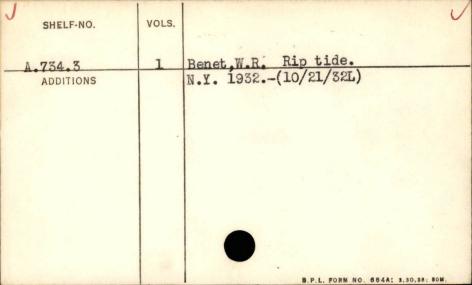


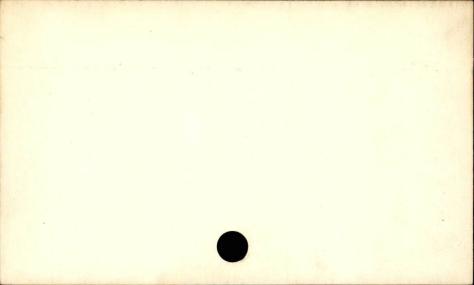
SHELF-NO. VOLS. A.734.1 Benet .W.R. The falconer of God. and other poems. ADDITIONS New Haven. 1914.-(Feb.18,1915)

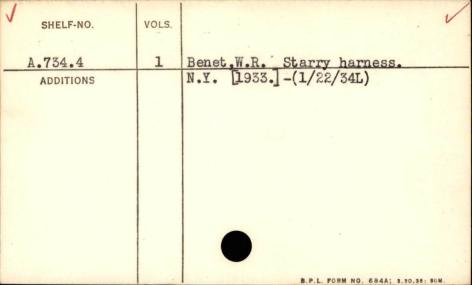


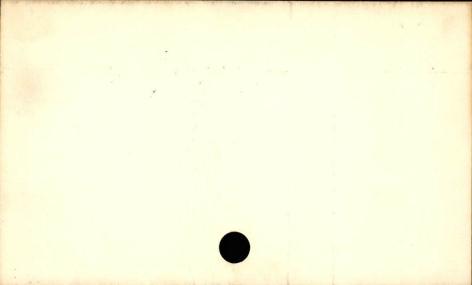












VRARE BOOM

DEPT

\*XA .734

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XA.734.5--Wadlin fd--1940.

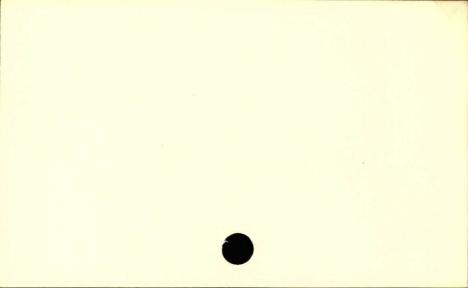
Benét, William Rose, 1886-1950.

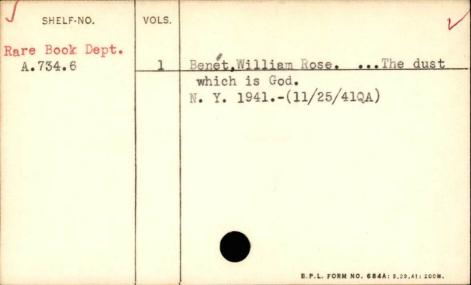
With wings as eagles; poems and ballads of the air [by] William Rose Benet.

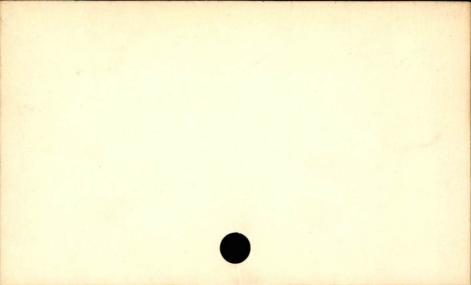
Dodd, Mead & Company, New York [1940]

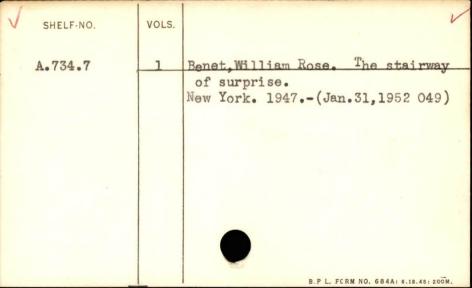
5p.1.,148p. 21cm.

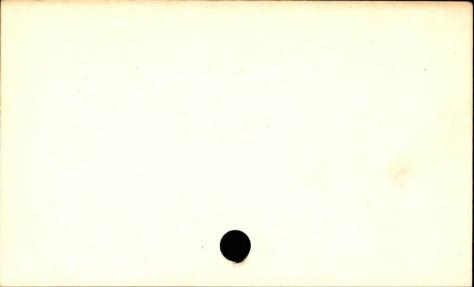
Title ornamentation printed in gray-green.
Bright blue linen, gilt & blind stamped; top
edges stained blue.

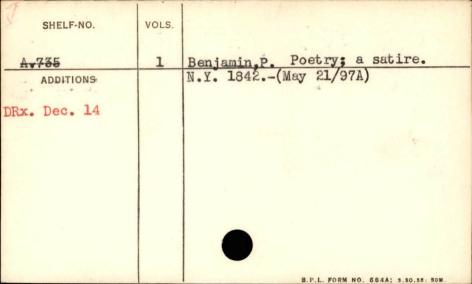


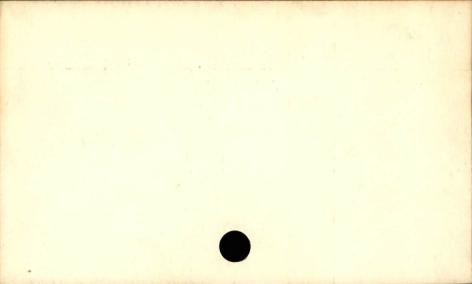












RARE BOOM DEPT.

XXA

.1

XA.735.1--g: Mrs. L.B. Attwood--1901

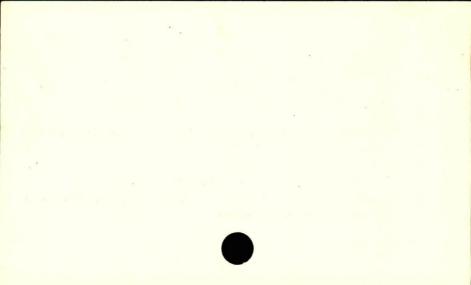
Benjamin, Park, 1809-1864.

Infatuation: a poem, spoken before the Mercantile Library Association of Boston, October 9, .735 1844. By Park Benjamin. Published by the Association.

> Boston: William D. Ticknor and Company. MDCCC-[1844] XLIV.

31p. 23cm. (8vo) Front printed tan wrapper preserved. Ex libris (signature): Gilbert Attwood.

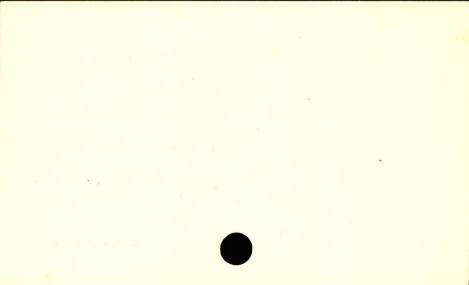
(See next card)



Benjamin, Park, 1809-1864. Infatuation ... 1844. (Card 2) .7026 Another copy. 22cm. Printed tan front wrapper preserved. v.6 Inscribed: Edward S. Gould esq with the best no.8 regards of the Author.

\*XA

.1



## RARE BOOM DEPT. \*XA

.735

.2

XA.735.2 no.1-391-660--1887--tr.fr. 4403.101 Benjamin, Park, 1806-1864.

Poetry: a satire, pronounced before the Mercantile Library Association at its twenty second anniversary, by Park Benjamin.

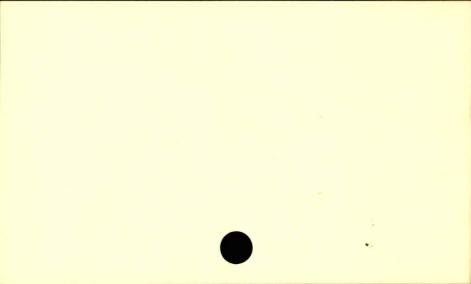
no.1 New-York: J. Winchester, 30 Ann-Street. F18427 MDCCCXTIII.

40p. 23.5cm. Blanck, BAL, 1008.

Stiffened front printed faun wrapper preserved. Inscribed: For Oliver Wendell Holmes, with

(See next card)

no.1



Poetry ...

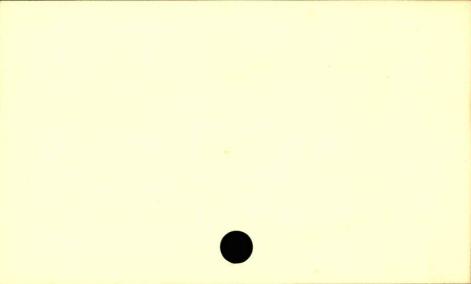
DEFT. 1842. (Card 2)

XA the respects of the Author.

.7026 Another copy. 23cm.

.1.7 Front wrapper preserved.

no.1



## RARE BOOK

\*XA

.735

.3

no.2 res.

Benjamin, Park, 1809-1864.

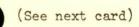
A poem on the meditation of nature, spoken September 26th, 1832, before the Association of the alumni of Washington College. By Park Benjamin.

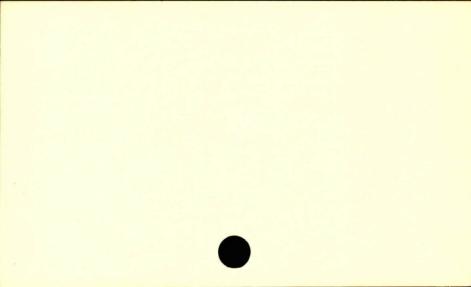
XA.735.2 no.2-391.660-1887--tr.fr. 4403.101

Hartford: Published by F.J. Huntington. 1832.

23,[1]p. 22.5cm.(8vo) Blanck, BAL, 976. Printed buff wrappers.

Inscribed: Hon. Edward Everett. With the





Park Book Dept.

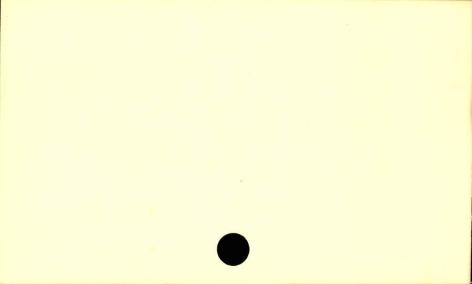
Benjamin, Park, 1809-1864. A poem on the meditation of nature ... 1832. (Card 2)

XA respects of the Author.

735
Another copy. 23.5cm.

Printed front yellow wrapper preserved.

Inscribed: Mr O.W. Holmes with the affectionate regard of the Author.



RARE BOOK

AXX

.3

.735

XA.735.3--119513--1871--tr.fr. 4485.56 no.2

Benjamin, Park, 1809-1864.

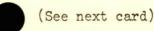
A poem on the meditation of nature, spoken September 26th, 1832, before the Association of the alumni of Washington College. By Park Benjamin.

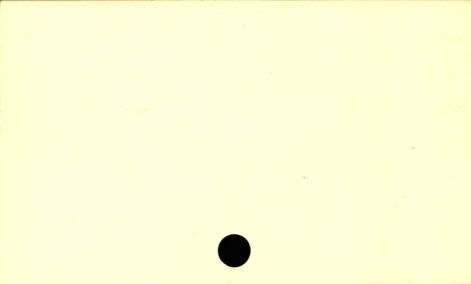
Hartford: Published by F.J. Huntington. 1832.

23,[l]p. 22.5cm.(8vo) Blanck, BAL, 976.

Printed buff wrappers.

Inscribed: Hon. Edward Everett. With the





RARE BOOK DEPT.

Benjamin, Park, 1809-1864. A poem on the meditation of nature ... 1832. (Card 2)

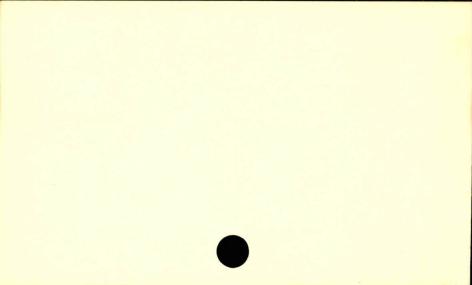
XXA respects of the Author.

735 Another copy. 23.5cm.

Printed front yellow wrapper preserved.

no.2 Inscribed: Mr O.W. Holmes with the affec-

tionate regard of the Author.

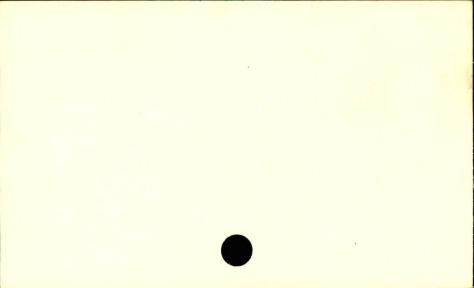


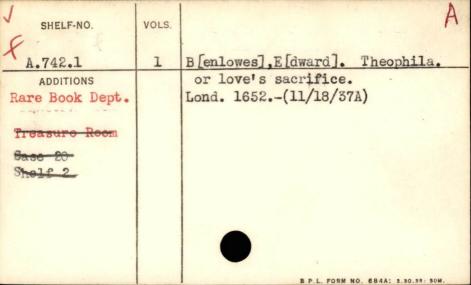
\*SCA .739 Benjamin, Samuel Greene Wheeler, 1837-1914.
The choice of Paris; a romance of the Troad.

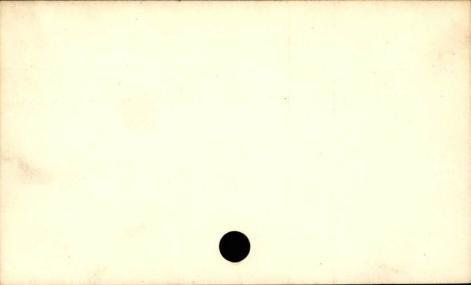
New York, Hurd and Houghton, 1870. v, 342 p. 17cm.

1. Troy--Romances, legends, etc. I. Title.

MB







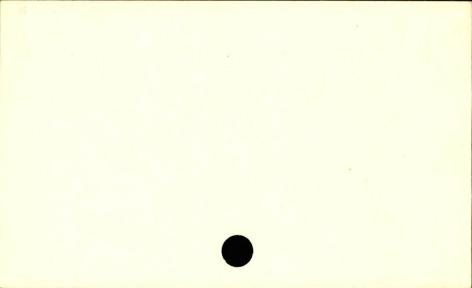
\*SCA.746 - 1897 - Artz fd.

Wilmshurst, Zavarr, 1824-1887. \*SCA The winter of the heart, and other poems. .746

New York, Dodd & Mead, 1874. 100 p. 20cm.

I. Title.

[name originally: William Bennet



VA.746E.1 - Oct. 20, 30V

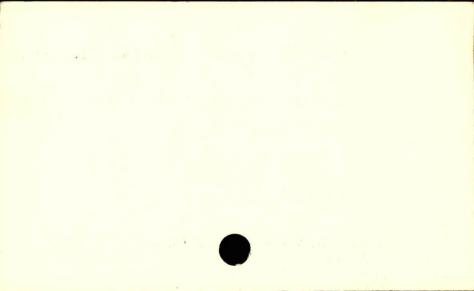
RARE BOOK

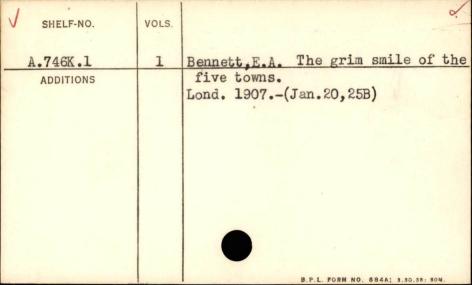
\*A.746E.1

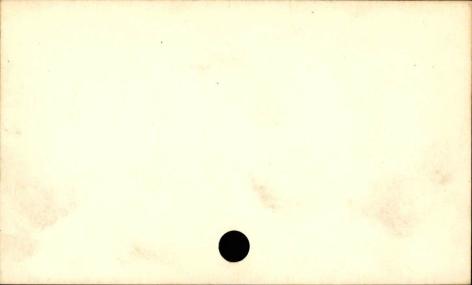
Bennett, Charles Henry, 1829-1867, and Robert Barnabas Brough, 1828-1860.

Shadow and substance.

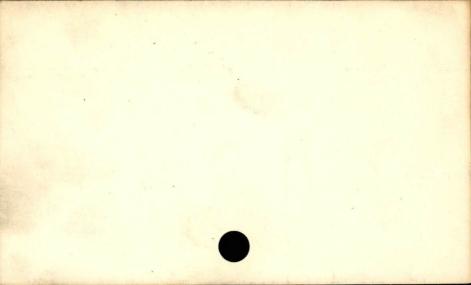
London. Kent & Co. 1860. (8), 232 pp. Colored plates. 21½ cm., in 16s.
 Miscellaneous articles in prose and verse.

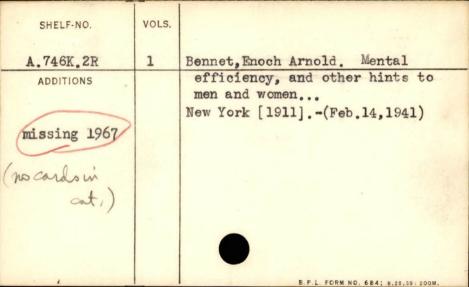


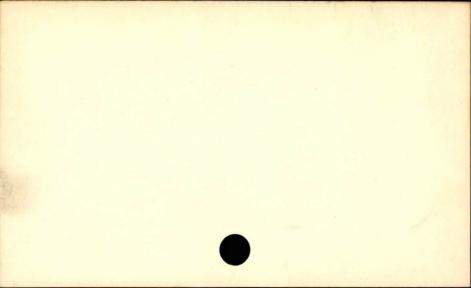


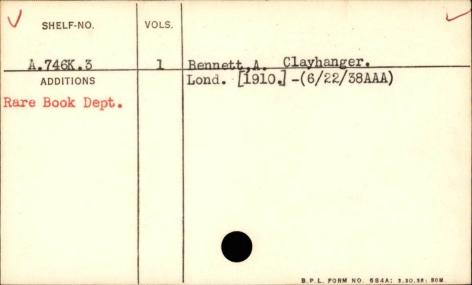


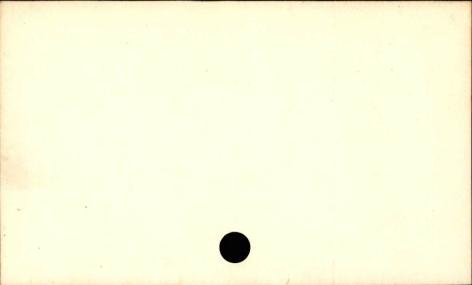
SHELF-NO. VOLS. Bennett, E.A. The reasonable life. A.746K.2 Lond. 1907.-(Jan. 20, 25B) **ADDITIONS** B.P.L. FORM NO. 684A; 3.30,38; 50M.











## XA.746K.4 - 22 June 1938

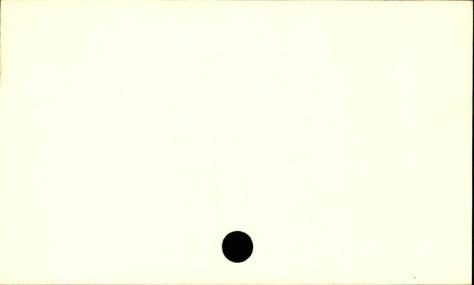
Bennett, Arnold, 1867-1931.

\*XA These twain, by Arnold Bennett
.746K Methuen & Co. Ltd., 36 Essex Street W. C.,
4 London [1916]

vi p., 2 l., 3-526 p., 1 l. 19.5cm. "First published in 1916".

Dark blue cloth, gilt stamped on spine; blind stamped on front cover; publisher's advts. ([4], 31 p.) bound in at end.

MB



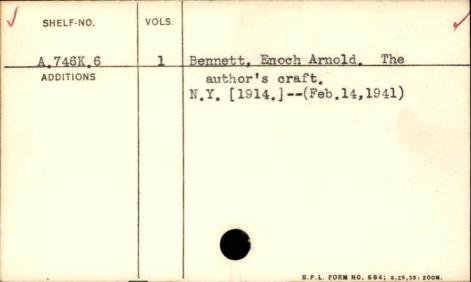
×xA .746K .5 Bennett, Arnold, 1867-1931.

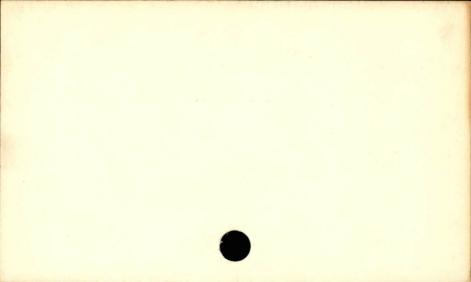
Hilda Lessways, by Arnold Bennett ...

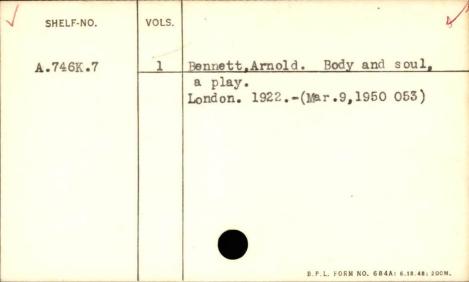
Methuen & Co. Ltd., 36 Essex Street W. C.,
London [1911]

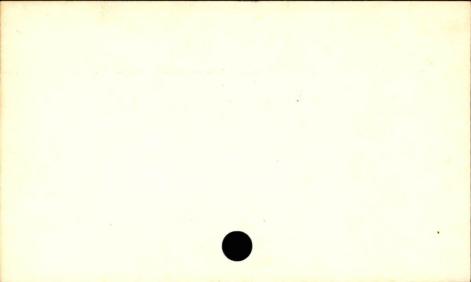
vi p., 2 1., 3-408 p. 19.5cm.
"First published in 1911".
Gray-blue cloth, gilt stamped on spine and
front cover; publisher's advts., dated "August
1911" (31 p.) bound in at end.

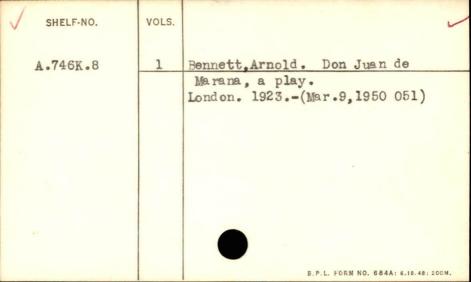


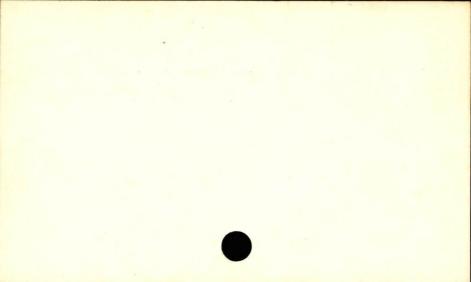










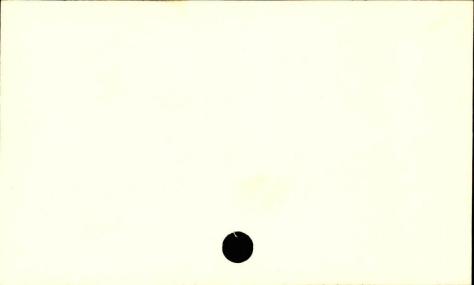


# √×xA.746K.9 - 11 July 1967 - Acc 67-510

×XA .746K Bennett, Arnold, 1867-1931.
Riceyman Steps, a novel, by Arnold Bennett.
Cassell and Company, Ltd, London, New York,
Toronto and Melbourne [1923]

3 p.1., 319, [1] p. 19.5cm.
"First published 1923".
Green linen, green printed on spine and front cover.

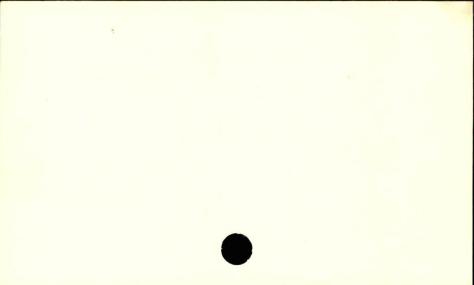
MB



### \*XA.746K.10 - 11 July 1967 - Acc 67-511

\*XA .746K Bennett, Arnold, 1867-1931.
Lord Raingo, by Arnold Bennett.
Cassell and Company, Ltd, London, Toronto,
Melbourne and Sydney [1926]

3 p.l., 409, [1] p. 19.5cm.
Publisher's device on t. p.
"First published 1926".
Dark blue cloth, gilt stamped on spine.



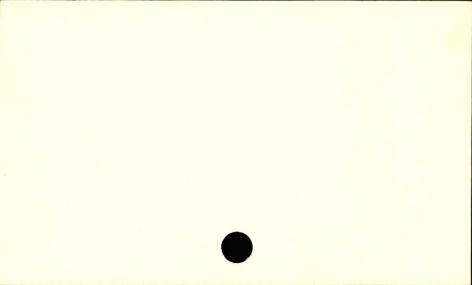
\*XA .746K .11 Bennett, Arnold, 1867-1931.

Tales of the five towns, by Arnold Bennett ...

London, Chatto & Windus, 1905.

5 p.l., 3-321 p. 19.5cm.
Title page in red and black; title vignette.
Slate blue cloth, blind and gilt stamped on
spine and front cover; publisher's advts. (1 l.,
4 p.) bound in at end.

MB



## ×XA.746K.12 - 11 July 1967 - Acc 67-513

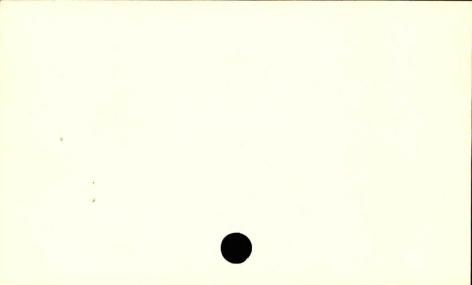
\*XA .746K Bennett, Arnold, 1867-1931.

The price of love, a tale, by Arnold Bennett.

Methuen & Co. Ltd., 36 Essex Street W. C.,

London [1914]

3 p.l., 351, [1] p. 19.5cm.
"First published in 1914".
Blue cloth, gilt stamped on spine, blind stamped on front cover; publisher's advts.
(31 p.) bound in at end.

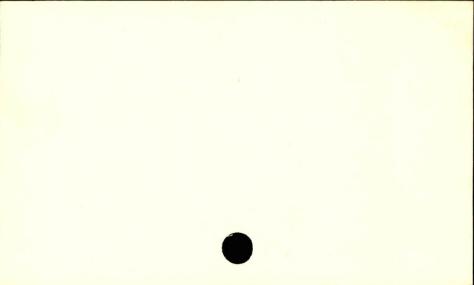


#### \*XA.746K.13 - 2 Aug 1967 - Acc 67-572

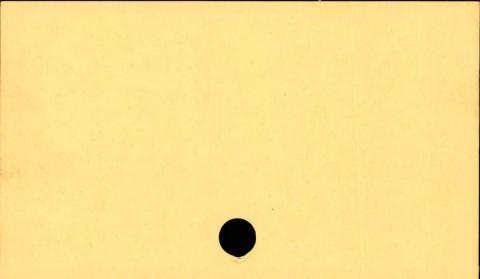
\*XA .746K Bennett, Arnold, 1867-1931.

The lion's share, by Arnold Bennett
Cassell and Company, Ltd, London, New York,
Toronto and Melbourne [1916]

2 p.l., [vii]-viii, 368 p. 19.5cm.
"First published 1916."
Green linen, gilt stamped on spine, blind stamped on front cover.



· Our women, chapters on the A.746K .14 sex-discord, by Arnold Bennett London, Cassell and Co., 1920.



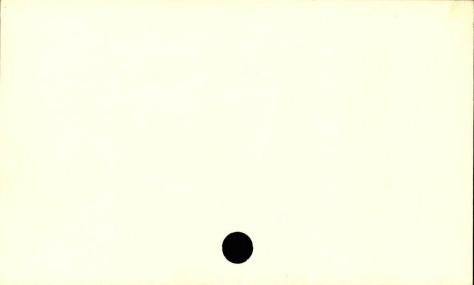
### XA.746K.15 - 2 Aug. 1867 - Acc 67-574

×XA .746K .15 Bennett, Arnold, 1867-1931.

The ghost, a fantasia on modern themes, by Arnold Bennett

London, Chatto & Windus, 1907.

vii, 302 p., 1 l. 19cm.
Title page in red and black.
Publisher's device on t. p. and p.[303]
Dark blue ribbed cloth, gilt stamped on
spine; publisher's advts., dated Sept. 1906.
(8, 32 p.) bound in at end.



## VxXA.746K.16 - 2 Aug 1967 - Acc 67-573

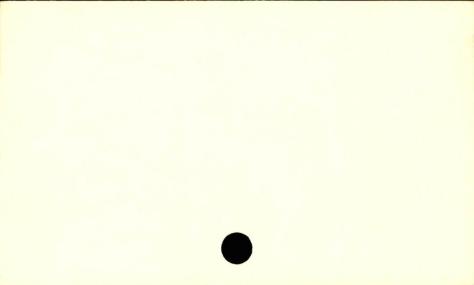
\*XA .746K Bennett, Arnold, 1867-1931.

How to make the best of life, by Arnold Bennett

Hodder and Stoughton Limited, London [1925]

2 p.l., 7-319 p. 20.5cm.

Dark brown linen spine, tan paper boards; brown printed paper labels on spine and front cover.



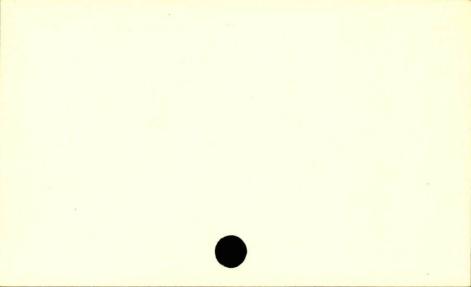
XA.746K.17 - July 1967 - Acc 67-509 Bennett, Arnold, 1867-1931.

\*XA .746K The roll-call, by Arnold Bennett.

London: Hutchinson & Co. Paternoster Row:

.17 1918.

4 p.l., 300 p. 19.5cm. (8vo) Cerise cloth, black stamped on spine; publisher's advts. (12 p.) bound in at end.



### \*XA.746K.18 - 2 Jan 1969 - 3 v. - Hersey fd - Acc69-15

Bennett, Arnold, 1867-1931.

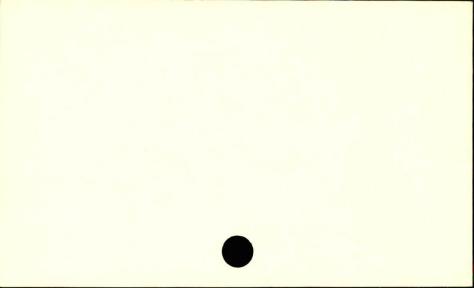
.18

\*XA The journals of Arnold Bennett ... edited by .746K Newman Flower.

3 v. fronts., plates, ports. 22cm.

Cassell and Company Ltd. London, Toronto, Melbourne and Sydney [1932-33]

Publisher's device on title pages.
Tan cloth, gilt stamped on spines; top edges sprinkled green.



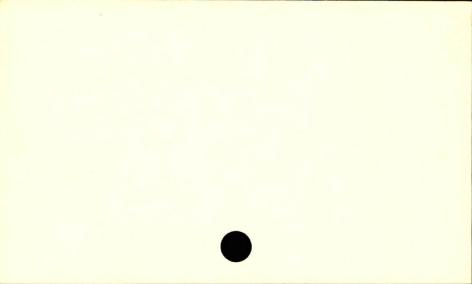
#### XA.746K.19 - gift: Stephen Tilton-Acc 69-570 DEPT.

Bennett, Arnold, 1867-1931. \*XA From the log of the Velsa, by Arnold Bennett, .746K with a frontispiece by the author and many il-.19 lustrations by E.A. Rickards

London, Chatto & Windus, 1920.

viii, 208, [1] p. col.front., 48 pl. (part. col.) 24cm. (8vo)

Coarse red linen; top edges stained red.



XA.746K.20 - gift: Stephen Tilton-Acc69-571

Bennett, Arnold, 1867-1931.

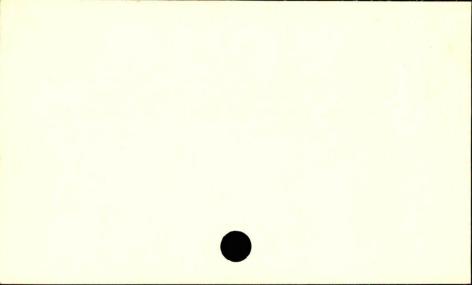
XA Literary taste; how to form it, with detailed .746K instructions for collecting a complete library of English literature, by Arnold Bennett.

London, The New Age Press, Ltd., 12-14 Red Lion Court, 1909.

127 p. 20cm. (8vo)

Monogram device of press on t. p.

Natural linen, stamped in red, gilt & brown; top edges gilt.



# RARE BOOK XA.746K.21 - gift: Stephen Tilton-Acc 69-1091

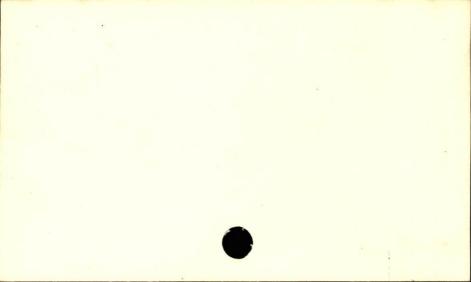
Bennett, Arnold, 1867-1931.

Mr. Prohack, by Arnold Be

XA Mr. Prohack, by Arnold Bennett ...
.746K Methuen & Co. ltd., 36 Essex Street W.C..

.21 London [1922]

313, [1] p. 19.5cm. (8vo)
Blue-green cloth, blind & gilt stamped;
publisher's advts. (8 p.) at end.



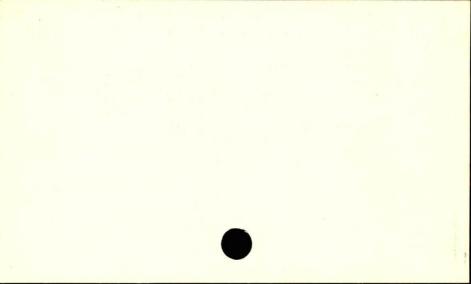
Bennett, Arnold, 1867-1931.

\*XA The grim smile of the five towns, by Arnold

.746K Bennett.

.22 London, Chapman and Hall, 1td., 1907.

4 p. 1., 302 p. 19cm. (8vo)
Dark blue cloth, blind & gilt stamped; publisher's advts. ([10] p.) at end.



# XA.746K.23 - gift: Stephen Tilton-Acc 69-1063

PARE BOOK DEPT,

.746K

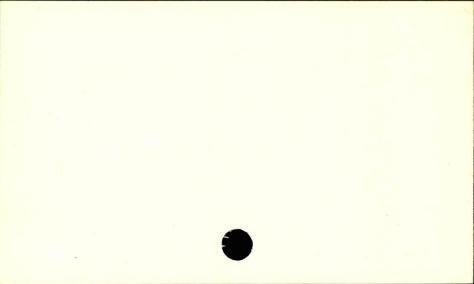
.23

Bennett, Arnold, 1867-1931.

Those United States, by Arnold Bennett.

London, Martin Secker, Number five John Street, Adelphi [1912]

4 p. 1., 246, [1] p. 21cm. (8vo) Brown cloth, black & gilt stamped.



#### RARE BOOM XXA.746K.24 - gift: Stephen Tilton-Acc 69-1062 DEPL

Bennett, Arnold, 1867-1931.

\*XA

.24

The honeymoon, a comedy in three acts, by .746K Arnold Bennett.

> Methuen & Co., 1td., 36 Essex Street W.C., London [1911]

4 p. (.,[7]-121,[1] p. 17.5cm. Pale blue cloth, gilt stamped; publisher's advts. ([2], 8 (dated August, 1910) p.)at end.



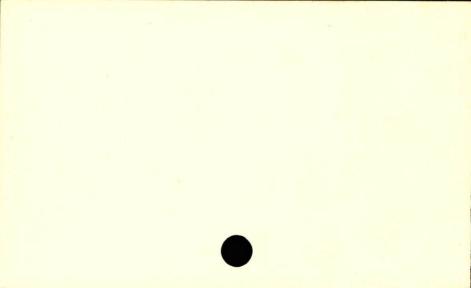
# RARE BOOM XA.746K.25 - gift: Stephen Tilton-Acc 69-1061 DEPT. Bennett, Arnold, 1867-1931.

\*XA Elsie and the child, a tale of Riceyman Steps, .746K and other stories, by Arnold Bennett.

.25

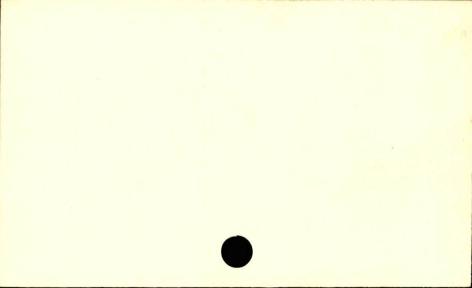
Cassell and Company, 1td, London, New York,
Toronto and Melbourne [1924]

3 p. (., 313,[1] p. 19.5cm. (8vo) Tan cloth, black stamped.



\*XA The sinews of war, a romance of London and .746K the sea, by Eden Phillpotts and Arnold Bennett .26 London, T. Werner Laurie, Clifford's Inn

viii, 344 p. 19.5cm. (8vo)
Title page in green & black.
Dark green ribbed cloth, gilt stamped.



# RARE BOOK XA.746K.27 - Hersey fd - Acc 69-675

DEPT.

AXX

.27

.746K

Bennett, Arnold, 1867-1931.

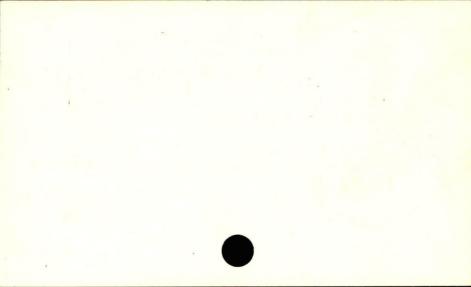
Sacred and profane love, a play in four acts, founded upon the novel of the same name, by Arnold Bennett.

London, Chatto & Windus, 1919.

179,[1]p. 19.5cm.

Printed slip on performance terms bound in at t.p.

Gray linen; printed paper label on spine; publisher's advts. (31,[1]p.) bound in at end.



\*XA

.28

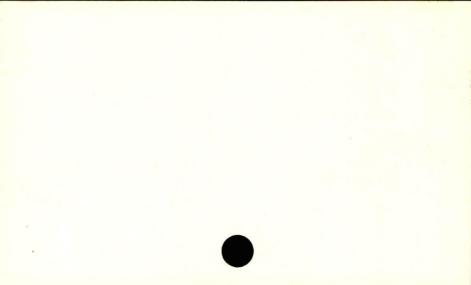
.746K

Bennett, Arnold, 1867-1931.

Self and self-management, essays about existing, by Arnold Bennett.

Hodder and Stoughton, London, New York, Toronto, MDMXVIII. [1918]

5p.1.,3-120p. 19cm.
Dark blue linen, stamped in red on spine & front cover.



RARE BOOM XA.746K.29 - Hersey fd - Acc 69-673

XXA

.746K

.29

Bennett, Arnold, 1867-1931.

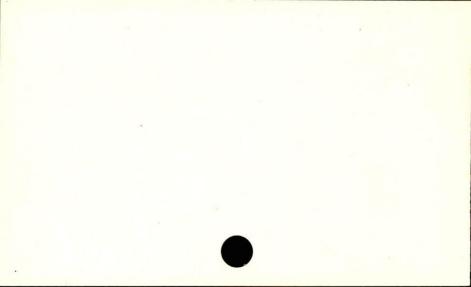
Friendship and happiness, by Arnold Bennett ... Hodder and Stoughton, London, New York, Toronto, [1915]

3p./.,5-98p. 19cm.

Essays.

First issued, 1911, under title "The feast of St. Friend".

Dark blue linen, stamped in orange on spine & front cover.



RARE BOOK XA.746K.30 - Hersey fd - Acc 69-672

Bennett, Arnold, 1867-1931.

XXA Liberty, a statement of t

Liberty, a statement of the British case, by

Arnold Bennett.

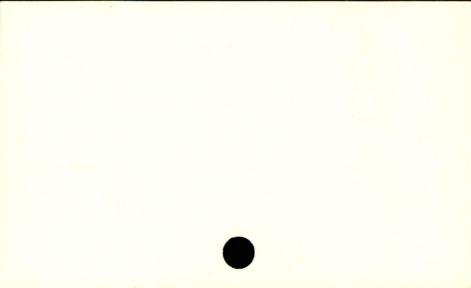
.746K

.30

Hodder and Stoughton, London, New York, Toronto, MCMXIV. [1914]

58p.,11. 19cm.

Black linen, stamped in orange on spine & front cover.



## XA.746K.31--Scholfield fd--Acc.72-37

RARE BOOK

\*XA

.31

.746K

Bennett, Arnold, 1867-1931.

Essays of to-day and yesterday [by] Arnold Bennett.

George G.Harrap & Co., ltd., London, Calcutta, Sydney [1926]

63,[1]p. 17.5cm.
Publisher's device on t.p.

"Reprinted August 1926."

Selected essays from the author's works.

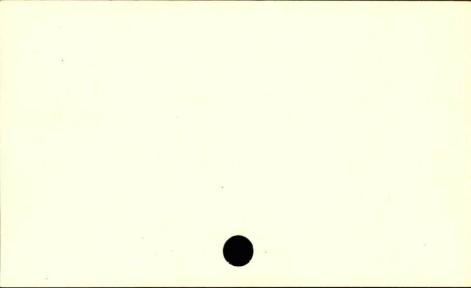
"Bibliography": p.63-[64]

Brown paper boards simulating crushed morocco;

stamped in black on spine and front cover.

Author's autograph signature on

flyleaf.



RARE BOOM

\*XA

.32

.746K

Bennett, Arnold, 1867-1931.

Things which have interested me, being leaves from a journal kept by Arnold Bennett; second series, with a preface by Arthur Hooley.

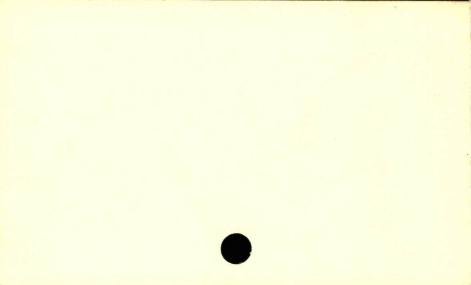
Burslem [Eng.] Privately printed, Xmas 1907. 3p.1..3-49.[3]p. 19.5cm.

Title page and text in red & black.

No.35 of 100 copies; signed by author. Vellum spine, blue-gray boards; printed paper

label on spine.

Inscribed: To Geoffrey Madan, a collector, from Arnold Bennett (who has tried to collect & failed damnably)



#### XA.746K.33--Artz fd--Acc 71-512

XA ZYA 746K

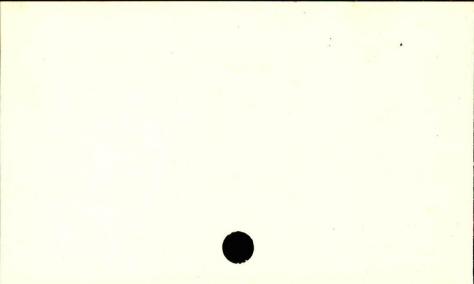
.33

Bennett, Arnold, 1867-1931.

The strange vanguard, a fantasia, by Arnold Bennett.

Cassell and Company, Ltd, London, Toronto, Melbourne and Sydney [1928]

3p.1.,327,[1]p. 19cm.
Publisher's device on t.p.
Dark blue cloth, gilt stamped on spine.



## XA.746K.34--Scholfield fd--Acc 72-38

RARE BOOK

XA

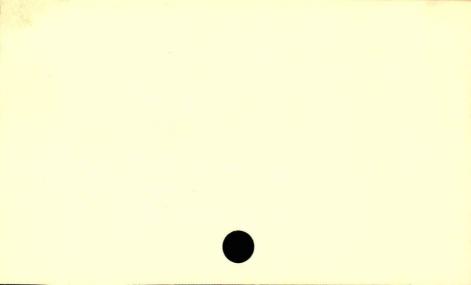
.746K

Bennett, Arnold, 1867-1931.

Books and persons, being comments on a past epoch, 1908-1911. London, Chatto & Windus, 1917.

xii,337,[1]p. 19.5cm.

"Presentation copy" embossed on t.p.
Dark blue cloth, printed paper label on spine; top edges stained dark blue.



DEPT.

[Bennett, Arnold] 1867-1931.

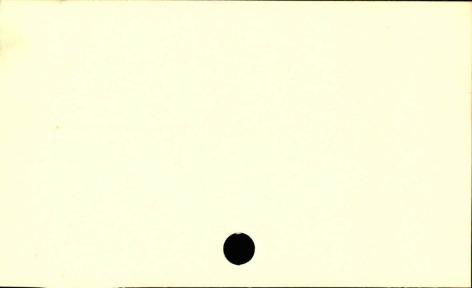
XA .746K .35

The truth about an author. Westminster,

Archibald Constable, 1903 [i.e., 1905] 218.[1]p. 19.5cm.

Blue-gray cloth, black stamped on spine and front cover: Times book club device on spine, dated 1905.

I. Title.



### XA.746K.36--Artz fd--Acc 72-61

RARE BOOK

XA

.746K

Bennett, Arnold, 1867-1931.

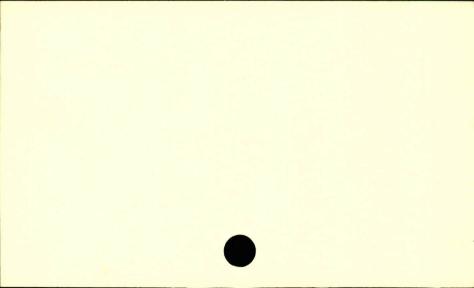
Things that have interested me. London,

Chatto & Windus, 1921.

xi,321,[1]p. 19.5cm.

Essays.

Dark blue cloth, printed paper label on spine; top edges stained dark blue.
Author's signature on front free endpaper.



#### XA.746K.37--Artz fd--Acc 72-62

RARE BOOK

XA

.746K

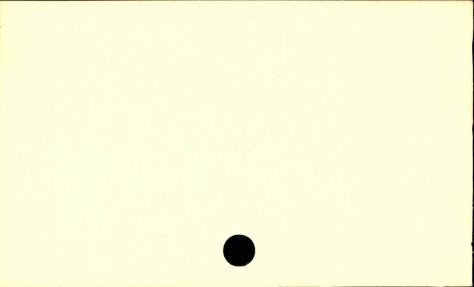
Bennett, Arnold, 1867-1931.

Leonora, a novel. London, Chatto & Windus, 1903.

3p.1.,362p.,11. 19.5cm.

Title page in red & black.

Purple cloth, stamped in tan, pale green and gilt; publisher's advts. (11.) at front. and (4,32p.) at end.



#### XA.746K.38--Artz fd--Acc 71-513

RARE BOOK DEPT.

DEPT.

.746K

.38

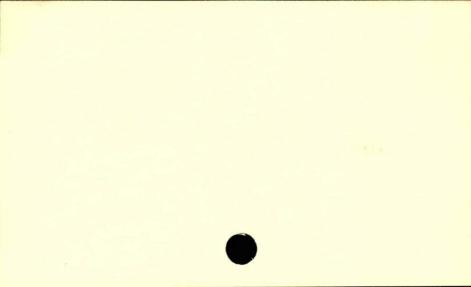
Bennett, Arnold, 1867-1931.

Arnold Bennett's letters to his nephew; with a preface by Frank Swinnerton. London, William Heinemann [1936]

xix, 329p. front. (port.) 22cm.

Pages 73-74, 251-252 and 263-264 are cancel leaves.

Tan cloth, blind & gilt stamped.



XA.746K.39--Artz fd--Acc 71-514

DEPT.

.746K

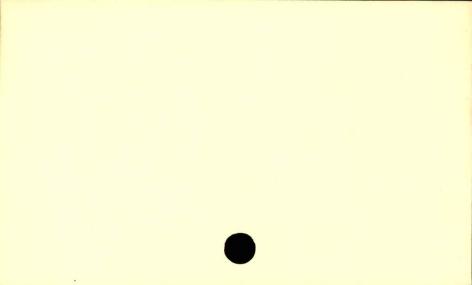
.39

Bennett, Arnold, 1867-1931.

The regent, a five towns story of adventures in London, Methuen [1913]

vii, 319, [1]p. 19.5cm.

Dark green cloth, gilt stamped; publisher's advts. (8,31p.) at end.



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XA.746K.40 tr. to LC# 10-27-87
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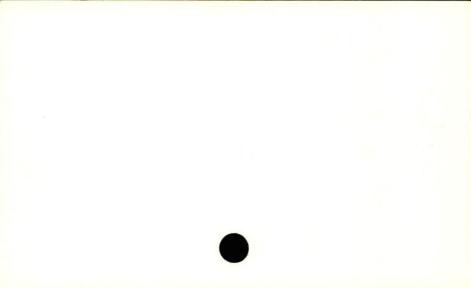
R-BBennett, Arnold, 1867-1931. PR [Correspondence] 6003 .E6 Letters of Arnold Bennett; edited by Z48 James Hepburn. London, New York 1966 [etc.] Oxford U.P., 1966-1986. 4 v. front., plates (port.) facsims. 23 cm. Includes index. CONTENTS .-- v. l. Letters to J.B. Pinker. -- v. 2. 1889-1915. -- v. 3. 1916-1931. -- v. 4. Family letters. ISBN 0-19-212185-5 (v. 3) 1.. Bennett, Arnold, 1867-1931--Correspondence. 2.. Authors, English--

20th century--Correspondence.
I.Hepburn, James G., ed. II.Pinker,
James B. III.T

RG86-152060 r

66-75508 //r 828.91208

PR6003.E6Z48 1966



## XA.746K.41--Hersey fd--Acc 69-678

RARE BLOK

DEPT.

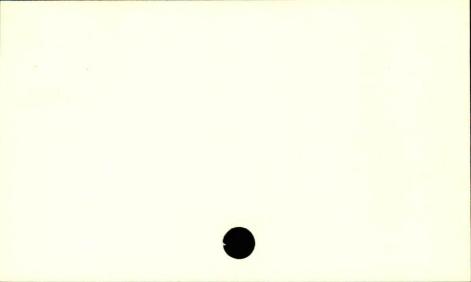
Bennett, Dorothy Cheston.

XA .746K Arnold Bennett, a portrait done at home, together with 170 letters from A.B. London, Jonathan Cape [1935]

350p. facsims. 21cm.

Tan linen, magenta stamped, top edges stained magenta; dust jacket.





### XA.746K.42--Hersey fd--Acc 69-677

RARE BOOK DEPT.

XA

.746K

.42

Bennett, Arnold, 1867-1931.

The bright island. London [The Golden Cockerel Press] 1924.

3p. 1., ix-xii, 128p., 11. 25cm. (The vine books, no.5)

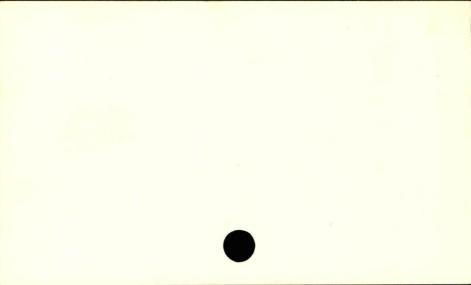
Printed in red & black throughout.

Colophon: ... Set by hand and printed in two colours on Kelmscott hand-made paper at The Golden Cockerel Press, and bound in full vellum, August, 1924.

No.166 of 200 copies signed by author.

A drama.





#### XA.746K.Zl

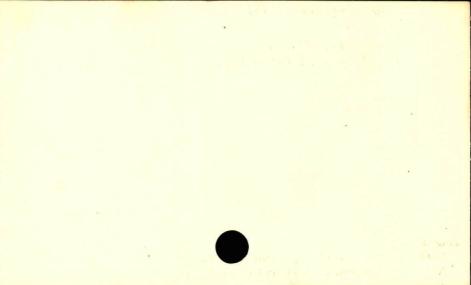
RARE BOOK

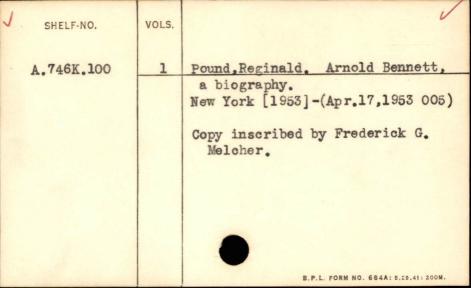
London. St. Clement Danes Church.

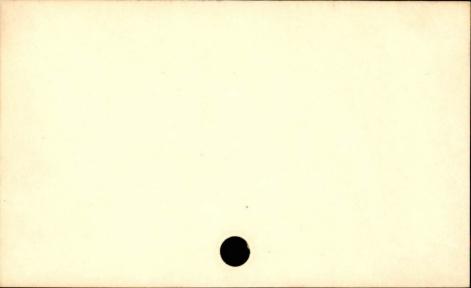
XMs.Eng. In memory of Enoch Arnold Bennett, died 294 March 27th, 1931.

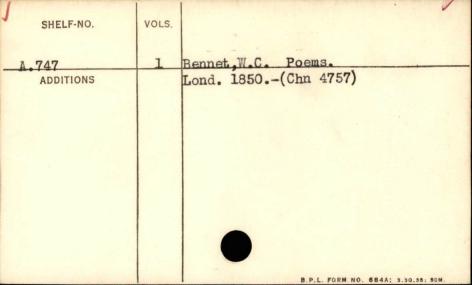
(602) [London] March 31st, 1931.

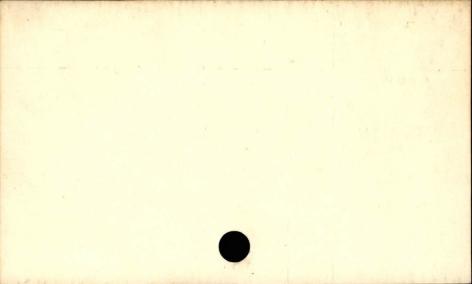
[4]p. 20cm.

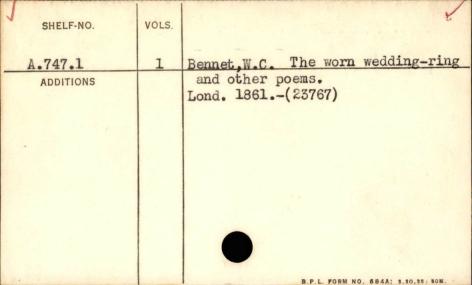


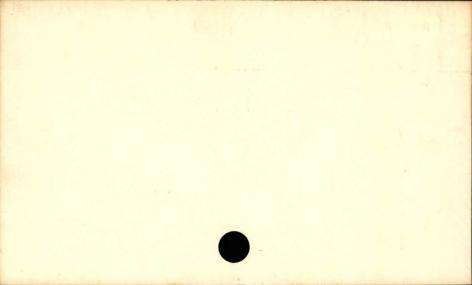


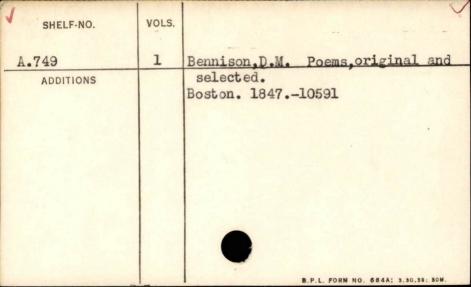


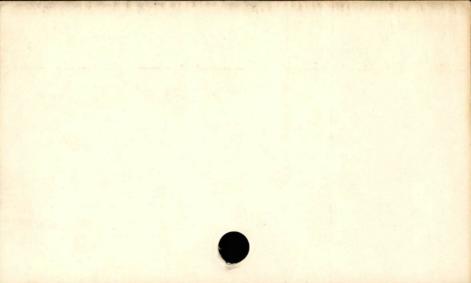












# √xSCA.750.1 - 1928 - g. Jennie Stutt

Bensel, Anna B. ×2399B

A voice from the silence, with an introd. by

Bishop Brent. Boston, Sherman, French, 1917. 91 p. 20cm.

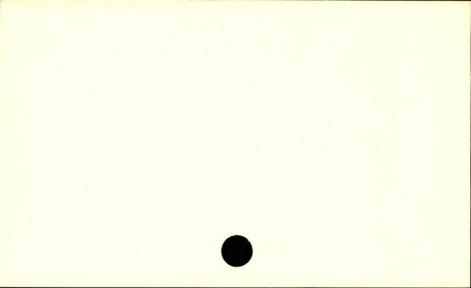
\*SCA Poems.

.89

.750 Another copy.

I. Title.

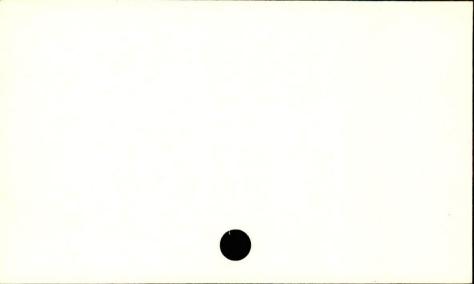
MB

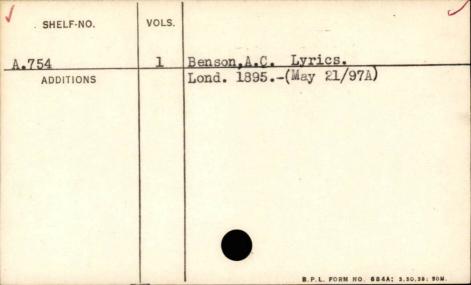


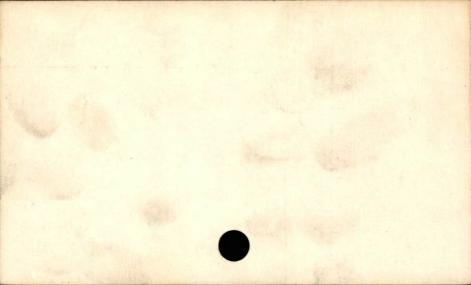
\*SCA In the king's garden, and other poems. Boston, Lothrop [1885] .752 103 p. 18cm.

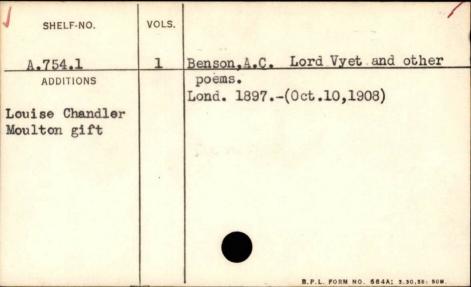
I. Title.

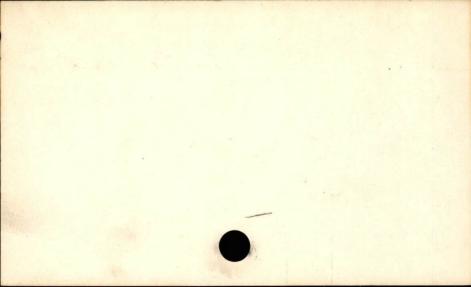
MB

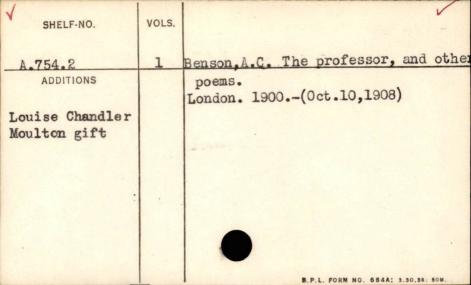


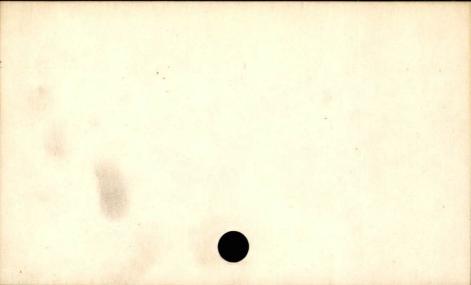


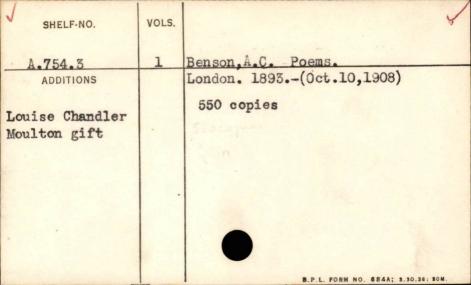


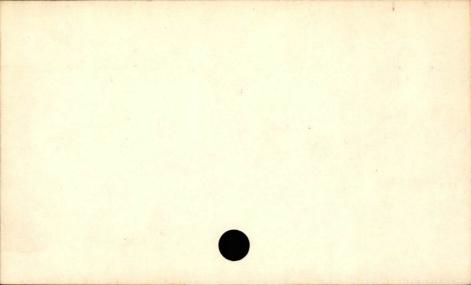


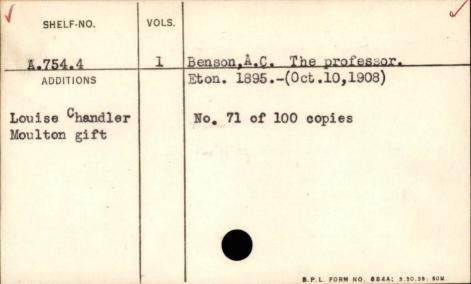


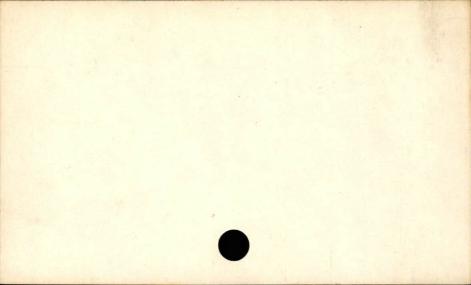


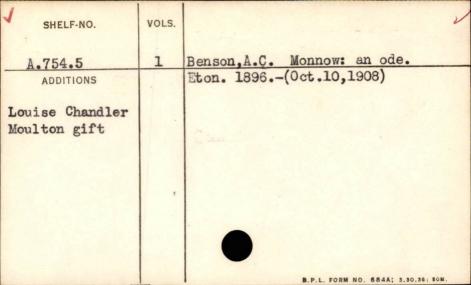


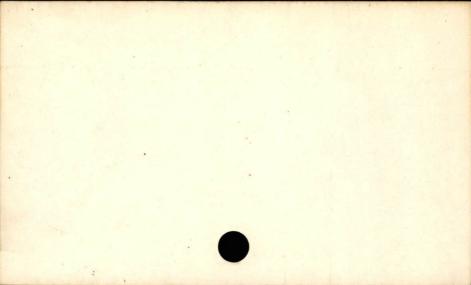


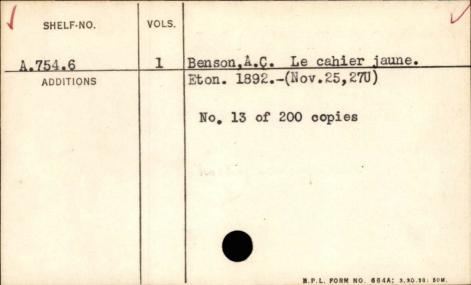


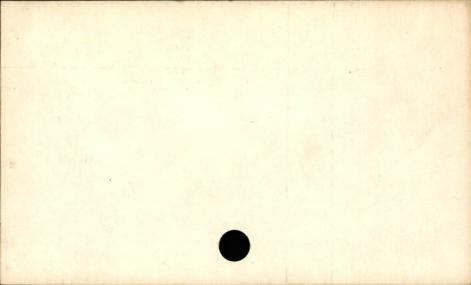












## √XA.756.1--Billings fd--1943

RARE BOOM

Benson, Stella, 1892-1933.

XA The awakening, a fantasy by Stella Benson.

San Francisco. The Lantern Press Gelber.

San Francisco, The Lantern Press, Gelber, Lilienthal, Inc. Mcmxxv. [1925]

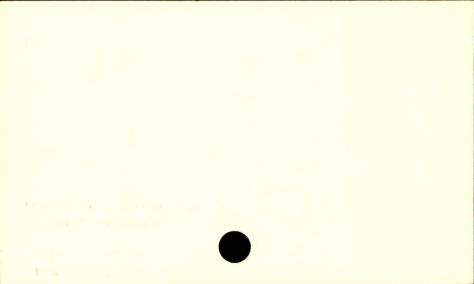
2p./.,15,[1]p. illus. 24cm.

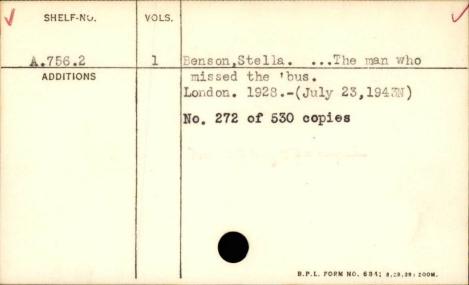
Illustration by Donald McKay.

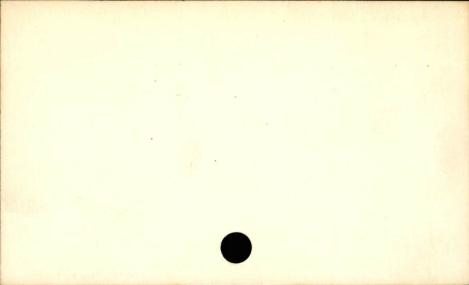
No.390 of an edition of 500 copies, printed by Edwin and Robert Grabborn.

Heller-Magee, Bibl. Grabhorn Press, 77.



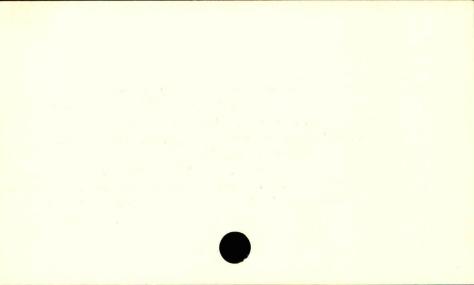






```
XA.756.3 c.1--Billings fd--1943
RARE BOOK C.2--Artz fd--1962
  DEPT.
         Benson, Stella, 1892-1933.
           Christmas formula and other stories. By Stella
XA
.756
         Benson with a frontispiece by Clare Leighton and
. 3
         a foreword by Geoffrey West ...
           William Jackson(books) ltd., 18 Tooks Court,
c.l
         Chancery Lane, London. 1932.
           67p. front. 26cm. (Furnival books, no.11)
           "The Furnival books are now published by Joiner
         & Steele, ltd. ... ": slip tipped in over imprint.
           No. 528 of 550 copies, signed by the author,
         printed at the
                                  Chiswick Press.
                                  (See next card)
```

MB-Rev

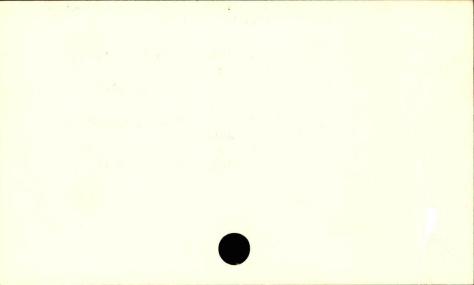


PARE BOOM
DEPT. Benson, Stella, 1892-1933. Christmas formula
XA ... 1932. (Card 2)
.756
.3

c.2

Another copy.





B

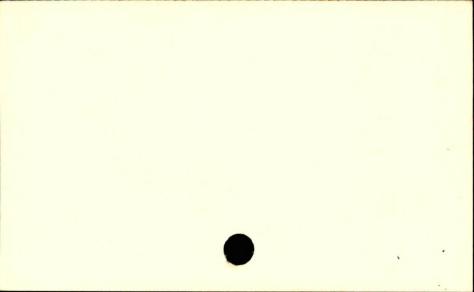
\*XA

Beresford, James, 1764-1840.

The miseries of human life; or, The last growns of Timothy Testy and Samuel Sensitive; with a few supplementary sighs from Mrs. Testy ... In nine additional dialogues, as overheard by James Beresford ... Vol. II. First American from the second London edition.

Boston: Published and sold by Belcher and Armstrong, State Street. 1807.

225 p., incl. front., illus., music. 19.5cm.
(Continued on next card)



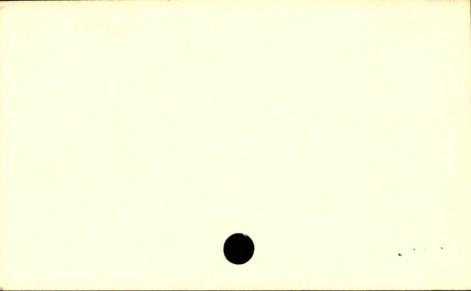
\*XA

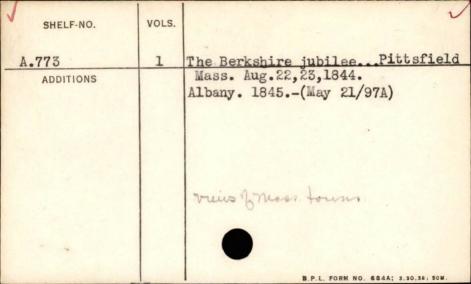
Beresford, James, 1764-1840. The miseries of human life ... 1807. (Card 2)

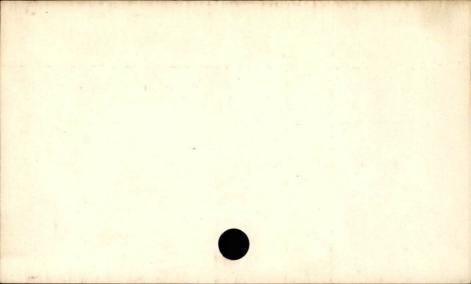
Page 140 misnumbered 130.

A first volume was printed at Boston in the same year by Greenough, Stebbins and Hunt (Shaw/Shoemaker 12107)

This volume not in Shaw/Shoemaker.
Marbled boards; orange paper spine, with printed title and ornaments.







tr. to \*SCH.716G.B458S (III/24/1961 061)

## Bernard, Regnor C

... Le souvenir demeure. Préface de mr. Christian Werleigh Port-au-Prince, Haïti, Imprimerie "Le Jour," 1940.

cover-title, iv. 5-60 p. port. 191 ....

Poems.

A. 785.1

r. Title.

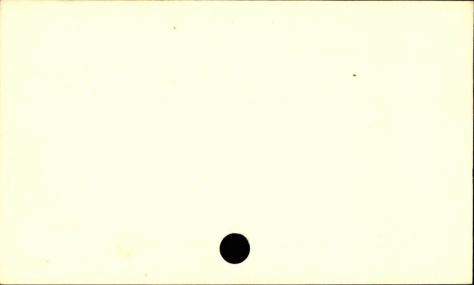
PQ3949.B45S6

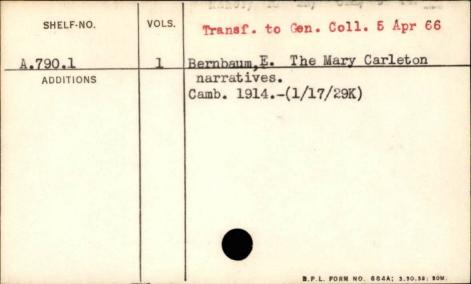
Library of Congress

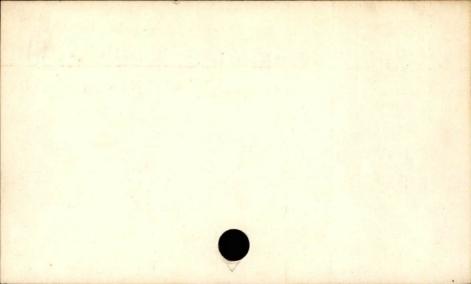
44-53604

841.91

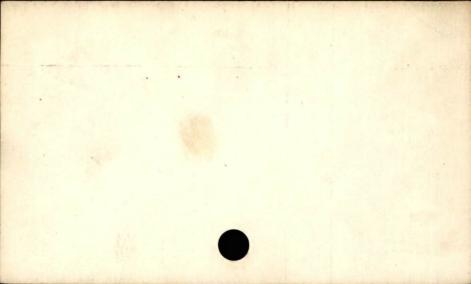
(2)

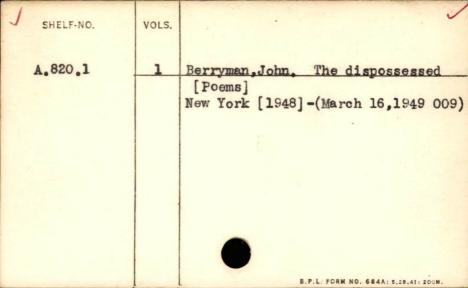


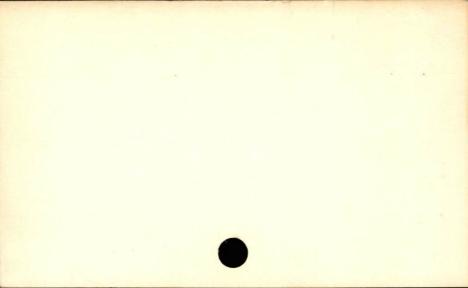




VOLS. SHELF-NO. Berquin [Arnaud] Idylles par M. A.795.1 Berquin. 3 ed. ADDITIONS [Paris. 1775.] -(5/10/38A) Rare Book Dept.







\*XA .822 Crockery's misfortunes, or Transmogrifications. A burletta in one act. As perormed at the Royal Cobourg Theatre.

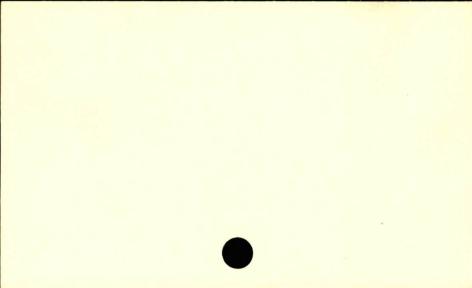
New-York: Published by E. M. Murden, Circulating Library and Dramatic Repository, no.4 Chamber-Street. Aug. 1822.

date

18 p. 15cm. (16mo?) Shoemaker 8469.

alphabetic

Imperfect: p.9-10 wanting.



XA. 829, L 57Y
enoneous number see
XA. 5213.2



Acc. 76-26

Bentley, Rensselaer.
Introduction to the pictorial reader ...
seventh thousand.
New York, Saxton & Miles [etc.] 1845.
LCx; Mansellxxx

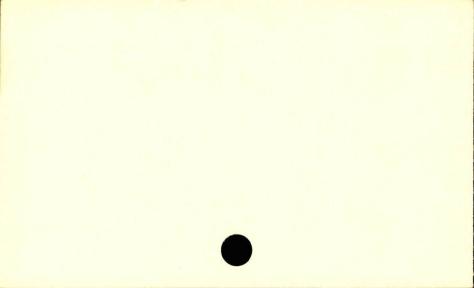
State Fds

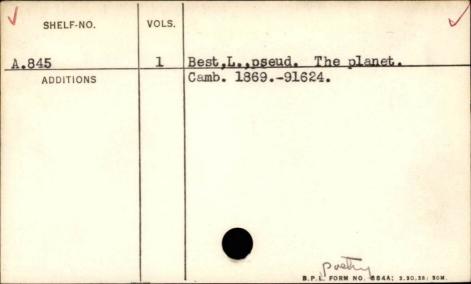
## SCA.840.1 - 1940 Benton fd - tr.fr. Res.309.11

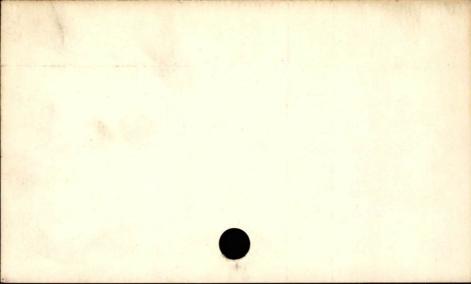
\*SCA .840 Bessie, Alvah Cecil, 1904-Men in battle; a story of Americans in Spain. New York, Scribner, 1939. viii, 354 p. 21cm.

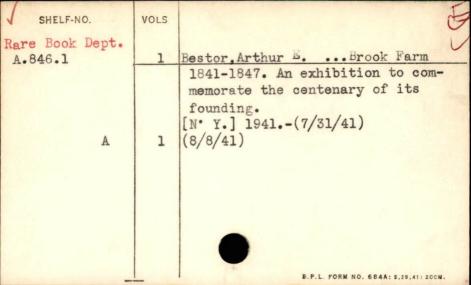
1. Spain--History--Civil War, 1936-1939--Personal narratives. I. Title.

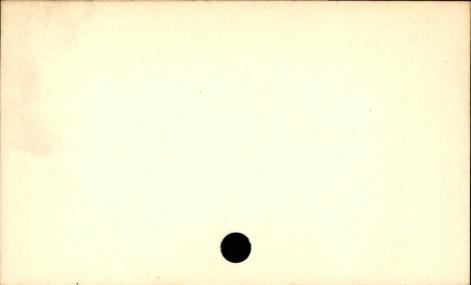
MB



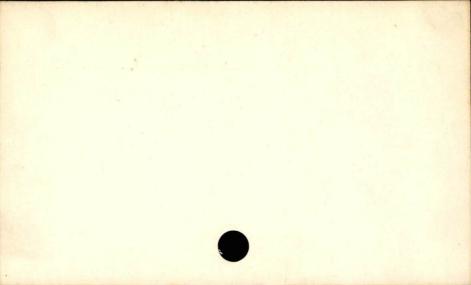




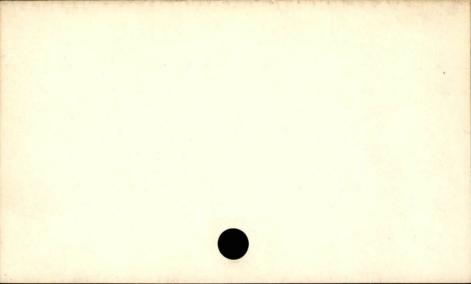


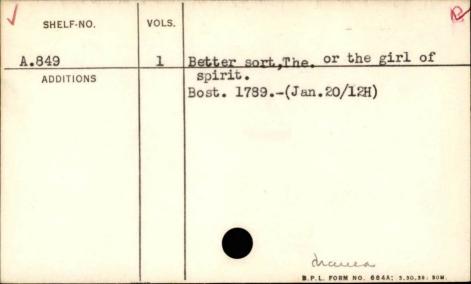


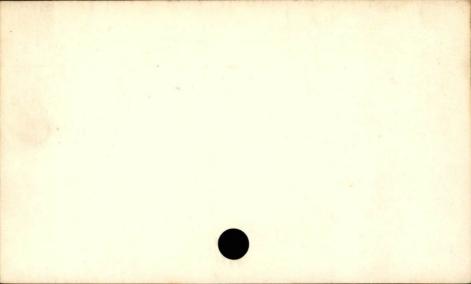
VOLS. SHELF-NO. Bethune, G.W. Lays of love and A.847 faith. ADDITIONS Phila. [1847.] -(Apr. 22/97L)

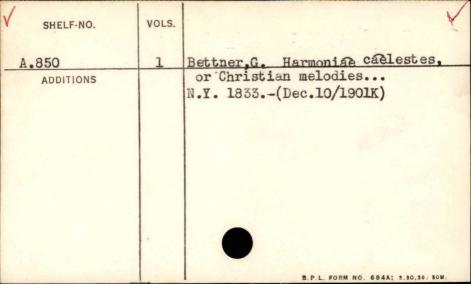


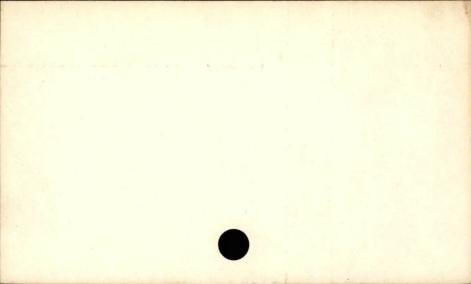
SHELF-NO. VOLS. Bethune, G. W. ed. The British fe-A.847.1 male poets. ADDITIONS Phila. 1848 .- (April 4,27) B.P.L. FORM NO. 684A; 3,30,38; 50M.











\*SCA.852.1 - 1923 - Artz fd.

Betts, Craven Langstroth, 1853\*SCA The perfume holder, and other poems. New York,

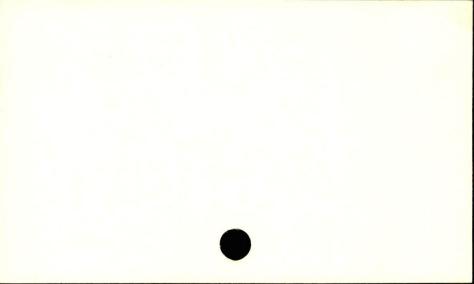
.852 J. T. White, 1922.

.1

xii, 353 p. 19cm.

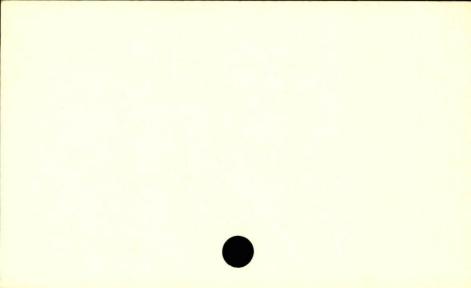
I. Title.

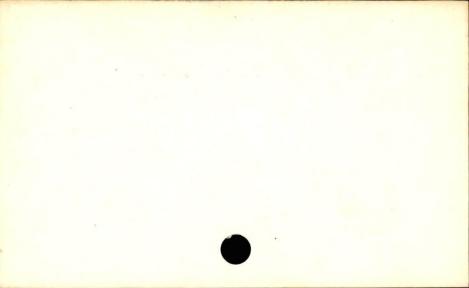
MB

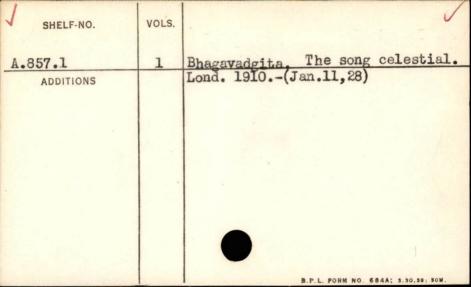


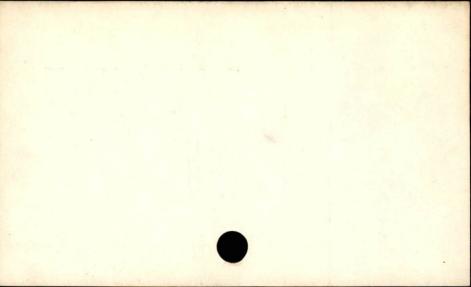
\*SCA.855.1 - 1916, 1919 - g. author - 4 v. -tr.fr. 7632.

Beveridge, Albert Jeremiah, 1862-1927. ¥E302 The life of John Marshall. Boston, Houghton Mifflin Co., 1916-1919. .MB57 4 v. plates, ports. (part col.) facsims. 1916 23cm. "Works cited" at end of each volume. CONTENTS. - I. Frontiersman, soldier, lawmaker, 1755-1788. -II. Politician, diplomatist, statesman, 1789-1801.-III. Conflict and construction, 1800-1815. - IV. The building of the nation. 1815-\*SCA 1835. .855 \_\_\_\_[Another copy] l. Marshall. John. 1755-1835.









Bianchi, Mrs. Martha Gilbert (Dickinson)

\*PS3503 The wandering Eros; poems, by Martha Dickinson .I18W3 Bianchi. Boston and New York, Houghton Mifflin company, 1925. 1925

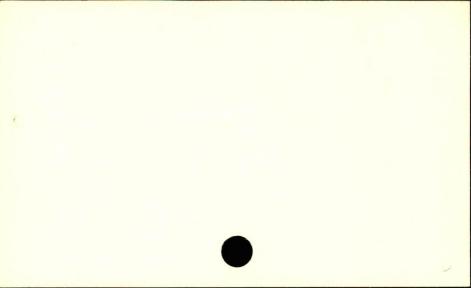
xii p., 2 l., [3]-115 p. 19 1/2cm.

Another copy \*SCA

.858

I. Title.

PS3503.I 18W3 1925



## \*SCA.860 - 1874- city fds - tr.fr. 1359.9

.860 New York, A. D 43 p. 15cm.

\*SCA

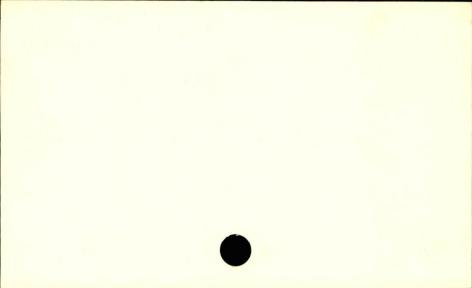
Bianciardi, Elizabeth Dickinson Rice, 1833-1885.

A quiet life, and other poems by E. D. R.

New York, A. D. F. Randolph, 1873.

I. R., E. D. II. Title.

MB



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Bibliophile Society, Boston other providing
R-B
            Year book: The Bibliophile
861
        Society ... -- Boston : The
        Bibliophile Society., MCMII [1902-
        19301.
            28 v. : ill., facsims ; 23.5 cm.
            Each year book was printed in an
        edition of 500 copies for members
        only.
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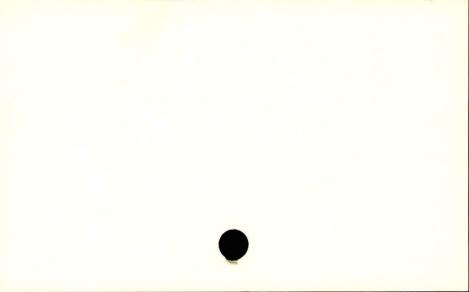
MRGRRBK Z1008 .B61

report.

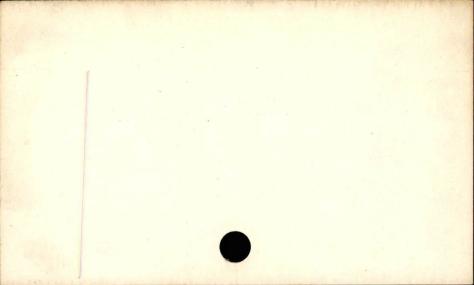
001393

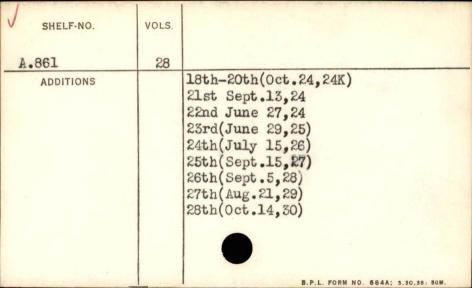
I. Title. II. Title: Annual

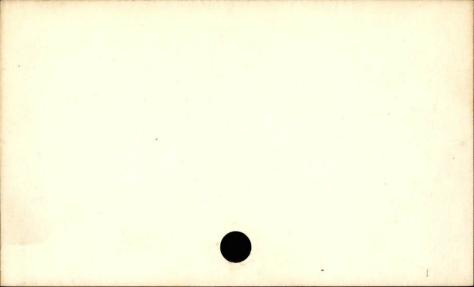
ocm33256137



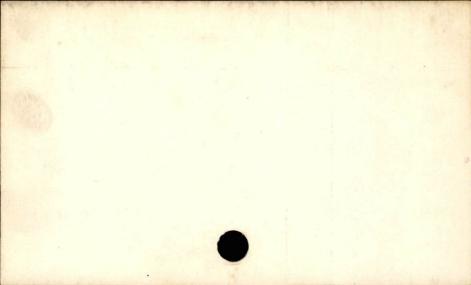
SHELF-NO. VOLS. Bibliophile Society, Boston, Mass. 28 A.861 Annual rept.lst-2d-9th. ADDITIONS 1902-10. 1st . (June 10,11S) 2-9th(May 7,11G) 10th, 11th (Jan. 30/13J) 12th(May 14/20B) 13th(Aug. 29, 28K) 14th(Aug. 29, 28K) 15th-17th(May 14/20B) "See next card." B P I FORM NO 6844: \$ 30.38: 80M

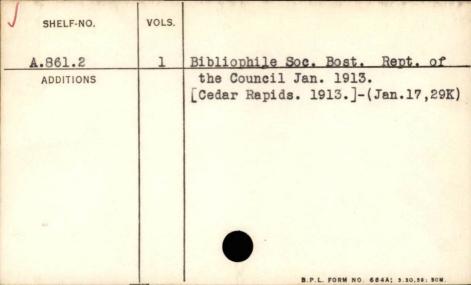


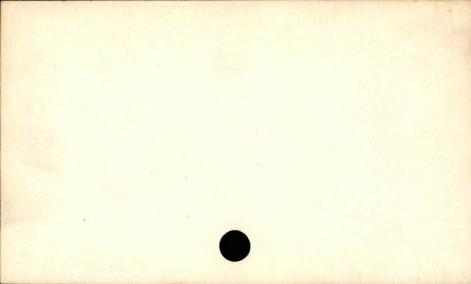


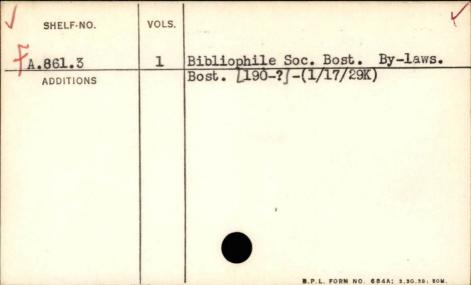


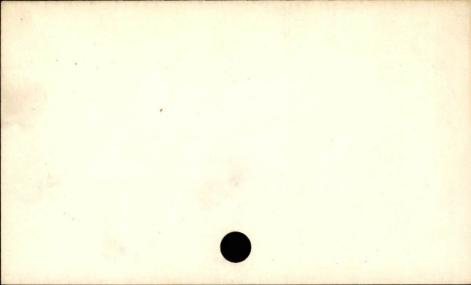
VOLS. SHELF-NO. A.861.1 Bibliophile Society Boston. Annual Banquet. 4th. ADDITIONS Bost. 1911.-4(May 17,1911G) B.P.L. FORM NO. 684A: 3.30.38: BOM

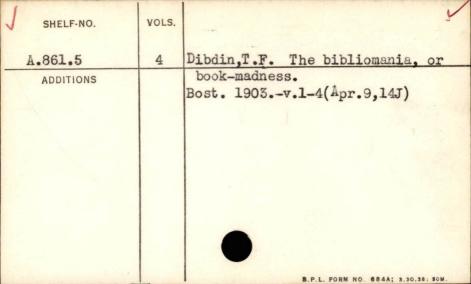


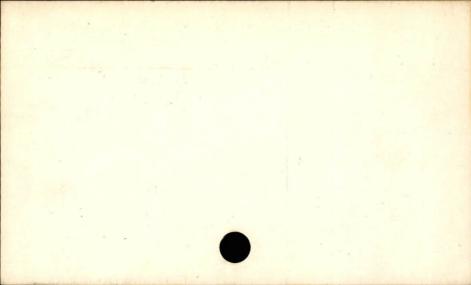




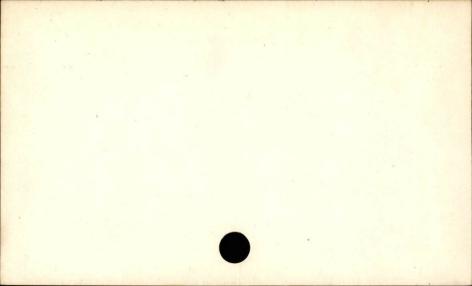


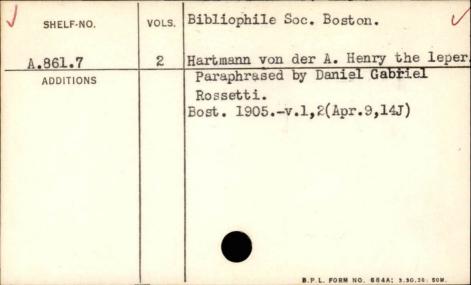


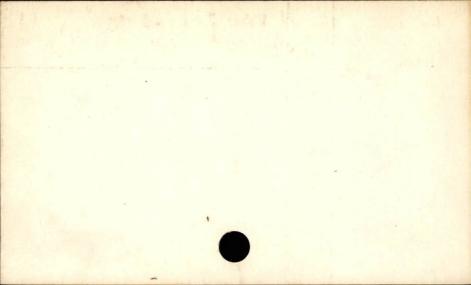


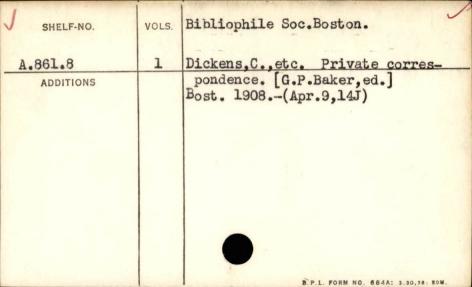


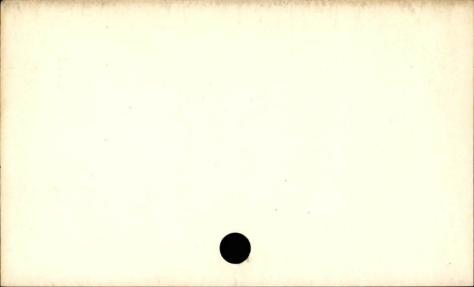
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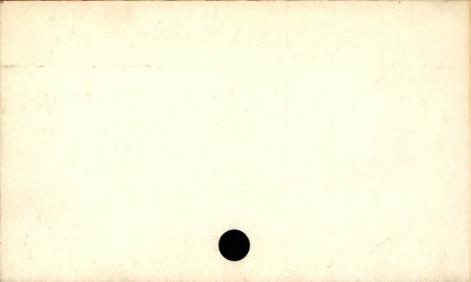




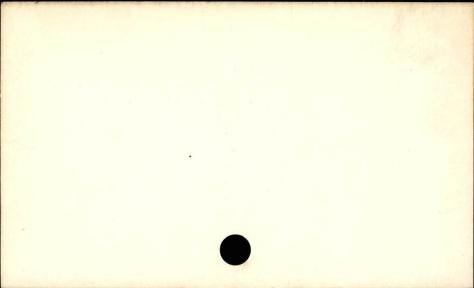




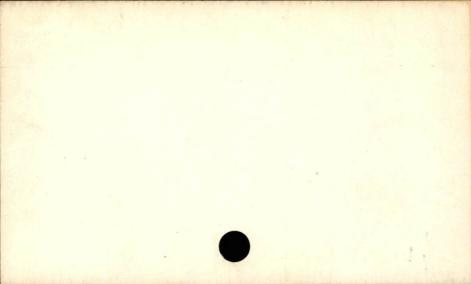
J	SHELF-NO.	VOLS.	Bibliophile Soc. Boston.
	A.861.9	3	The idylls and epigrams of Theo-
	ADDITIONS		critus, Bion and Mochus. [H.A. Metcalf, ed.] Bost. 1905v.1-3(Apr.9,14J)
			B.P.L. FORM NO. 684A; 3.30,38; 50M.

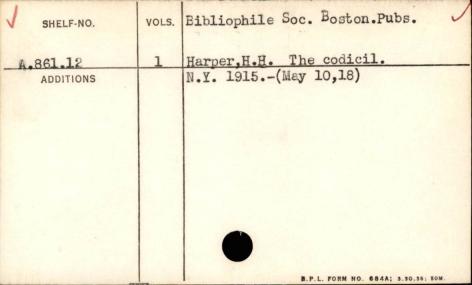


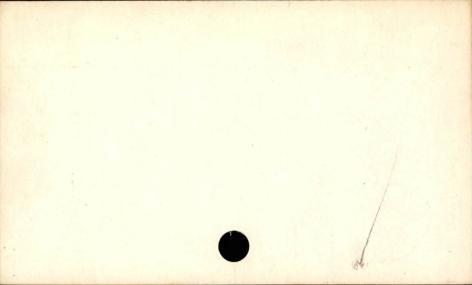
Bibliophile Soc. Boston. SHELF-NO. VOLS. 7 v. 9in Horace. Odes and epodes. [C.L. Smith A.861.10 ed. ADDITIONS Bost. 1901.-v.1(Apr.9.1914) v.2 pt.1,2(Apr.9,1914) v.3(Apr.9,1914) v.4 pt.1,2(Apr.9,1914) v.5(Apr.9,1914) v.6(Apr.9,1914) v.7(Apr.9,1914)

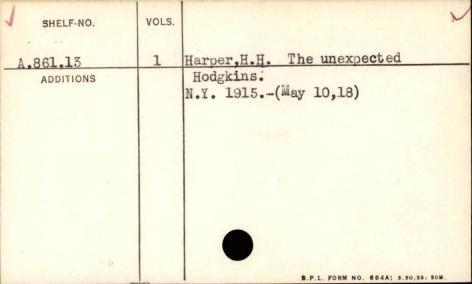


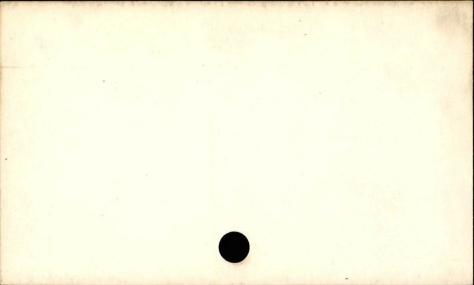
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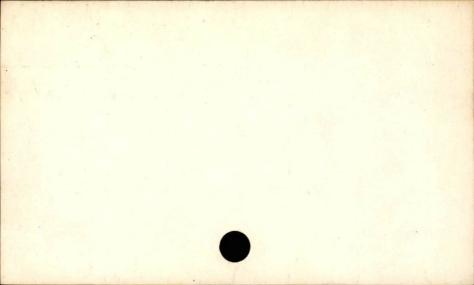




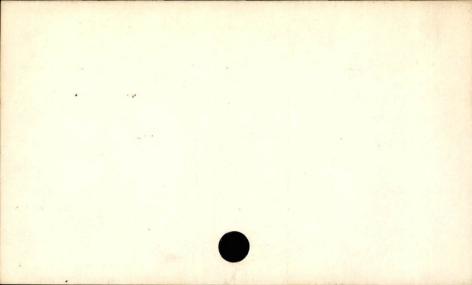




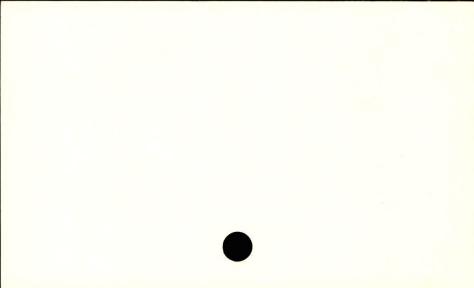
VOLS. Bibliophile Soc. Bost. Pubs. SHELF-NO. Harper.H.H. Byron's malach hamoves A.861.14 ... 17th year book Bibliophile Soc. ADDITIONS Bost. 1918.-(Aug.10,18)



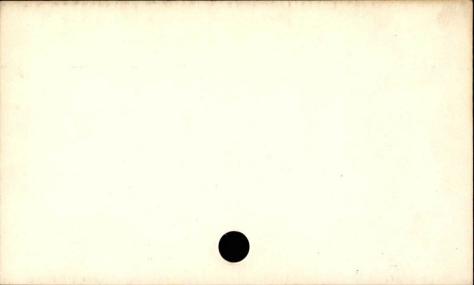
Bibliophile Society, Bost. Pubs. VOLS. SHELF-NO. Goldsmith.O. The deserted village. A.861.15 Illus. by W.H.W.Bicknell. ADDITIONS Bost. 1912.-(Dec.15,18P)

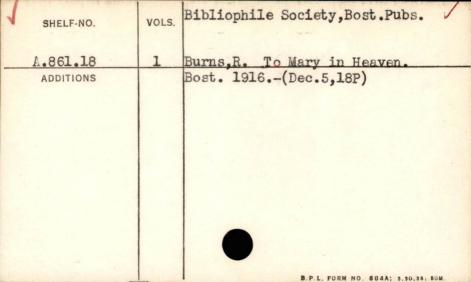


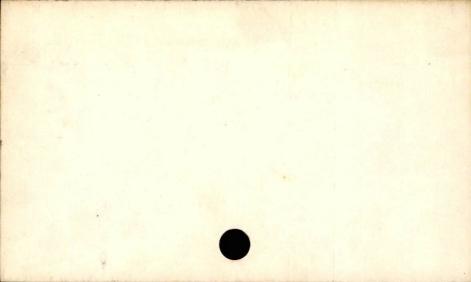
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R-B
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A
.861
             1861.
         Elizabeth Barrett Browning, hitherto
.16
        unpublished poems and stories : with
         an inedited autobiography. [Boston]:
         Printed [by the Divinne Press]
         exclusively for members of The
         Bibliophile Society Boston, MCMXIV
         [1914].
           2 vol. : ill. ; 24 cm.
           Two copies; copy 2 is boxed.
           I.T.
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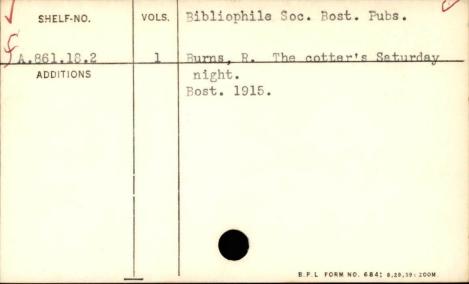


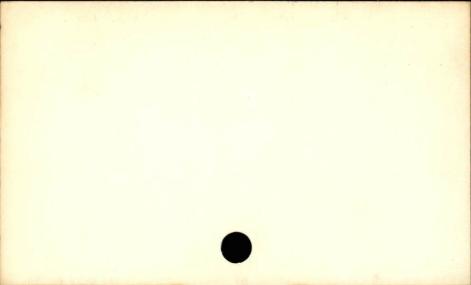
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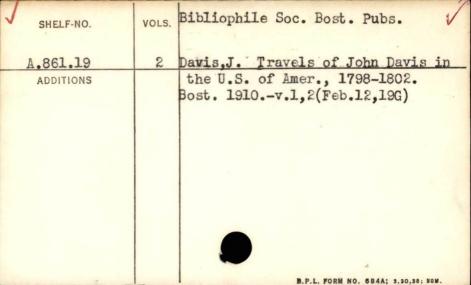


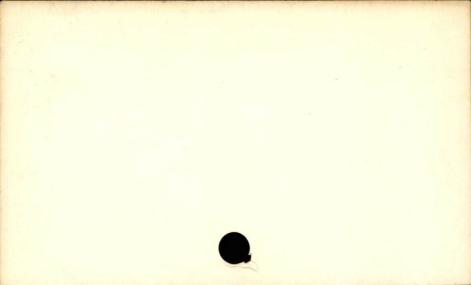


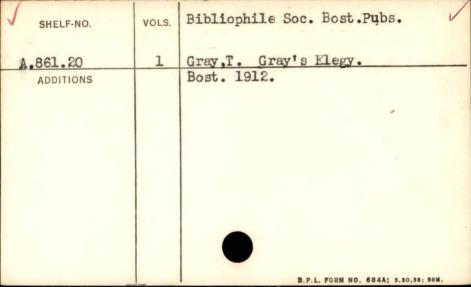


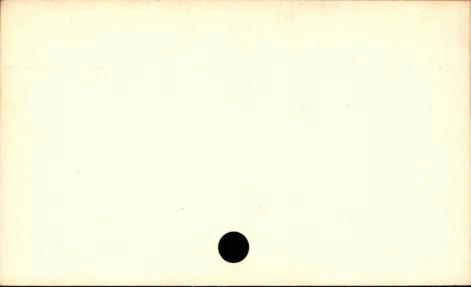


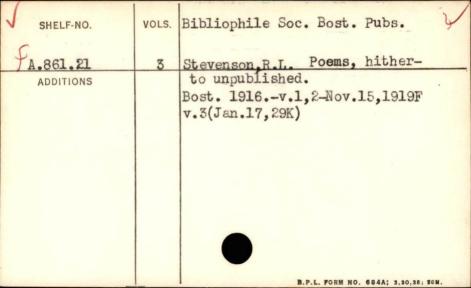


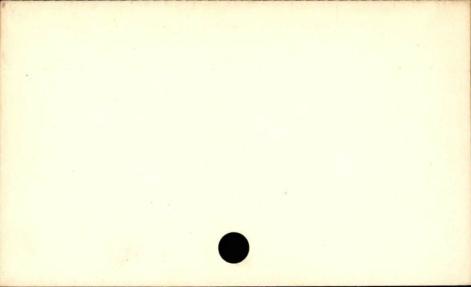




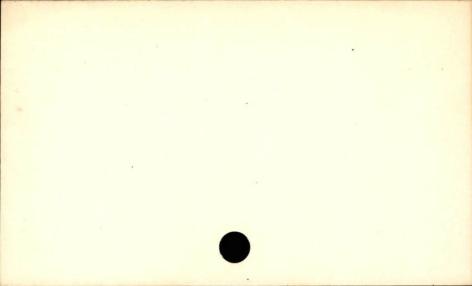


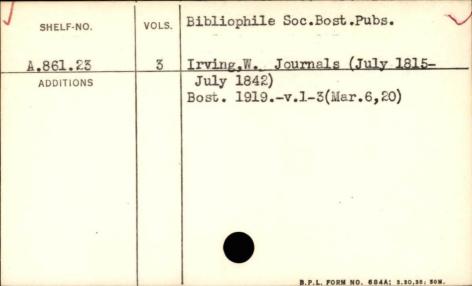


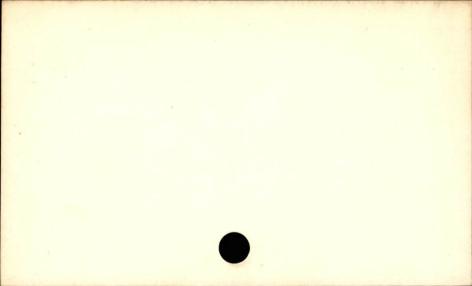




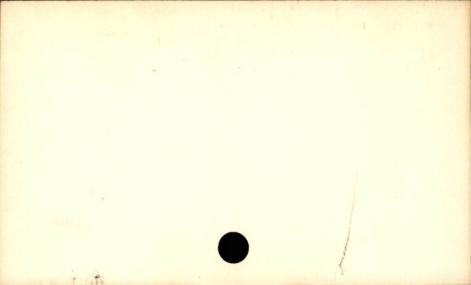
VOLS. Bibliophile Soc. Bost. Pubs. SHELF-NO. The genius of Henry A.861.22 Harper H.H. Fielding. ADDITIONS Bost. 1919.-(Feb.21,20J)

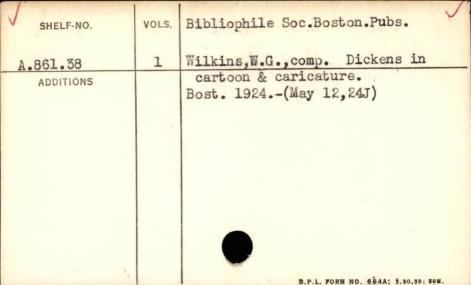


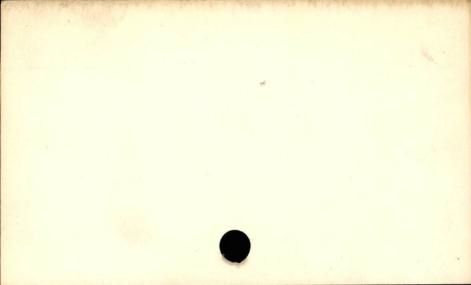




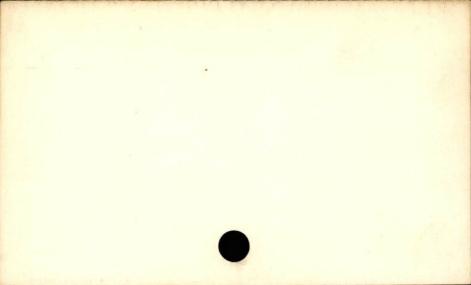
VOLS. Bibl. Soc. Boston SHELF-NO. Pope A. Pope's Epistle, Eloisa A.861.37 to Abelard. ADDITIONS Bost. 1923.-(Dec.7,23)

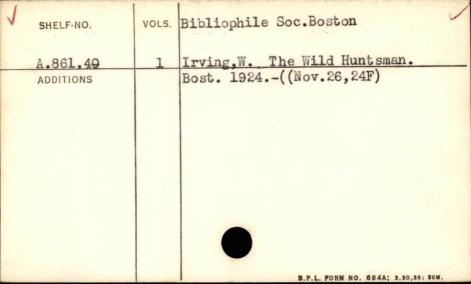


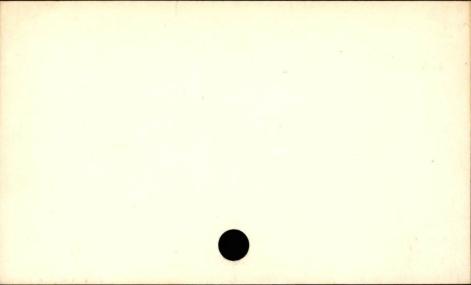


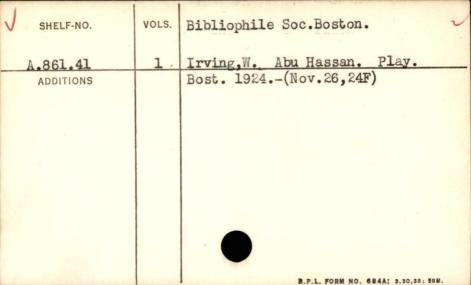


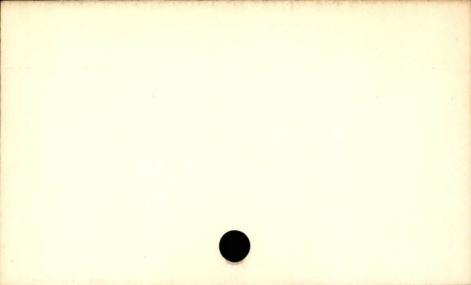
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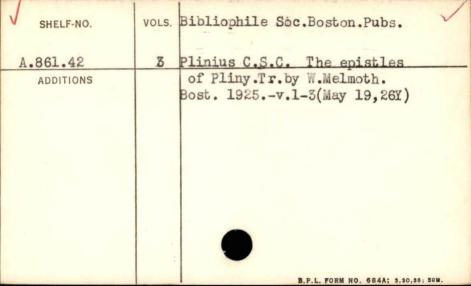


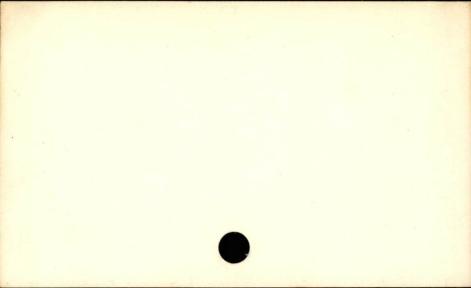




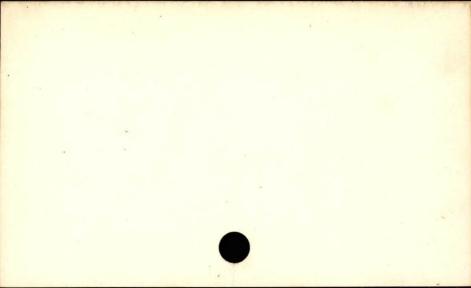


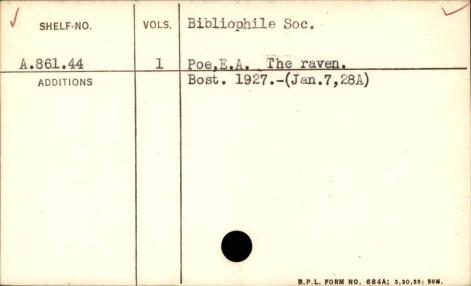


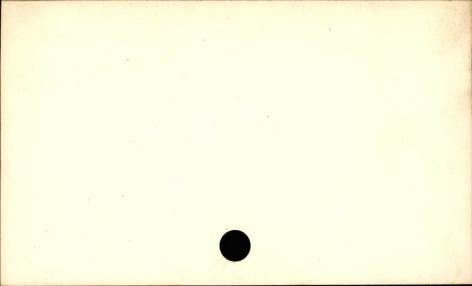


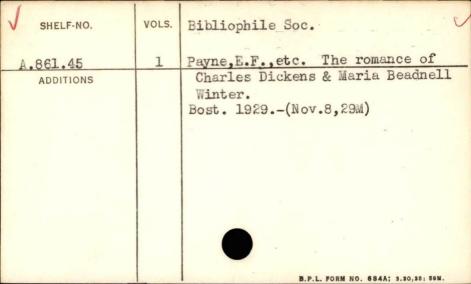


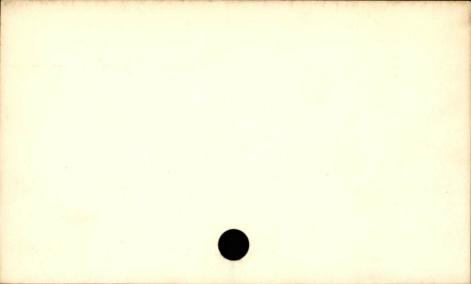
Bibliophile Soc. SHELF-NO. Bryant, W.C. Thanatopsis. A.861.43 Bost. 1927.-(Jan.7,28A) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; SOM.



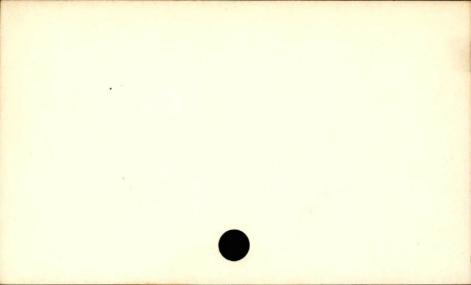


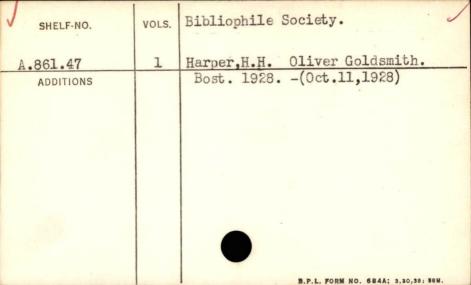


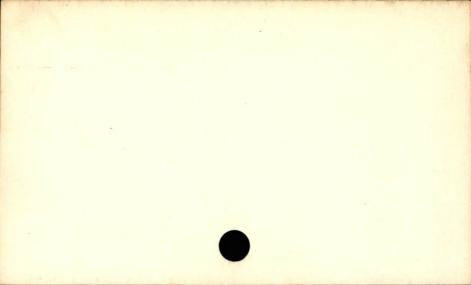




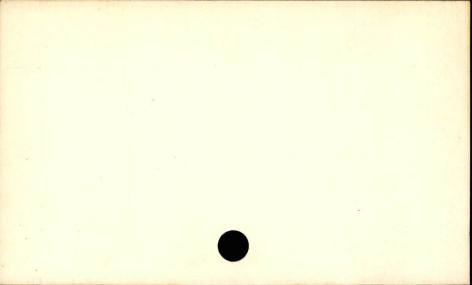
VOLS. Bibliophile Society. SHELF-NO. Payne, E.F., etc. The charity of A.861.46 Charles Dickens. ADDITIONS Bost. 1929.-(Nov.8,29M) B.P.L. FORM NO. 684A; 3,30,38; 50M.



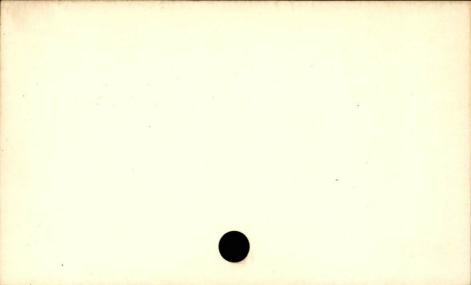




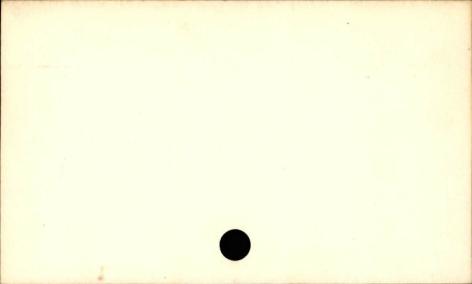
SHELF-NO.	VOLS.	Bibliophile Soc. Boston
A.861.48	1	Harper.H.H. Boethius and Dante.
ADDITIONS		Cedar Řapids. 1930(0ct.14,30)
		B.P.L. FORM NO. 684A; 3,30,38; 50M.

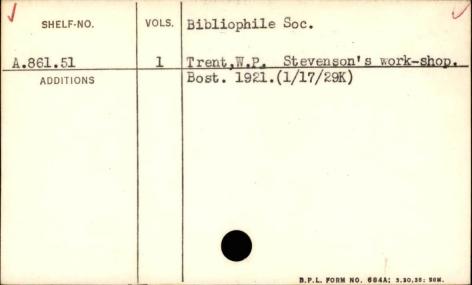


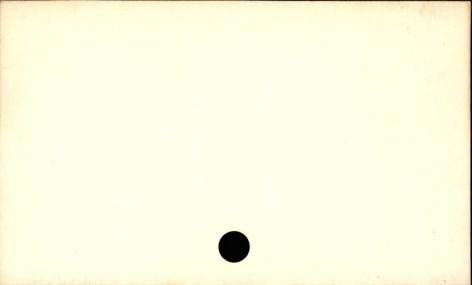
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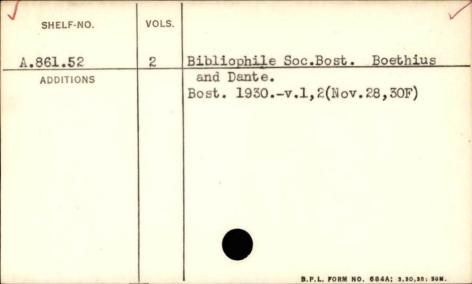


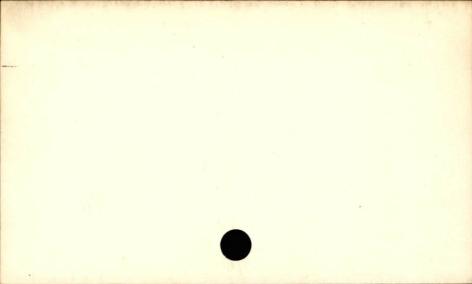
VOLS. Bibliophile Soc. SHELF-NO. Stevenson R.L. Hitherto un-A.861.50 published prose writings. ADDITIONS Bost. 1921.-(1/17/29K)



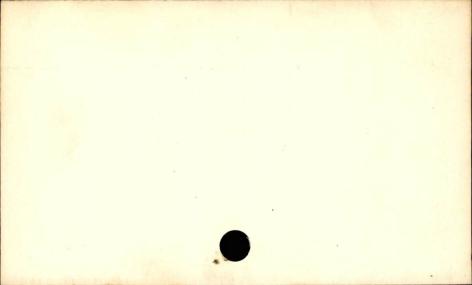




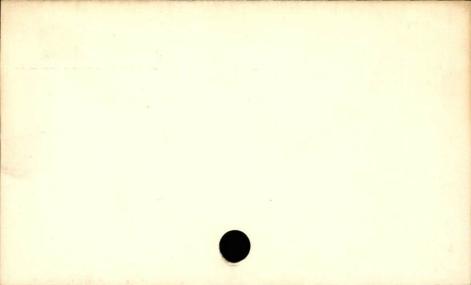




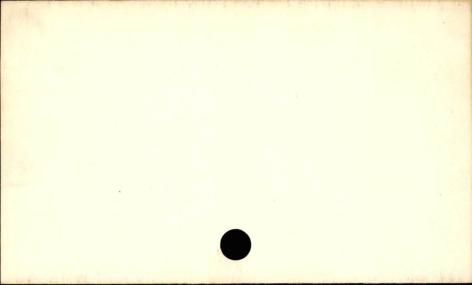
SHELF-NO.	VOLS.	
A.861.53 ADDITIONS	1	Bibliophile Soc. Bost. The Swinburne Mss. Bost. 191-? -1/17/29K)
MRS-66503		
		B.P.L. FORM NO. 684A; 3.20,38; 50M.

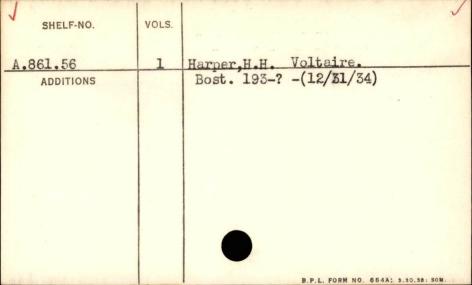


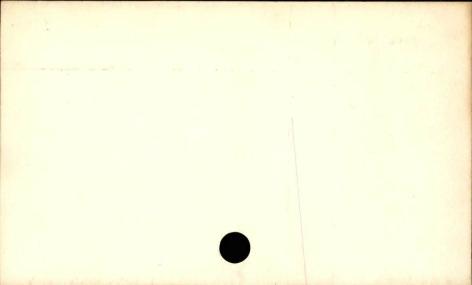
Bibliophile Soc. SHELF-NO. Fielding H. The adventures of A.861.54 Joseph Andrews. ADDITIONS Bost. 1931.-v.1,2(12/9/32U)



Bibliophile Society. VOLS. SHELF-NO. Harper, H.H. About books in general & H.Fielding in particular. Bost. 1930. -(11/10/32) ADDITIONS







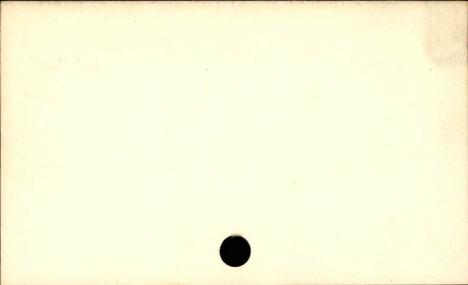
Rare Book Dept.

A.861.57

vols. Bibliophile Society.

Fiske, John. The personal letters of John Fiske; a small edition privately printed for members of the Bibliophile society.

Cedar Rapids, Ia. 1939. - (1/3/40N)



\*SCA .862

1906.

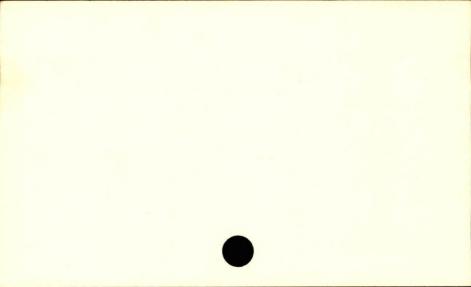
Bickersteth, Edward Henry, Bp. of Exeter, 1825-

The two brothers, and other poems. New York, R. Carter, 1871.

324 p. port. 20cm.

I. Title.

MB



## \*SCA.863.1 - 1919 - 7 v. - exch. fr. C. F.D. Belden

\*SCA .863 The Italian novelists, now first translated into English by W. G. Waters. Choicely illustrated by E. R. Hughes. London, Priv. print. for members of the Society of Bibliophiles, 1901. 7 v. illus. 22cm.

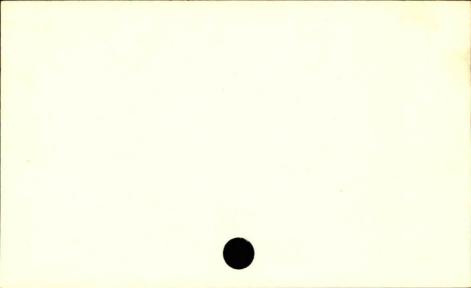
V. 111us. 22cm.

No. 290 of 1000 copies.

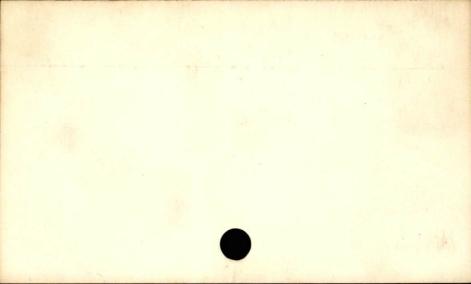
CONTENTS.--1-4. The facetious nights of Giovanni Francesco Straparola.--5-7. The pecorone of Ser Giovanni.

I. Straparola, Giovanni Francesco, fl. 1540.
Facetious nights. II. Giovanni Fiorentino, 14th
cent. Pecorone.
philes, London.

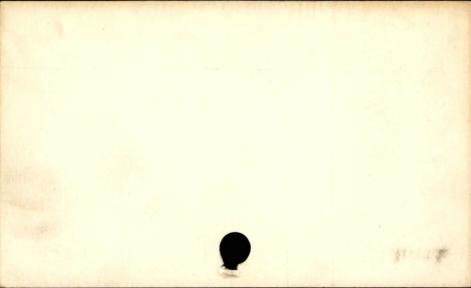
MB



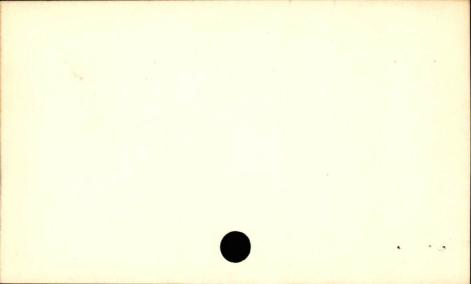
VOLS. SHELF-NO. Bickley, L.W. The aristocrat-Phila. 1833.-v.1, 2(236121) A.867 ADDITIONS

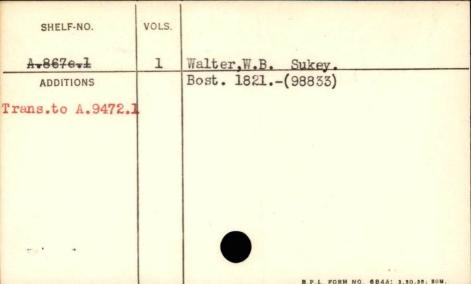


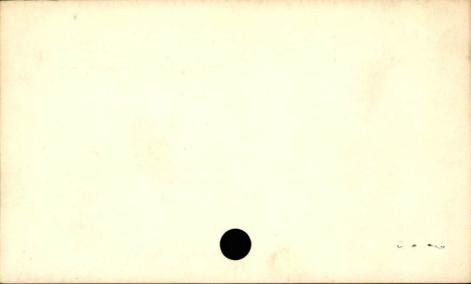
Bicknell. VOLS. SHELF-NO. A.867D.1 Bibliophile Society. Etchings by W.H.W.Bicknell, after original ADDITIONS paintings by Howard Pyle. 1st tome case Bost. 1903. -(Apr.9,14J) Xxb drawer

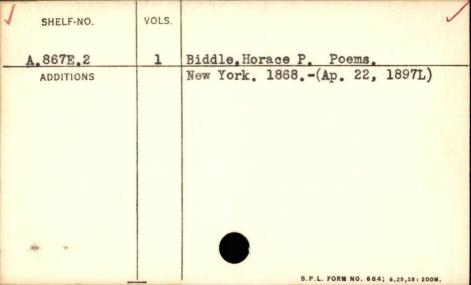


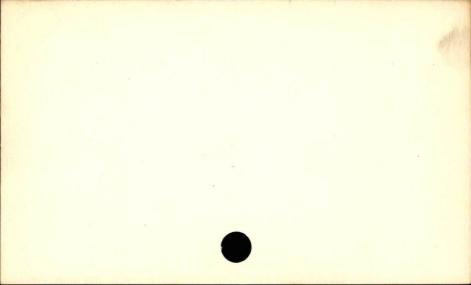
SHELF-NO.	VOLS.	
A.867E.1	1	Biddle, Horace P. A few poems.
ADDITIONS		Cincinnati, 1858(20590)
	_	B.P.L. FORM NO. 684; 8,29,39: 200M.

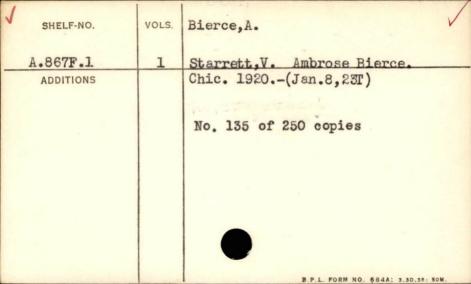


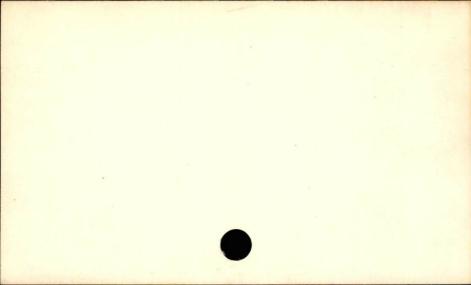


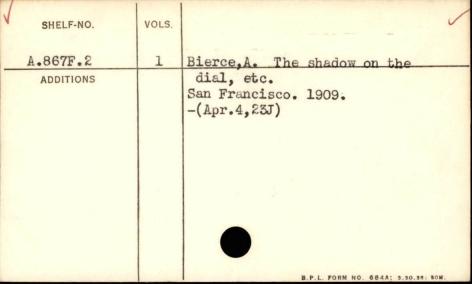


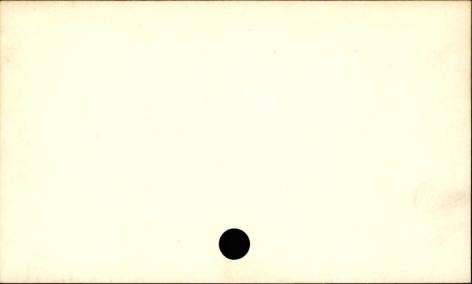


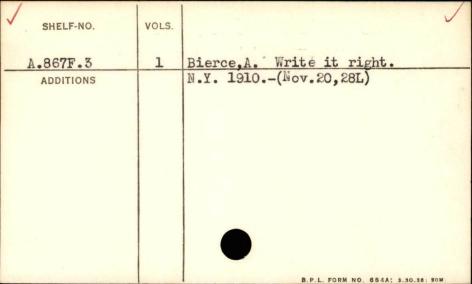


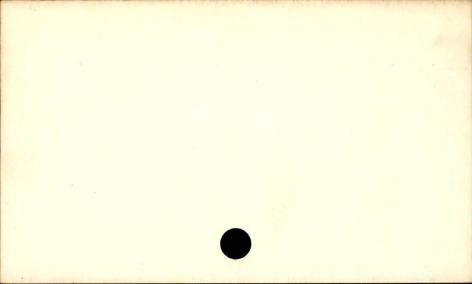


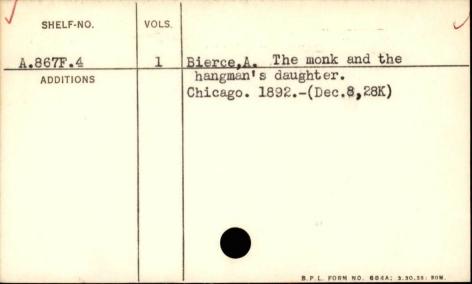


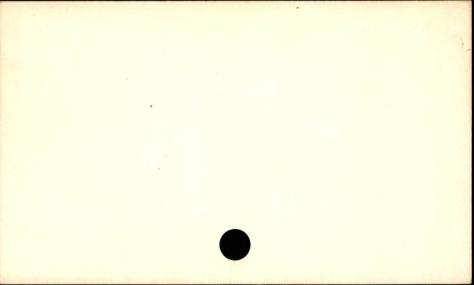




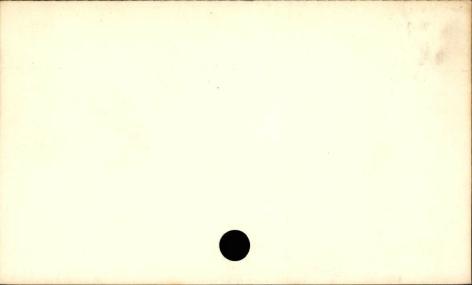




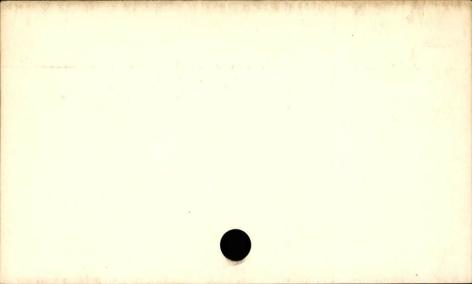


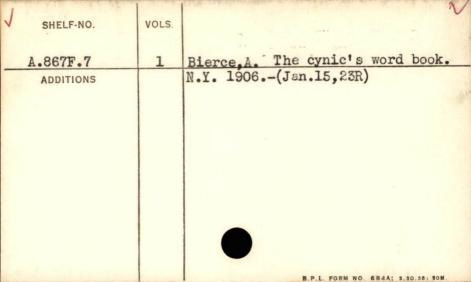


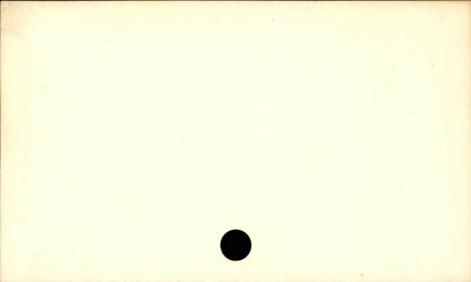
SHELF-NO.	VOLS.	
A.867F.5	1	Bierce, A. In the midst of life.
ADDITIONS	-	N.Y. 1898(Dec.8, 28K)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.



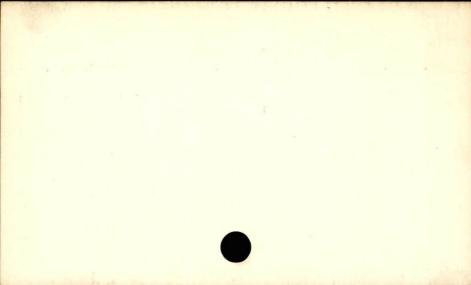
VOLS. SHELF-NO. Bierce, A. Tales of soldiers and A.867F.6 civilians. ADDITIONS San Francisco. 1891 .- (32024)

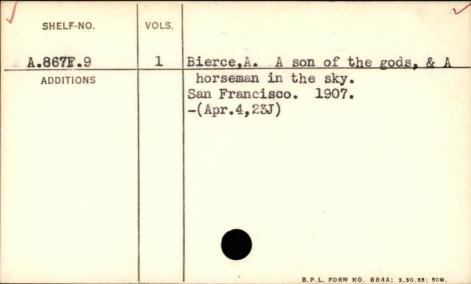


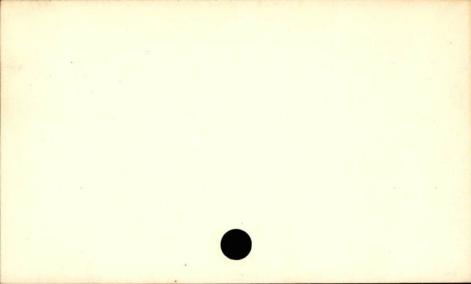


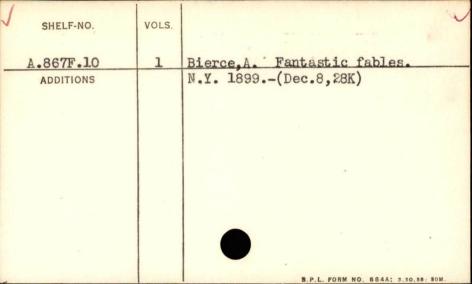


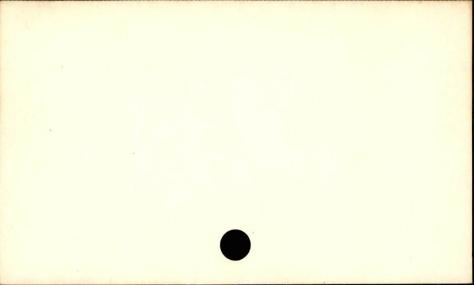
VOLS. SHELF-NO. Bierce, A. Twenty-one letters. A.867F.8 Cleveland. 1922.-(Apr. 4, 23J) ADDITIONS



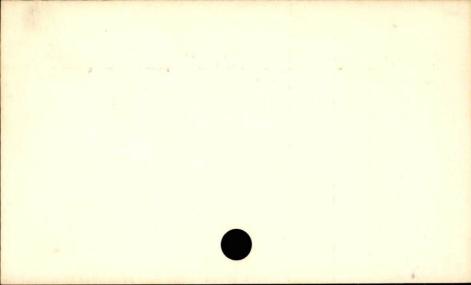








>	SHELF-NO.	VOLS.	
	A.867F.11	1	Bierce, A. Can such things be?
	ADDITIONS		N.Y. 1893(Dec.8,28K)
W.			B.P.L. FORM NO. 684A; 3.30,38: 80M.



\*XA.867F.12 - 7 Nov. 1931 -

[Bierce, Ambrose] 1842-1914?

\*XA .867F

.12

The fiend's delight. By Dod Grile [pseud.] ... London: John Camden Hotten, 74 & 75, Piccadilly.

(All rights reserved.) [1873]

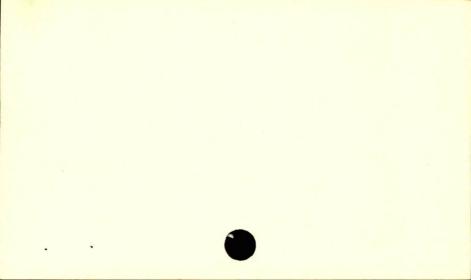
197 p., 1/. 19cm. Title vignette.

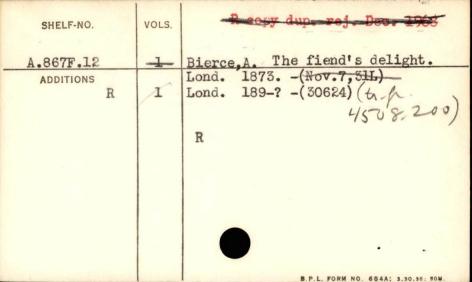
BAL 1096.

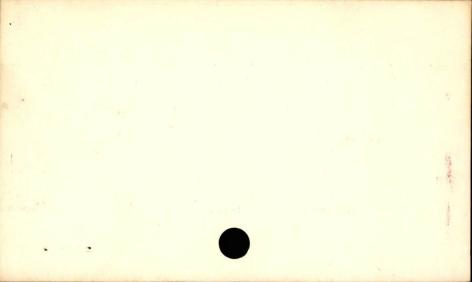
Purple-brown cloth gilt and blind stamped; publisher's advertisements ([32] p.) bound in at end.

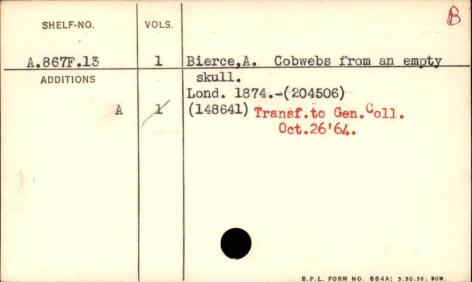
I. Title.

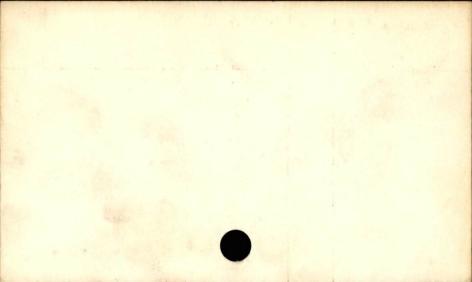
MB











DEPT

-14

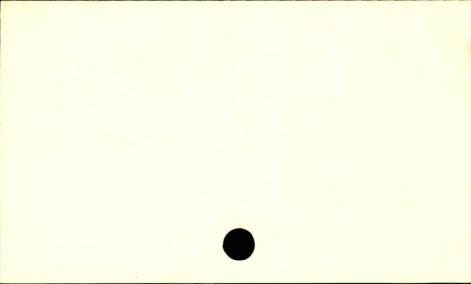
XA .867F Bierce, Ambrose, 1842-1914? Can such things be ... New York, Boni &

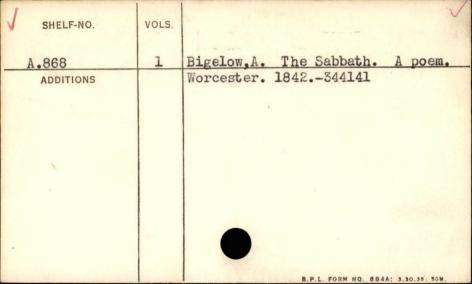
Liveright, 1918.

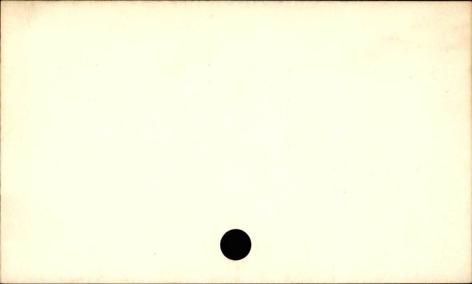
4p. (..[13]-427p. 19cm.

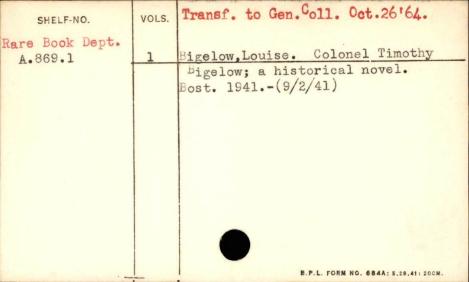
Running title: The collected works of Ambrose Bierce.

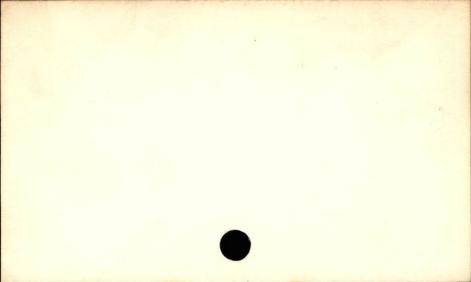
Ex libris (pictorial bookplate): W.A. and M.H. Dwiggins.



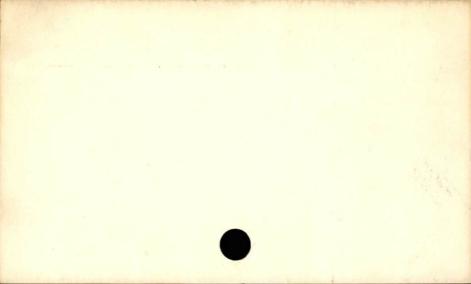








VOLS. SHELF-NO. Bigelow, J. Ynyworn, of the class-A.876.1 ical Mother Goose. ADDITIONS Camb. 1871 .- (Jan. 2, 25) A. 876d.1 -Xxb



## SCA.877.1 - 1921 - g. of author

\*SCA

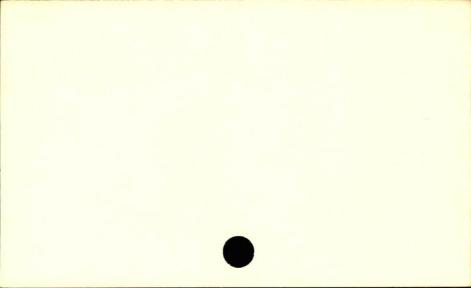
.1

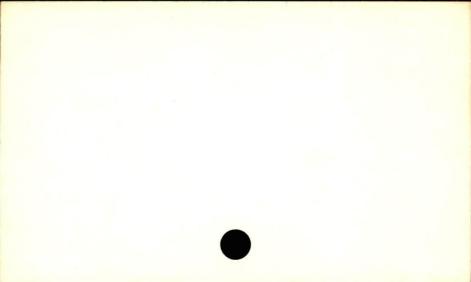
Bigelow, Melville Madison, 1846-1921.

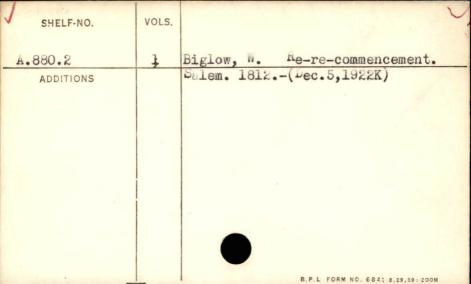
Pansies "and some deal more", being a new ed. of Rhymes of a barrister. [Norwood, Mass.] Priv. print., 1920.

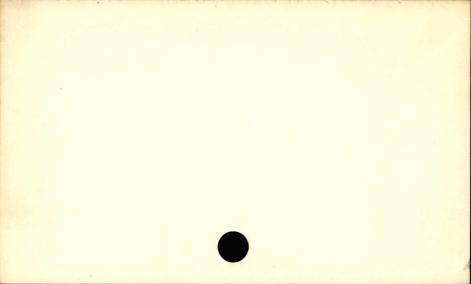
91 p. 17cm.

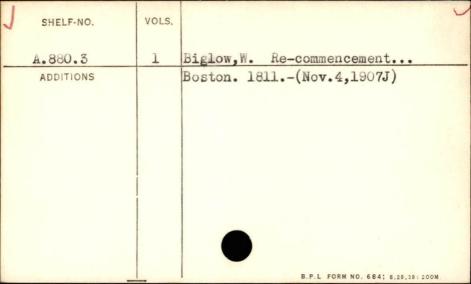
I. Title.

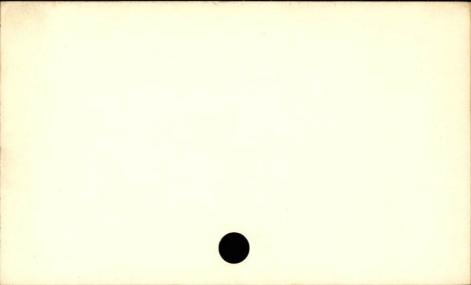


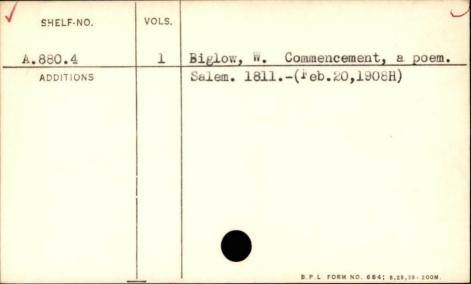


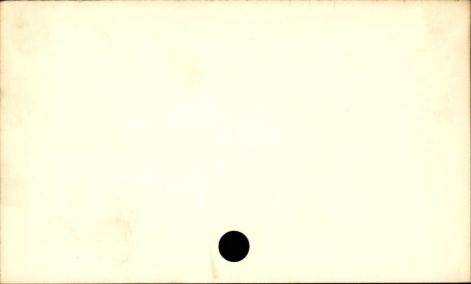


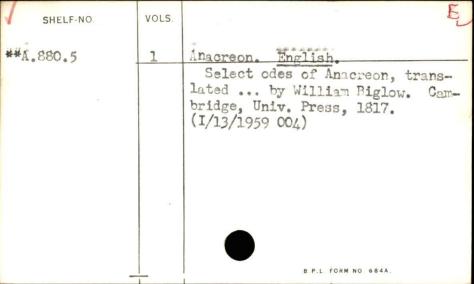


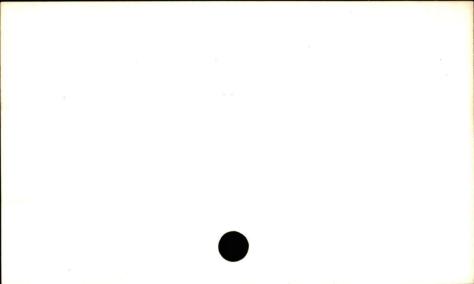












## XA.880.6--Exch.--Libbie--1908--tr.fr. 4493.140

RARE BOOK

.880

.6

×XA Bi

Biglow, William, 1773-1844.

Education: a poem, spoken at Cambridge, at the request of the Phi Beta Kappa, July 18th,

1799. By William Biglow ...

Printed at Salem [Mass.], By Joshua Cushing. -- 1799.

Also available in micro-

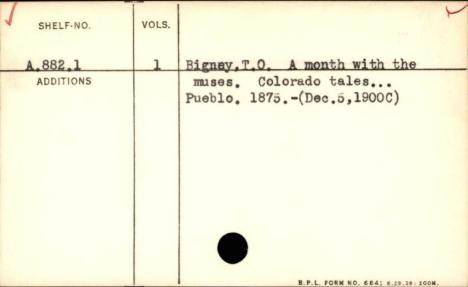
17p. 25cm. (8vo)

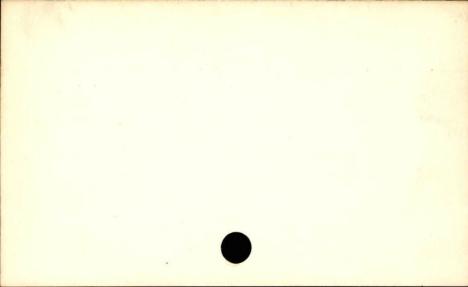
Includes references to Harvard College. Evans 35204; Weglin 20.

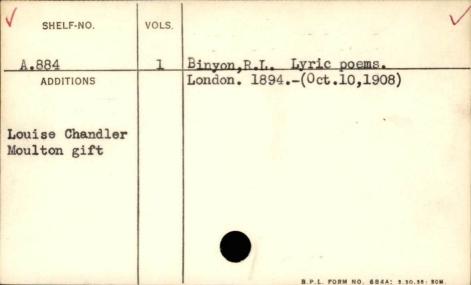
text

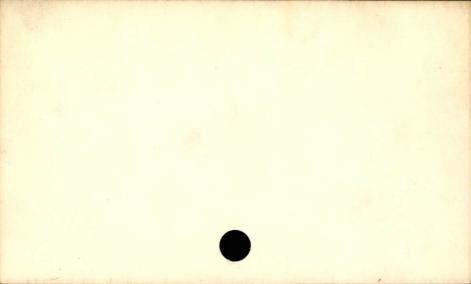


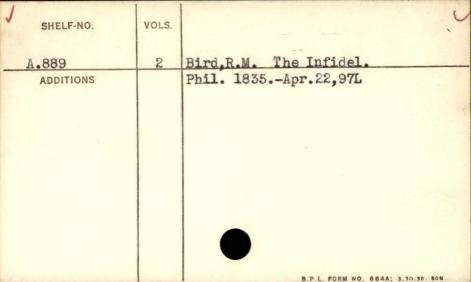


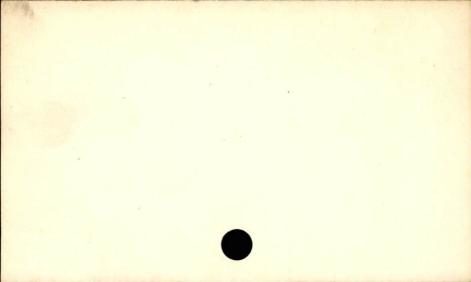


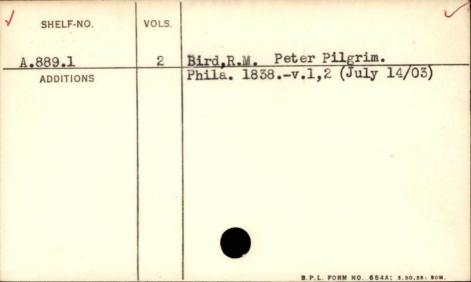


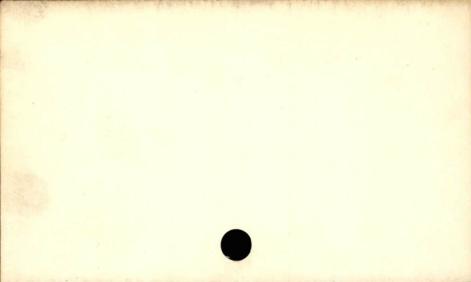


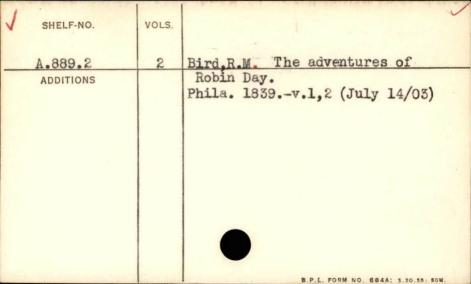


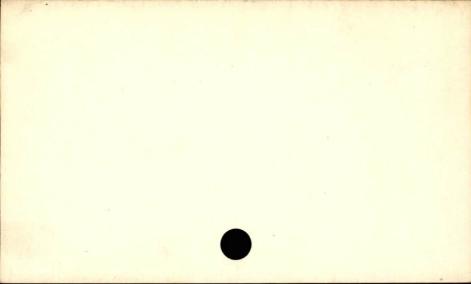


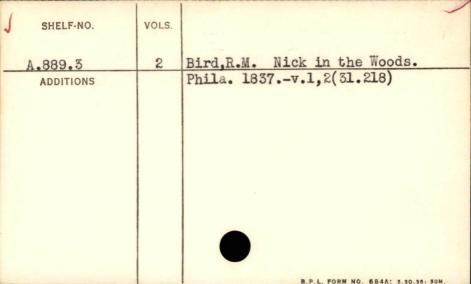


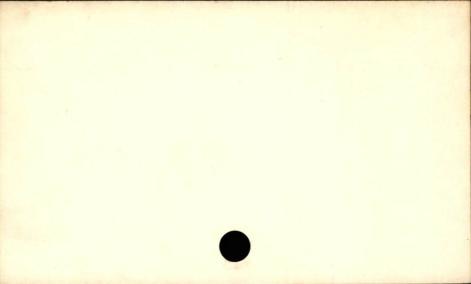


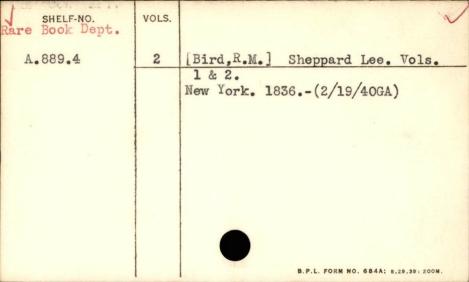


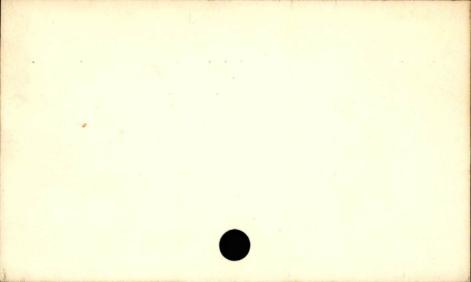












A.889.5 Returned to former stack m., 1979

Bird, Robert Montgomery<sub>1</sub> 1806–1854.

The infidel; or, The fall of Mexico.

The infidel; or, The fall of Mexico. A romance, by the author of "Calavar" ... Philadelphia, Carey, Lea & Blanchard, 1835.

 $2 \text{ v.} \quad 19\frac{1}{2} \times 12^{\text{cm}}.$ 

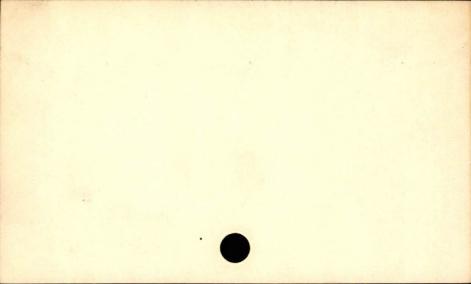
Vol. 1 is lacking.

1. Mexico—Hist.—Conquest, 1519–1540—Fiction. r. Title. 6—13123

Library of Congress

PZ3.B532 I <sub>1</sub>38c1<sub>1</sub>

( loxtre)) (3284, 44, 4) (3284, Aut, A)



E

Bird, Mary (Mayer) 1809-1868.

.SCA .889A

Life of Robert Montgomery Bird, written by his wife, Mary Mayer Bird, edited from her

.1

manuscript by C. Seymour Thompson with selections from Bird's correspondence ... Philadelphia, University of Pennsylvania library, 1945. viii, 130 p. incl. front., ports. 22 cm.

"Reprinted from the University of Pennsylvania

library chronicle."

1. Bird, Robert Montgomery, 1806-1854. I.

Thompson, Charles Seymour, 1879- ed.



\*SCA .889E

1

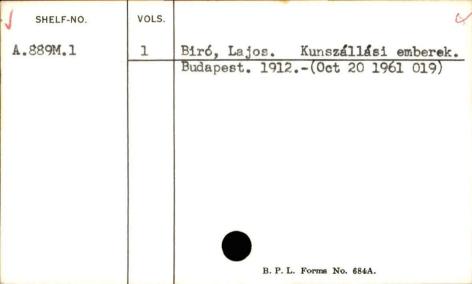
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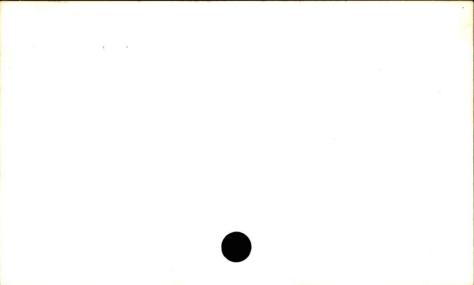
Bird, Stephen Moylan, 1897-1919.

In the sky garden; posthumous poems. Pref. by Francis Barton Gummere, selected and arranged with a biographical sketch by Charles Wharton Stork. New Haven, Yale Univ. Press, 1922. 82 p. 22cm.

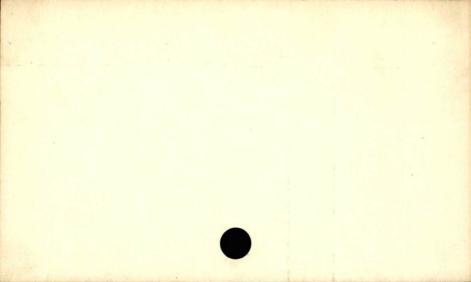
I. Title.

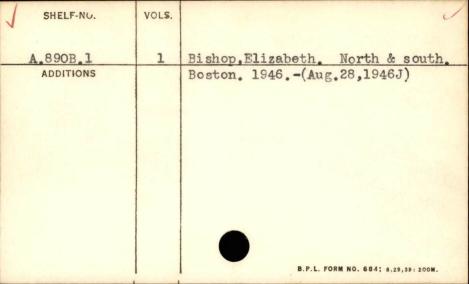


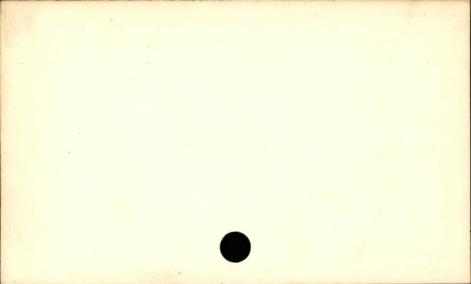




1	SHELF-NO.	VOLS.	
	A.890	1	Birrell.A. Emerson. A lecture.
	ADDITIONS		London. 1903(Jan. 21/04A)
W.	Wash Adolesia		B.P.L. FORM NO. 6844: 1.30.38: 504





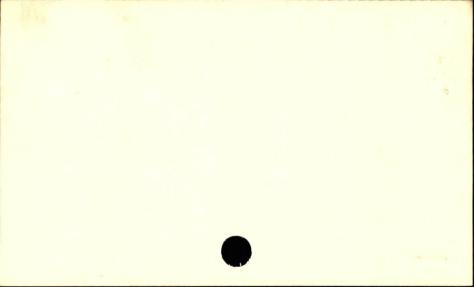


\*A.890B.2 - 14 Nov 1955 046
PS3503
I 785P6 Bishop, Elizabeth, 19111955 Poems: North & south--A cold spring. Boston,
Houghton Mifflin, 1955.
95 p. 22cm.

\*A.890B

I. Title: North & south. II. Title: A cold spring.

Another copys



\*XA.890C.1 - July 1964 - Acc 64-232

Bishop, James Alonzo, 1907-

En dag i Praesident Kennedys liv. København,

Stig Vendelkaers forlag el964:

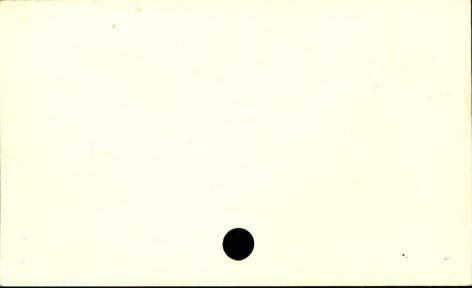
ll6 p. 21cm.
In pictorial r

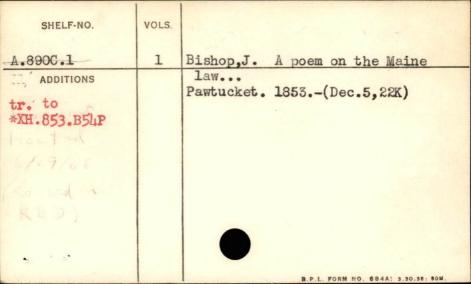
\*XA

.1

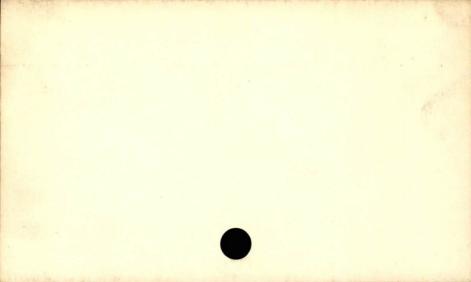
.890C

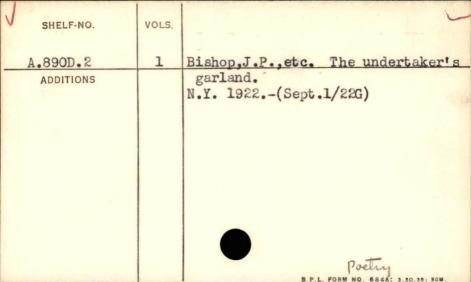
In pictorial wrappers.

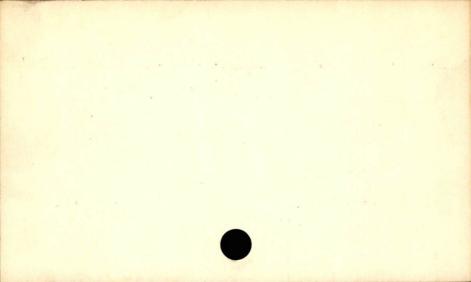


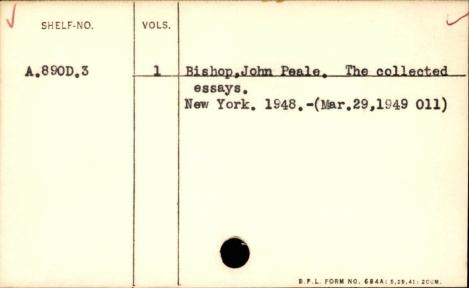


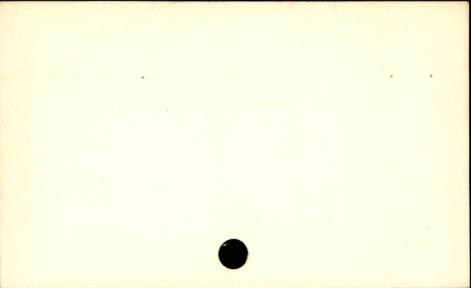
VOLS. SHELF-NO. Bishop, J.P. Green fruit. Verse. Bost. 1917.-(Mar. 23, 181) A.890D.1 ADDITIONS B. P. L. FORM NO. 684A; 3.30,38: 50M

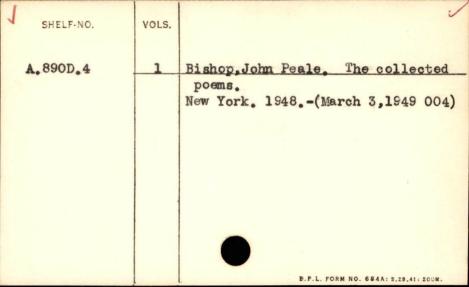


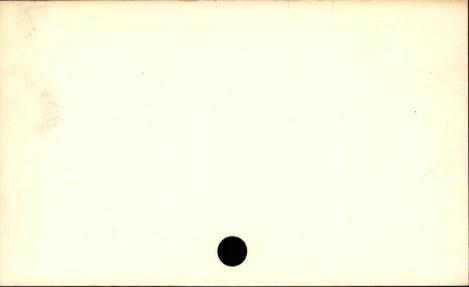












## SCA.891 - 1875 - city fds. - tr.fr. 1359.31

Bishop, Maria J.

\*PS1099 Hours with the lonely. By Maria J. Bishop ...
.B83H6 Boston, B. B. Russell, 1872.

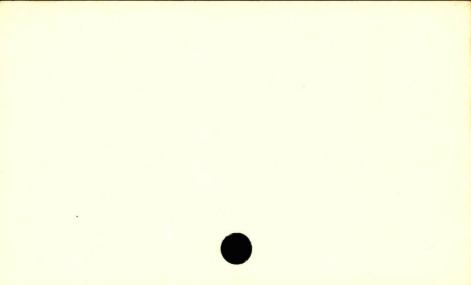
1872 64 p. 16cm.

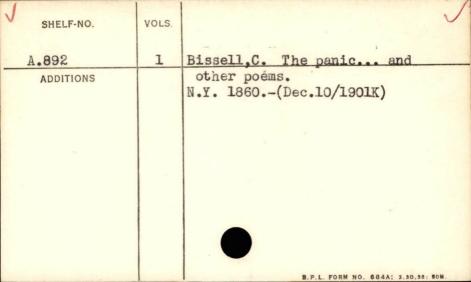
Prose and poetry.

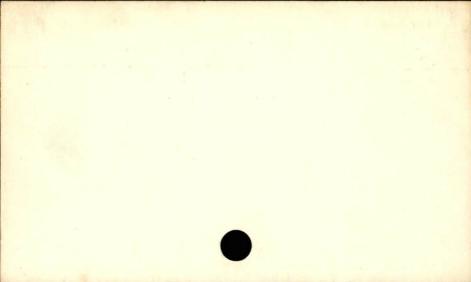
\*SCA
.891 — [Another copy]

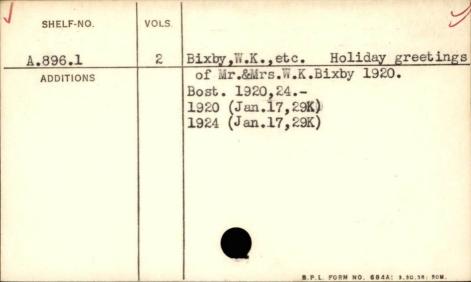
I. Title.

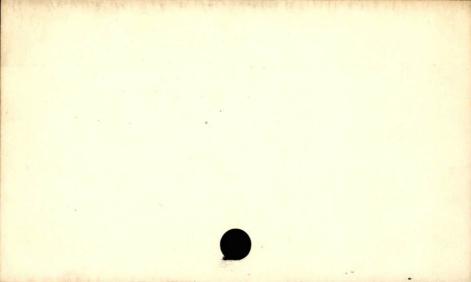
PS1099.B83H6 1872

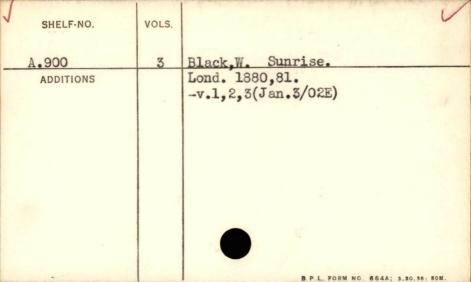


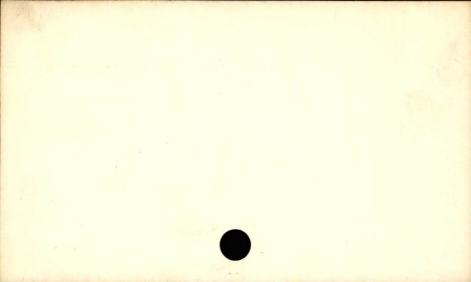












\*A.900M

Blackburn, Paul, tr.

\*A. 900M.1-

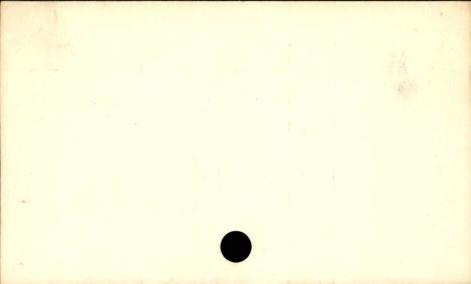
Proensa from the Provençal of: Guillem de Peitau, Arnaut de Marueili, Raimbautz de Vaqueiras, Sordello, Bernat de Ventadorn, Peire Vidal, Betran de Born. [Palma de Mallorca] Divers Press, 1953.

[49] p. 28cm.
Provençal and English on opposite pages.

1. Provençal literature. 2. Troubadours. I. Title.



VOLS. SHELF-NO. Blackford, M. The Eskdale A.901.1 herd-boy. N.Y. 1828.-(July 27,25D) ADDITIONS



## XA.901D.1--n.s.--1904--tr.fr.PR3318.B5A62 1723 res.

RARE BOOK DEPT.

XA .901D

.1

Ву

Blackmore, Sir Richard, d.1729.

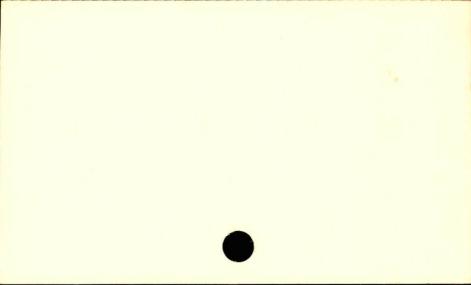
Alfred. An epick poem. In twelve books ...

By Sir Richard Blackmore ...

London, Printed by W.Botham, for James Knapton, at the Crown in St. Paul's Church-Yard. M DCC XXIII. [1723]

4p. (., xlviii, 456p. 20cm. (8vo)
"Errata": p.xlviii.





[Blair, Hugh] 1718-1800.

Observations upon a pamphlet [by John Bonar],
.901G intitled, An analysis of the moral and religious
.1 sentiments contained in the writings of Sopho
[Lord Kames], and David Hume, esq; &c.

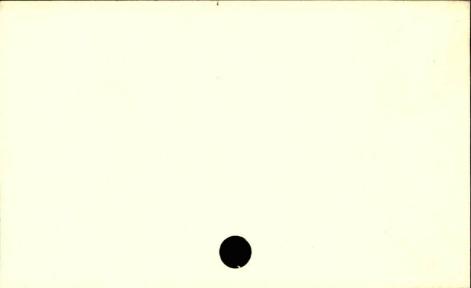
Edinburgh: Printed in the year M,DCC,LV.

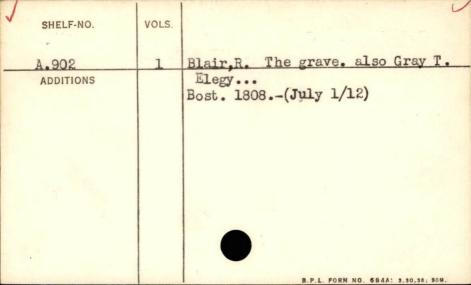
[1755]

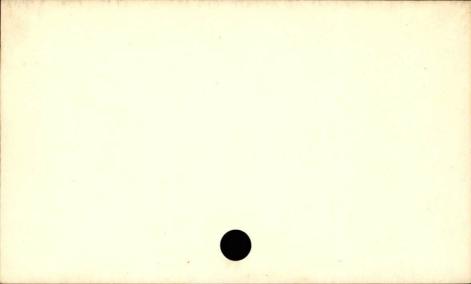
1 p.1., 28 p. 20.5cm. (8vo)

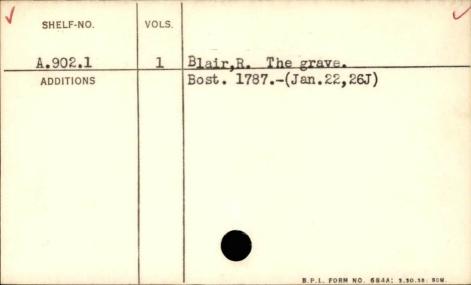
I. Title.

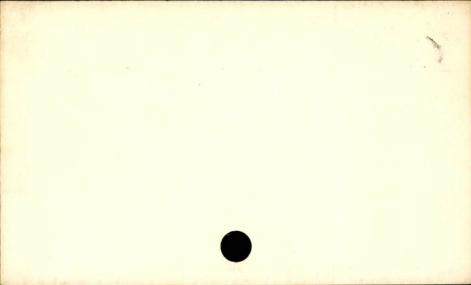
MB











VOLS.

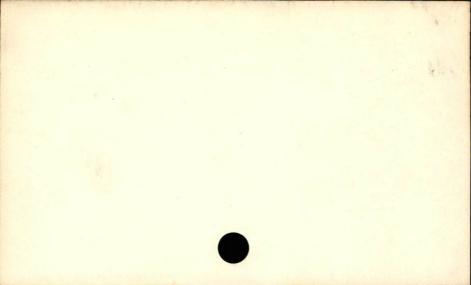
A.902A.1

Blair, S. What I think: ... kaleidoscopic review of the

Horace Mann, or Mass. system of common schools. [Verse]

[Bost.] 1876.-(5/4/39D)

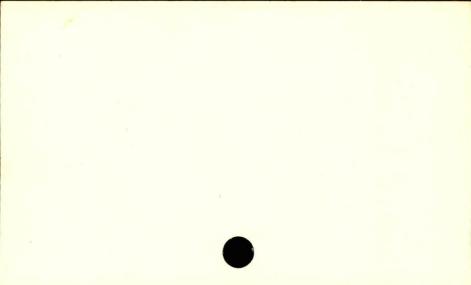
E P.L. FORM NO. 684A; 8,3,38: 250M.

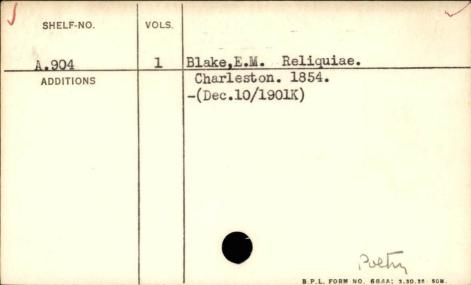


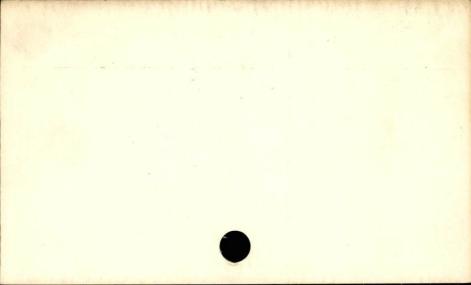
\*SCA .902C

Blair-Fish, Wallace Wilfrid, 1889-The life & death of Mrs. Tidmuss; an epic of insignificance, by Wilfrid Blair. New York, D. Appleton, 1923. 69 p. 21cm.

I. Title.





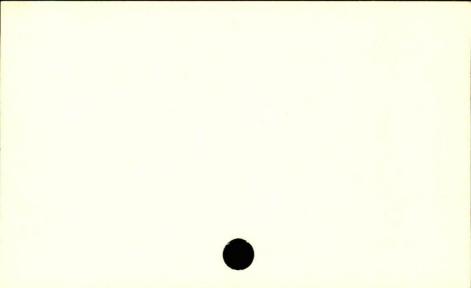


No. 52 of 225 copies.

\*SCA .906

Blake, James Vila, 1842-1925. Sonnets. Private ed. Chicago, 1898. 1 v. (various pagings) 25cm.

I. Title.



## SCA.906.1 - 1927 - anon. gift

```
Blake, James Vila, 1842-1925.

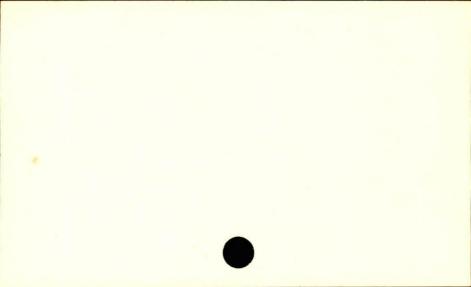
Poems. Chicago, C. H. Kerr, 1887.

187 p. 20cm.

Another copy.
```

\*SCA .906

MB



## \*SCA.907 - 1882 - city fds - tr.fr. 2390B.81

Blake, Mrs. Mary Elizabeth (McGrath) 1840-1907. Poems, by Mary E. Blake (M. E. B.) ... Boston, Hough-\*PS1102 ton, Mifflin and company, 1882. .B9P6 1882 2 p. l., (iii)-vi, (7)-208 p. 18½cm. \_\_\_ [Another copy] #S CA .907

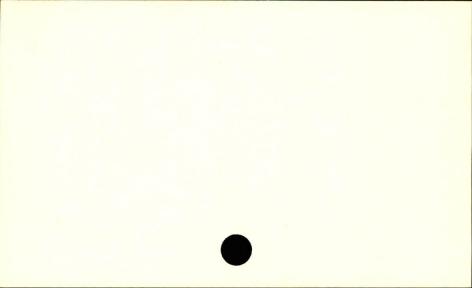
\*SCP - [Another copy]
(also BAC 126 .85 .91

PS1102.B9P6 1882

Library of Congress ---- Copy 2.

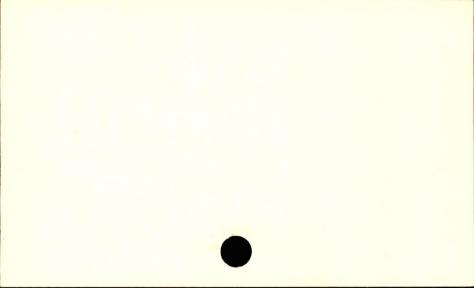
Copyright 1882: 9064

13-24224



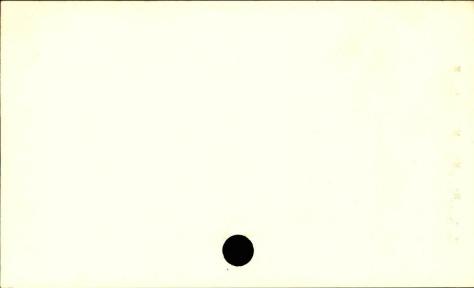
\*SCA.907.1 - 1907 - Artz fd.

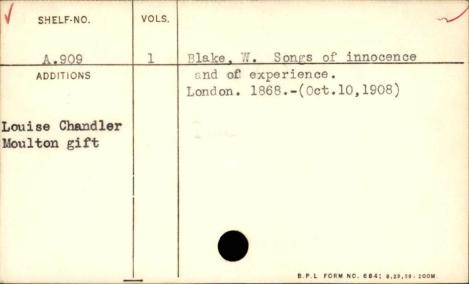
```
Blake, Mary Elizabeth (McGrath) 1840-1907.
        In the harbour of hope. Boston, Little,
.B916 Brown, 1907.
        xviii. 120 p. 19 cm.
1907
        Mary Elizabeth Blake: woman and poet, by
      Katherine E. Conway (p. ix-xviii)
*SCA
       - [Another copy]
.907
       (also BAC 125)
.1
*SCG
       - [Another copy]
.392
        I. Conway, Kath erine Eleanor, 1853-1927.
      II. Title.
```

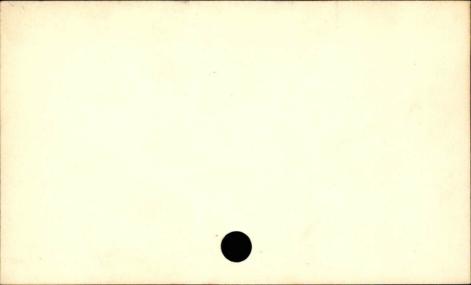


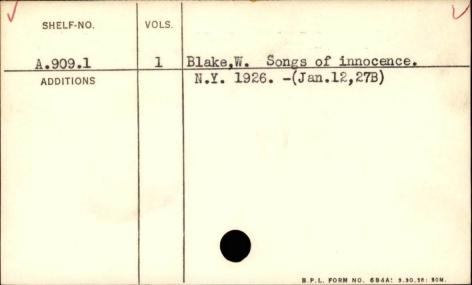
## \*SCA.907.2 - 1945 - g. M.P. Prince

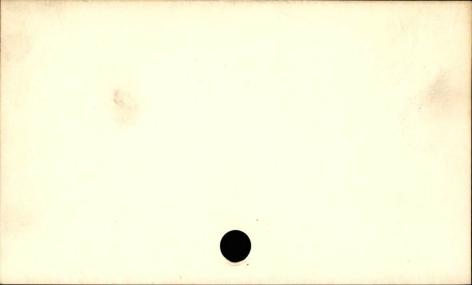
Blake, Mary Elizabeth McGrath, 1840-1907. \*PS1102 Verses along the way. Boston, Houghton Miff-.B9V4 lin. 1890. 1890 vi, 151, [12] p. 18cm. Mexican poems (translations): [12] p. at end. SCA Another copy. .907.2 Another copy. (also BAC 12) 2 apriles) SCG 392.7 SCP Another copy. .85 1. Mexican poetry--Translations into English. .91.1 2. American poetry-Translations from Mexican. I. Title. MB

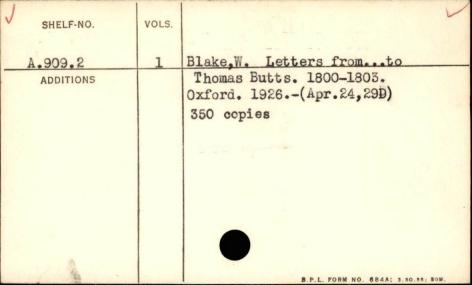


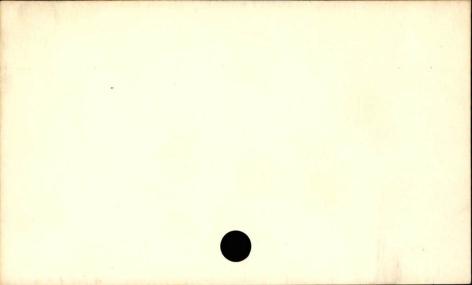




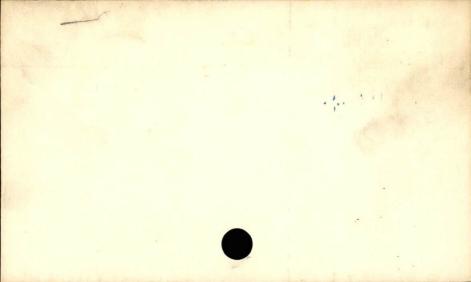


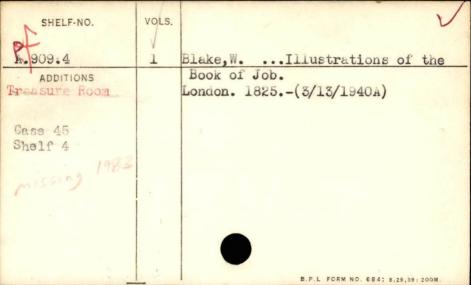


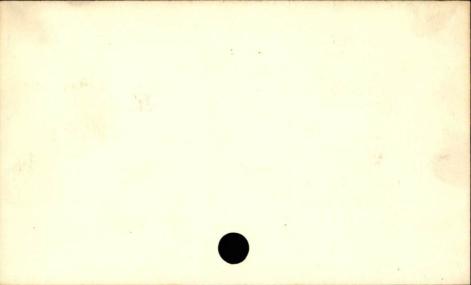




>	SHELF-NO.	VOLS.	
	A.909.3	1	Blake.W. Visions of the
	ADDITIONS		Daughters of Albion. Lond. 1932(9/29/32T)
			B.P.L. FORM NO. 684A; 3.50.35; 50M.







## XA 909.5 - 7 Apr 1964 024 - Acc. 64-205F

\*XfA

.909

Blake, William, 1757-1827.

America, a prophecy.

Paris, The Trianon Press for the William Blake
Trust, 1963:

2 p.l., 16 col. plates, .8. p. 37cm.

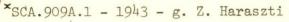
Facsimile.

Title page imprint: Lambeth, Printed by William Blake in the year 1793.

"Description and bibliographical statement"

(p.=3-7 = at end) signed: Geoffrey Keynes.
No.216 of 526 copies.







## Philadelphia museum of art.

\*SCA .909A

William Blake, 1757-1827; a descriptive catalogue of an exhibition of the works of William Blake selected from collections in the United States. Philadelphia, The Philadelphia museum of art, 1939.

xix, [2], 175 p. incl. front. (port.) illus. (incl. facsims.) plates. 25½.

Bibliography: p. 175.

1. Blake, William, 1757-1827. 2. Blake, William, 1757-1827-Bibl.

Library of Congress

ND497.B6P4

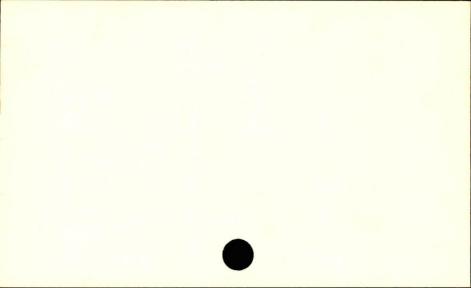
39-29825 Revised

------ Copy 2.

Copyright A 133455



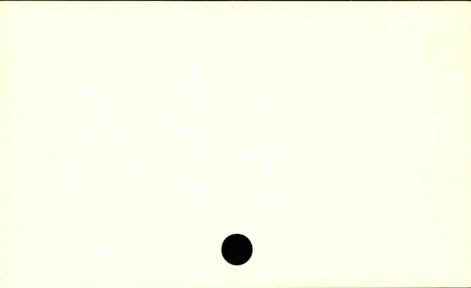
741



## SCA.910.1 - 1921 - g. of author

Blake, William Payne, 1846-1922.

\*SCA Early verses, 1860 to 1866. Boston, Priv.
.910 print., 1920.
.1 20 p. 19cm.
One of 300 copies.



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*SCA.912.1 - 1925 - Artz fd.
```

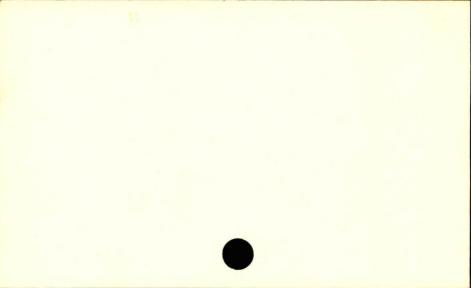
Blamfield, Charles.
\*SCA Basic aims, versif:

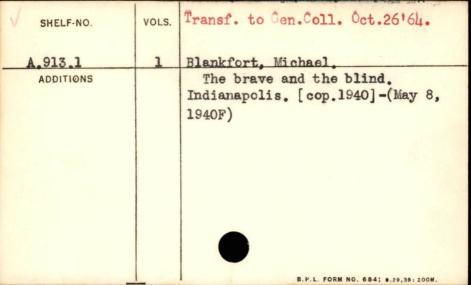
\*SCA Basic aims, versified. Boston, Bailey Press, .912 1925.

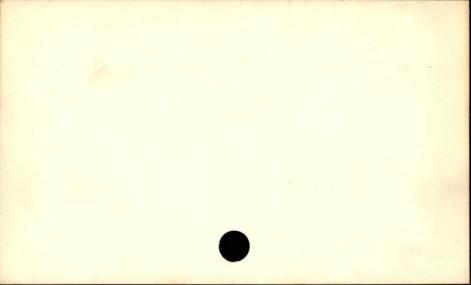
.1 69 p. 20cm.

I. Title.

MB







SCA.914.1 - 1917 - Artz fd.

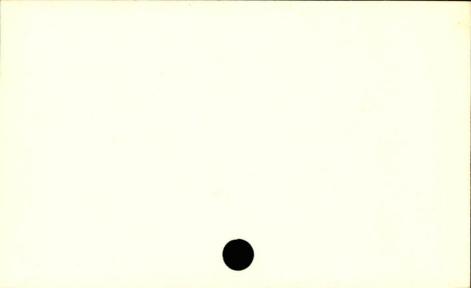
Blanden, Charles Granger, 1857\*SCA A harvest of reeds. Chicago, Blue Sky Press,
.914 [1902]

[35] p. 16cm. No. 143 of 150 copies.

Not 1/5 of 1/6 outles

I. Title.

MI



✓SCA.915.1 - 1933 - Artz fd.

\*SCA

.1

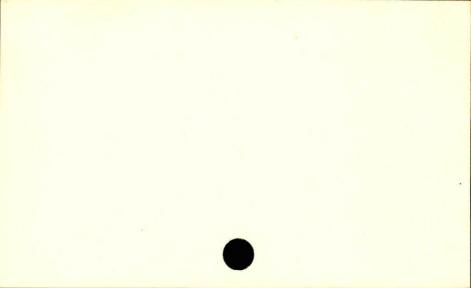
.915

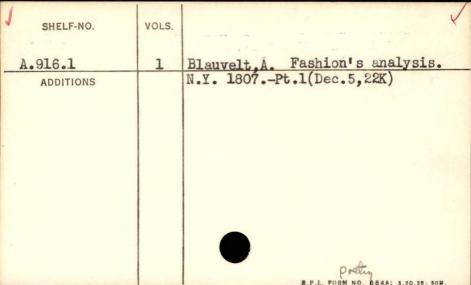
Blanding, Don, 1894-Let us dream; illustrated by the author. New York, Dodd, Mead, 1933.

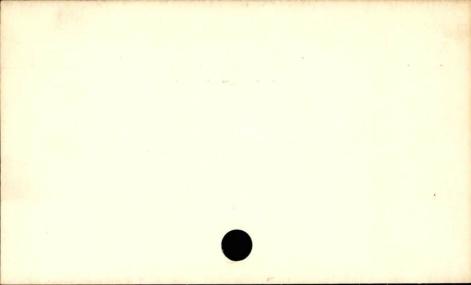
120 p. illus. 20cm. Poems.

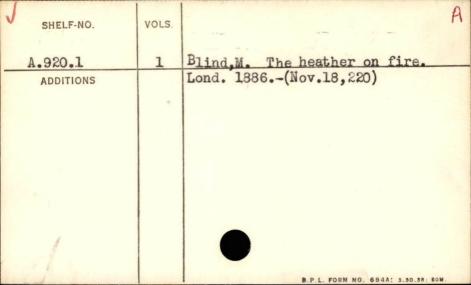
I. Title.

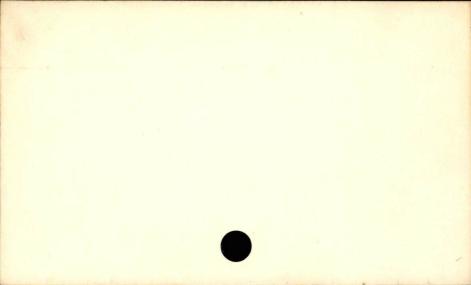
MB

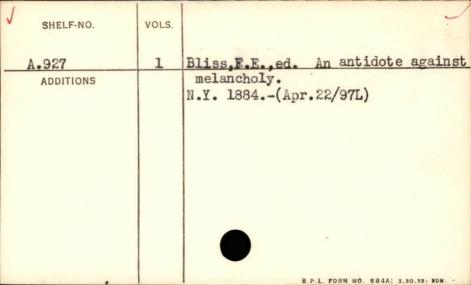


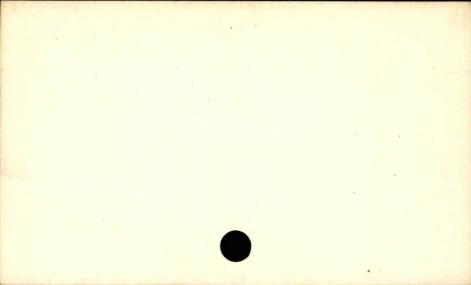




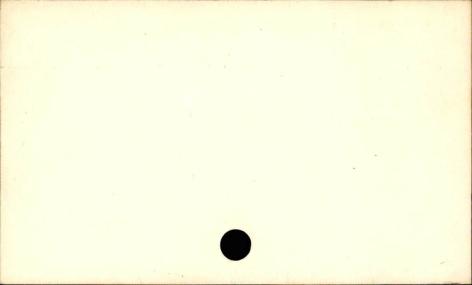


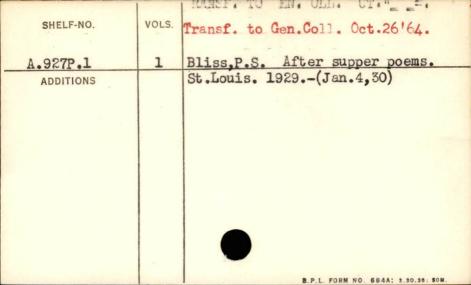


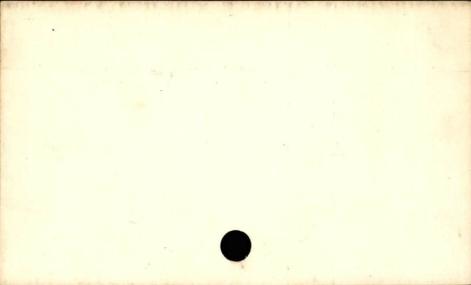




VOLS. SHELF-NO. Bliss.F.E. comp. In praise A.927.2 of Bishop Valentine. Verse. Lond. 1893.-(Feb.11,15E) ADDITIONS 125 copies







\*SCA .927P

Bliss, Paul Southworth, 1889-1940.
Rough edges and all; illustrated by Harold J.

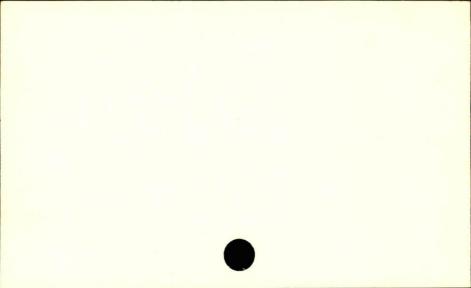
Matthews. St. Louis, Mo., Priv. print., 1930.

42 p. illus. 21cm.

Poems.

I. Title.

MB



## \*SCA.927P.3 - 1933 - g. of the author

Bliss, Paul Southworth, 1889-1940.

\*SCA The arch of spring; with prints by Harold J.
.927P Matthews. [St. Louis, 1932]

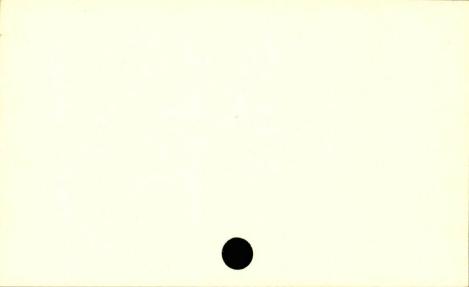
47 p. illus. 23cm.

Poems.

.3

I. Title.

MB



V×sca.927P.4 - 1939 - Benton fd.

Bliss, Paul Southworth, 1889-1940.

Poems of places, by Paul Southworth Bliss, rubber blocks \*SCA .927P cut by Harold J. Matthews ... Bismarck, N. D., The Cirrus company c1937, .4

6 p. l., 57, 11 p., 1 l. illus. 221em.

Autograph presentation copy.

I. Matthews, Harold J., illus. II. Title.

Library of Congress

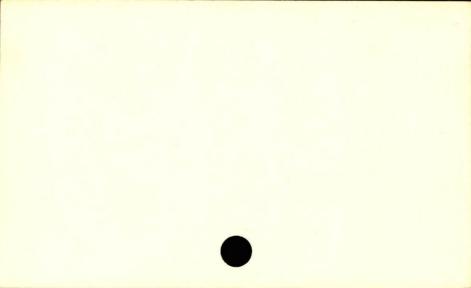
- Copy 2.

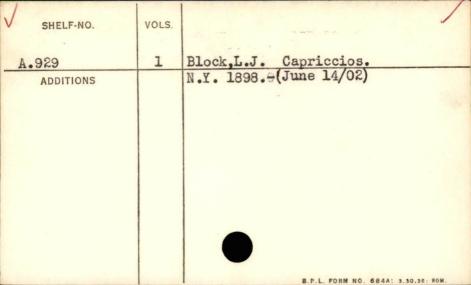
PS3503.L647P6 1937

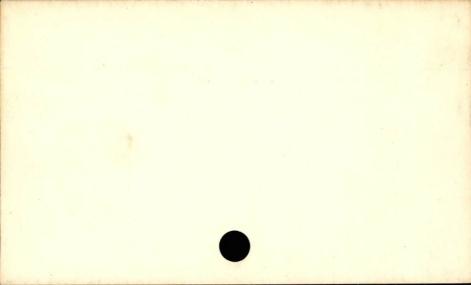
38-6654

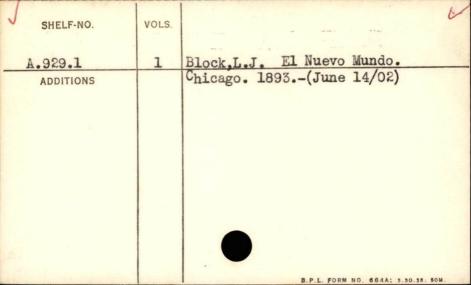
811.5

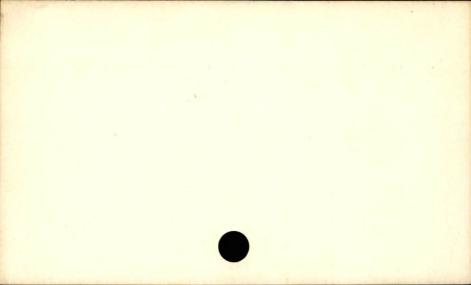
Copyright A 114555

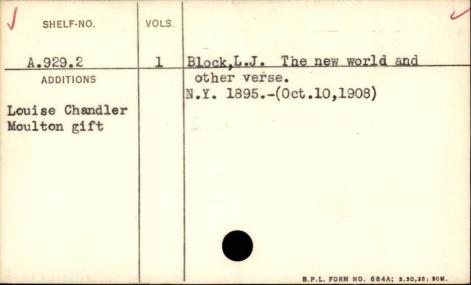


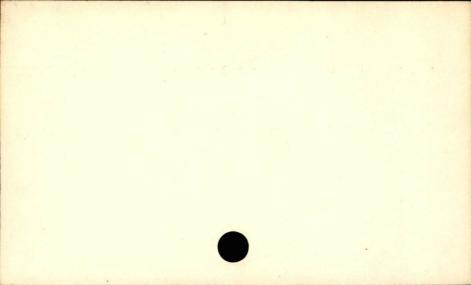


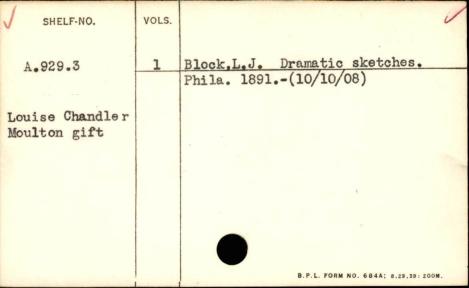


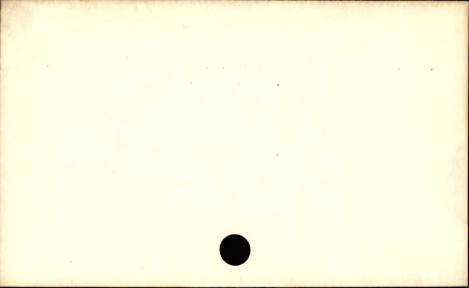


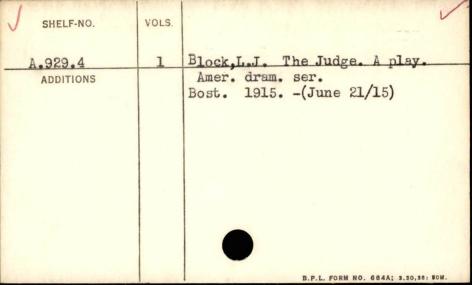


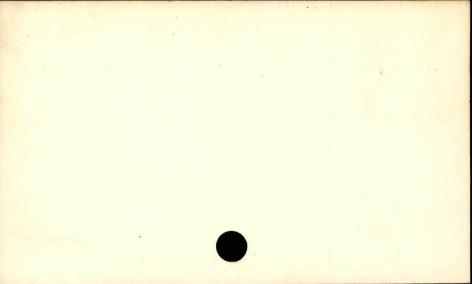












## XA.929M.1--City fds--Acc 70-186 (152)

**ВЕРТ. ХА**• 929М

.1

Blodgett, Ruth, 1883-

Down-East duchess. New York, Harcourt,

Brace [1939]

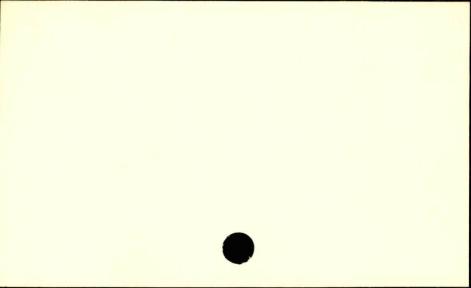
4p. (., 3-378p. 21cm.

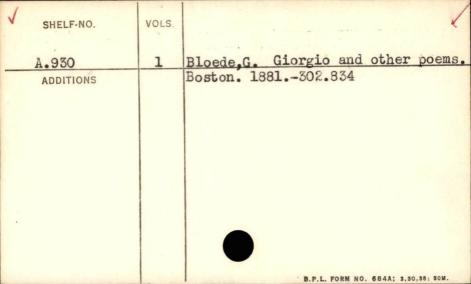
"First edition"

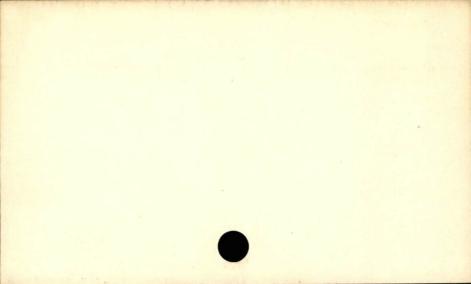
Fiction.

Gray cloth, blind stamped; dust wrapper preserved.

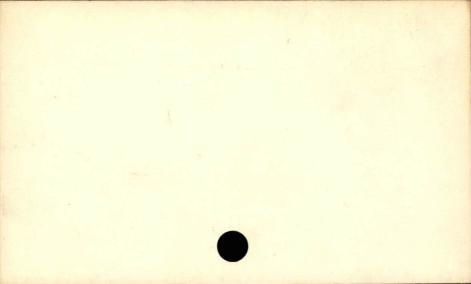
Author's inscribed presentation copy.

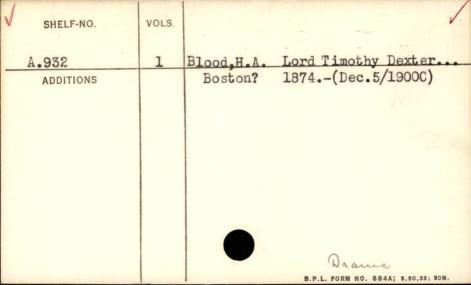


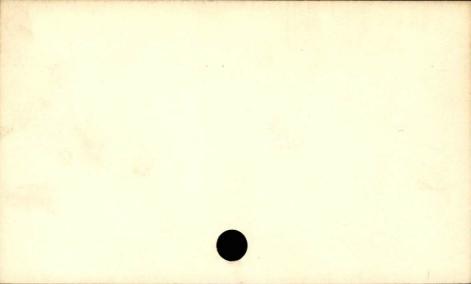


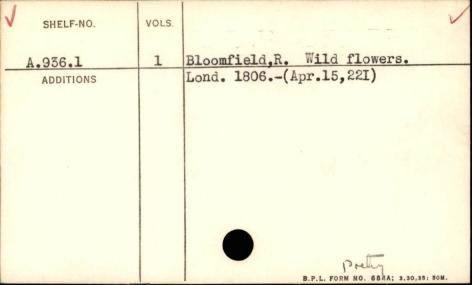


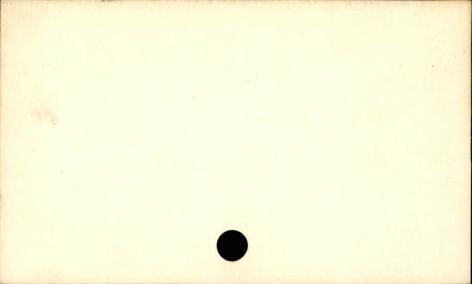
SHELF-NO.	VOLS.	
A.931	1	Blood, B. The Colonnades: a poem.
ADDITIONS		Amsterdam. 1868. -(Jan.10,1905R)
		B.P.L. FORM NO. 684A; 3.30,38; 50M.

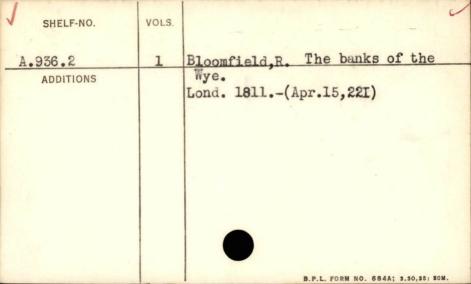


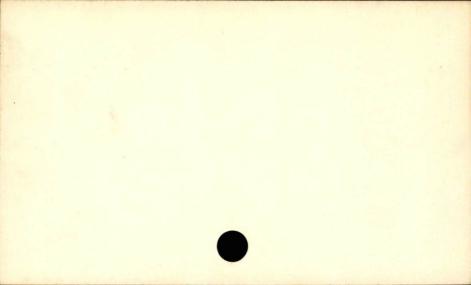


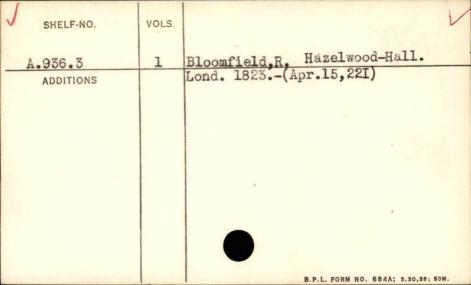


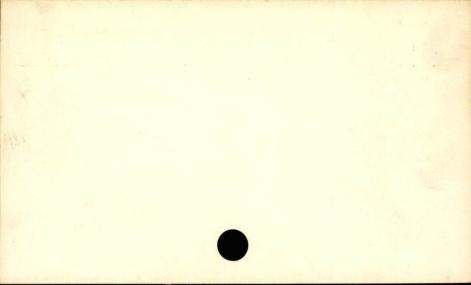












DEPT. \*XA

.936

XA.936.4--Artz fd--1922

Bloomfield, Robert, 1766-1823.

May day with the muses. By Robert Bloomfield

London: Printed for the author; and for Baldwin, Cradock, and Joy. 1822.

viii, 100p. illus. 18.5cm.

Title vignette.

Gray paper spine, with printed paper label; blue-gray boards.

The day of the contract of the

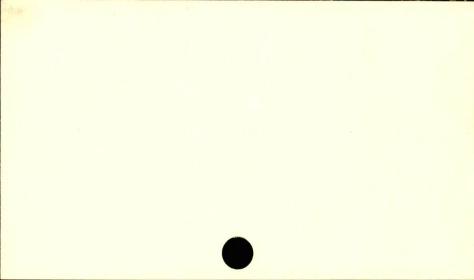
The state of the s

## XA.936.5 - Underhill Fd. - Acc. 68-1285

\*XA .936 .5

Bloomfield, Robert, 1766-1823. The farmer's boy: a rural poem ... London: Printed by T. Bensley for Vernor and Hood [etc.] MDCCC. [1800] 2 p. (., xvi, 102p. front., illus. 22cm.

Ex libris (Signature): George Braham.



## XA.936.5 - 16 Oct 1968 - Acc 68-1285

\*XA

.936

Bloomfield, Robert, 1766-1823.

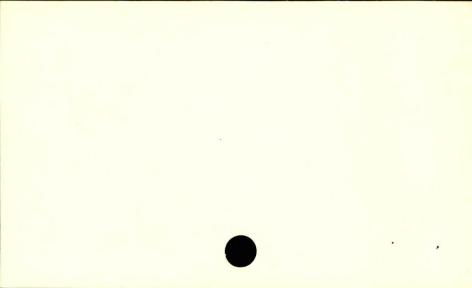
The farmer's boy; a rural poem, in four books. By Robert Bloomfield ... With ornaments engraved in wood by Anderson.

London: Printed by T. Bensley, Bolt-Court, Fleet-Street; for Vernor and Hood, Poultry; S.C. Rickman, Great Mary-le-Bone-Street; Ingram, Bury; and Booth, Norwich. MDCCC. [1800]

2 p./., xvi, 102 p. front., illus. 22cm. (8vo)

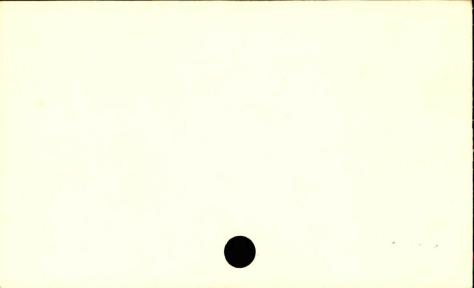
(See next card)

MB



Bloomfield, Robert, 1766-1823. The farmer's boy ... 1800. (Card 2)
"Preface" signed (p.xvi): Capel Lofft.
Ex libris (signature): George Braham.

•XA .936



.936

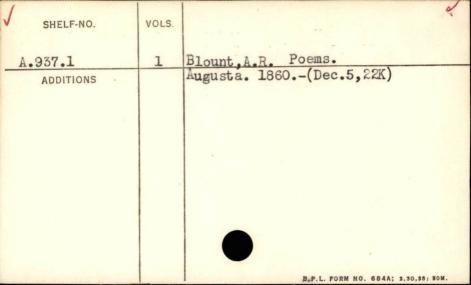
Bloomfield, Robert, 1766-1823.

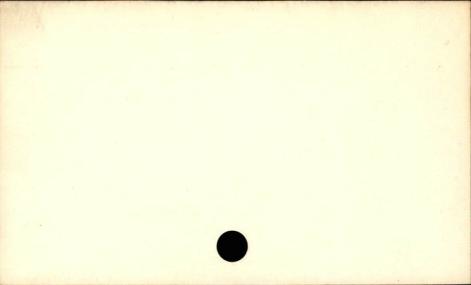
Rural tales, ballads, and songs: by Robert Bloomfield ...

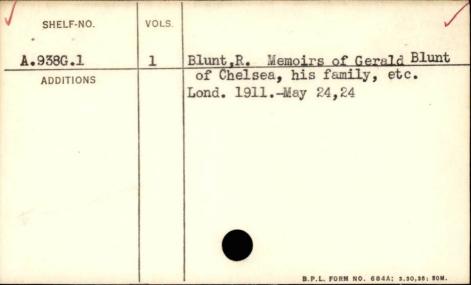
London: Printed for Vernor and Hood, Poultry; and Longman and Rees, Paternoster Row. 1802.

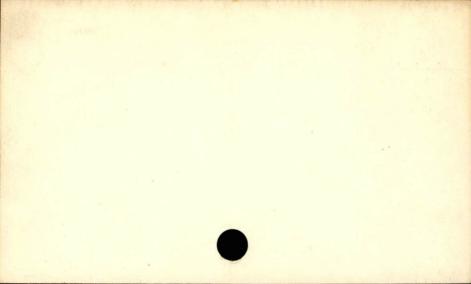
ix p.,1/.,119p. front.(port.)9 pl. 16cm. (16mo)

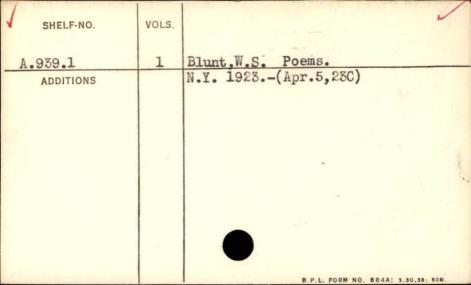


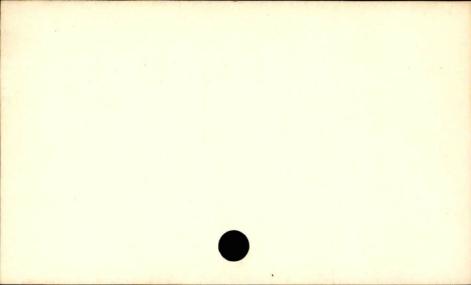




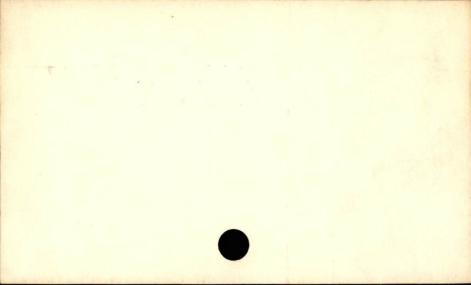


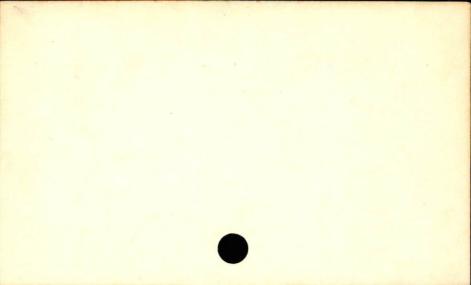






SHE	LF-NO.	VOLS.	
A.939	.2	1	Blunt, W.S. In vinculis.
-	TIONS		Blunt, W.S. In vinculis. Lond. 1889(Feb.15, 30W)
			B.P.L. FORM NO. 684A; 3.30,35; EOM.





\*XA

RARE BOOM DEPT.

.939

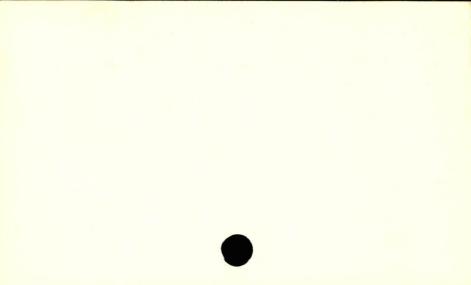
Poems [by] Wilfrid Scawen Blunt.

Blunt, Wilfrid Scawen, 1840-1922.

Macmillan and Co., limited, St. Martin's Street,

London, 1923.

5p.1..3-237p. 20.5cm. Green linen spine, gilt stamped; gray-green boards.



## XA.939.5-Benton fd--Acc 73-411 (98)

DEPT.

[Blunt, Wilfred Scawen] 1840-1922.

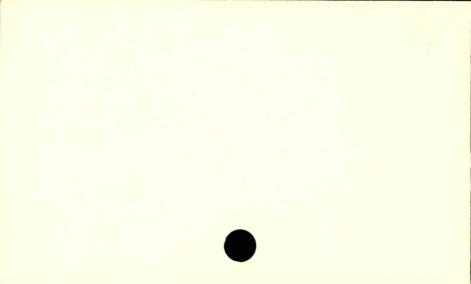
.939

The love sonnets of Proteus, with frontispiece by the author. London, C.Kegan Paul, 1881.

x p.,11.,120p. front. 17cm.

Natural linen, blue, black & gilt stamped; top edges gilt.

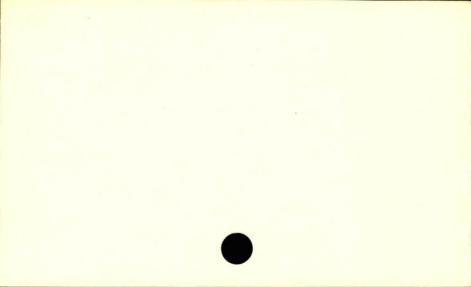
I. Title.

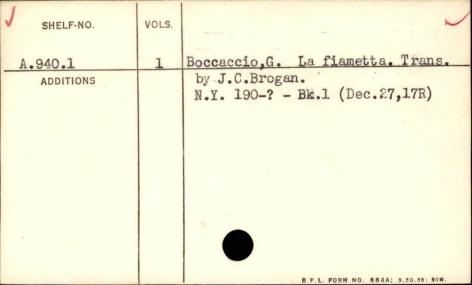


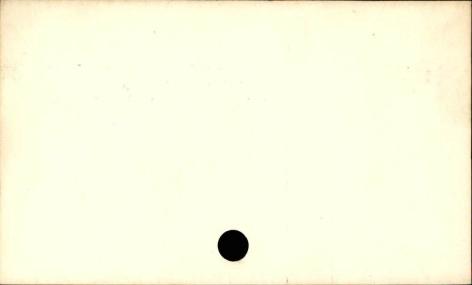
SCA.939C.1 - 1929 - g. W. F. Boardman

Boardman, Ruby.

\*SCA Poems. London, J. Lane; New York, Dodd, Mead,
.939C [1929]
.1 viii, 95 p. 20cm.







\*SCA

.940 .2

Boccaccio, Giovanni. Decameron. English.

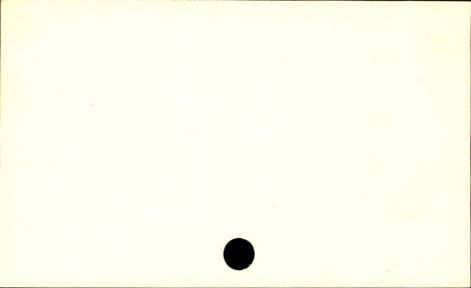
The Decameron; translated by Richard Aldington, illustrated by Rockwell Kent. Garden City,

N.Y., Garden City Pub. Co., 1949. xxviii, 562 p. col. illus. 25cm.

I. Aldington, Richard, 1892-

MB

tr.



Res.coll.277.8 - tr.fr. 1772.23 Boccaccio, Giovanni. Decameron. English.

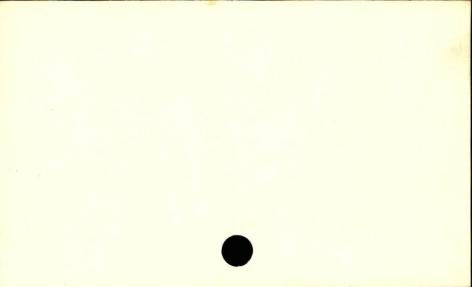
The Decameron; or, Ten days' entertainment of Boccaccio. Translated from the Italian. To which are prefixed, Remarks on the life and writings of Boccaccio; and an advertisement, by the author of Old Nick, a piece of family biography, &c. [i.e., Edward DuBois]

London: Printed for and may be had of all booksellers. 1845.

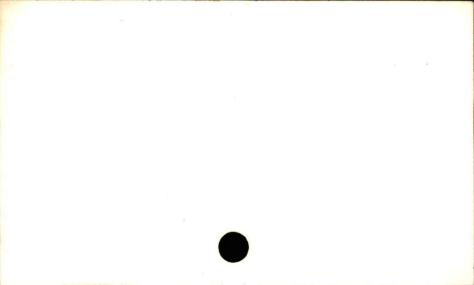
579 p. 23cm. (8vo)

×XA

.940

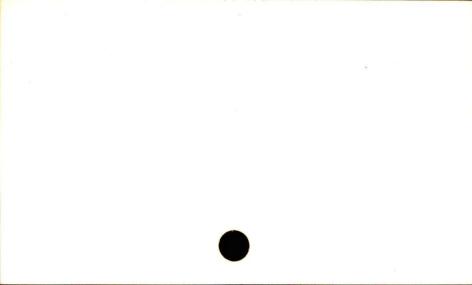


Return to Gen Coll. 15 Jan 1968 VOLS SHELF-NO 4 in A.940.5 Boccaecio Giovanni. The Decameron, or Ten days' entertainment. London. 1822.-(95.027) Transferred from Res. Coll. 277.6

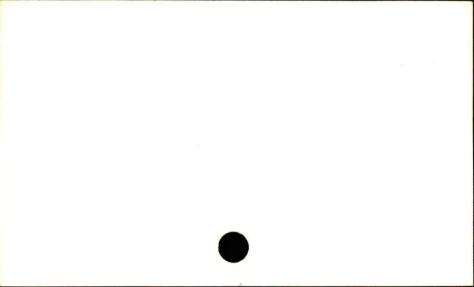




Returned to Gen Coll 15 Jan 1968



R P I FORM NO 684A



\*SCA.944.1 - 1956 - Artz fd.

Bode, Carl, 1911-

\*LC6551

.B6

\*SCA

.944

The American lyceum, town meeting of the mind. New York, Oxford University Press, 1956.

275 p. illus. 22 cm.

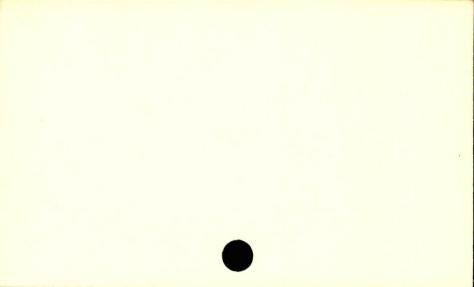
- [Another copy]

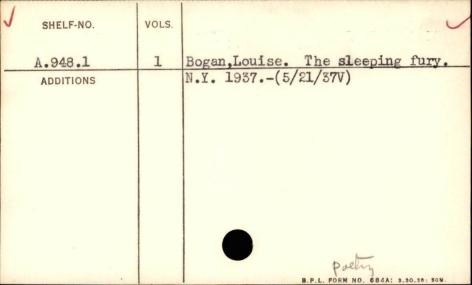
1. Lyceums—Hist, I. Title.

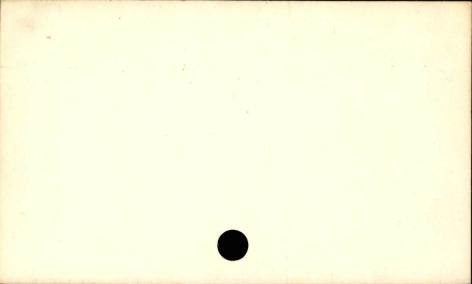
Full name: Carl Julius Bode.

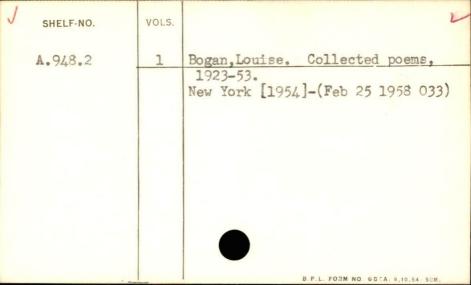
LC6551.B6
Library of Congress

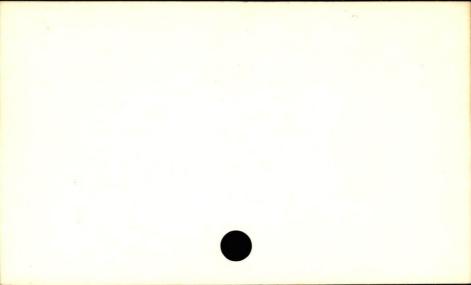
374.23 56—5163 ‡ <sub>1</sub>56q15<sub>1</sub>











## XA.948.3--State fds--Acc.71-865

PARE BOOK

\*XA .948

.3

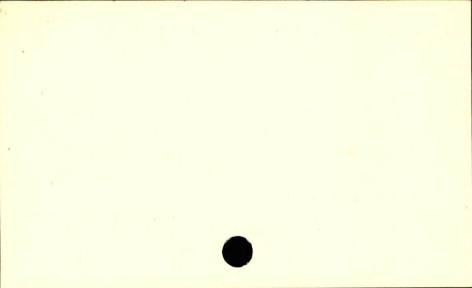
Bogan, Louise, 1897-

Dark summer, poems by Louise Bogan. New York, Charles Scribner's Sons, 1929.

x,72p. 19.5cm.

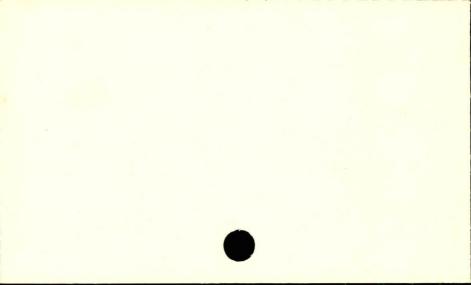
Title vignette & border ornaments printed in green.

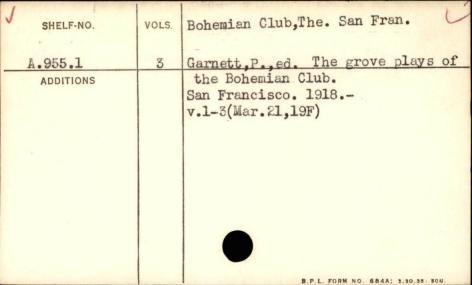
Pale green linen spine, blue linen sides; printed paper labels on spine & front cover; gray-green endpapers.

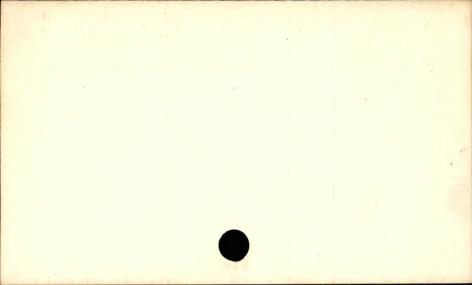


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XA.948.4--State fds--Acc 71-871
 DEPT.
        Bogan, Louise, 1897-
          Achievement in American poetry, 1900-1950 ...
 XA
.948
        Chicago, Henry Regnery, 1951.
          5p. (.,[3]-157p. 21.5cm. (Twentieth-century
        literature in America)
           "Bibliography": p.[147]-150.
          Ex libris (bookplate): Lillian Franklin Carr.
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RARE BOOK \*A.957.1R

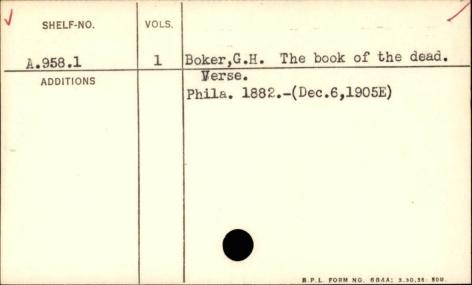
Bok, Edward William, 1863-1930

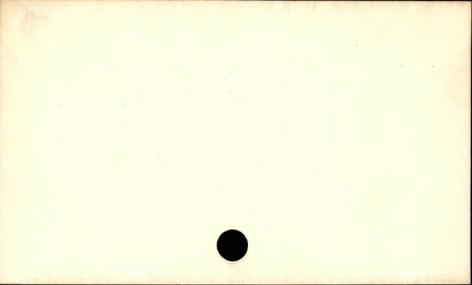
The Americanization of Edward Bok; the autobiography of a Dutch boy fifty years after; with illustrations. New York, Charles Scribner's sons, 1923.

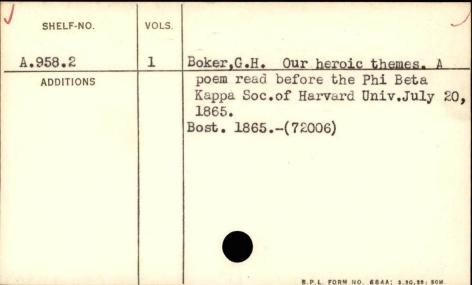
xxiii,(1)p.,1 1.,461 p. front.(port.), plates, ports. 21 cm.

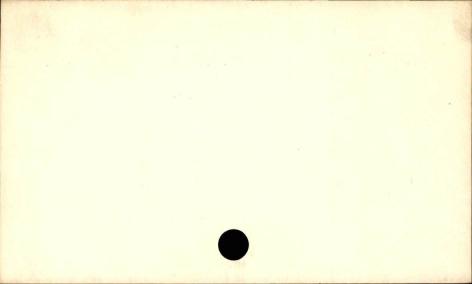
Autograph inscription

Title





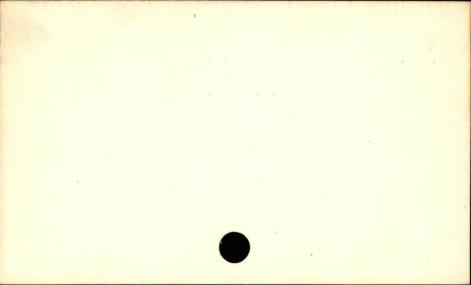




## Boker, G.H. The legend of the A.958.3 hounds. N.Y. 1929.-(4/1/40) B.P.L. FORM NO. 684A; 8,29,39: 200M.

VOLS.

Nare Book Dept.



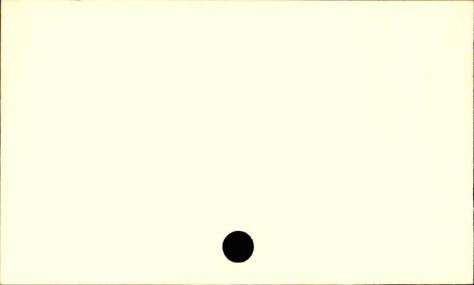
## SCA.959.1--City fds--1974 SPECIAL COLLECTIONS Bold, Alan Norman, 1943-

SCA A century of people. [London] Academy Editions, .959 1971.

.1 [23]p. 25cm.

Poems. One of 300 copies.

I. Title.



\*SCA.961.1 - 1918 - Artz fd.

Bolles, Frank, 1856–1894.

Land of the lingering snow. Chronicles of a stroller in New England from January to June, by Frank Bolles. Boston and New York, Houghton, Mifflin and company, 1891.

2 p. l., 234 p. 18 cm.

Another copys

1. New England-Descr. & trav. 2. Natural history-Outdoor books. I. Title.

F9.B69 Library of Congress ,50cl

1 - 7606

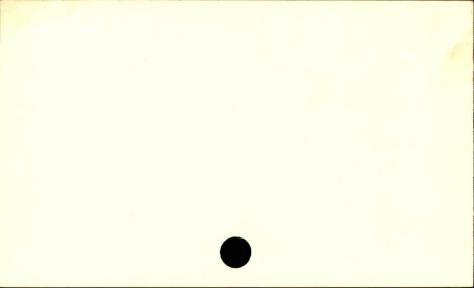
-917.44

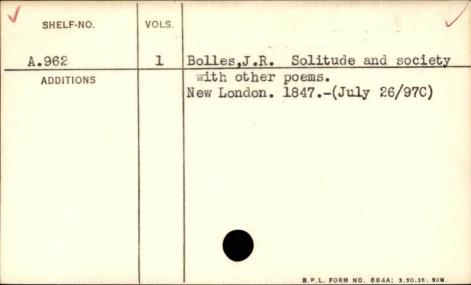
.B69

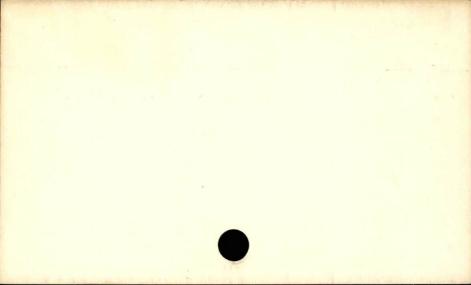
\*SCA

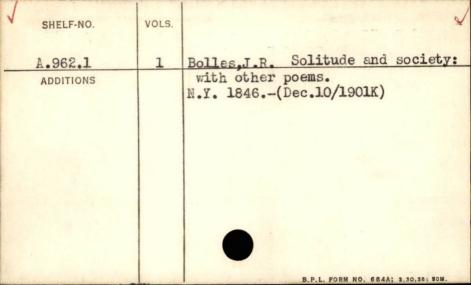
.961

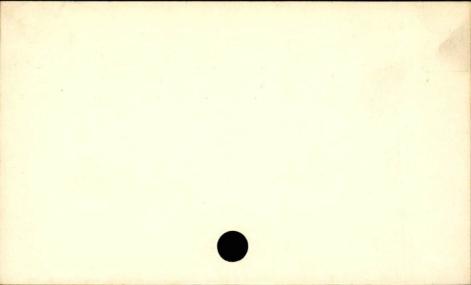
1891











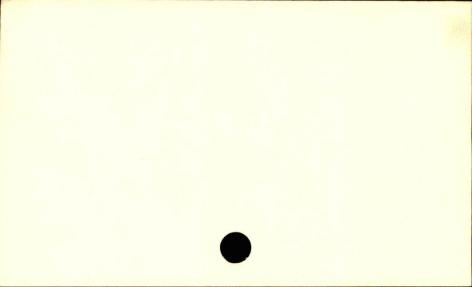
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*SCA.965.1 - 1916 - Artz fd.
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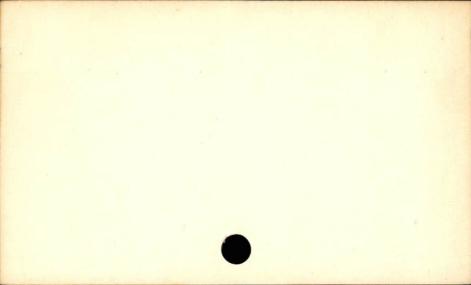
vii, 57 p. 20cm.

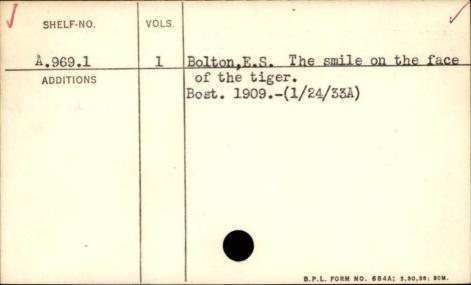
Bolmer, Clarence Buckmaster. \*SCA Day dreams, and other poems. [New York, Knick-.965 erbocker Press, 1915]

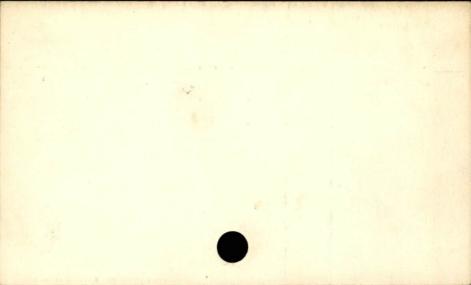
I. Title.

MB









SPECIAL SCA.969.I61L - Pub. Fds - 1970
COLLECTIONS
Lichfield, Boyd K , 1944-

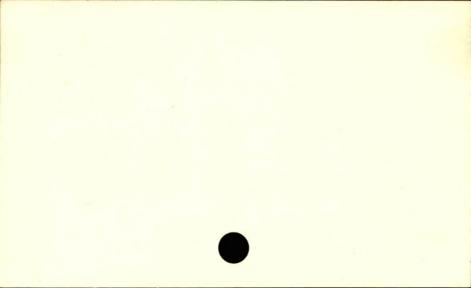
\*SCA Lapsus calami; by Boyd K. Lichfield, drawings

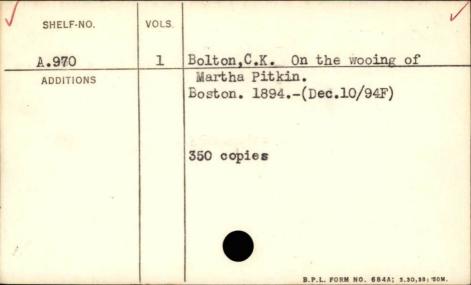
.969 [by] Franco Colavecchia. Leicester, New Broom P.

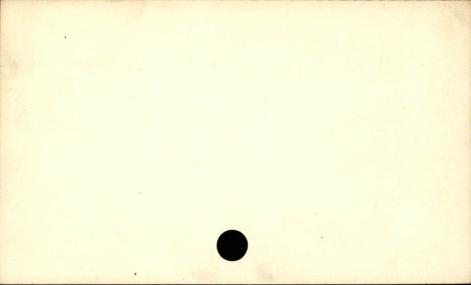
[18] p. illus. 21cm.
100 signed and numbered copies. No.34.

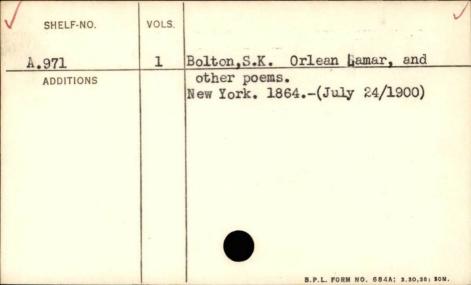
I. Colavecchia, Franco, illus. II. Title.

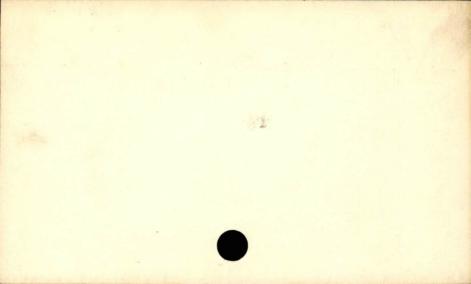
3hd be SCA. 5246.1?

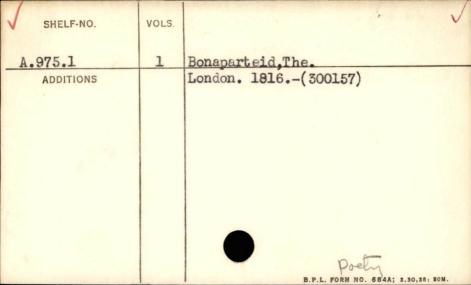


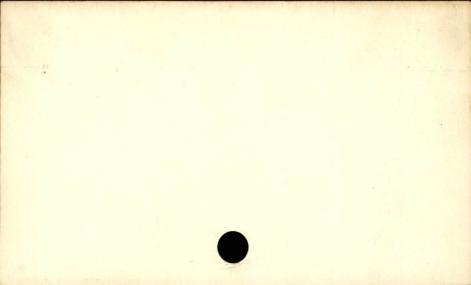


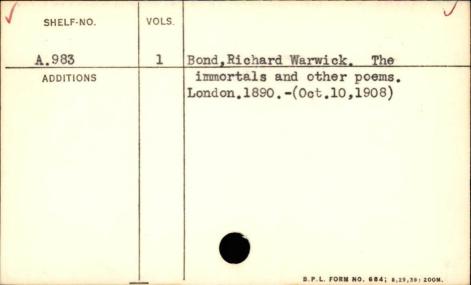


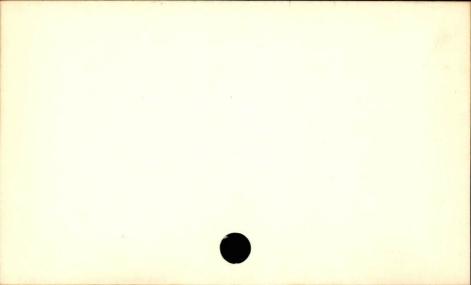




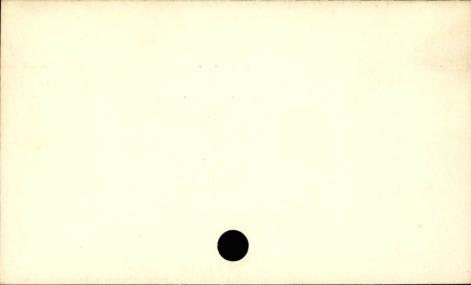








VOLS. SHELF-NO. Stories and legends; A.985 Bone, J.H.A. with other poems. ADDITIONS Boston. 1852.-3609 B.P.L. FORM NO. 684A: 3.30.38; 50M.



## \*SCA.990.1 - 1931 - Elizabeth fd.

\* SCA

.990

.1

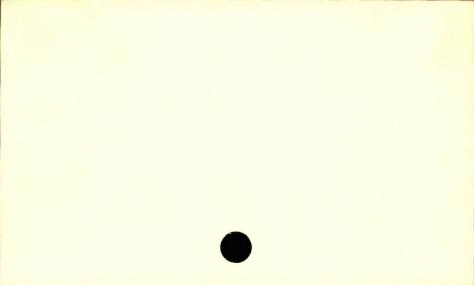
Bonnardot, Alfred, 1808-1884.

The mirror of the Parisian bibliophile, a satirical tale. Translated and edited by Theodore Wesley Koch, illustrated by José Longoria. Chicago [Printed at the Lakeside Press] 1931.

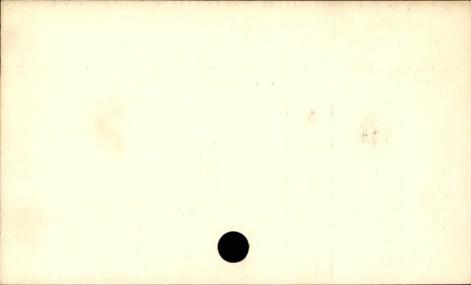
xxxi, 145 p. illus. 22cm.

No. 201 of 500 copies.

1. Bibliomania. I. Koch, Theodore Wesley, 1871- tr. II. Title.



✓ SHELF-NO. A.998	VOLS.	Pook The of the bendain
ADDITIONS	1	N.Y. 186-? -(Jan.23,1905B)
ADDITIONS	-	100-: -(ball. 20,1303b)
	-2	
Marie Land Company of the Company of		B.P.L. FORM NO. 684A; 3,30,38; 50M.

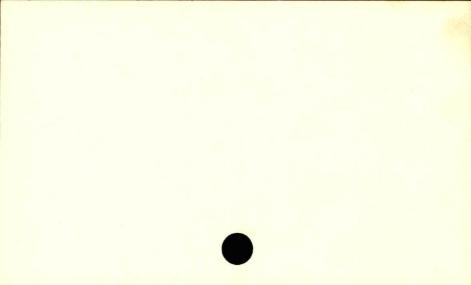


xv. 55 p. 21 cm.

E

\*SCA List of manuscripts awarded by The Book and .998 Author War Bond Committee 1943-1946. Introd. .1 by Mark Van Doren; foreword by Julian Boyd. Jamaica, N.Y., Book and Author War Bond Committee, 1946.

1. Manuscripts -- Bibl. I. Book and Author War Bond Committee



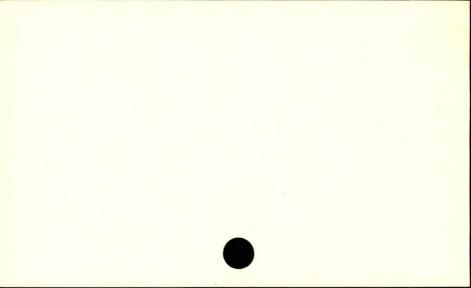
## \*SCA.1001.1 - 1923 - Artz fd.

The Bookman anthology of verse; edited by John ×2398 Farrar. New York, G. H. Doran Co., 1922. .206 140 p. 23cm.

SCA Another copy. .1001

.1

1. American poetry (Collections) I. Farrar, John Chipman, 1896-



\*SCA.1001.1 ser.2 - 1927 - Artz fd.

The Bookman anthology of verse, second series; edited by John Farrar. New York, G. H. Doran Co. ×2398

.206 [1927]

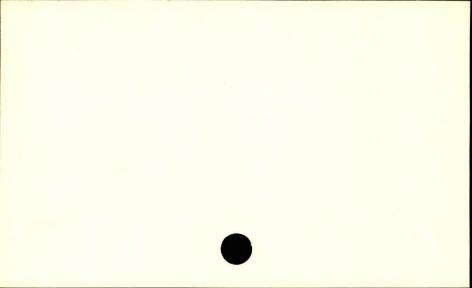
123 p. 23cm.

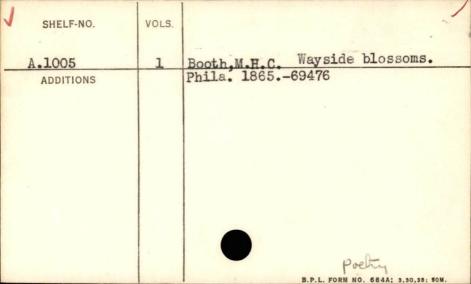
\*SCA Another copy. .1001

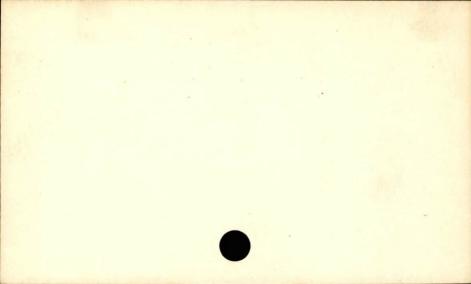
.1

ser.2

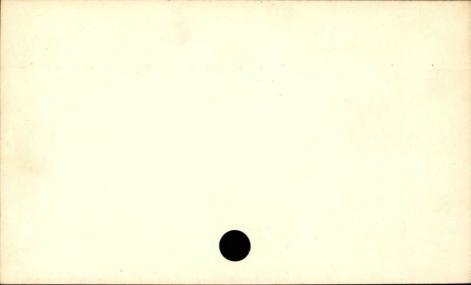
1. American poetry (Collections) I. Farrar, John Chipman, 1896ed.







J	SHELF-NO.	VOLS.	
_	A.1007.1 ADDITIONS	1	N.Y. 1906(11/3/320)
			B.P.L. FORM NO. 684A; 2.50,38; 50M.



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*SCA.1008.1 - 1957 - Artz fd.
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Booth, Philip E
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\*PS3503 Letter from a distant land. New York, Viking Press, 1957.

·0 53214 87 p. 22 cm. 1957

\*SCA

Poems.

.1008 [Another copy] .1

I. Title.

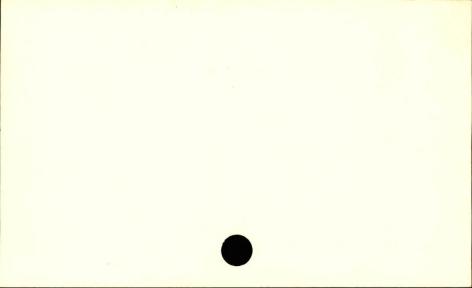
PS3503.O532L4

811.5

57-6434 1

110,

Library of Congress



SCA.1015 - 1902 - gift of author

COLLECTION Borden, Lemuel, 1851-

\*SCA Eulogium and poems. Calvary, Va., 1901.

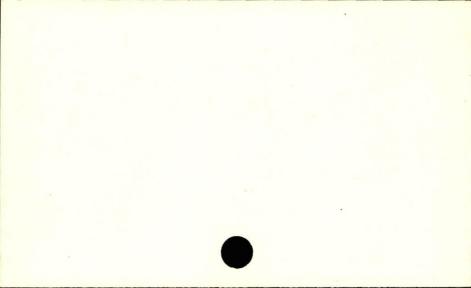
SPECIAL

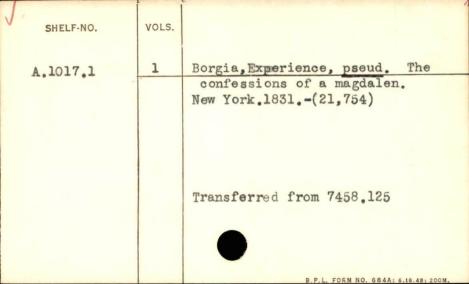
.1015

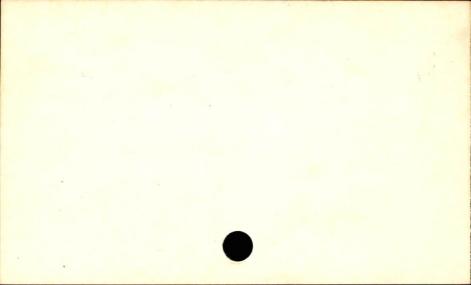
Ediogram and poems. Carvary, va., 1901

[15]-34p. 21cm.

On the life and character of Mrs. Emma L. Borden.







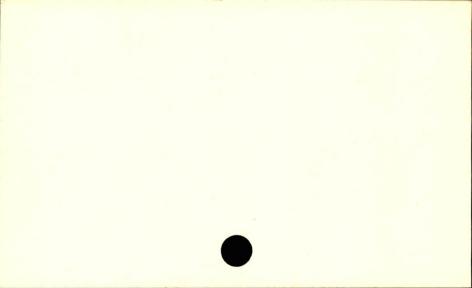
\*SCA .1021

Borland, Hal G., 1900-America is Americans; with drawings by Stanley Wood. New York, Harper [1942]

x, 126 p. illus. 21cm.

Poems.

I. Title.



PARE BOOM XXA.1034 - Artz fd - 1900

Borrow, George Henry, 1803-1881, tr.

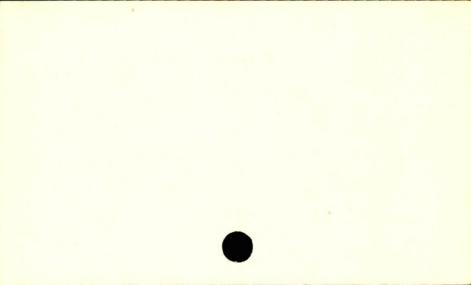
\*XA .1034 Romantic ballads, translated from the Danish; and miscellaneous pieces; by George Borrow ...
Norwich [Eng.]: Printed and published by S.

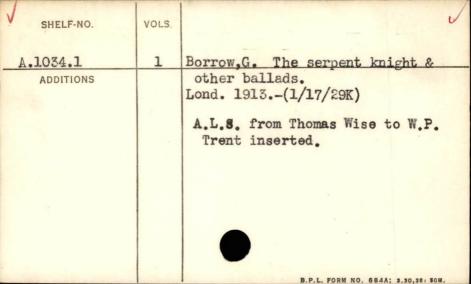
Wilkins, Upper Haymarket. 1826.

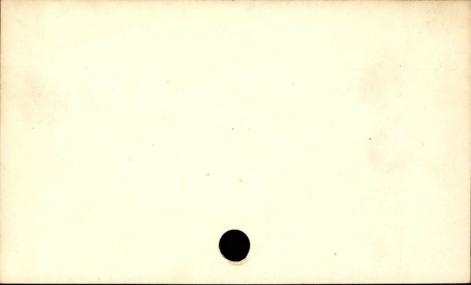
xi, 187 p. 22cm. (8vo)

In part translated from the works of Oehlensschlaeger and from the Klaempe viser.

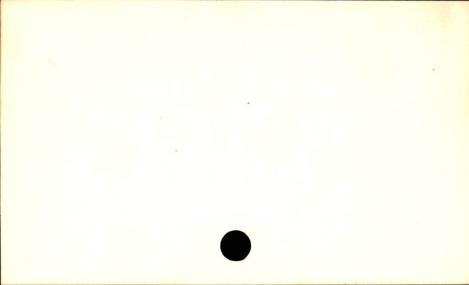
"List of subscribers": p.[185]-187.
Pages 89-90 & 99-100 are cancel leaves.







SHELF-NO.	VOLS.	
**A.1034.2  Gase 20 Shelf 2 Treasure Room	1	Dods, Mary Diana,
		Tales of the wild and the wonder- ful.  London, 1825(5/10/39 MM)  Attributed doubtfully to George  Henry Borrow.  Authorshyp as crubed to Mary  Diana Doos of Collie, George  Borrow, London, 1984, p. (19).
		B.P.L. FORM NO. 684A: 9.10.54: 50M.



## **\***XA.1034.3 - 5 Sept 1939 - 3 V.

\*XA .1034 Borrow, George Henry, 1803-1881.

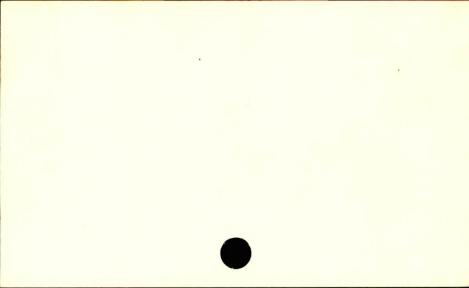
Lavengro; the scholar--the gypsy--the priest. By George Borrow ...

London: John Murray, Albemarle Street. 1851.

3 v. front. (port.) 20.5cm.

Dark blue ribbed cloth, blind tooled; printed paper labels on spines.

Ex libris (armorial bookplate): Richard H. Tidswell.



XA.1034.4--recat. from 2909a.15 --tr. fr. RL 7-1985--

R-B XA .1034

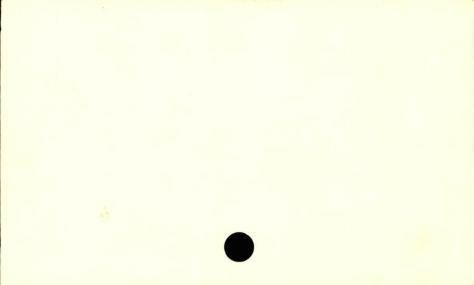
pur.: Bates fd.--#-6-1903. Ewald, Johannes, 1743-1781. The death of Balder. / [Translated from the Danish by George Borrow.] London: Reeves and Turner, 1886.

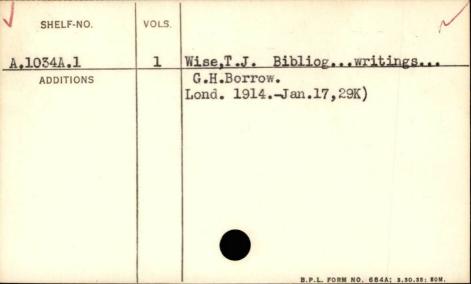
[7], 77 p.; 19 cm. Proof copy.

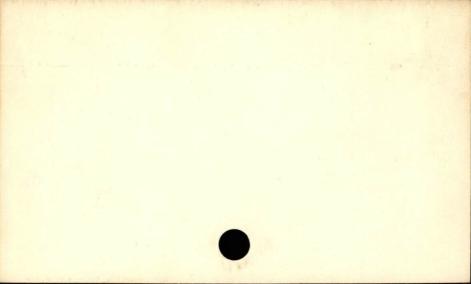
Reference: cf. BMC for author and translator attribution.
I.Borrow, George, 1803-1881.

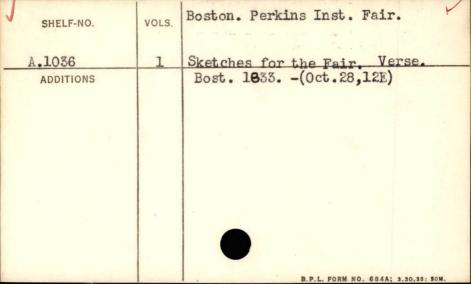
translator. II.T.

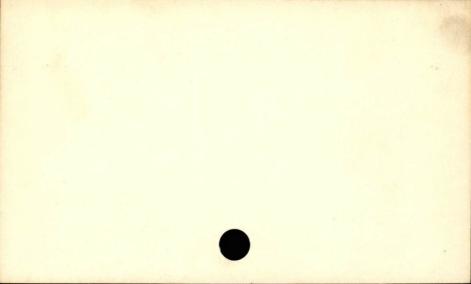


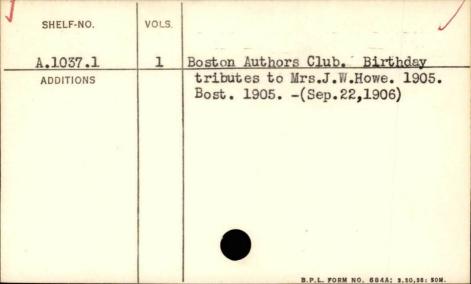


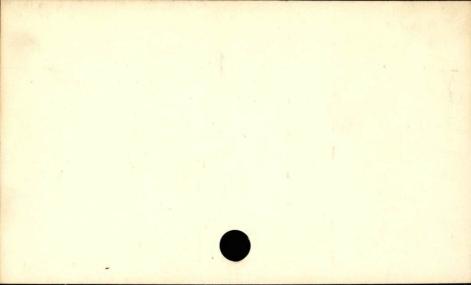












XG

5

.3946

Boston prize poems, and other specimens of dramatic poetry.

Boston: Published by Joseph T. Buckingham, at the office of the New England Galaxy. 1824.

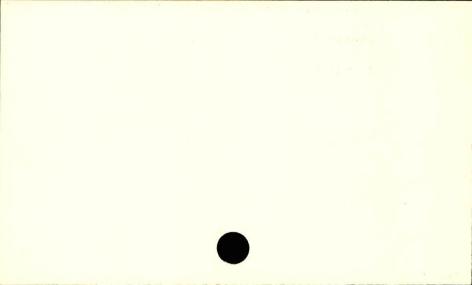
ivp.,1%.,[11]-130p. 20cm.

Poems submitted in 1823, for a prize offered by the manager of the Boston Theatre for an ode in honor of Shakespeare, including the prize ode by Charles Sprague. Contains similar "Prize poems" by Boston authors and "Prologue, odes, etc. English" (p.[103]-130.)



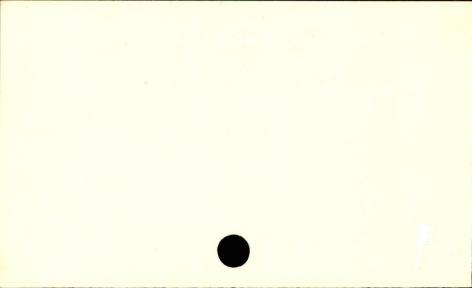
(See next card)

MB-Rev.

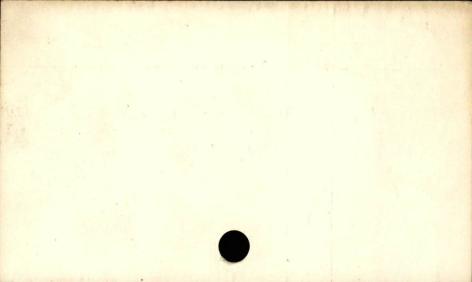


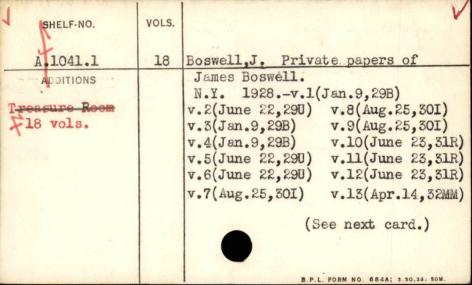
```
RARE BOOK
  DEPT.
 XG
           Boston prize poems ... 1824. (Card 2)
.3946
.12
           American imprints (1824): 15522.
RARE BOOK
         Printed boards.
  DEPT.
.1038
         Another copy. 19.5cm.
           Rebound in marbled boards.
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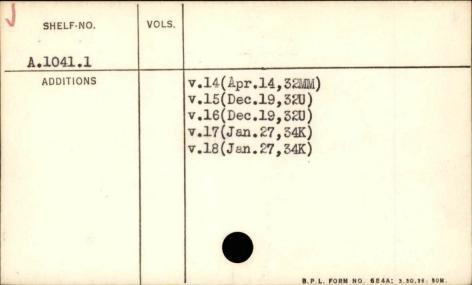
XA

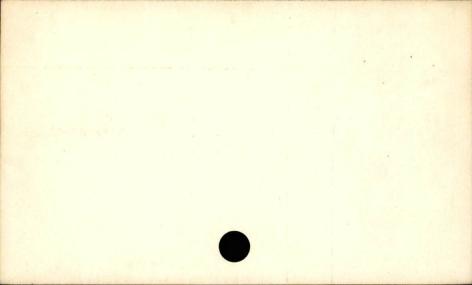


SHELF-NO. VOLS. A.1040 Bost., Mass., Public Schools. Public Latin School. The prize book, no. ADDITIONS 1-6, of the Publick Latin School in Boston. Bost. 1820-1826.-(Oct.6,1903)









SCA.1041.2 - 1937 - Benton fd.

\*SCA

.2

Pottle, Frederick Albert, 1897- comp.

Index to the Private papers of James Boswell

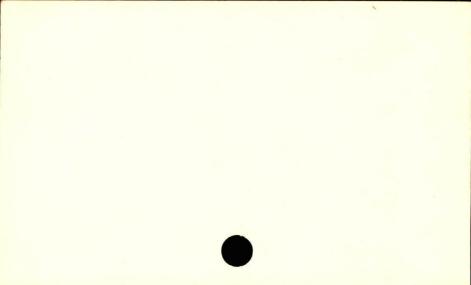
from Malahide Castle, in the collection of Lt.—
Colonel Ralph Heyward Isham, compiled by Frederick A. Pottle, with the assistance of Joseph
Foladare, John P. Kirby and others. London, Ox-

xx, 359 p. 24cm. One of 1250 copies.

ford University Press, 1937.

I. Boswell, James, 1740-1795. Private papers. II. Isham, Ralph Heyward, 1890-

MB



### SCA.1041.3 - 1949 - Artz fd.

#### Boswell, James, 1740-1795.

\*SCA .1041.

Boswell's Journal of a tour to the Hebrides with Samuel Johnson, LL. D., now first published from the original manuscript; prepared for the press, with preface and notes, by Frederick A. Pottle and Charles H. Bennett. New York, The Viking press, 1936.

xviii, 435 p. 1 illus., fold. map, facsims. 24 cm.

Half-title: Private papers of James Boswell from Malahide castle. Isham collection.

1. Johnson, Samuel, 1709-1784. 2. Hebrides-Descr. & trav. 3. Scot-I. Pottle, Frederick Albert, 1897land—Descr. & trav. II. Bennett, Charles H., joint ed. III. Isham, Ralph Heyward, 1890-

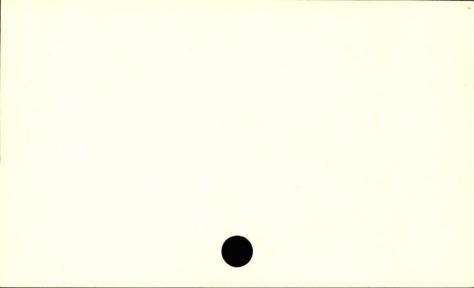
> 37 - 7654DA880.H4B68 1936a

Library of Congress

914.117

50n1

.3



\*SCA.1041.4 - 1952 - Artz fd.

Boswell, James, 1740-1795.

\*SCA Boswell's London journal, 1762-1763, together
.1041 with Journal of my jaunt, Harvest 1762. Pre.4 pared for the press, with introd. and notes

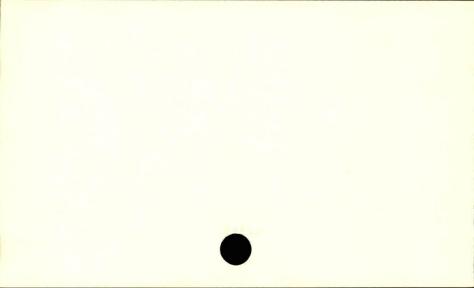
by Frederick A. Pottle. London, William Heinemann Ltd., 1951.

xlii, 448 p. illus., ports., mpas (2 fold.), facsims. 26 cm. (The Yale editions of the private papers of James Boswell)

No. 197 of an edition of 1.050 copies.

No. 197 of an edition of 1,050 copies.

I. Pottle, Frederick Albert, 1897- ed



\*SCA.1041.5 - 1952 - Artz fd.

Boswell, James, 1740-1795.

\*SCA .1041 .5 Boswell in Holland, 1763–1764, including the correspondence with Belle de Zuylen (Zélide) Edited by Frederick A. Pottle. London, Heinemann [1952]

xix, 428 p. illus., port., map (in lining papers) facsim. 24 cm. (The Yale editions of the private papers of James Boswell)

no. 578 of 1050copies.

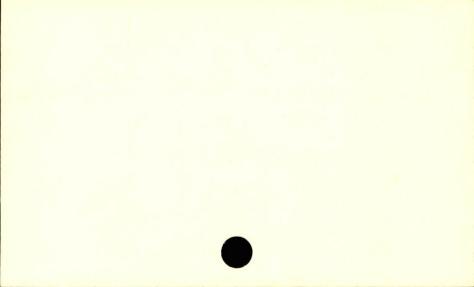
1. Netherlands—Descr. & trav. I. Charrière, Isabella Agueta (van Tuyll) de, d. 1805. п. Pottle, Frederick Albert, 1897— ed. пп. Title.

928.2

PR3325.A89 1952a Library of Congress

(59c½)

52-65913

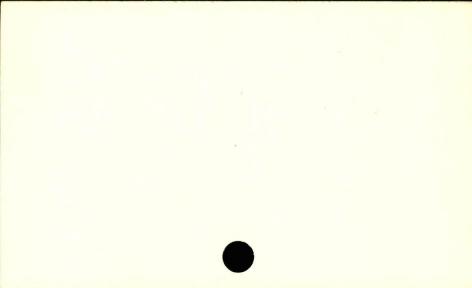


### SCA.1041A.1 - 1931 - City fds.

Pottle, Frederick Albert, 1897
\*SCA The literary career of James Boswell, esq.;
.1041A being the bibliographical materials for a life
.1 of Boswell. Oxford, Claredon Press, 1929.
xliv, 335 p. facsims. 23cm.

1. Boswell, James, 1740-1795--Bibl. I. Title.

MB



\*SCA.1041A.2 - 1937 - City fds.

### Abbott, Claude Colleer, 1889-

\*Z8110 .2

A catalogue of papers relating to Boswell, Johnson & Sir William Forbes found at Fettercairn house, a residence of the Rt. Hon. Lord Clinton, 1930-1931, by Claude Colleer Abbott

-A12

... Oxford, The Clarendon press, 1936.

xxvii, 257, 11 p. 23 cm.

**#SCA** .10LIA "500 copies printed." - Another copys

.2

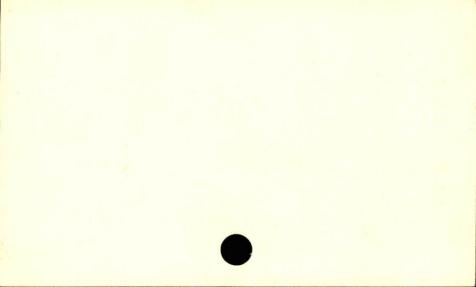
1. Boswell, James, 1740-1795-Bibl. 2. Johnson, Samuel, 1709-1784-Bibl. 3. Forbes, Sir William, bart., 1739-1806-Bibl. ton, Charles John Robert Hepburn-Stuart Forbes-Trefusis, baron, 1863-

Library of Congress

Z8110.2.A12

37 - 5494

012



# \*SCA.1041A.3 - 1937 - Benton fd.

### Pottle, Frederick Albert, 1897-

Boswell and the girl from Botany bay, by Frederick A. \*SCA .10hlA Pottle. New York, The Viking press, 1937.

.3 56 p., 1 l. fold, map, facsims, 26cm,

> "This first edition is limited to five hundred numbered copies for sale "First published in November 1937."

1. Boswell, James, 1740-1795. 2. Bryant, Mrs. Mary (Broad) I. Title.

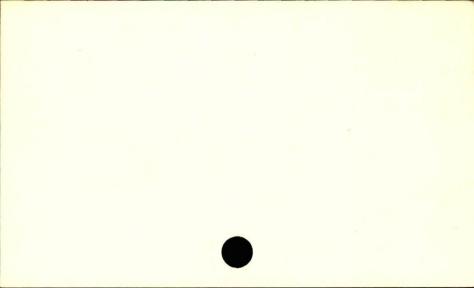
Library of Congress

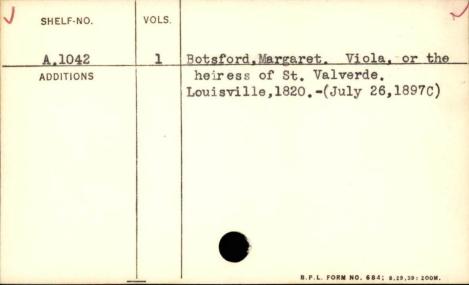
PR3325.P6

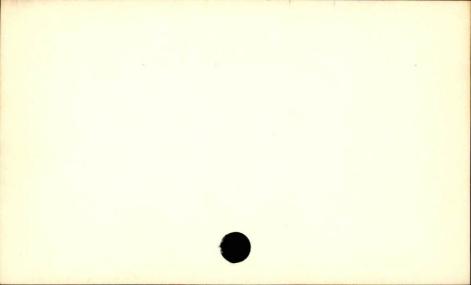
38-4688

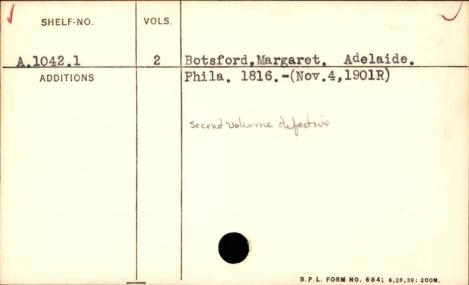
(41f2)

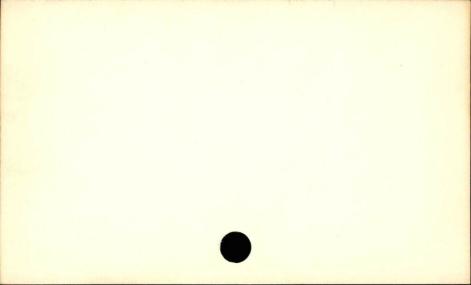
928.2

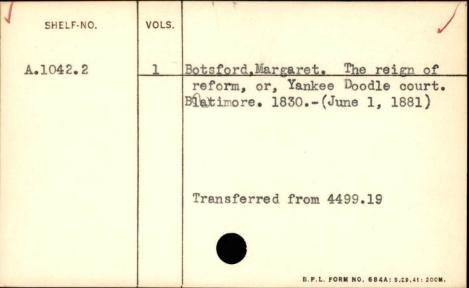


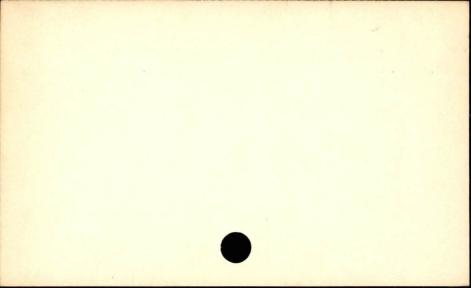










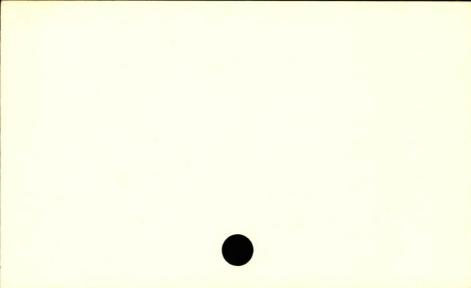


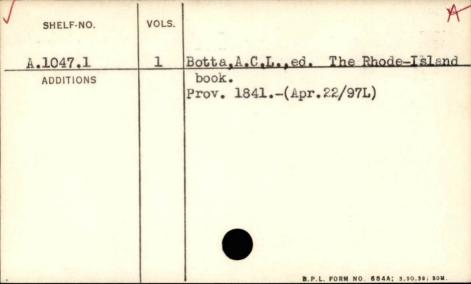
\*SCA.1047 - 1897 - Artz fd.

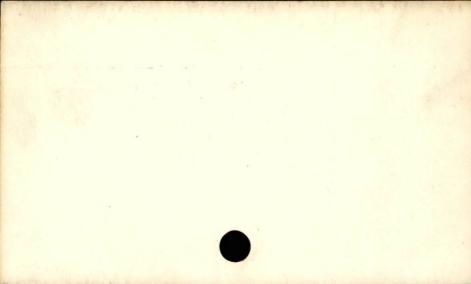
Botta, Anne Charlotte Lynch, 1815-1891.

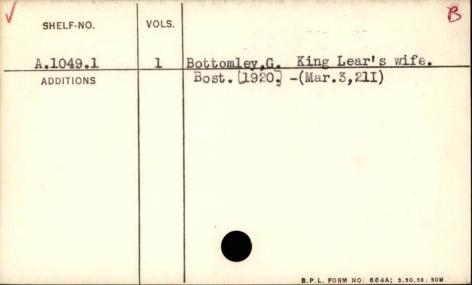
\*SCA Poems. New York, Putnam, 1881.

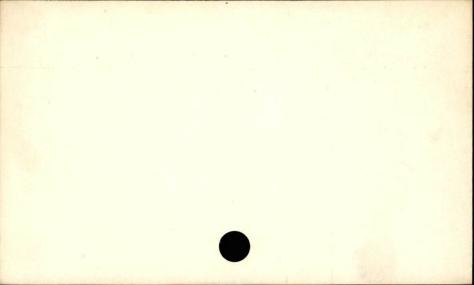
1047 vi, 167 p. 18cm.

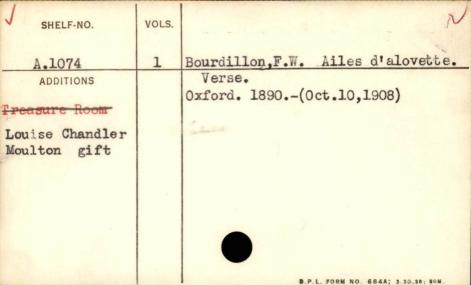


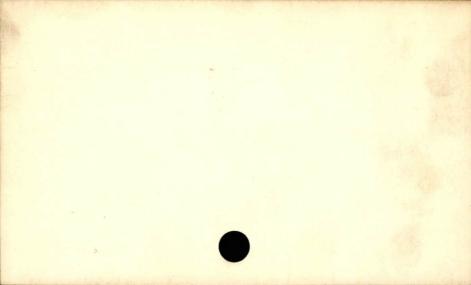


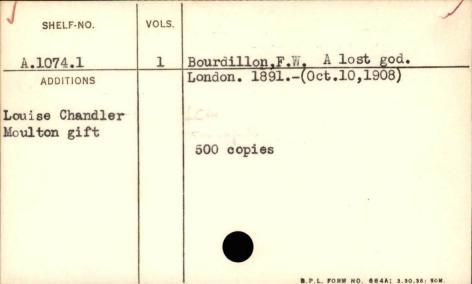


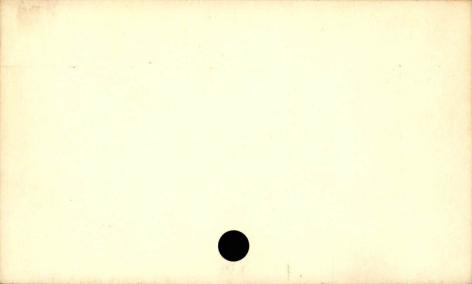


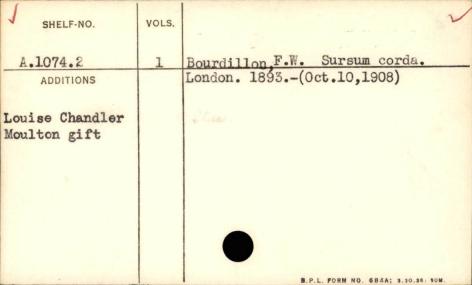


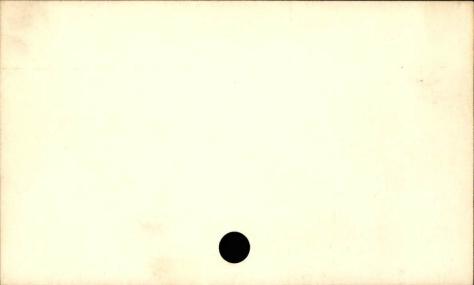


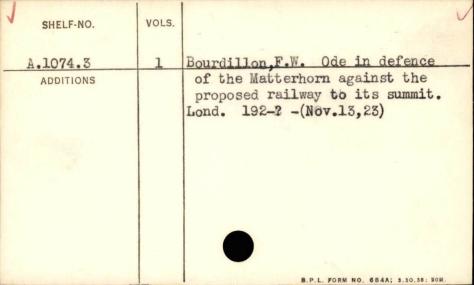


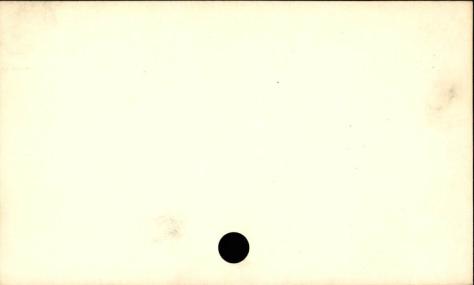


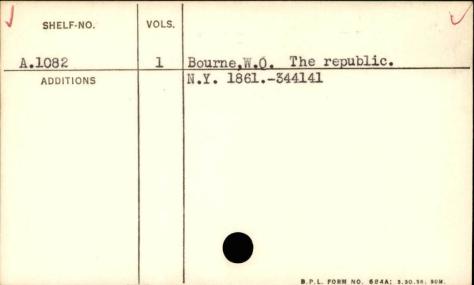


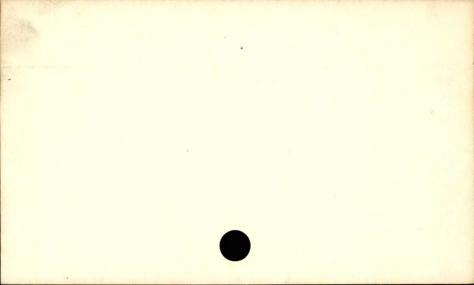








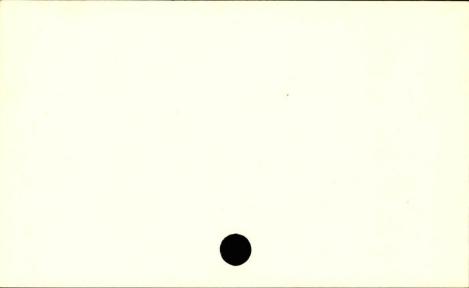




Boutwell, Edgar.

\*SCA Zone of quiet, and other poems. Boston, Four
.1084 Seas Co., 1922.
.1 92 p. 20cm.

I. Title.



## ×sca.1084T.1 - 1950 - Artz fd.

Bowen, Catherine (Drinker) 1897
\*SCA John Adams and the American Revolution.

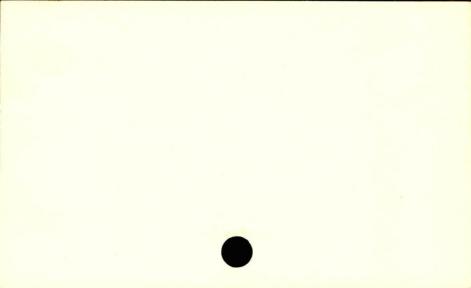
.1084T [1st ed.] Boston, Little, Brown, 1950.

.1 xvii, 699 p. illus., port., maps (on lining paper) geneal. table. 22 cm.

"An Atlantic Monthly Press book."

Bibliography: p. 646-676.

Adams, John, Pres. U. S., 1735-1826.
 U. S.—Hist.—Revolution.



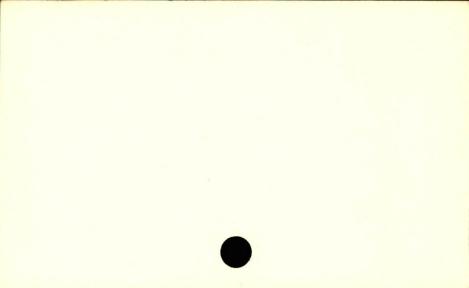
.1

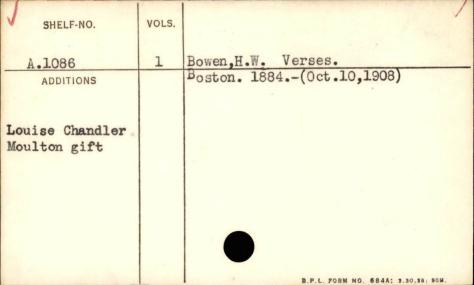
Bowen, Elizabeth, 1899-\*SCA The heat of the day. New York, Knopf, 1949. .1085

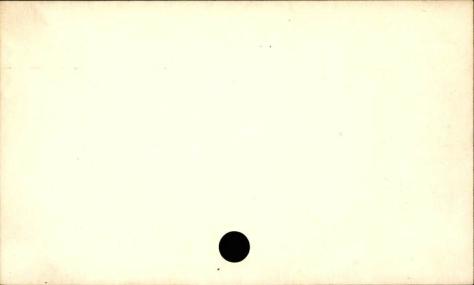
372 p. 20cm.

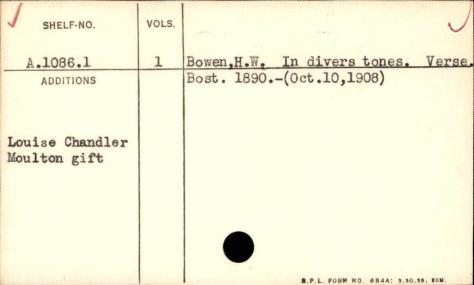
I. Title.

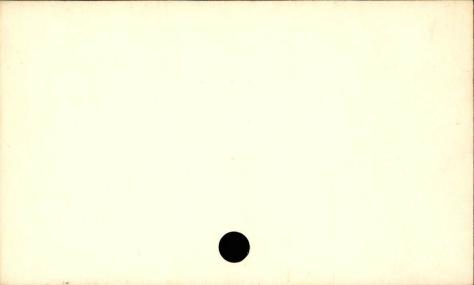
MB



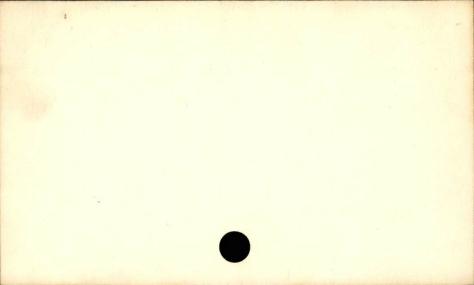




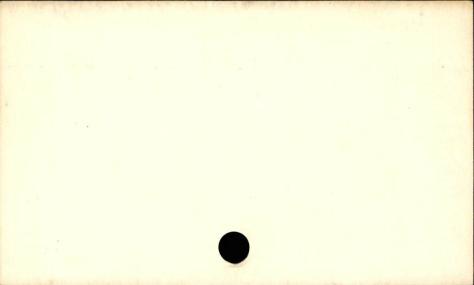




VOLS. SHELF-NO. Bowen, H.W. Losing ground; a series A.1086.2 of sonnets. ADDITIONS Boston. 1892.-(Oct.10,1908) Louise Chandler Moulton gift



SHELF-NO.	VOLS.	
A.1087	1	Bowman, J.F. The island home.
ADDITIONS	-	Bowman, J.F. The island home. Bost. 1853(Mar.31,1910)
		B.P.L. FORM NO. 684A; 3.30,38: 50W.



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✓ SCA.1087E.1 - 1929 (Trent-Defoe)
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Bowman, John Gabbert, 1877
\*4349 The world that was. New York, Macmillan, 1926.

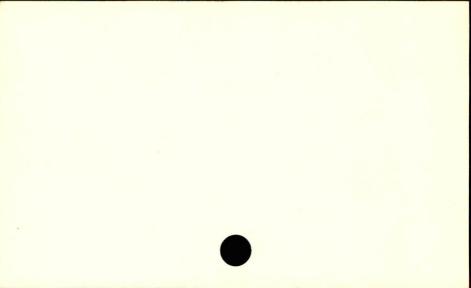
394 vii, 81 p. 23cm.

\*SCA Another copy.

.1

I. Title.

MB



## SCA.1087K.1 - 1931 - Billings fd.

Bowne, Mrs. Eliza (Southgate) 1783-1809.

\*E164. A girl's life eighty years ago; selections from the letters of Eliza Southgate Bowne; with an introduction by Clarence 1888a Cook; illustrated with portraits and views. New York, C. Scribner's sons, 1888.

xii, 239 p. 4 pl., 13 port. on 11 pl. (incl. front.) 22.

\*SCA .1087K

First published in Scribner's magazine, v. 2, 1887.

100(8

\_\_\_ [Another copy]

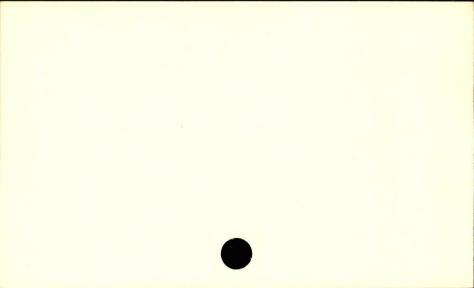
U. S.—Soc. life & cust.
 I. Cook, Clarence Chatham, 1828—1900, ed. II. Title.

7--11160

Library of Congress

E164.B78

[4211]



# XA.1087N.1--gift of New Bedford Free Public Library--Acc

RARE BOOK DEPT.

.1

Bowring, Sir John, 1792-1872. XA

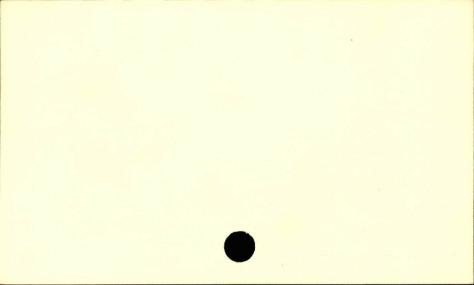
Specimens of the Russian poets; with pre-.1087N liminary remarks and biographical notices.

Translated by John Bowring ...

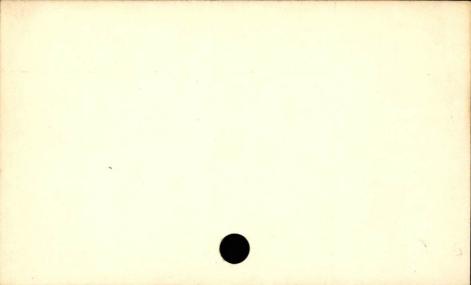
Boston: Published by Cummings and Hilliard. Hilliard & Metcalf, printers. 1822.

xxiv.240p. 18.5cm. "Erratum": p.240. Shoemaker 8163.

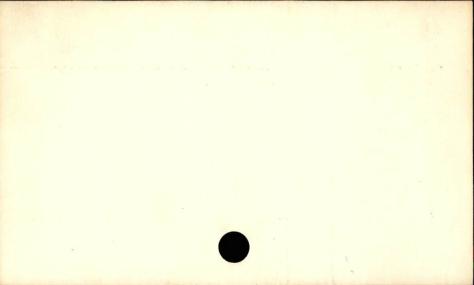
In this copy p.[131]-132 have been misbound following p.122.



SHELF-NO.	VOLS.	
A.1087T.1	1	Boyd, Hugh Stuart, Thoughts on an illustrious exile. [Poetry] London, 1825(300157)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.



VOLS. SHELF-NO. Boyd.T.A. Through the wheat. A.1088.1 N.Y. 1923.-(Nov.12,23P) ADDITIONS



### \*SCA.1088D.1 - 1905 - g. of author

Boyden, Emily Maria Blakeslee, 1828-\*4399a Intermittent thoughts. Chicago, Union Pub.

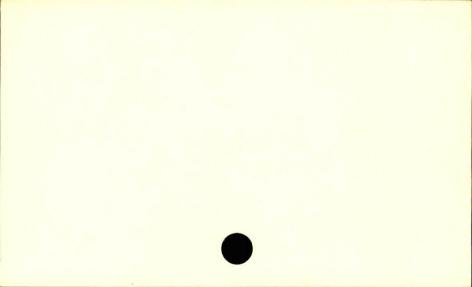
.364 Co., 1897.

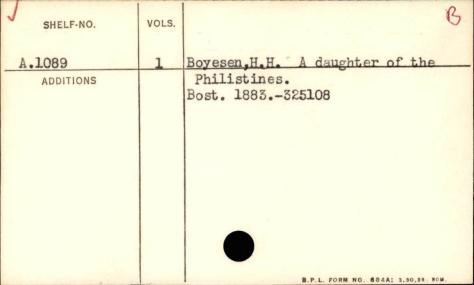
127 p. ports. 16cm.

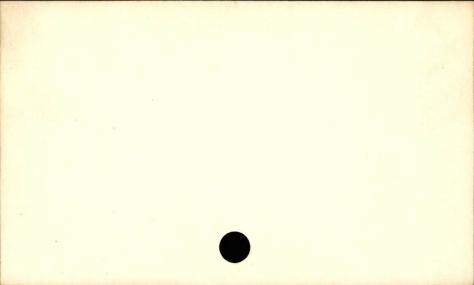
\*SCA Verse.

.1088D Another copy.

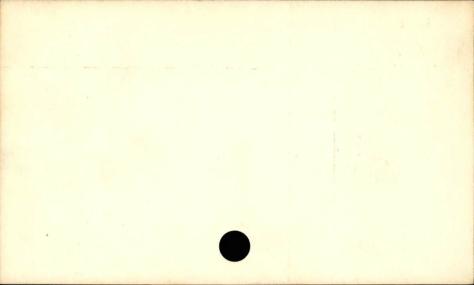
.1







J	SHELF-NO.	VOLS.	
	A.1089.2	1	Boyesen, H. H. Idyls of Norway &
	ADDITIONS		other poems. N.Y. 1882(Dor.318.694)
			B.P.L. FORM NO. 684A; 3.30,38; 80M.



#### XA.1092.1--3v.--Benton fd--Acc 77-4

DEPT.

XA .1092

.1

Boyle, Mary Louisa, 1810-1890.

The forester: a tale of 1688. By Mary Louisa

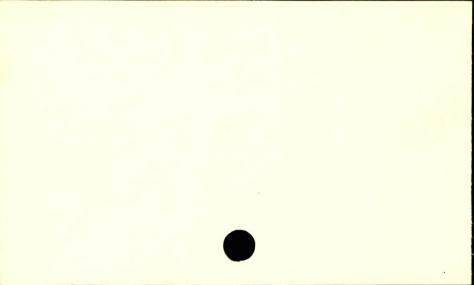
Boyle ...

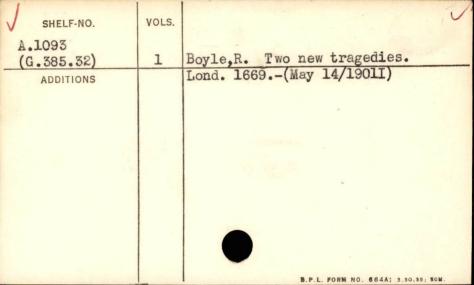
London: Printed for Longman, Orme, Brown, Green,

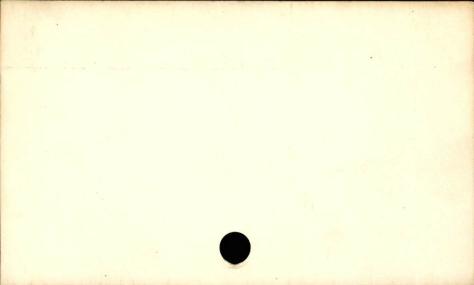
& Longmans, Paternoster-Row. 1839.

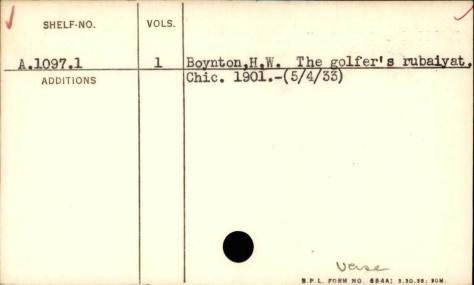
3v. 20.5cm.

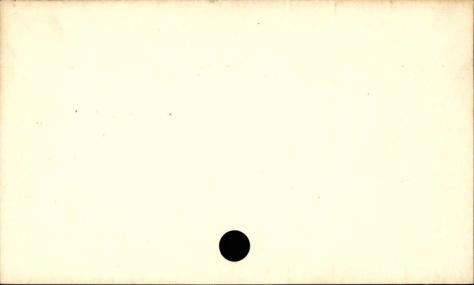
Gray paper boards, purple cloth spines with printed paper labels.

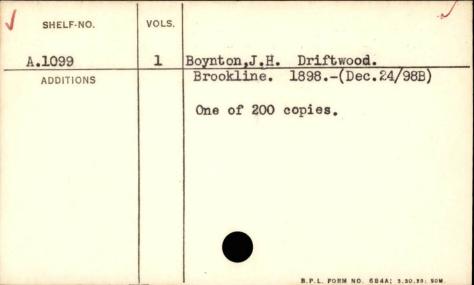


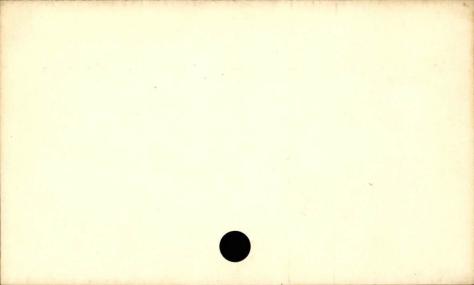


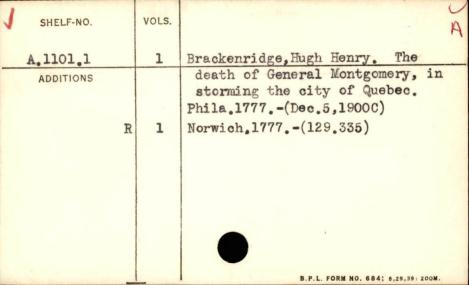


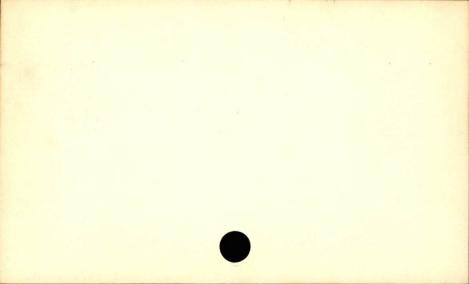












#### XA.1101.1R - no source - 1872

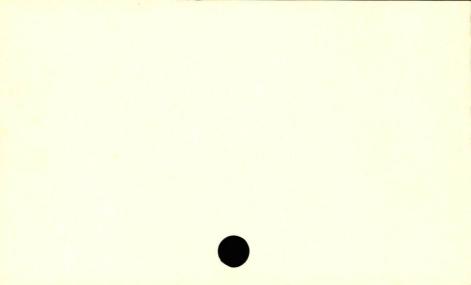
RARE BOOK

men ...

DEPT. [Brackenridge, Hugh Henry] 1748-1816.

\*XA The death of General Montgomery, in storming .1101 the city of Quebec. A tragedy. With an ode, in .lR honour of the Pennsylvania Militia, and the small band of regular Continental troops, who sustained Also the campaign, in the depth of winter, January, avail-1777, and repulsed the British forces from the able banks of the Delaware. By the author of a dramatic piece, on the battle of Bunker's-Hill. To in microwhich are added, elegiac pieces, commemorative of distinguished characters, by different gentletext.

(See next card) MB-Rev.



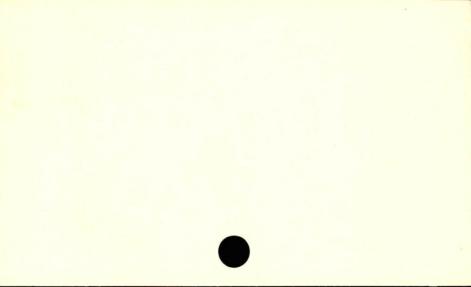
RARE BOOK

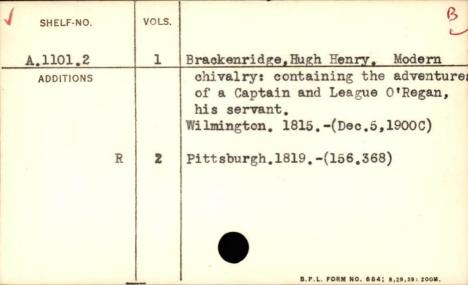
XA death of General Montgomery ... (Card 2)

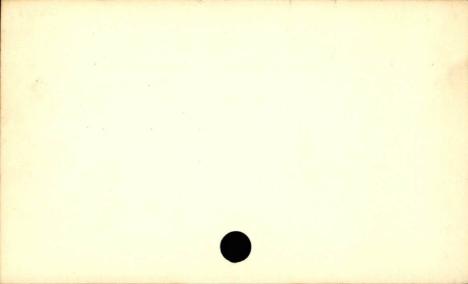
.1101 Norwich [Conn.]: Printed by J.Trumbull, for and .1R sold by J.Douglass McDougall, on the west side of the Great-Bridge; Providence, 1777.

68p. 17.5cm.(8vo)
Evans 15250; Hill, Amer. plays, 23.
Imperfect: p.65-68 wanting.
Ex libris (Signature): Elisha Williams.

I. Title.







# \*XA.1101.3 - 1 July 1858 - tr.fr. Pph.v.215 no.14a

1811.

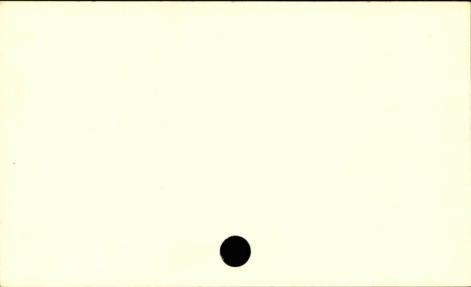
Brackenridge, Hugh Henry, 1748-1816.

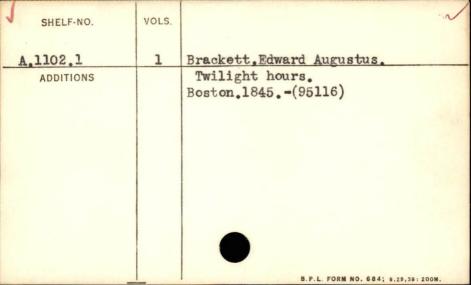
\*XA An epistle to Walter Scott: written at Pittsliol burg, during the sitting of the term, by H. H.

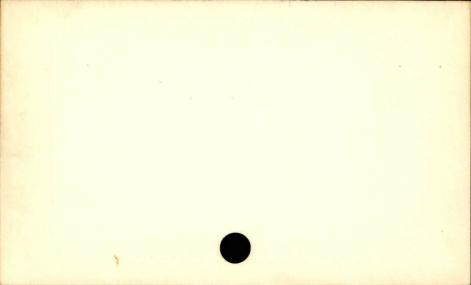
Brackenridge, September 9, 1811, on reading the
"Lady of the lake," taken up by chance.

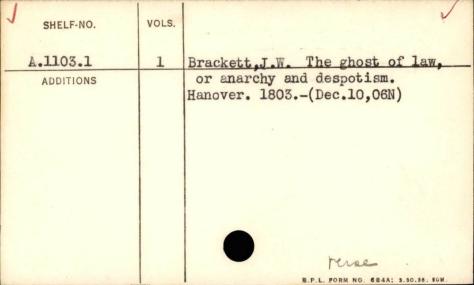
Philadelphia: Published by Anthony Finley.

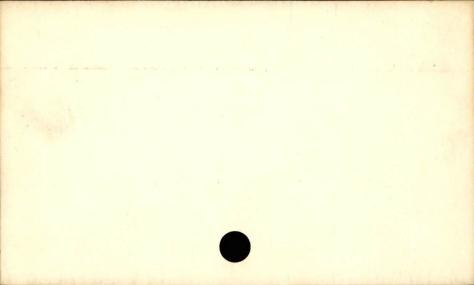
Portrait of Scott engraved by D. Edwin.
Not in Shaw/Shoemaker (cf.22451); cf. Blanck;
BAL, 1320.

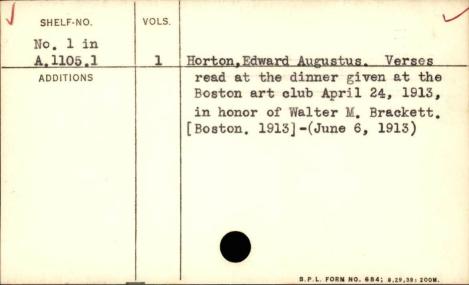


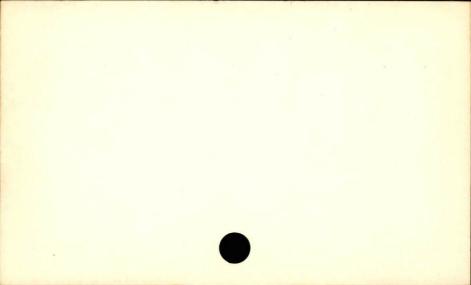


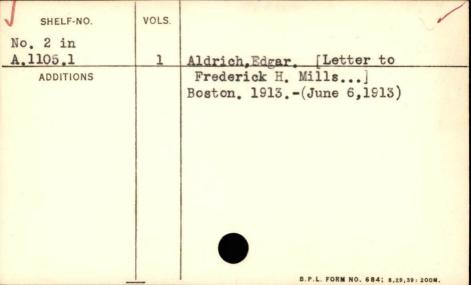


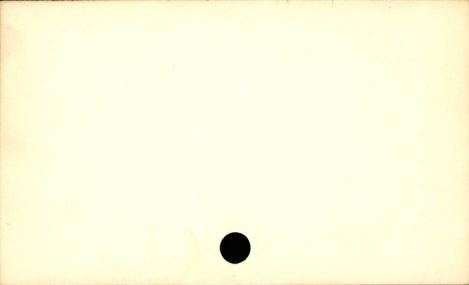


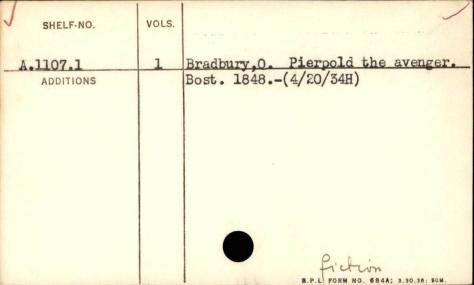


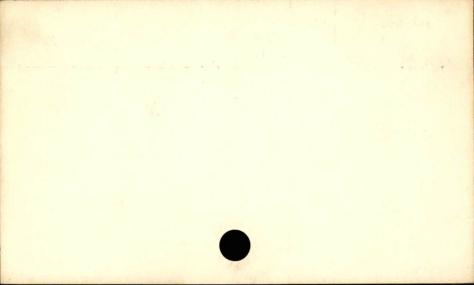




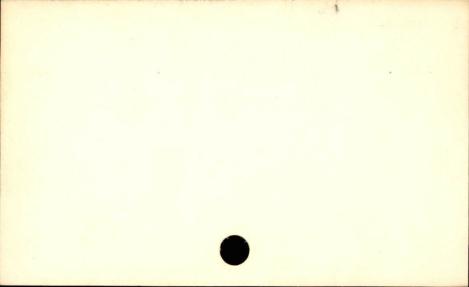








SHELF-NO. VOLS. A.1107.2 Bradbury, Osgood Therese; or The Iroquois maiden ... Boston [1852] -(June 8,1892) T\_ansferred from 4501.112 B. P. L. FORM NO. 684A: 5.29.41: 200M



## xSCA.1107M.1 - 1958 - Artz fd.

Bradbury, Ray, 1920—

Dandelion wine, a novel. [1st ed.] Garden City, N. Y.,

Doubleday, 1957.

281 p. 22 cm.

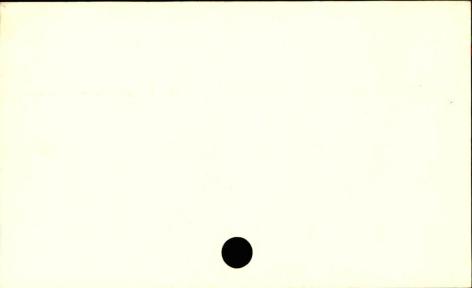
I. Title.

PZ3.B72453Dan

Library of Congress

57-7824 1

158h71



\*XA.1110.1 - 22 Nov 1882 (319.722) - r.f. 5588.29

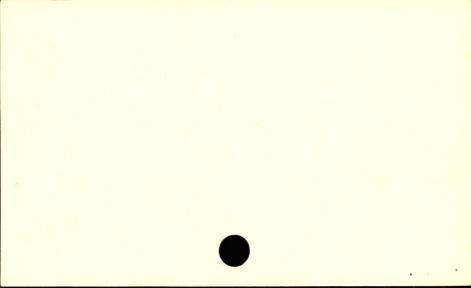
Bradford, Ebenezer: 1746-1801.

\*XA

The art of courting, displayed in eight different scenes; the principal of which are taken from actual life, and published for the amusement of the American youth ...

Newburyport =Mass.\*: Printed by William Barrett. West corner of Market-Square. 1795.

xi, el3:-225 p. 17.5cm.
Written in a series of letters.
(Continued on next card)



\*XA courting ... 1795. (Card 2)

\*Illo Evans 28341 (ascribed tentatively to William

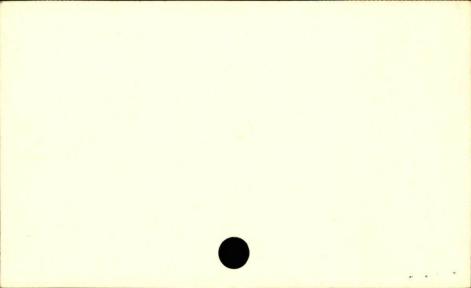
Bradford); Wright, American fiction (1774-1850)

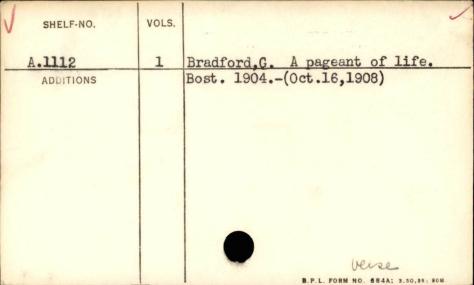
399.

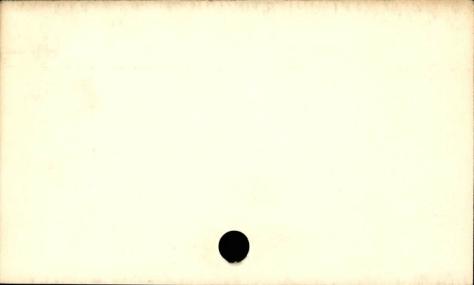
Imperfect: half-title (p.ei-ii) and p.219-

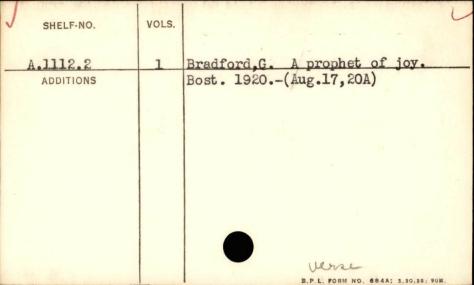
225 wanting.

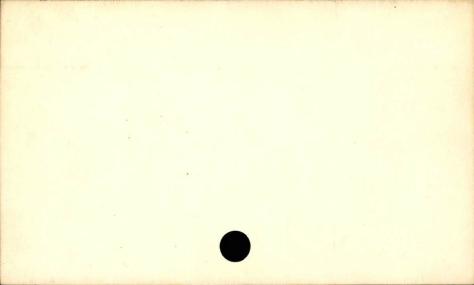
I. Bradford, William, fl. 1795, supposed author. II. Title.

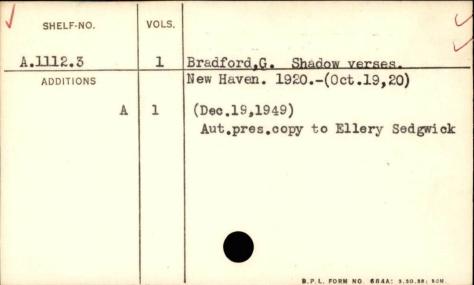


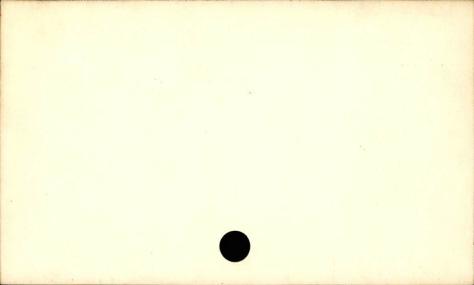


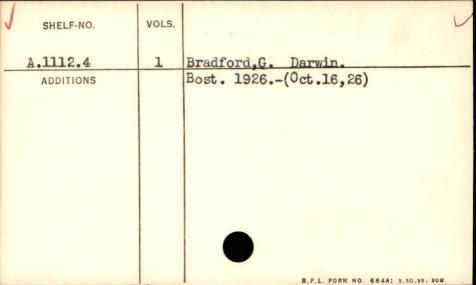


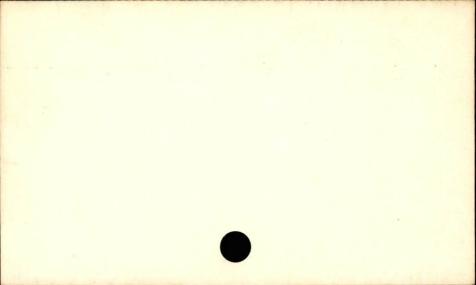


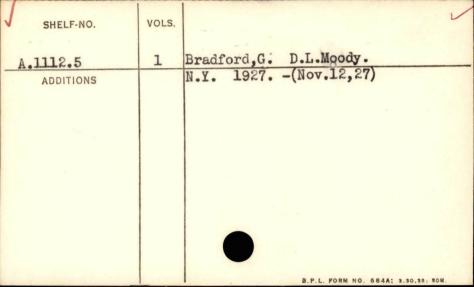


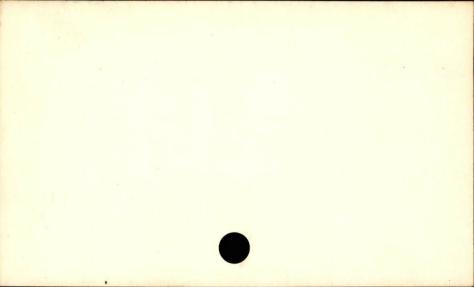


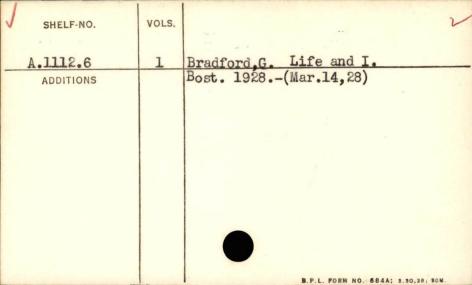


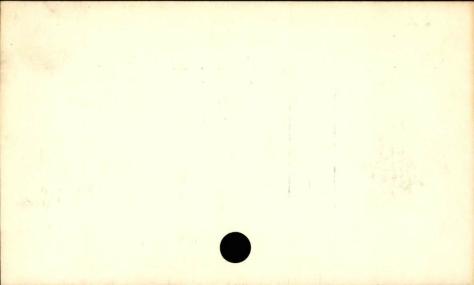








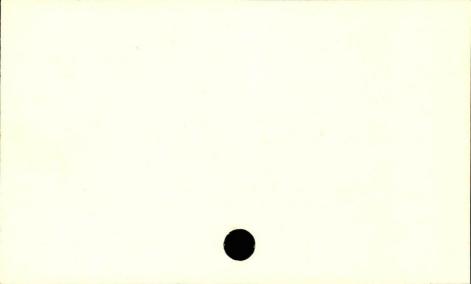




```
KA-1112.7--g: Ellery Sedgwick--Acc 64-442(subst.for g:
         Bradford, Gamaliel, 1863-1932. author--1922)
  DEPT
            American portraits, 1875-1900 ... Boston,
  XA
         Houghton Mifflin, 1922.
 .1112
            xii,[l]p.,2(.,248,[l]p. 8 ports.(incl.front.)
 .7
          22.5cm.
            Blue cloth, gilt stamped.
            Inscribed: Ellery Sedgwick with the affectionate
         regards of Gamaliel Bradford, February 22, 1922.
            CONTENTS .-- Mark Twain .-- Henry Adams .-- Sidney
          Lanier .-- James McNeill Whistler .-- James Gillespie
         Blaine .-- Grover Cleveland .-- Henry James .-- Joseph
```

Jefferson.

(See next card)
MB-Rev.



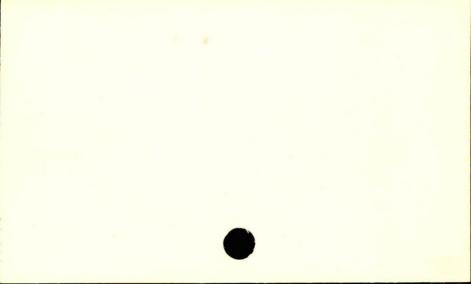
## RARE BOOK DEPT. Bradford, Gamaliel, 1863-1932. American

XAB portraits, 1875-1900 ... 1922. (Card 2)

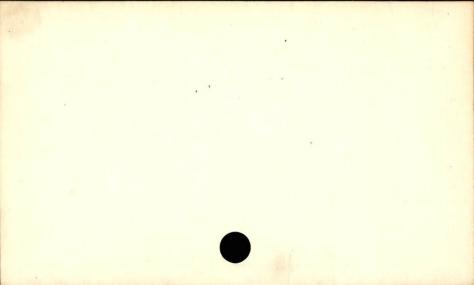
.1112 .1 Another copy. 22.5cm.

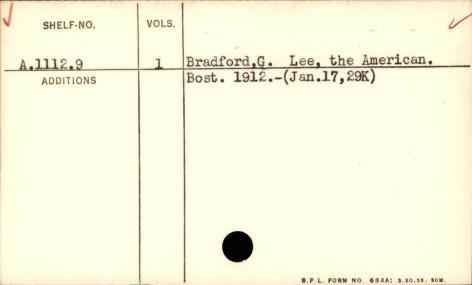
Inscribed: Boston Author's Club from Gamaliel Bradford.

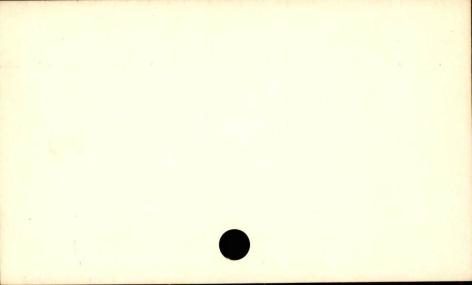


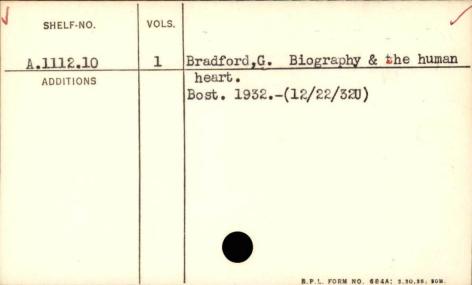


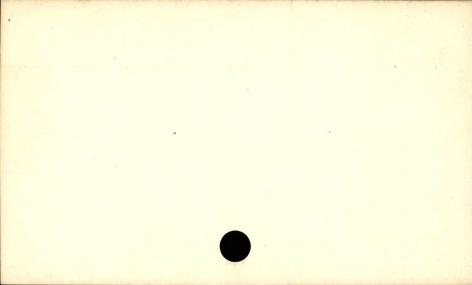
7	SHELF-NO.	VOLS.	
	A.1112.8	1	Bradford, G. The quick and the dead.
	ADDITIONS		Bost. 1931(Mar.9,31)
			B.P.L. FORM NO. 684A; 3,30,38; 50M.



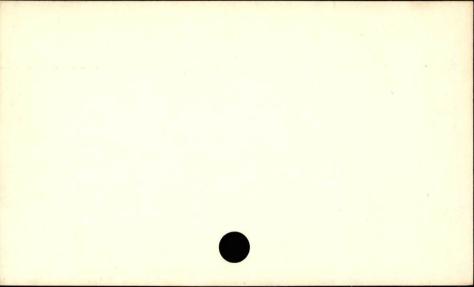


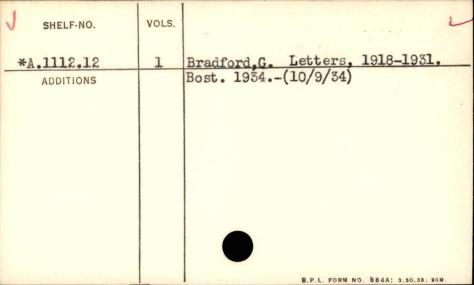


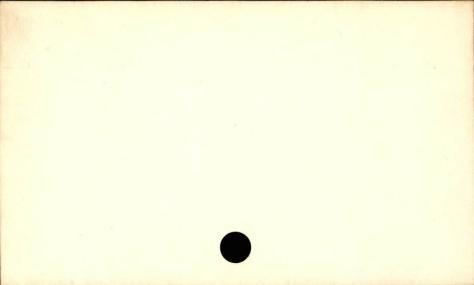




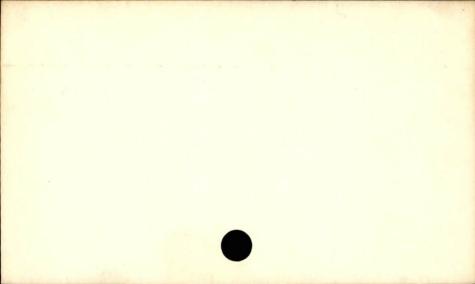
7	SHELF-NO.	VOLS.	
	A.1112.11	1	Bradford, G. Journal. Bost. 1933(9/6/33)
	ADDITIONS		Bost. 1933(9/6/33)
		1	B.P.L. FORM NO. 684A; 3,30,38; 50M.

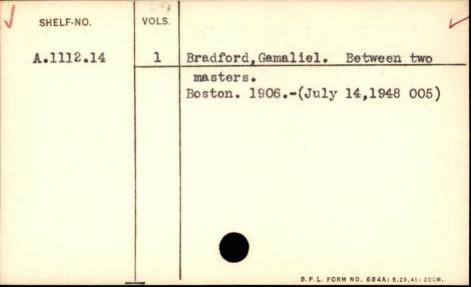


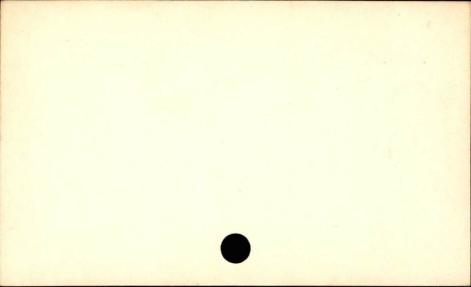




1	SHELF-NO.	VOLS.	
A	.1112.13	1	Bradford, G. Elizabethan women.
_ a	ADDITIONS		Bradford, G. Elizabethan women. Camb. 1936(3/10.36UU)
			B.P.L. FORM NO. 684A; 3.30,36; 50M.







## XA.1112.15--Artz fd--1948

DEPT

Bradford, Gamaliel, 1863-1932.

\*XA .1112 .15 Matthew Porter, a story of to-day, by Gamaliel Bradford, Jr. ... With a frontispiece in colour by Griswold Tyng

by Griswold Tyng ...

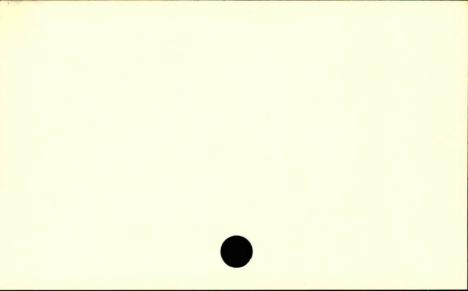
Boston, L.C.Page & Company, MDCCCCVIII. [1908]

3p. 1.,419p. col.front. 19cm. Publisher's device on t.p. "First impression, March, 1908."

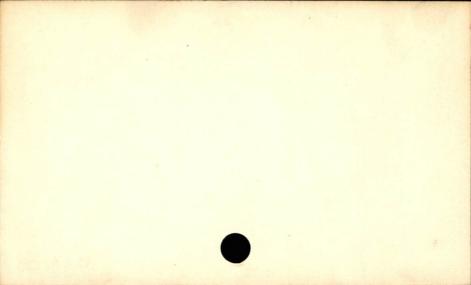
The frontispiece has guard-sheet with caption

printed in red.

Maroon ribbed publisher's adv cloth, blind & gilt stamped; ts. (4p.) at end.



VOLS. SHELF-NO. Bradford, Gamaliel. Bare souls. A.1112.16 New York [1924]-(July 14,1948 005)



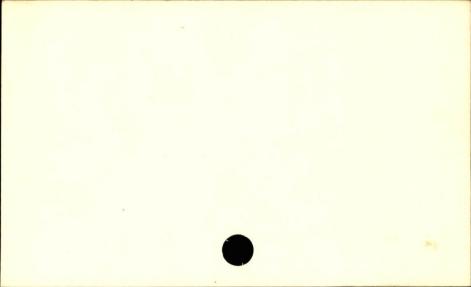
\*SCA.1114 - 1900 - exch. fr. N.Y. Pub. Lib.

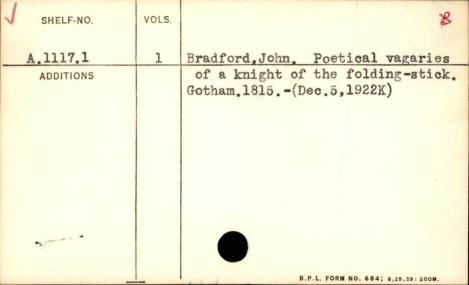
Bradford, John Stricker.
\*SCA Autumn winds, and other poems, by J. Stricker

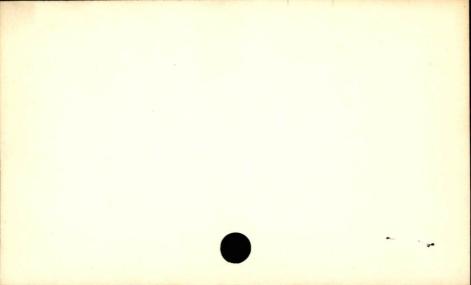
Autumn winds, and other poems, by J. Stricker. lll<sup>4</sup> Bradford. New York, R. M. Malcolm, 1877. l32 p. 20cm.

I. Title.

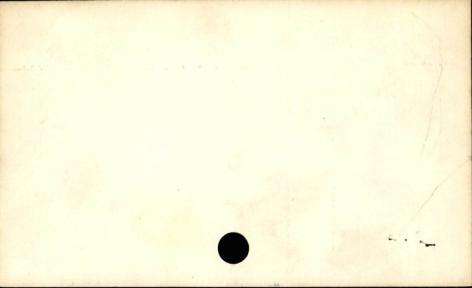
MB



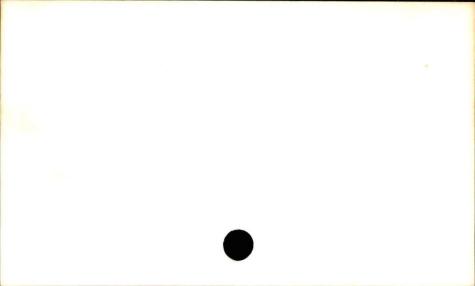


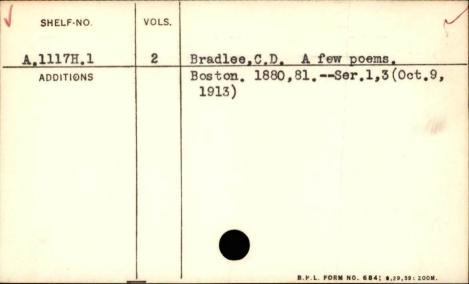


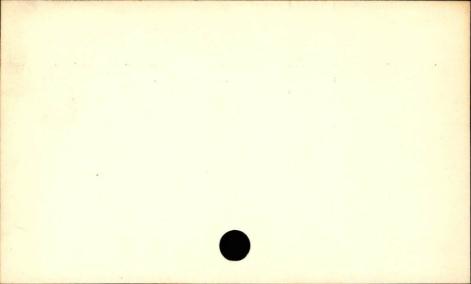




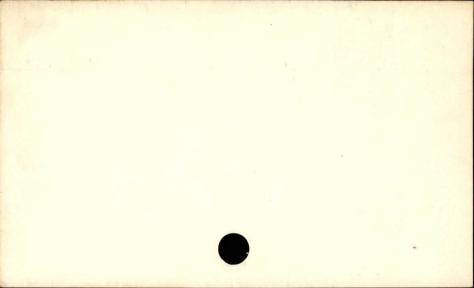
SHELF-NO.	VOLS.	
*A.1117E.1	1	Bradford, Roark. The Green Roller. N.Y. [1949]-(Jan.31,1952 049)
* *		,
		B.P.L. FORM NO 684A;

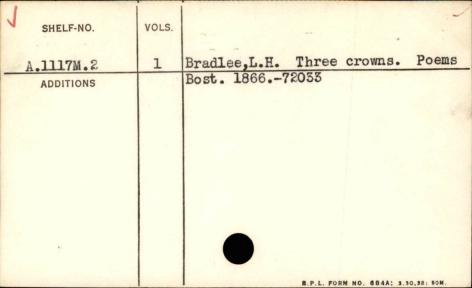


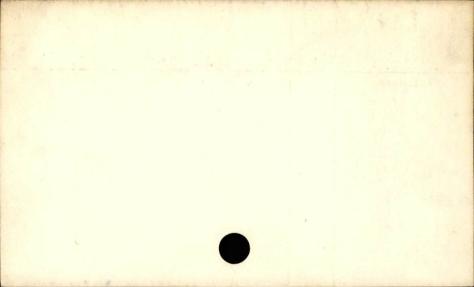


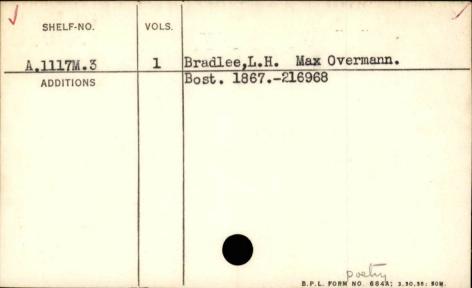


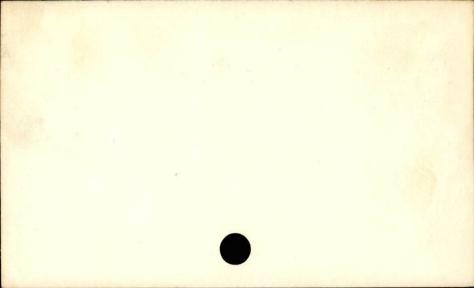
VOLS. SHELF-NO. Bradlee, L.H. Christus Victor. Poem. A.1117M.1 Bost. 1865.-66805 ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 80M.

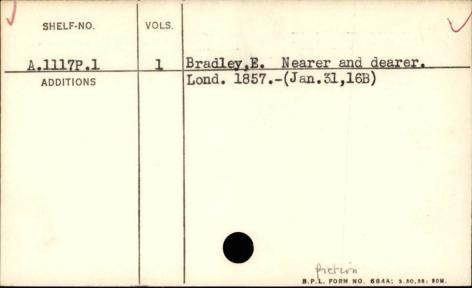


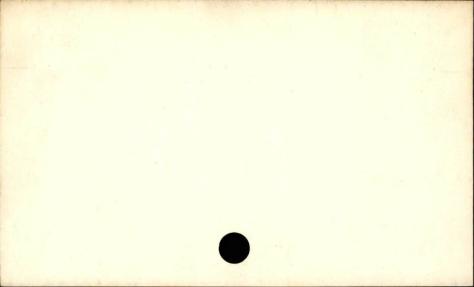


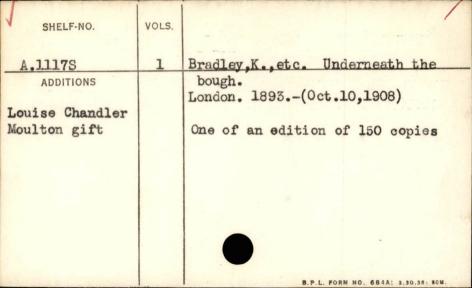


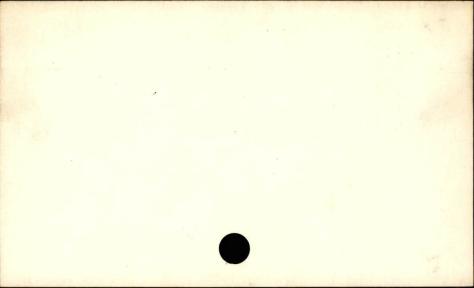


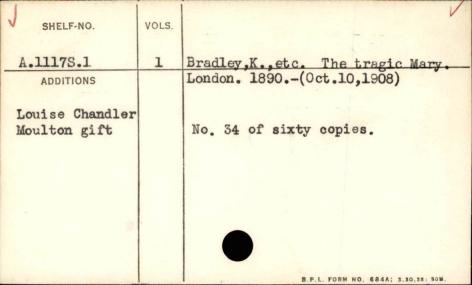


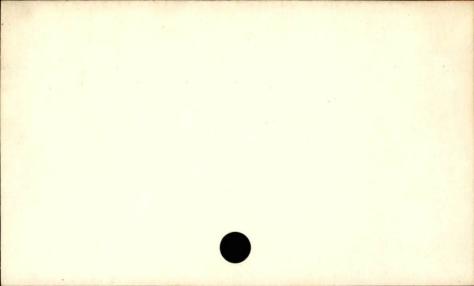


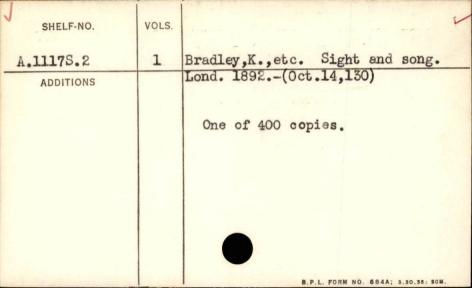


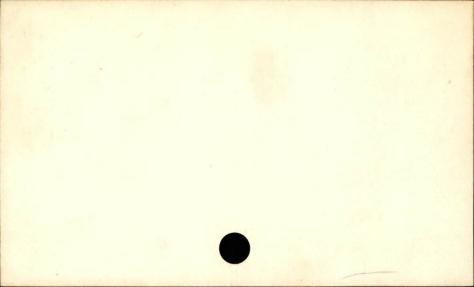












## A.1117s.3 - (Oct. 14, 1913 0)

Field, Michael, pseud.

The race of leaves. London, Hacon & Ricketts; New York, J. Lane, 1901

lxxxiv, [1] p., 1 l. 24cm.

First page of text within border.

"A play by Michael Field. The decorations are designed and cut on the wood by Charles Ricketts, under whose supervision the book has been

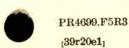
printed at the Ballantyne press ..."

Lettered on back: The race of leaves. M. F.
By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

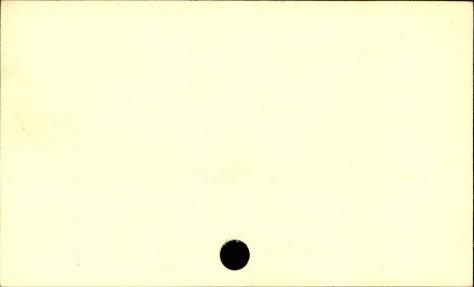
One of 280 copies.

I. Title.

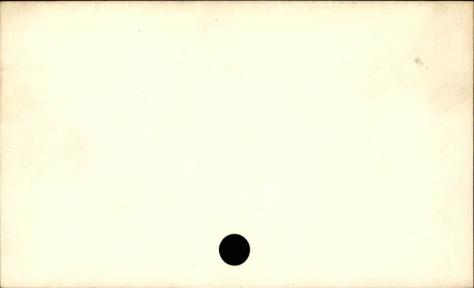
Library of Congress

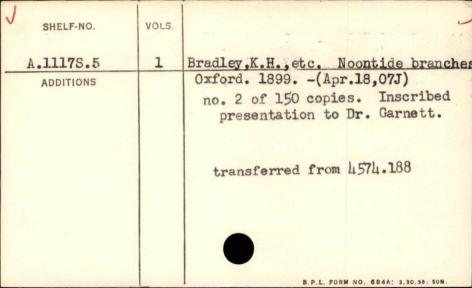


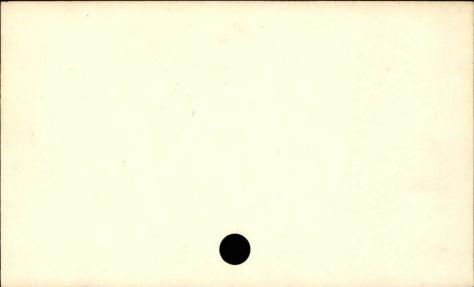
10-19859

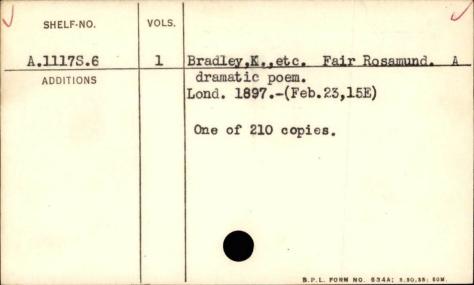


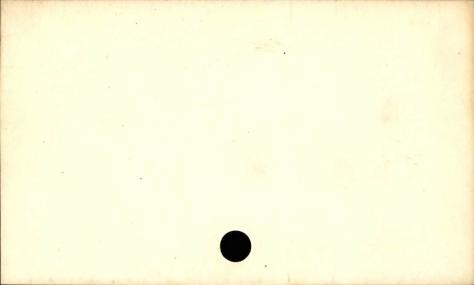
SHELF-NO. VOLS. A.1117S.4 Bradley, K.H., etc. The world at auction. A play. ADDITIONS Lond. 1898. -(Nov.28,98I) One of 210 copies.

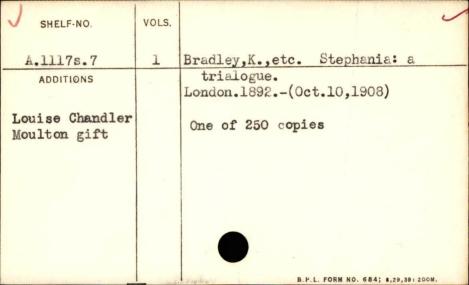


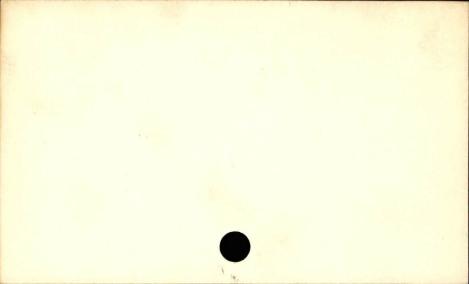


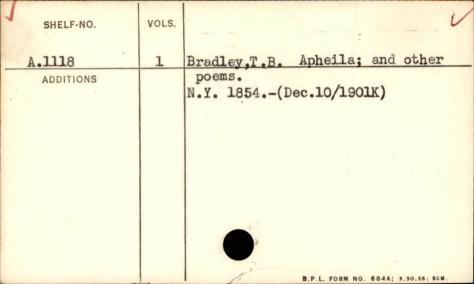


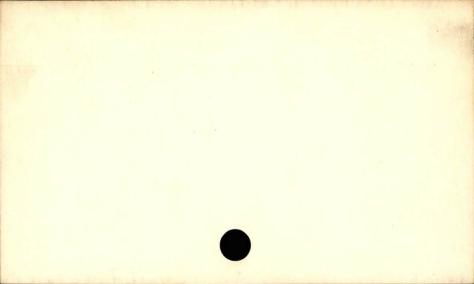




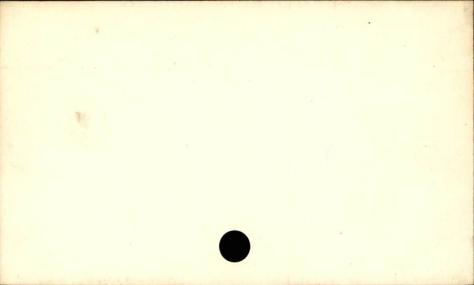


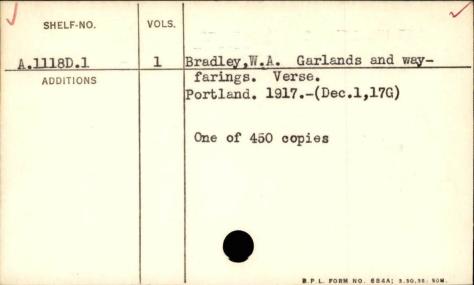


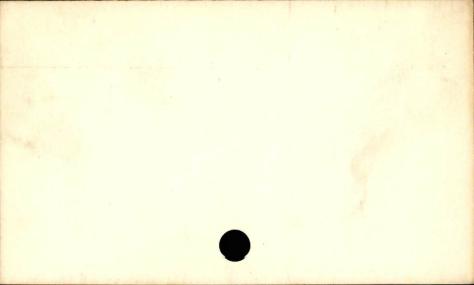


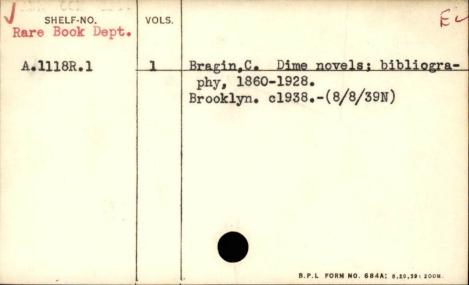


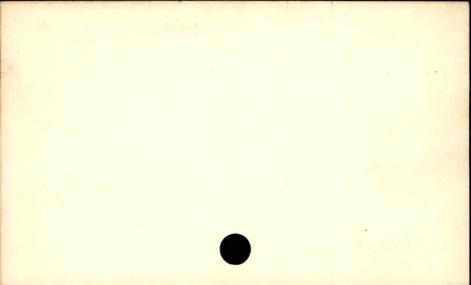
VOLS. SHELF-NO. Bradley.W.I. Jack Arcombe Bost. 1868. - (Feb.13, 30N) Jack Arcombe. A.1118B.1 ADDITIONS

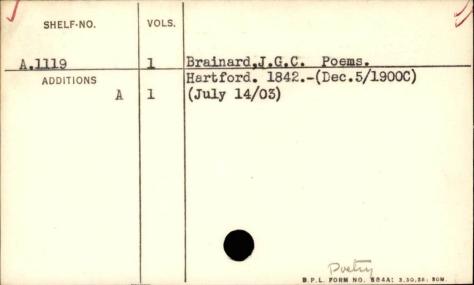


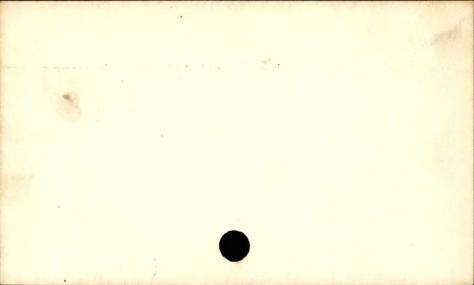


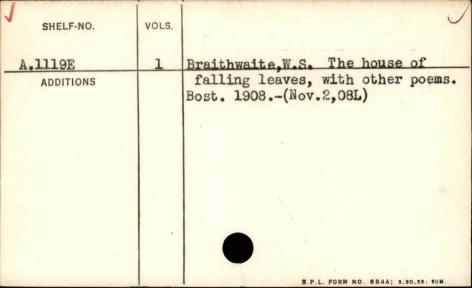


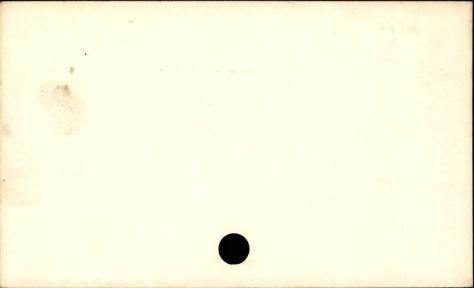












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.1119K. 1
SCA. 119K.1 - 1927 - Artz fd.
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Braley, Berton, 1882-\*PS3503 Hurdy-gurdy on Olympus; illustrated by De Al-.R254H8 ton Valentine. New York, Appleton, 1927. 1927 xiii, 213 p. col.illus. 20cm. Poems. \*SCA

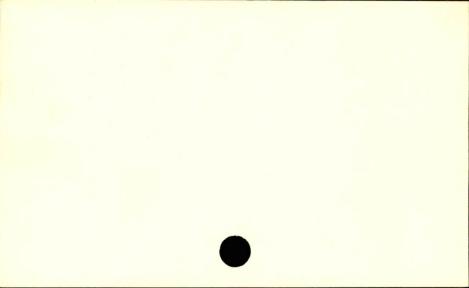
Another copy.

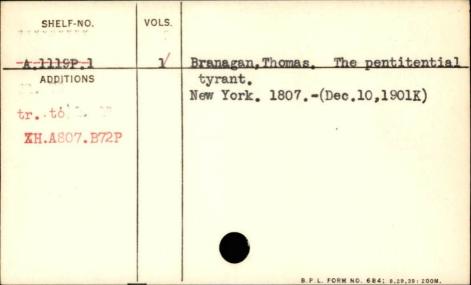
.1119K

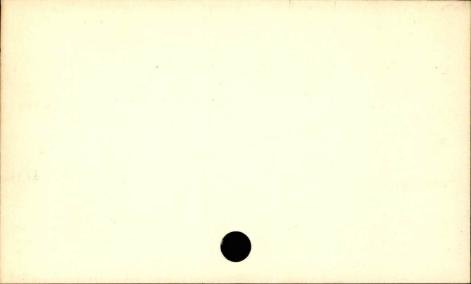
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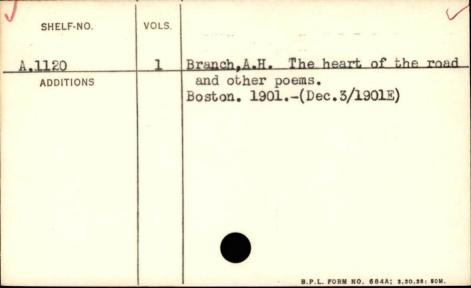
I. Title.

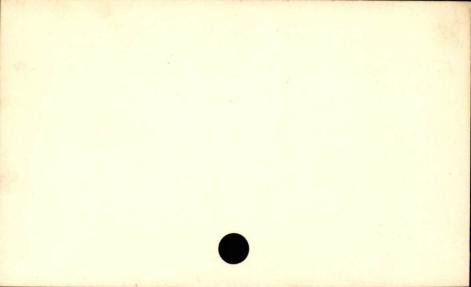
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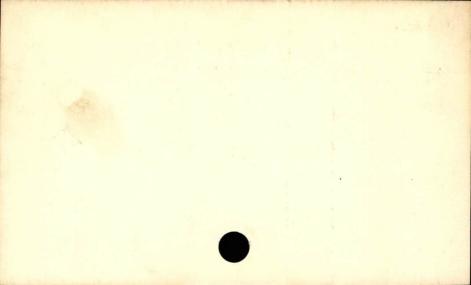








SHELF-NO. VOLS. Branch, A.H. The shoes that danced, A.1120.1 etc. ADDITIONS Bost. 1905.-July 2/12 R D I FORM NO 6844 . . . . . . . .



## XA.1120.2--State fds--Acc 71-849

DEPT.

.1120

Branch, Anna Hempstead, 1875-1937.

XA Sonnets from a lock box, and other poems ...

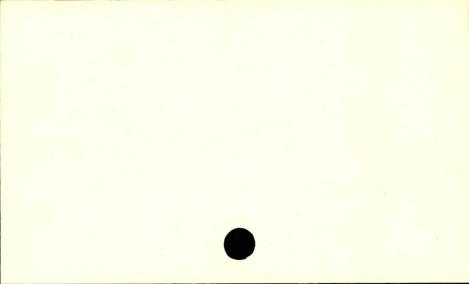
Boston, Houghton, Mifflin, 1929.

vii,[1],125,[1]p. 19.5cm.

Magenta cloth, printed paper label on spine and front cover; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.





SPECIAL COLLECTIONS SCA.1121.1 - Pub. Fds - 1970

Brand, Mona.

\*SCA Here un

.1121 Press, 1969.

.1

Here under heaven; three plays. Sydney, Wentworth ress, 1969.

188 p. 26 cm. 4.00 Aust.

Aus 69–1897

CONTENTS,-Barbara.-Our 'dear' relations.-Here under heaven.

I. Title.

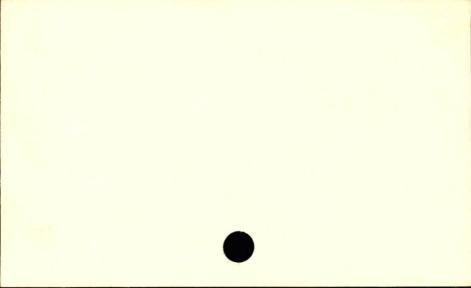
PR6003.R258H4

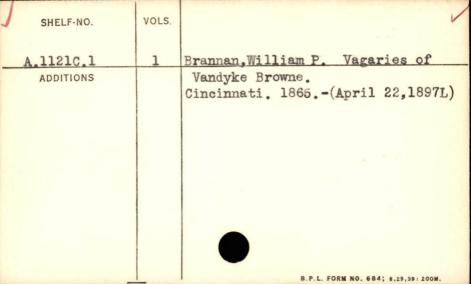
822

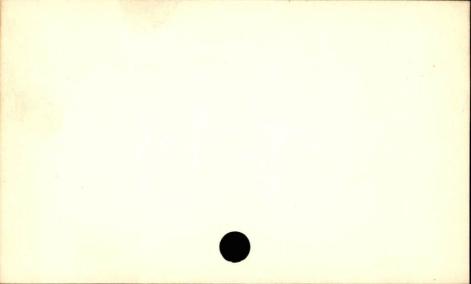
73-413562 MARC

Library of Congress

69 1181







SCA.1121D.1 - 1914 - exchange

Brant, Allan.

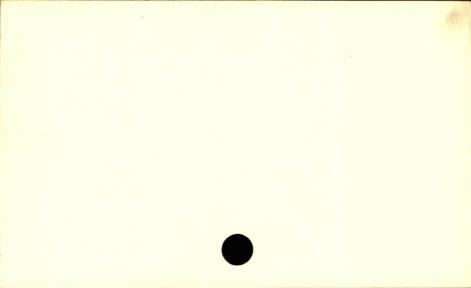
Poems. Boston, R. G. Badger, 1907.

\*SCA 30 p. 20cm.

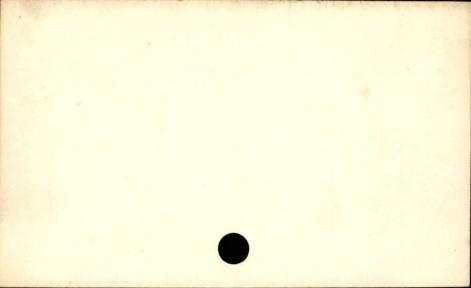
.1121D

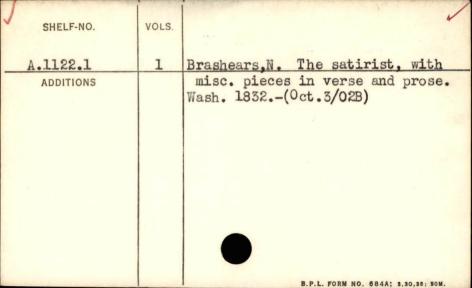
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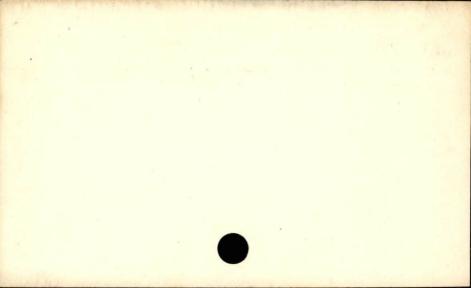
MB

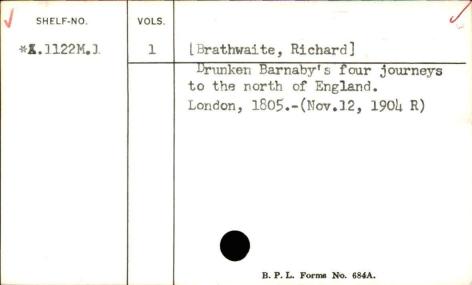


VOLS. SHELF-NO. A.1122 Brashears, N. Poems on miscellaneous (G.389.54 subjects ... ADDITIONS Washington City. 1826 .- (Dec. 5/1900C) B.P.L. FORM NO. 684A; 3.30,38; \$0M.











## SPECIAL SCA.1122T.1-g; E.M. Oldham--1981--acc81-263.

Collectio Brautigan, Richard

SCA Trout fishing in America: a novel / by Richard .1122T Brautigan.

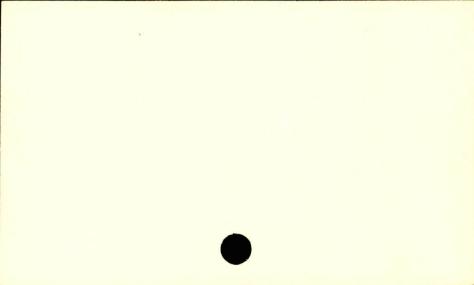
.1 New York : Dell Publishing Co., 1969.

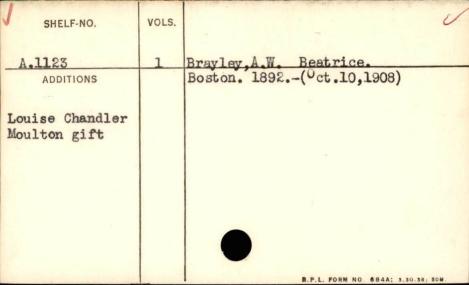
[10], 112 p.; 20cm.

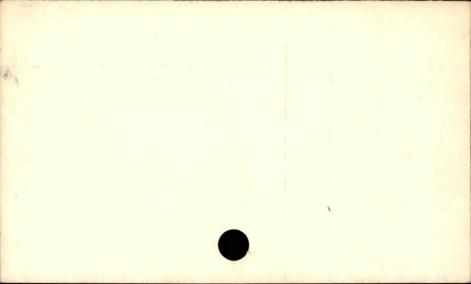
"A Delta book"; second Delta printing.

Dedicated to Jack Spicer and Ron Loewinsohn.









SCA.1124.1 - 1949 - Artz fd.

Brecht, Bertolt, 1898-1956.

PT2603 Parables for the theatre. Two plays: The good .R397P3 woman of Setzuan, and The Caucasian chalk circle. English versions by Eric and Maja Bentley. Min-

neapolis, Univ. of Minnesota Press [1948]

192 p. 22cm.

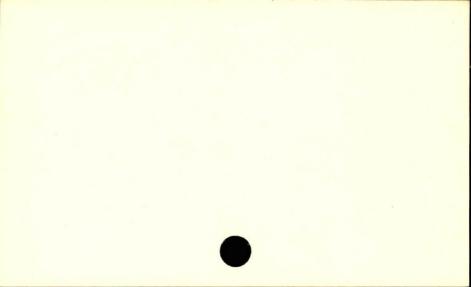
Another copy.

SCA .1124

.1

I. Title.

MB



RARE BOOK XA.1125--Artz coll.--1890

Breck, Charles, 1782-1822.

XA The fox chase. A comedy. In five acts. As performed at the theatres Philadelphia and Baltimore. By Charles Breck.

New-York: Published by D.Longworth, at the Dramatic Repository, Shakespeare Gallery, 1808.

Printed by T.& G.Palmer. Philadelphia.

Shaw/Shoemaker: 14584.

XG

.3646

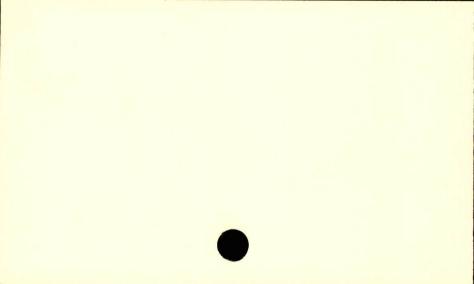
Another copy. 16cm

3646 Another copy. 16cm.

.11 no.8

FLARE BOOM

MB-Rev.



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RARE BOOK XA.1125.1--Artz col1--1897
  DEPT.
           Breck, Charles, 1782-1822.
             The trust. A comedy. In five acts. By Charles
  XA
 .1125
           Breck ...
             New-York: Published by D. Longworth, at the Dra-
 .1
           matic Repository, Shakespeare-Gallery, 1808.
           T. & G. Palmer, printers, Philadelphia.
 RARE BOOK
             82p. 15cm.
   DEPT.
             Shaw/Shoemaker: 14585.
  XG
 .3646
          Another copy. 16.5cm.
  .11
  no. PRARE BOOK
         DEPT.
   XK
           Another copy.
  . 38
  .33
                                                       MB-Rev.
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and the state of t

SCA.1130.1 - Pub.Fds.--1970

Brennand, George.

\*SCA Sarab

Saraband & Satyricon: poems and verses orthodox and heterodox. Kineton, Roundwood P., 1970.

xv, 235 p. 23 em. 42/-

B 70-11278

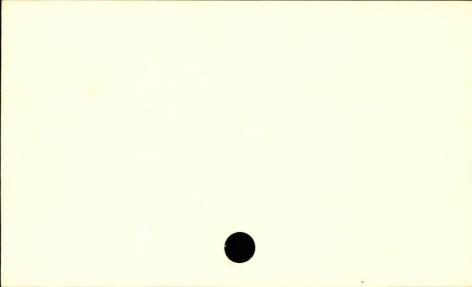
Limited ed. of 250 signed and numbered copies, no. 44.

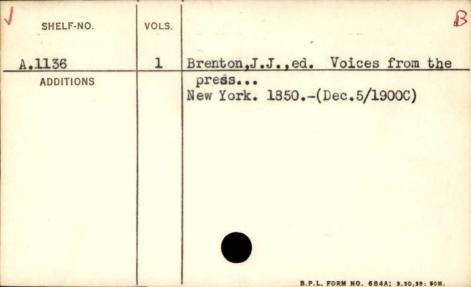
I. Title.

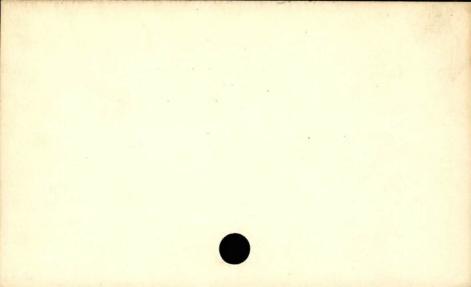
PR6052.R417S2 SBN 900093-15-3 Library of Congress 821'.9'14

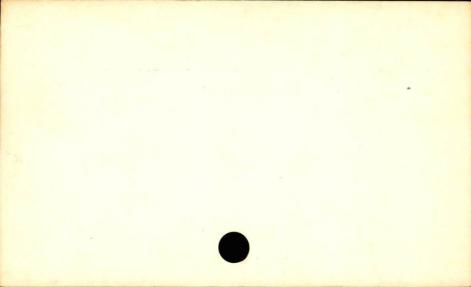
76-504464 MARC

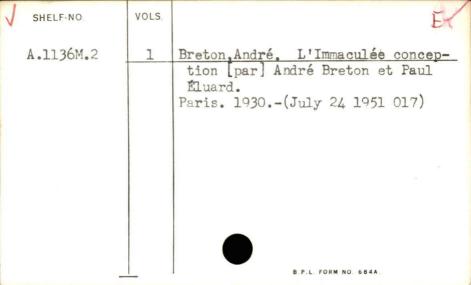
70 [13]

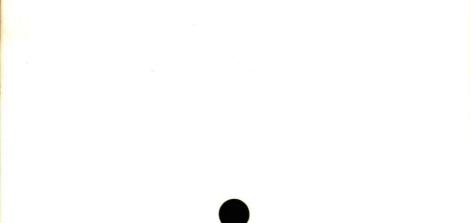




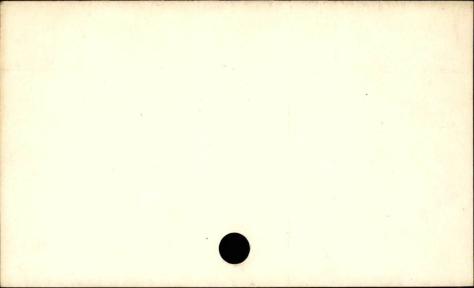


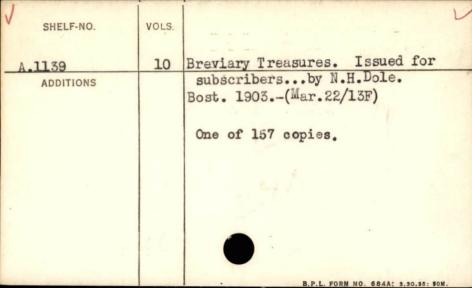


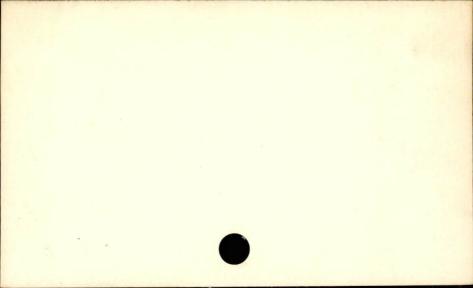




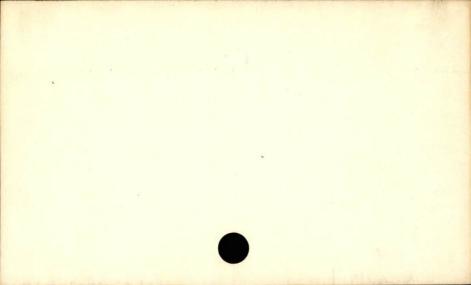
VOLS. SHELF-NO. Breton, Nicholas, A.1137.1 amorous devices, 1597. Camb. 1936.-(12/8/374) ADDITIONS



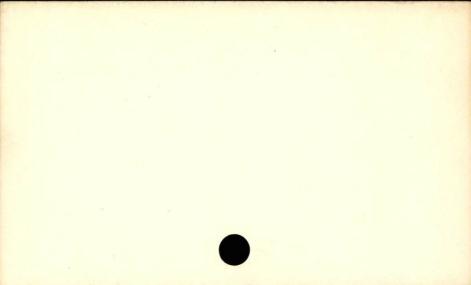




VOLS. SHELF-NO. Brewer, D.C. Madeline. N.Y. 1888.-(23767) A.1143 ADDITIONS B.P.L. FORM NO. 684A: 3.30.38: \$0M.



VOLS. SHELF-NO. Brewerton, G.D. Fitz Poodle at A.1145 Newport. Poem. Camb. 1869.-(Apr.22/97L) ADDITIONS B P I FORM NO SRAA! 2 30 28. NOM



\*SCA.1150.1 - 1932 - Artz fd.

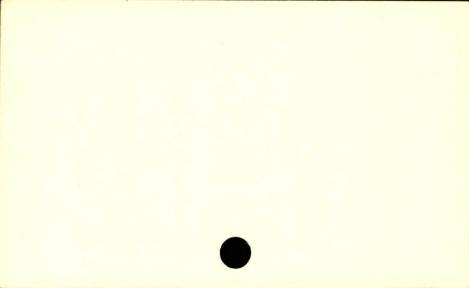
\*SCA The lost parson, and other poems. London, E. Mathews, 1902. .1150 vi, 94 p. 21cm. .1

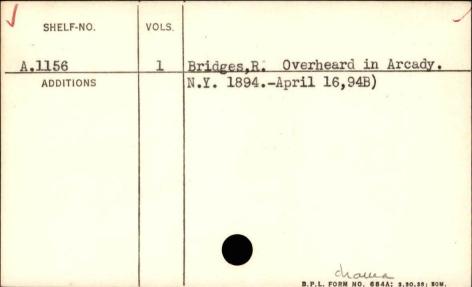
Bridges, John Affleck, 1833-

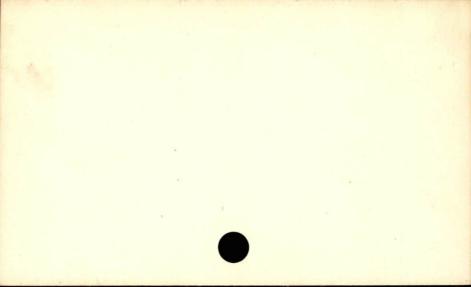
Ex libris (bookplate): Joseph Manuel Andreini.

I. Title.

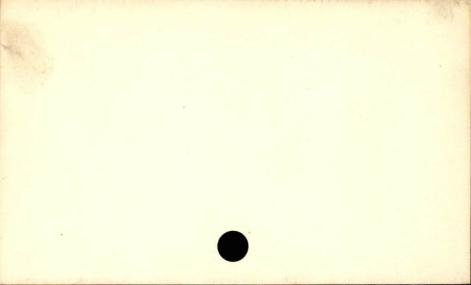
MB



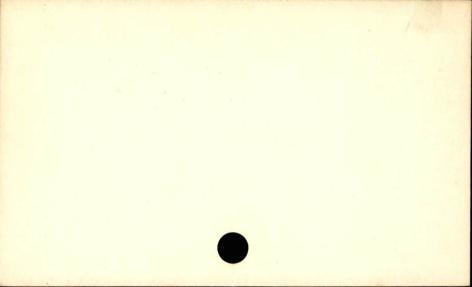




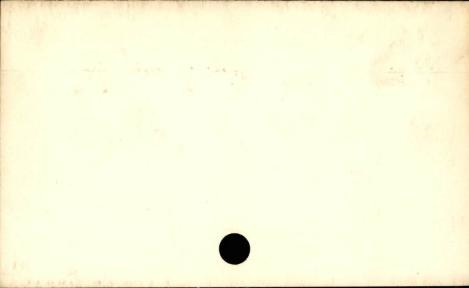
SHELF-NO. VOLS. Bridges, R. Suppressed chapters & other bookishness. A.1156.1 ADDITIONS London. 1895.-(Jan.4,13C) 



SHELF-NO. VOLS. Bridges, R.S. Achilles in Scyros. A.1157 Poem. ADDITIONS London. 1892.-(Apr.17/99E) One of 156 copies. B.P.L. FORM NO. 684A: 3.30.38: NOM.

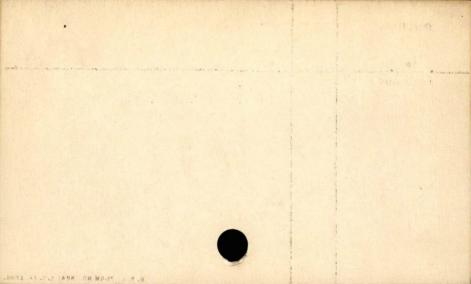


VOLS. SHELF-NO. Bridges, R.S. The humours of the A.1157.1 court. ADDITIONS N.Y. 1893.-(Apr.17/99E) B.P.L. FORM NO. 684A; 3.30,38; 80M.

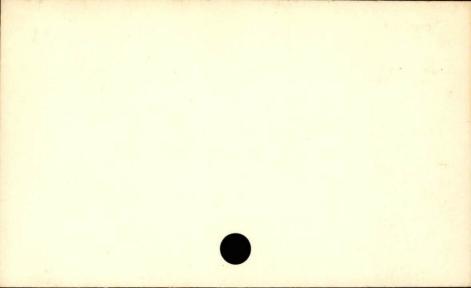


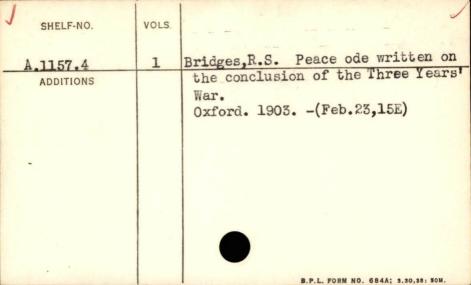
VOLS. SHELF-NO. Bridges, R.S. Promethecs, the Fire-A.1157.2 ADDITIONS giver. Treasure Room Oxford. 1883.-339.962

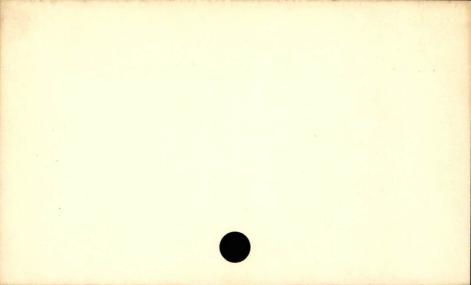
B. P. L. FORM NO. 684; 2. 7. 34: 270M.

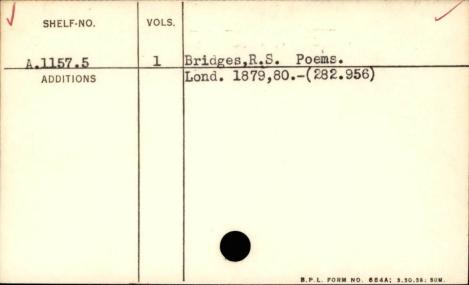


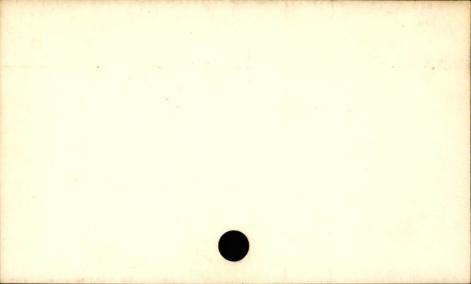
SHELF-NO. VOLS. Bridges, R.S. Now in wintry delights A.1157.3 Verse. ADDITIONS 0xford. 1903.-(Feb.23,15E) B.P.L. FORM NO. 684A: 3.30.38: 30M.

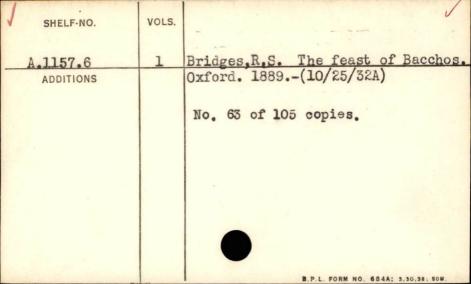


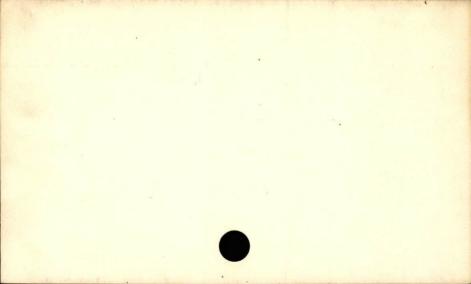


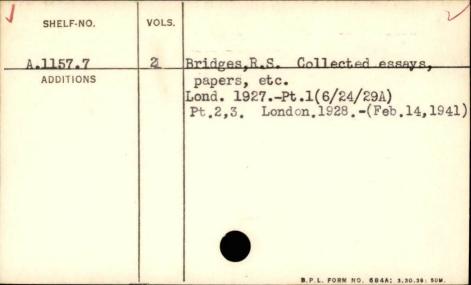


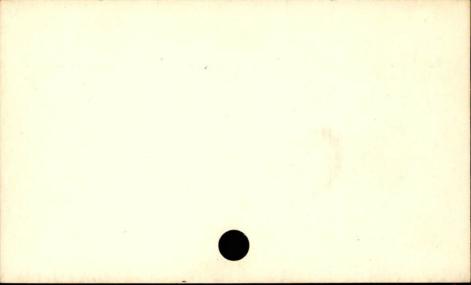


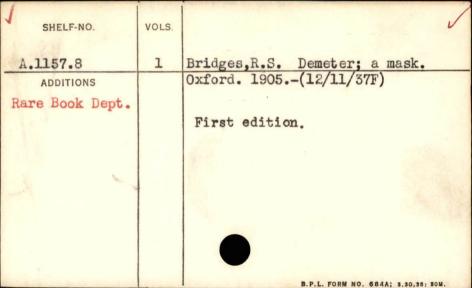


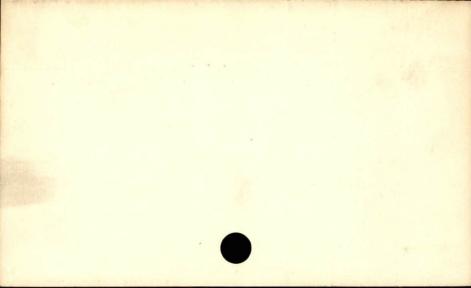












## \*XA.1157.9 - 9 Feb 1940

\*XA

.9

.1157

Bridges, Robert Seymour, 1844-1930.

Poems by Robert Bridges ...

London, Basil Montagu Pickering, 196 Piccadilly W., 1873.

9 p., 1 l., 125, [3] p. 20.5cm.; in case 21.5cm.

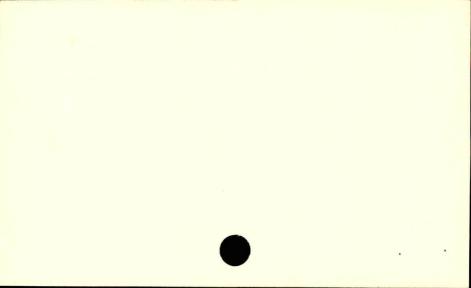
Title page within ornamental border.

Publisher's device on p.[127]

Light blue cloth; printed paper label on spine.

(Continued on next card)

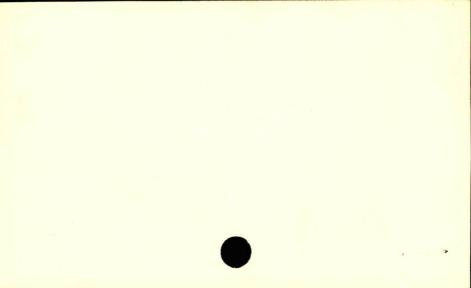
MB

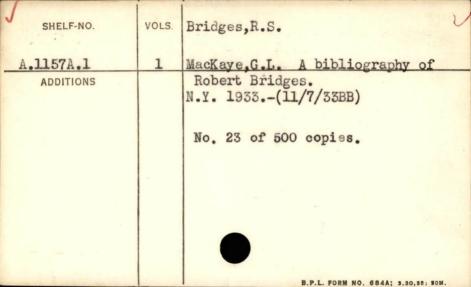


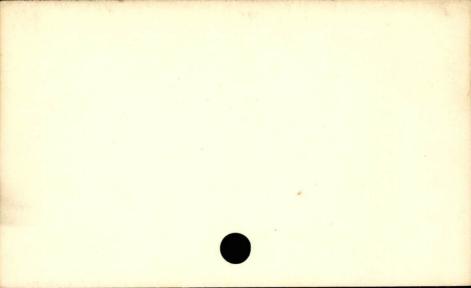
Bridges, Robert Seymour, 1844-1930. XXA ... 1873. (Card 2) Ex libris: Roderick Terry (booklabel); Charles .1157 Elkin Mathews (pictorial bookplate). .9 Mounted on front flyleaf is an A. N. S. from Bridges to C. E. Mathews of 18 Dec. 1895.

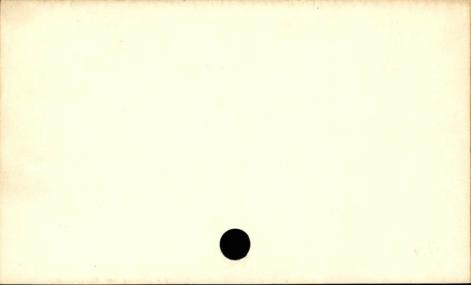
Poems

MB









\*SCA .1159D .1

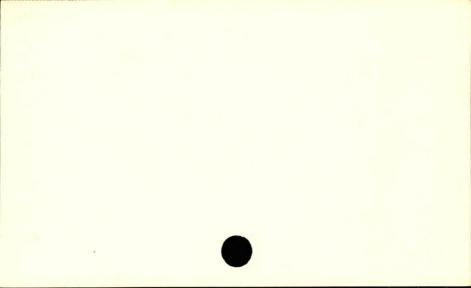
Bridgman, Marcus Fayette, 1824-1899.
Mosses, by M. F. Bridgman. Boston, A. Willi-

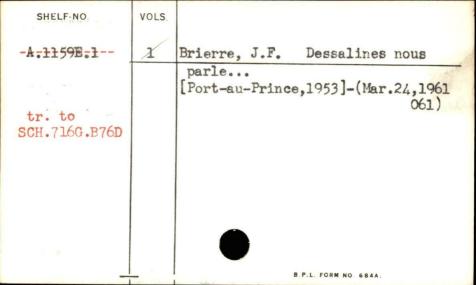
.1159D ams, 1877.

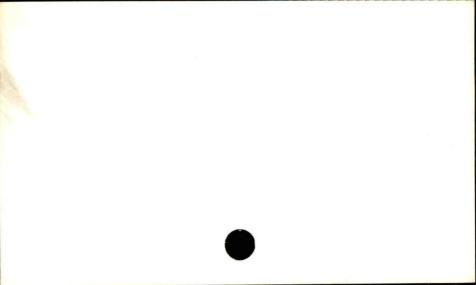
86 p. 20cm.

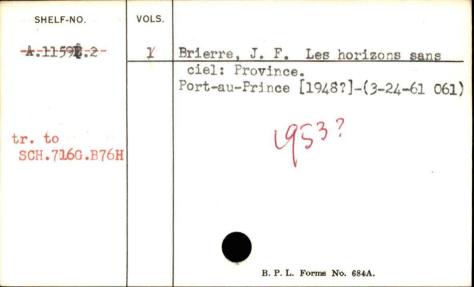
I. Title.

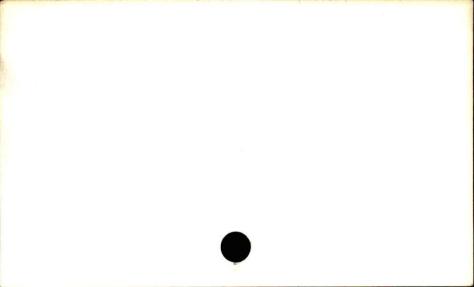
MB











tr. to SCH.716G.P66M

\*A.1159E

Ptquion, Rene.

Marian Anderson [par] René Piquion & Jean F. Brierre. Port-au-Prince, H. Deschamps [1950?]

13 p. ports. 20cm. (Collection du bi-centenaire de Port-au-Prince)

"Marian Anderson," a poem by Jean F. Brierre, dated "Avril 1950."

1. Anderson, Marian, 1908- I. Brierre, Jean Fernand, 1909-



A.1159E.4

Brierre, Jean Fernand, 1909-

La source; poème. Buenos Aires, 1956.

38 p. 20 cm. (Collection du jubilé du docteur Jean Price Mars)

tr. to SCH.716G.B76S

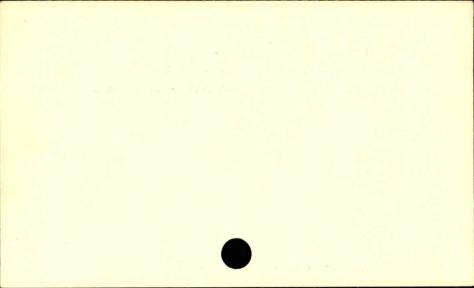
I. Title.

PQ3949.B67S6

Library of Congress

57-47780 ‡

[4



\*A.1159E

Brierre, Jean Fernand, 1909-La nuit; poème. [Lausanne, Held, 1957] 44 p. 19cm.

tr. to SCH.716G.B76N

I. Title.



77 7 15

-#A-1159E----6-

Brierre, Jean Fernand, 1909-Les aieules (Famous women in Haitian history).

tr. to

Sketch en un acte presenté pour la lère fois SCH.716G au Lycée des jeunes filles le 26 juin 1945. Port-au-Prince, H. Deschamps, 1950.

.B76A

20 p. illus. 20cm. (Collection du bi-centenaire de Port-au-Prince) French and English text, translated by

Mercer Cook.

1. Haiti--Hist.--Drama. I. Title.

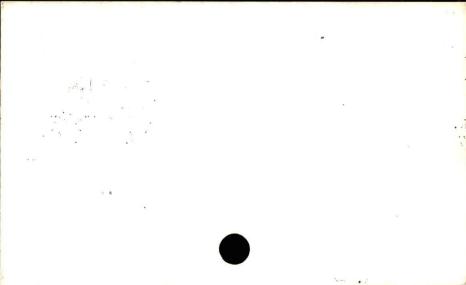
II. Title: Famous women in Haitian history.



\*A.1159E

Brierre, Jean Fernand, 1909Belle, interprété au Club H6tel de Belladère,
le 30 octobre 1948. Port-au-Prince, Impr. de
tr. to l'État, 1948.
SCH.716G 26 p. illus. 16 x 23cm. (Edition spéciale
.B76B de la Revue panorama)

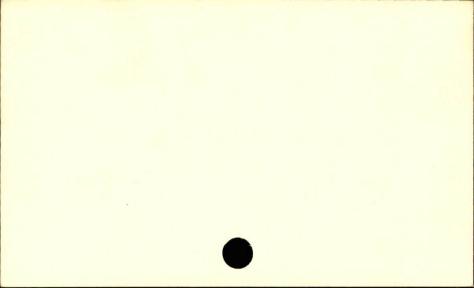
I. Title. II. Revue panorama.



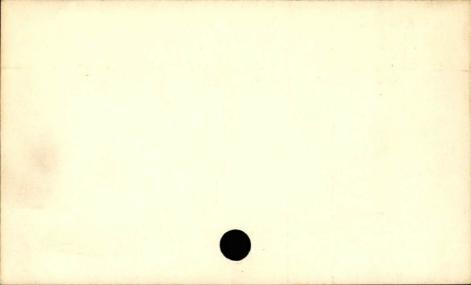
\*A-1159E-8 - 24 Mat 1961

Brierre, Jean Fernand, 1909-\*A.1159E Petion y Bolivar. Buenos Aires, Ediciones .8 Troquel £1955.

201 p. port. 20cm.
Plays.
Text in French and Spanish.
"El adios a la Marsellesa": p. = 53 = -200.



SHELF-NO.	VOLS.	Transf. to Gen. Coll. Oct. 26'64.
A.1159F.1 Additions	1	Briffault Robert Europa. N.Y. 1935(11/25/35P)
		B.P.L. FORM NO. 684A; 3,30,38; 30M.



RARE BOOK A.1159H.1-g: Mrs Thomas M. Brewer--1893 (b. f. DEPT. +4.1159H

CONTENTS . -- The haunted merchant.

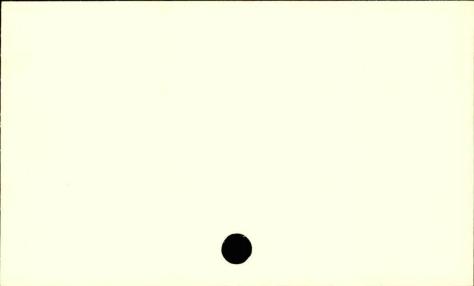
New York, John Allen, 1843.

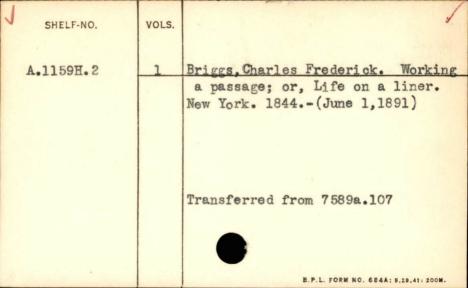
381 p. 23 cm.

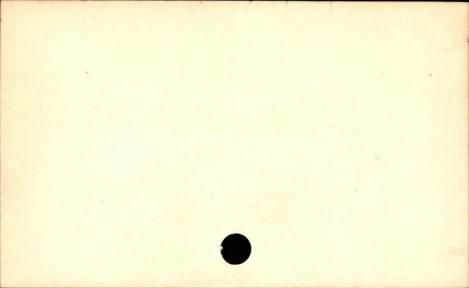
[Briggs, Charles Frederick] 1804-1877.

I. Title. II. Title: The Haunted merchant.

Bankrupt stories, ed. by Harry Franco [pseud.]







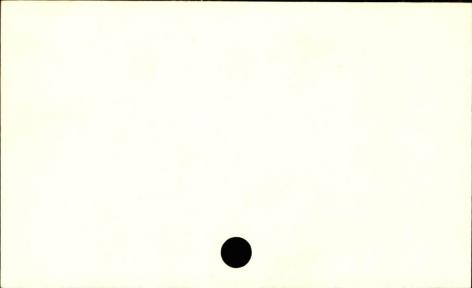
\*XA .1159J Ellen Parry; or, Trials of the heart. By

Olivia epseud.

New-York: D. Appleton & Co., 200 Broadway. Philadelphia: Geo. S. Appleton, 164 Chesnut-St. 1850.

l p.l., =9=-186 p. 19cm. Wright, American fiction (1774-1850) 413.

I. Title.



## SCA.1159K.1 - 1927 - Artz fd.

×6250a .37

Briggs, Le Baron Russell, 1855-1934. Riddles in rhyme: charades old and new.

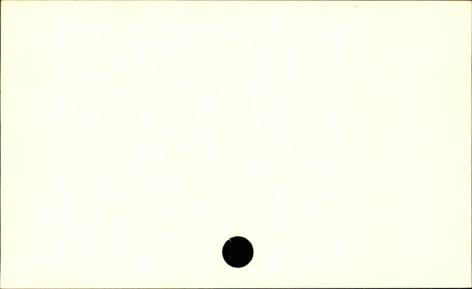
bridge, Washburn & Thomas, 1927. vii. 140 p. 20cm.

\*SCA Another copy.

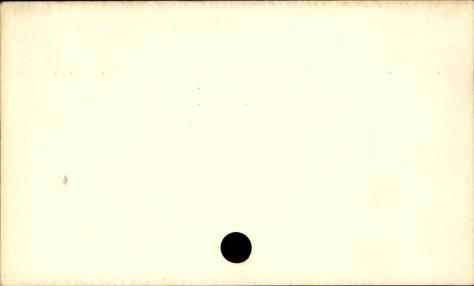
.1159K

.1

1. Charades. I. Title.



VOLS. SHELF-NO. Rare Book Dept. Briggs LeBaron Russell.] A.1159K.2 fortissima. [Camb. 1903.]-(4/8/38)(1969?

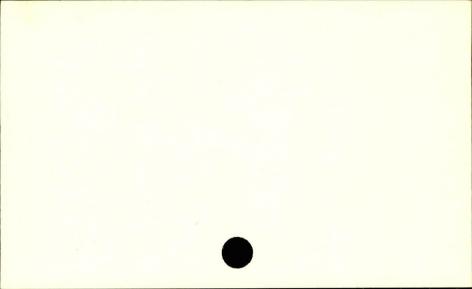


\*SCA

Brigham, Gershom Nelson.

The harvest moon, and other poems. Cambridge, .1160 Printed at the Riverside Press, 1870. vi, 180 p. front. 18cm.

I. Title.

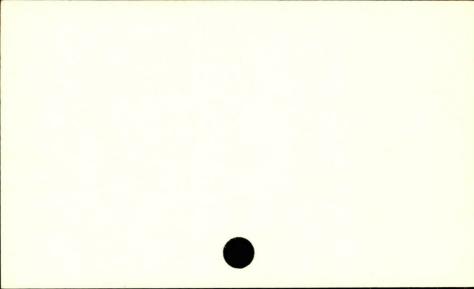


Brigman, Anne. SCA .1160C

.1

Songs of a pagan; illus. with photos. by the author. Caldwell, Idaho, Caxton Printers. 1949. 90 p. illus. 28cm.

I. Title.

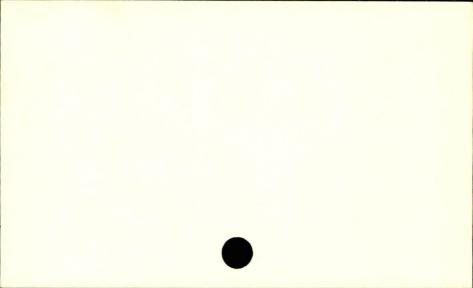


## \*8CA.1160D.1 - 1914 - Artz fd.

Brininstool, Earl Alonzo, 1870\*SCA Trail dust of a maverick; with an introd. by
.1160D Robert J. Burdette. New York, Dodd, Mead, 1914.
.1 249 p. illus. 20cm.

Poems.

I. Title.



\*SCA.1160F.1 - 1922 - Artz fd.

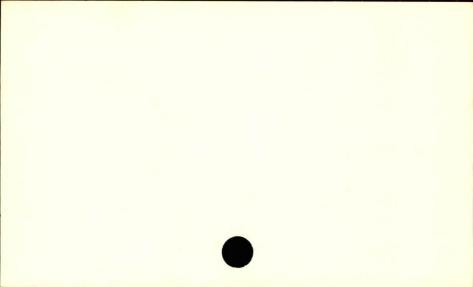
Brink, Roscoe W.

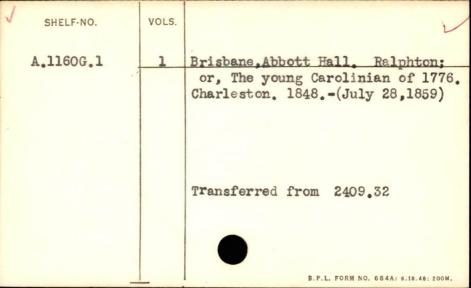
\*SCA Down the river. New York, H. Holt, 1922. .1160F

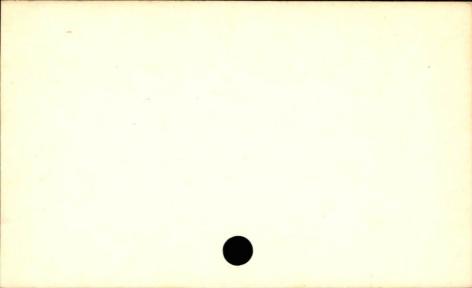
171 p. 20cm. .1

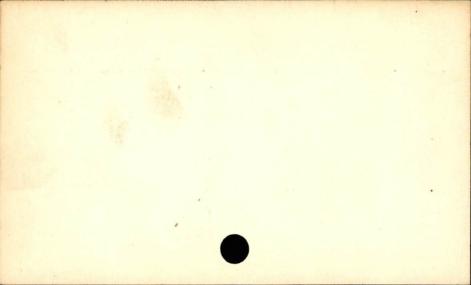
Poems.

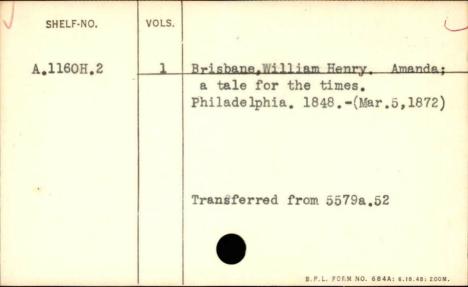
I. Title.

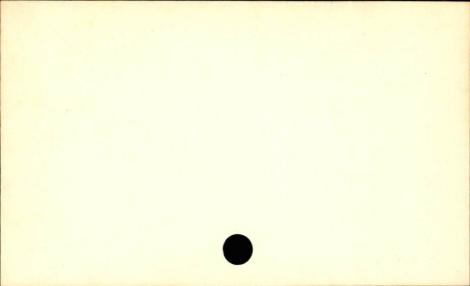












SPECIAL SCA.1160J.1 - 1970 - Pub. fds. - not acc. Brisland, Rex. \*SCA Triptych: poems; lino-cuts by Zeta Alessandra. Lei-.1160J cester, New Broom Press, 1970. .1 19 p. col. illus, 20 cm. B 70-07213

I. Title.

Limited ed. of 120 copies. No. 115.

PR6052.R446T7

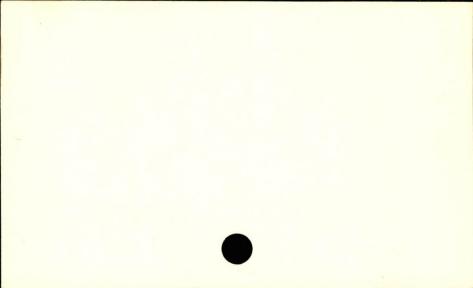
SBN 901870-03-X

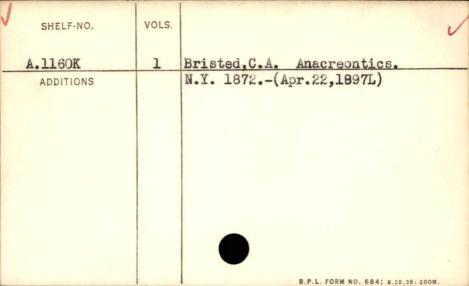
Library of Congress

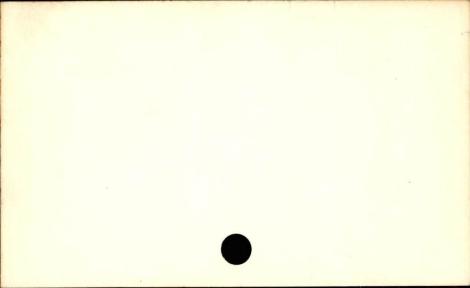
821'.9'14

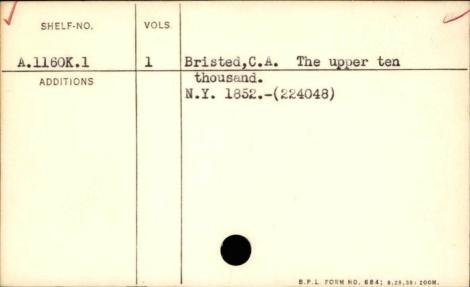
70-492394 MARC

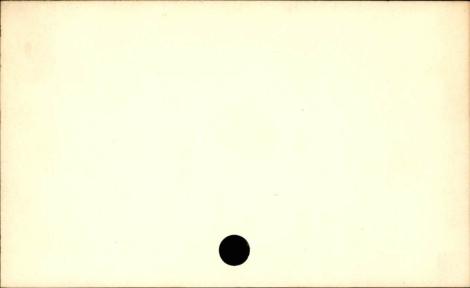
70 (12)











DEPT. XbA

.1160K

.2

Bristed, Charles Astorl 1820-1874.

In honorem. Du preux chevalier Eugene Benson, who broke two lances for the ladies of America with the redoubtable Mrs. Uncle Tom.

[New York? 1865?]

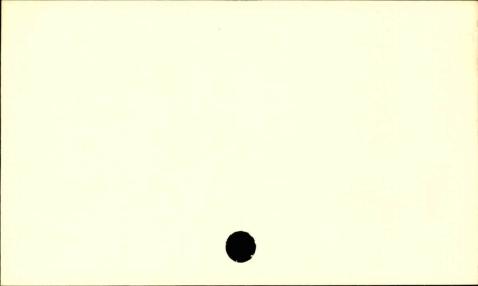
folder(3p.) 20.5cm. Caption title.

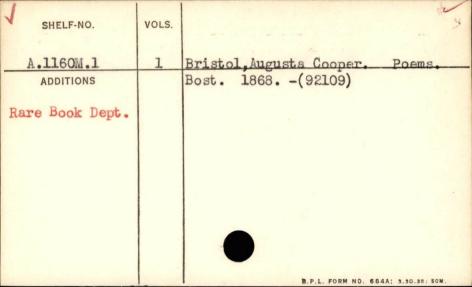
Signed at end: C.A.B.

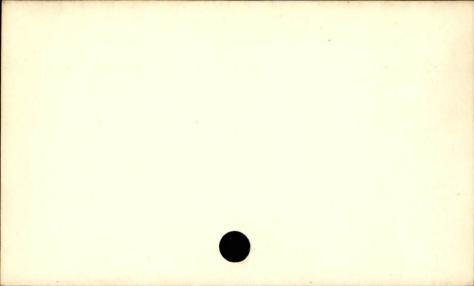
"100 copies printed for private distribution" Satirical account of the author's encounter with Harriet Beecher Stowe.

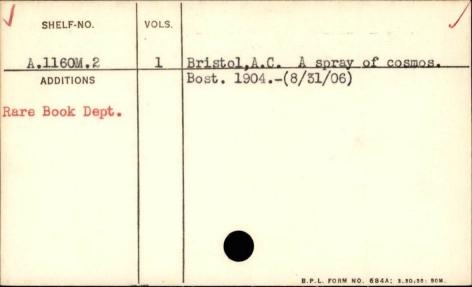
I. Title.

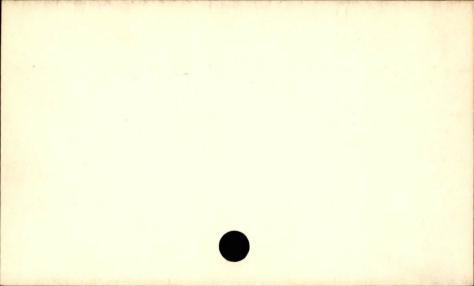
MB



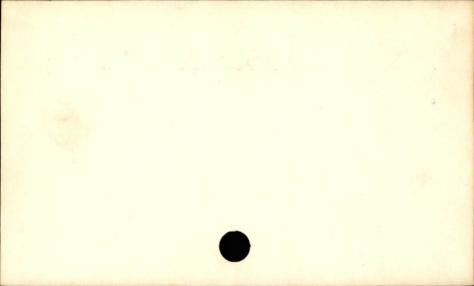


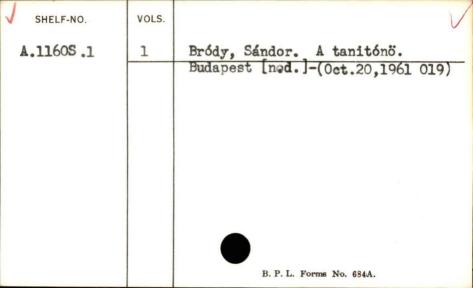


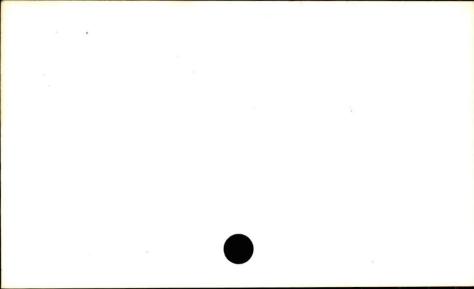




SHELF-NO. VOLS. Bristol Poets Fellowship, Bristol A.1160N.1 England. Book of poems. 2d, 3d ADDITIONS 1921,22. Bristol. 1921, 22.-(7/25/23M) Rare Book Dept.







SPECIAL SCA. 1160S. 2

Bródy, Sándor, 1863-1924.

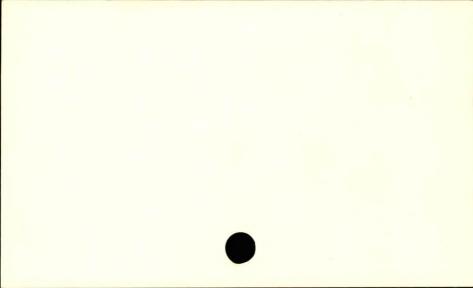
SOFA Az ezüst kecske. Diszitették magyar festők.
.1160S Budapest, Pallas Irodalmi és Nyomdai Részvény-

.2 társaság [1898]

150 p. illus.(part col.) 32cm.

Ex libris (bookplate): Lászlo Reichard.

I. Title,



Hare Book Dept.

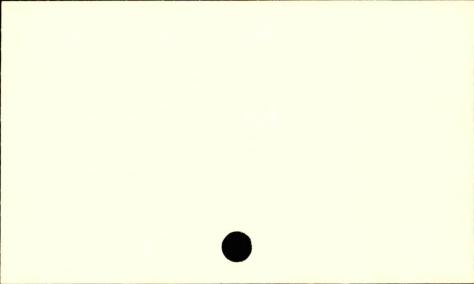
\*A.1161.2

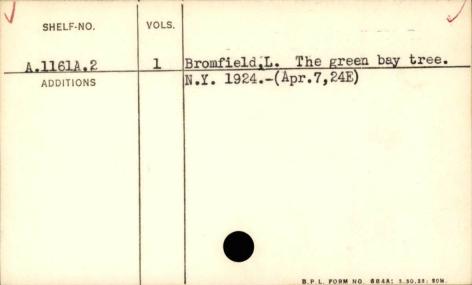
Brome, Alexander, 1620-1666.

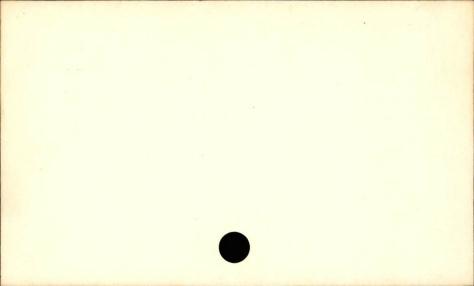
Songs and other poems. By Alex. Brome ... London, Printed for Henry Brome, 1661.

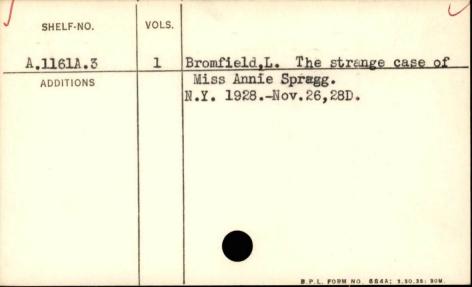
9 p. l., 202 p. 16.5cm.

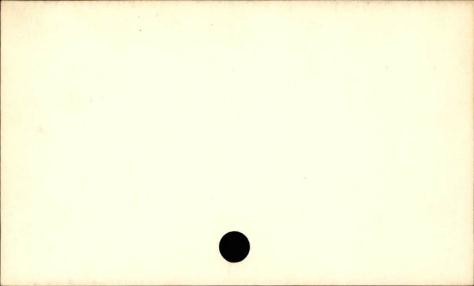
Ex libris Abraham Goldsmith; E. M. Cox. Bound by Riviere. Errata slip pasted on verso of last leaf. Wing B4852.

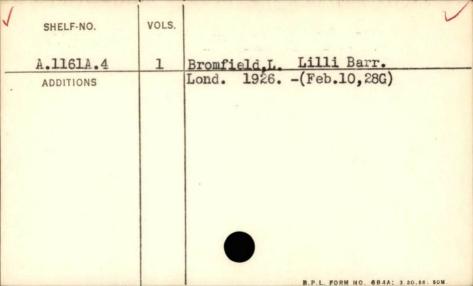


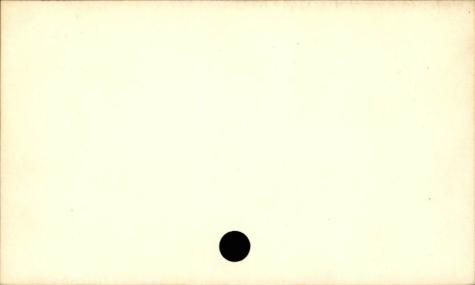




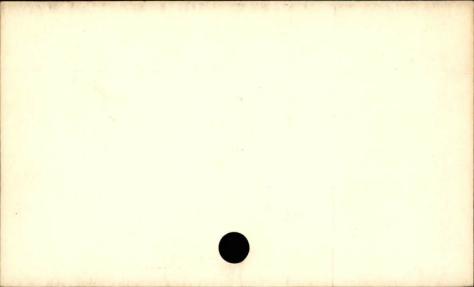


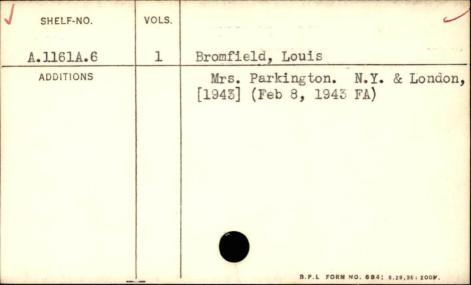


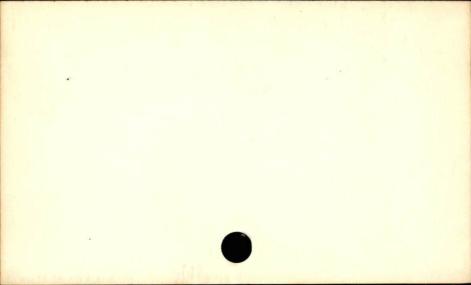


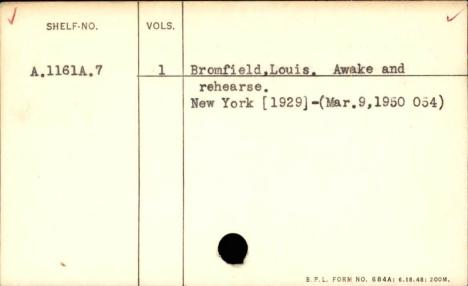


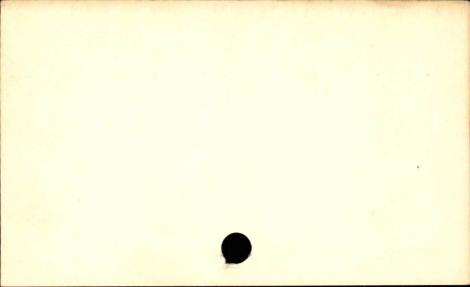
VOLS. SHELF-NO. Bromfield, L. Twenty-four hours. A.1161A.5 N.Y. 1930.-(Sept.13, 30K) ADDITIONS

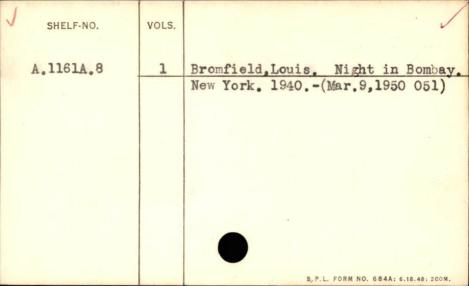


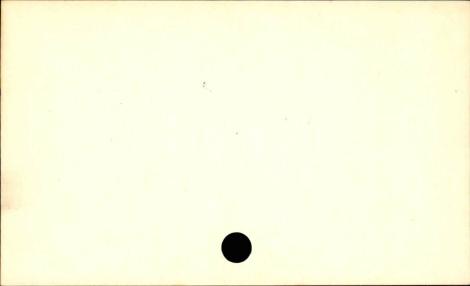




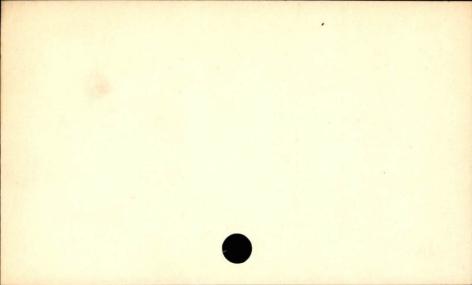








VOLS.



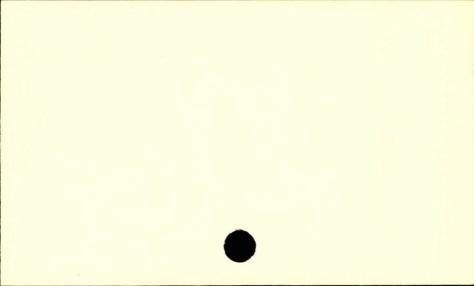
DEPT. Bromfield, Louis, 1896-1956.

XA Mr. Smith ... New York, Harper [1951]

XA Mr. Smith ... New York, Harper [1951]
.1161A 5p./.,278p. 21cm.
.10 "First edition"

One of 600 signed presentation copies.

Green buckram boards, black linen spine, gilt stamped; dust jacket.

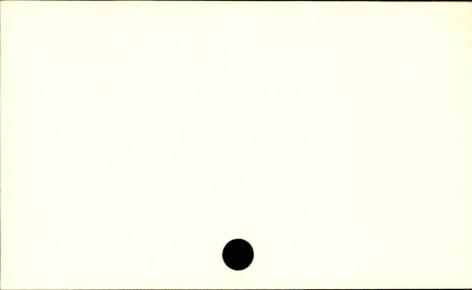


## \*SCA.1161B.1 - 1918 - g. of H.E. Bromwell

Bromwell, Henry Pelham Holmes, 1823-1903.

\*SCA
On Buena Vista's field, and other early poems,
.1161B by Pelham Bromwell (H. P. H. Bromwell) Denver,
.1
Col., Henrietta E. Bromwell, 1918.
62 p. port. 19cm.

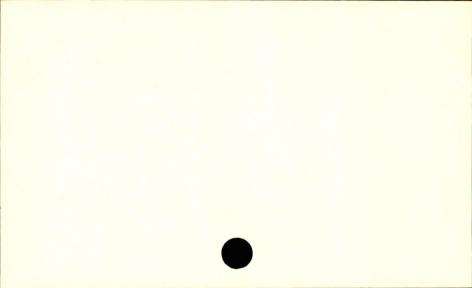
I. Title.



## xSCA.1161B.2 - 1918 - g. of H. E. Bromwell

Bromwell, Henry Pelham Holmes, 1823-1903.

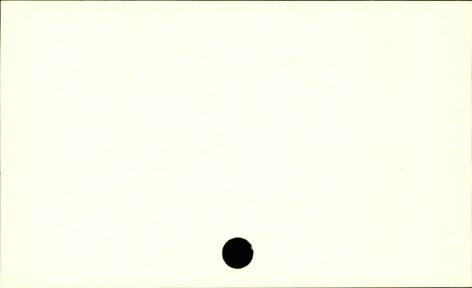
\*SCA The dead forest of the Colorado; a poem. Den.1161B ver, Col., Henrietta E. Bromwell, 1918.
.2 11 p. 19cm.



# \*SCA.1161B.3 - 1918 - g. of H.E. Bromwell

Bromwell, Henry Pelham Holmes, 1823-1903.

\*SCA The two processions; a poem. Denver, Col.,
.1161B Henrietta E. Bromwell, 1918.
.3 21 p. port. 19cm.
One of 50 copies.



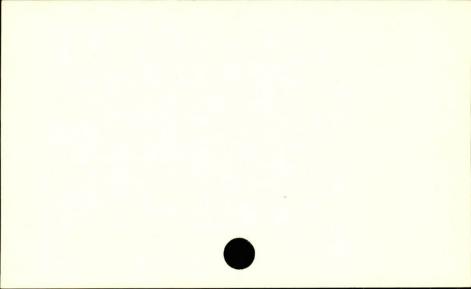
#### xSCA.1161B.4 - 1918 - g. of H.E. Bromwell

\*SCA - 4

Lamartine, Alphonse Marie Louis de, 1790-1869. The dying poet, tr. from the French of Lamar-.1161B tine, by Henry P. H. Bromwell. Denver, Col., Henrietta E. Bromwell, 1918. 7 p. 18cm.

One of 50 copies.

I. Bromwell, Henry Pelham Holmes, 1823-1903, tr. II Title.



# \*SCA.1161B.5 - 1920 - g. Henrietta Bromwell

Bromwell, Henry Pelham Holmes, 1823-1903.

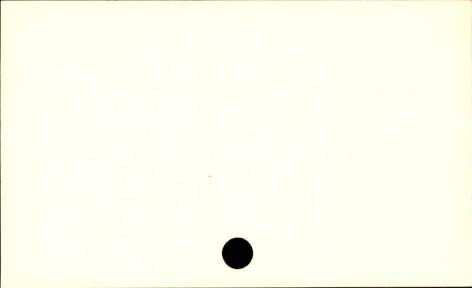
\*SCA Poems to Emma, by Pelham Bromwell. H. P. H.

.1161B Bromwell. Denver, Col., 1919.

.5 36 p. port. 19cm.
One of 25 copies.

I. Title.

ME



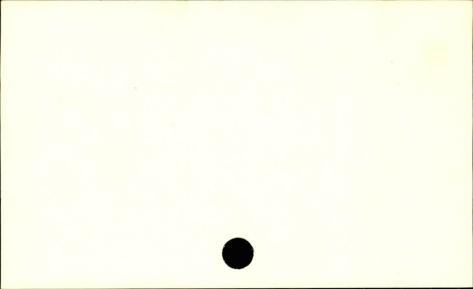
#### \*SCA.1161B.6 - 1921 - g. of H. Bromwell

Bromwell, Henry Pelham Holmes, 1823-1903.

\*SCA Further light, and other poems written for Ma.1161B sonic occasions, also tributes to his friend
.6 Abraham Lincoln. Denver, Col., Henrietta E.
Bromwell, 1920.
62 p. port. 19cm.

62 p. port. 19cm. One of 80 copies.

I. Title.



\*SCA

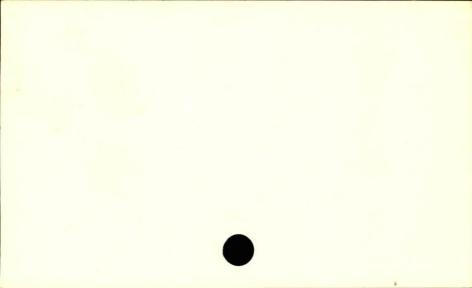
Brontë, Charlotte, 1816-1855.

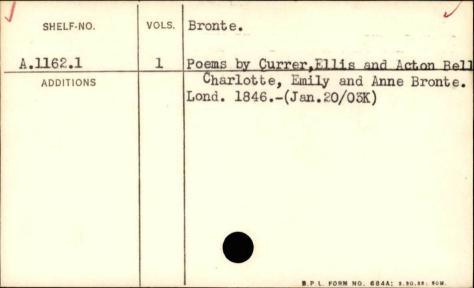
Poems, by Charlotte, Emily, and Anne Brontë, now for the first time printed. New York, Dodd, Mead, 1902.

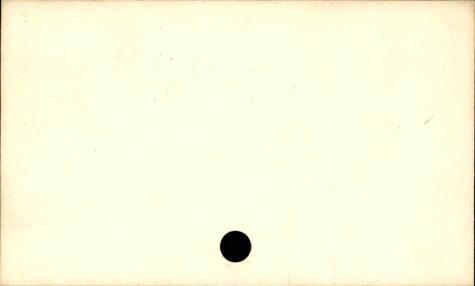
x, 214 p. 22cm.

One of 80 copies on Van Gelder paper from an edition of 110.

I. Brontë, Emily Jane, 1818-1848. Poems. II. Brontë, Anne, 1820-1849. Poems.







XA.1162.3--Artz fd--1906. RARE BOOK DEPT.

\*XA

.3

.1162

Bronté, Anne, 1820-1849.

Self-communion, a poem, by Anne Bronté; edited

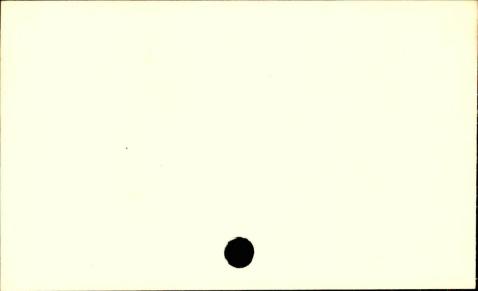
by Thomas J. Wise.

London: Privately printed, 1900.

viiip.,11.,[11]-47,[1]p.,11. 2 facsims.(incl. front.) 21cm.

Device of the Ashley Library on p.[49] One of 30 copies.

Ivory boards, gilt stamped on spine.



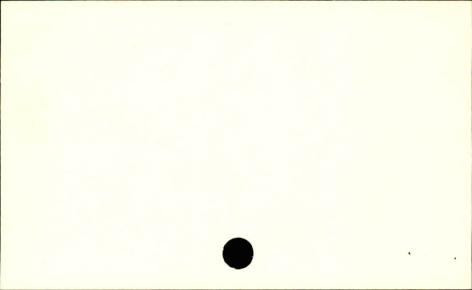
Brontë, Charlotte, 1816-1855.

\*SCA .1162 Novels of the sisters Brontë; edited by Temple Scott. Edinburgh, J. Grant, 1905.

12 v. illus. 22cm. (Thornton edition)

CONTENTS.--v.1-2. Jane Eyre, by Charlotte Brontë.--v.3-4. Villette, by Charlotte Brontë.--v.5. The professor, by Charlotte Brontë.--v.6. Agnes Grey, by Anne Brontë. With a memoir of her sisters by Charlotte Brontë.--v.7. Wuthering Heights, by Emily Brontë.--v.8-9. Shirley, by Charlotte Brontë.--v.10-11. The tenant of Wildfell Hall,

(See next card)



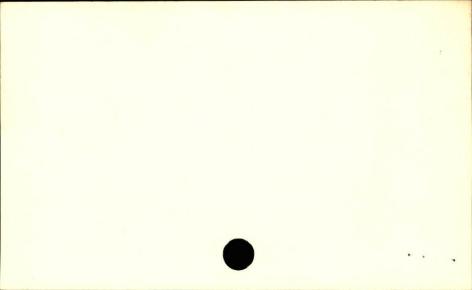
\*SCA .1162 Brontë, Charlotte, 1816-1855. Novels ...

ard 2)

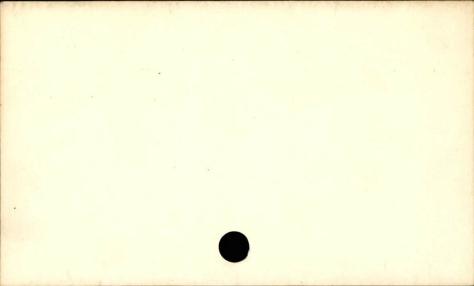
CONTENTS--Continued

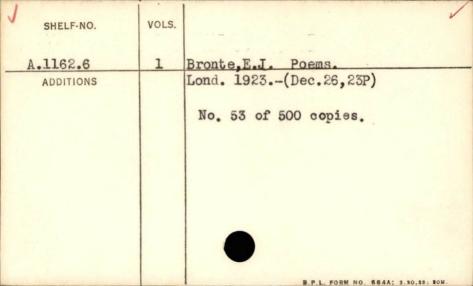
by Anne Brontë.--v.12. The life of Charlotte Brontë, by E. C. Gaskell. Introduction and notes by Temple Scott and B. W. Willett.

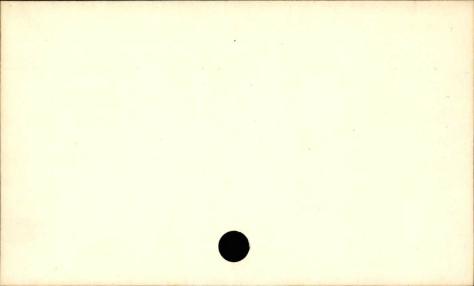
I. Brontë, Emily Jane, 1818-1848. II. Brontë, Anne, 1820-1849. III. Gaskell, Elizabeth Cleghorn Stevenson, 1810-1865.



VOLS. SHELF-NO. Bronte C. Richard Coeur de Lion A.1162.5 and Blondel. ADDITIONS Lond. 1912.-(Jan.8/23T) One of thirty copies.







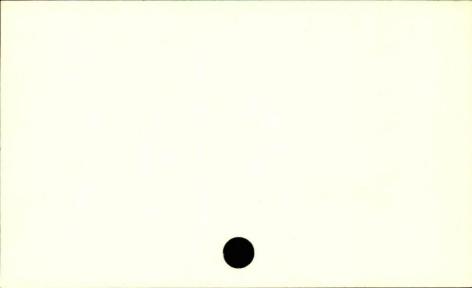
### \*SCA.1162.7 - 1933 - 2 v. - Elizabeth fd.

\*SCA

Brontë, Anne, 1820-1849.
The tenant of Wildfell Hall, by Acton Bell
[pseud.] Oxford, Shakespeare Head Press, 1931.
2 v. illus. 24cm. (The Shakespeare Head

Brontë)

One of 1000 copies.



\*SCA.1162.8 - 1933 - Elizabeth fd.

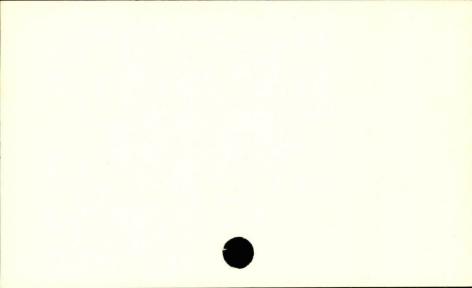
Brontë, Anne, 1820-1849.

\*SCA Agnes Grey, a novel by Acton Bell [pseud.]
1162 Oxford, Shakespeare Head Press, 1931.

.8 220 p. illus. 24cm. (The Shakespeare Head

Brontë)

One of 1000 copies.



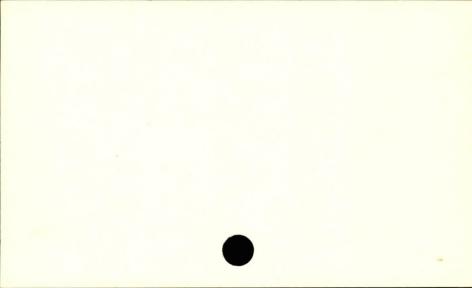
\*SCA.1162.9 - 1933 - Elizabeth fd. -

\*SCA

.9

Brontë, Charlotte, 1816-1855. Jane Eyre, an autobiography by Currer Bell .1162 [pseud.] Oxford, Shakespeare Head Press, 1931. 2 v. illus. 24cm. (The Shakespeare Head Brontë)

One of 1000 copies.



\*SCA.1162.10 - 1933 - Elizabeth fd.

Brontë, Charlotte, 1816-1855. The professor. By Currer Bell .pseud. .1162 Oxford, Eng., The Shakespeare Head Press, 1931.

.10 283 p. plates. 24cm. (The Shakespeare

Head Bronte)

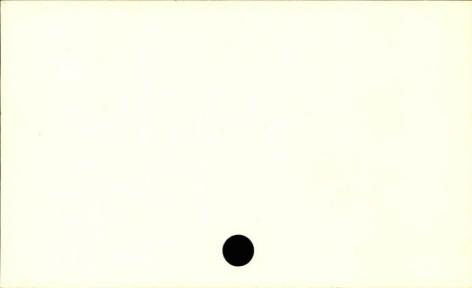
One of an edition of 1000 copies.

"The present text is that of the first edition.

I. Title, II Series

LCA

\*SCA



.1162

\*SCA

.11

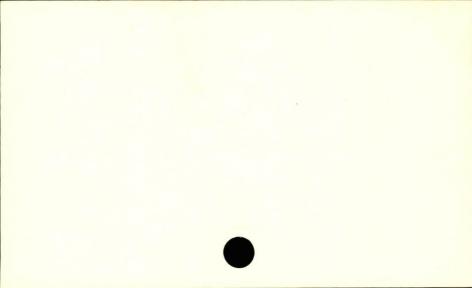
Brontë, Charlotte, 1816-1855. Villette; by Currer Bell [pseud.] Oxford, Newly printed at the Shakespeare

Head Press and published for the press by Basil Blackwell, 1931. 2 v. plates. 24cm. (The Shakespeare

Head Bronte)

"One thousand copies of this edition have been printed."

I. Title. II Series



\*SCA.1162.12 - 1933 - Elizabeth fd. - 2 v.

Brontë, Charlotte, 1816-1855.

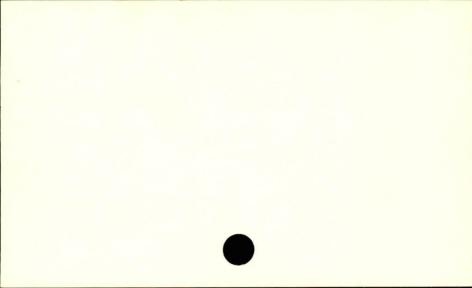
SCA Shirley: a tale, by Currer Bell [pseud.] Ox-.1162 ford, Shakespeare Head Press, 1931.

.12 2 v. illus. 24cm. (The Shakespeare Head Brontë)

One of 1000 copies.

I. Title.

MB

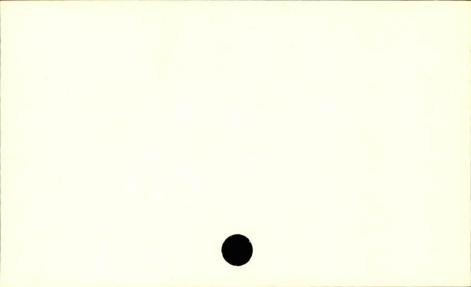


#### \*SCA.1162.13 - 1933 - Elizabeth fd.

Brontë, Emily Jane, 1818-1848.

\*SCA Wuthering heights, a novel by Ellis Bell
.1162 [pseud.] Oxford, Shakespeare Head Press, 1931.
.13 xii, 385, 9 p. illus. 24cm. (The Shakespeare Head Brontë)
One of 1000 copies.

I. Title.



# \*SCA.1162.14 - 1933 - 4 v. - Elizabeth fd.

\*SCA .1162 .14

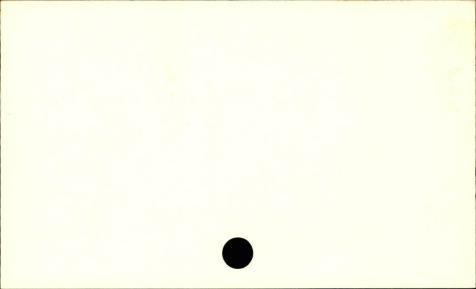
Wise, Thomas James, 1859-1937, ed. The Brontës; their lives, friendships and cor-

respondence. [Edited by T. J. Wise and J. A. Symington] Oxford, Shakespeare Head Press, 1932.

4 v. illus. 24cm. (The Shakespeare Head Bronte)

One of 750 copies.

1. Brontë family. I. Symington, John Alexander, 1887- , joint ed. II. Brontë, Charlotte, 1816-1855. III. Title. MB



SCA

.1162

Brontë, Charlotte, 1816-1855.

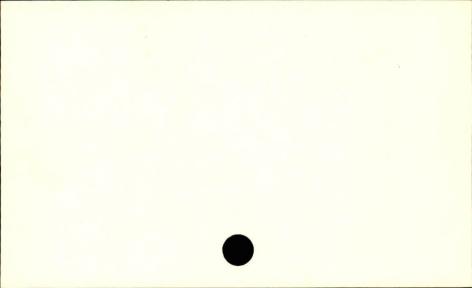
The poems of Charlotte Brontë & Patrick Branwell Brontë. [Edited by Thomas James Wise and John Alexander Symington] Oxford, Shakespeare Head Press, 1934.

xix, 451 p. port. 24cm. (The Shakespeare Head Brontë)

One of 500 copies.

Bibliography: p.[433]-441.

I. Brontë, Patrick Branwell, 1817-1848.



#### SCA.1162.16 - 1934 - Elizabeth fd.

.16

Brontë, Emily Jane, 1818-1848.

\*SCA The poems of Emily Jane Brontë and Anne Brontë. .1162 [Edited by T. J. Wise and J. A. Symington] Ox-

ford, Shakespeare Head Press, 1934.

xxiii, 374 p. ports. 24cm. (The Shakespeare Head Brontë)

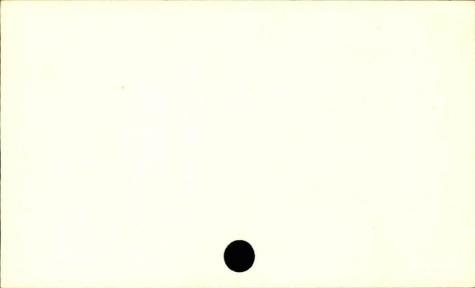
"A manuscript volume of poems by Emily Jane Brontë, in facsimile": p.[299]-329.

"A manuscript volume of poems by Anne Brontë, in facsimile": p.[331]-356.

Bibliography: p.[357]-364.

I. Brontë, Anne, \_\_ 1820-1849.

MB



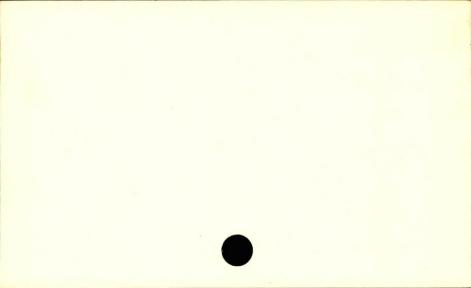
xsca.1162.17 - 1936-38 - 2 v. - Elizabeth fd.

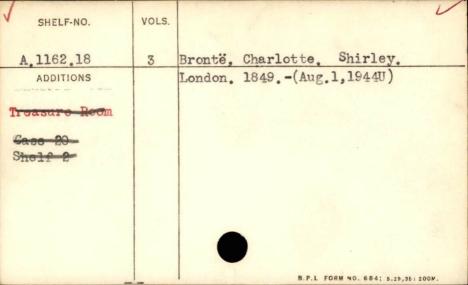
Brontë, Charlotte, 1816-1855.

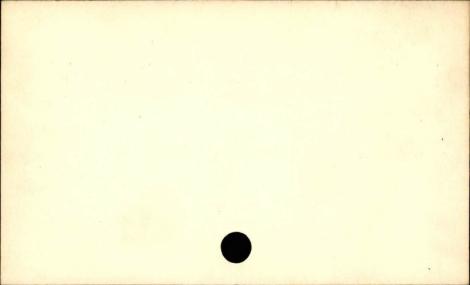
The miscellaneous and unpublished writings of Charlotte and Patrick Branwell Brontë [edited by T. J. Wise and J. A. Symington] Oxford, Shakespeare Head Press, 1936-38.

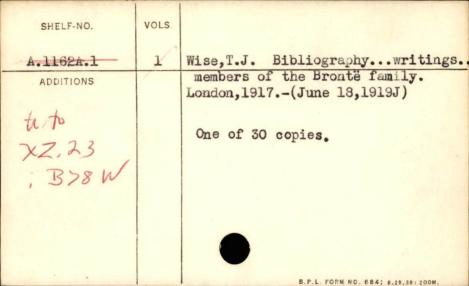
2 v. illus., facsims. 24cm. (The Shake-speare Head Brontë)
One of 1000 copies.

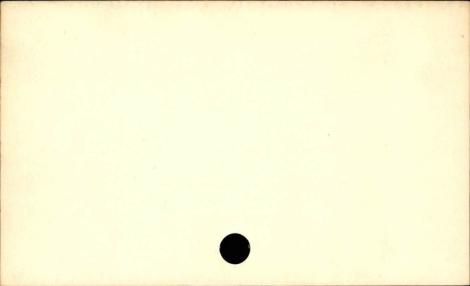
I. Brontë, Patrick Branwell, 1817-1848.











### \*SCA.1162A.2 - 1948 - Artz fd.

## Trigg, Roberta, 1888-

Haworth idyll, a fantasy; illustrations by Margaret Dashiell. \*PS3539 Richmond, 1946, .R54H3

1946 4 l., 11-88 p. illus. 23cm.

.1162A .2.

\*SCA

1. Bronte family—Fiction. I. Title. PZ7.T734Haw

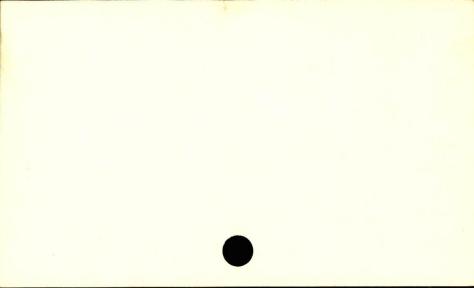
--- Another copys

© 26Nov46; 2c 31May47; author, Richmond; A13673.

Library of Congress

131

47-24302\*



# \*SCA.1163 - 1900 - g. G. A. Knapp

Bronson, Katherine C. \*SCA .1163

Poems.

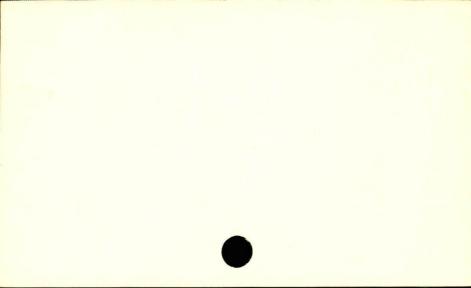
Leaves from my journal, from Venice to Algiers. [Algiers, F. Guende, 189-?]

[102] p. 28cm.

Lithograph script.

I. Title.

ME



#### XA.1164 City Fds.?-1882-tr.fr. 4479a.46

RARE BOOK

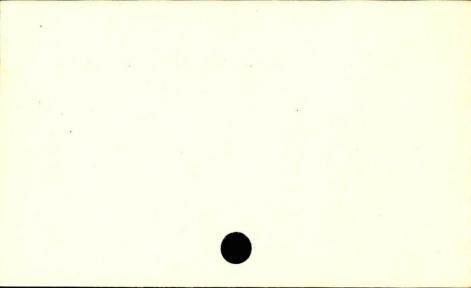
Broadway, 1860.

"XA

.1164

Brook farm: the amusing and memorable of American country life. New York: Robert Carter & Brothers, No. 530

viii, [9]-208 p. front. 18cm. Laid in New York. Wright, American fiction (1851-1875) 371.



# A.1164N - 8/12/38J

RARE BOOK

Brooke, Fulke Greville, 1st baron, 1554-1628.

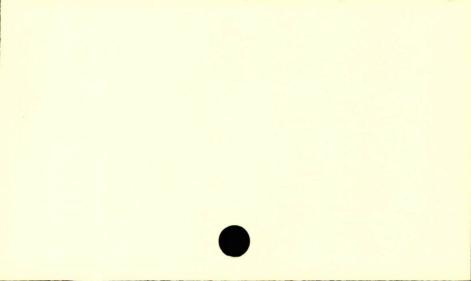
Caelica, by Fulke Greville, Lord Brooke; edited by Una Ellis-Fermor. [Newtown, Montgomeryshire]

The Gregynog press, 1936.

xiii, 149 p., 1 1. 24cm.

"Of this edition ... two hundred and twentyfive copies have been printed ... number 104.

I. Ellis-Fermor, Una mary, 1894- ed. II. Title.



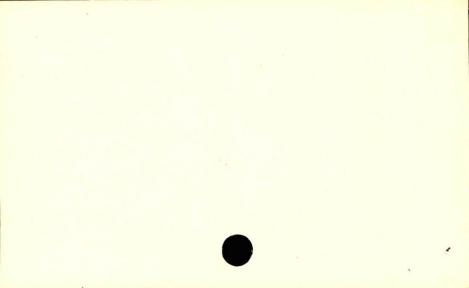
\*XA .1164N Brooke, Fulke Greville, baron, 1554-1628.
Certaine learned and elegant workes of the Right Honorable Fvlke Lord Brooke ...
London, Printed by E. P. for Henry Seyle,

London, Printed by E. P. for Henry Seyle, and are to be sold at his shop at the signe of the Tygers head in St. Paules Church-yard. 1633.

1 p.1., 23-82, 298 p. 24.5cm. (fol.)

Numerous errors in paging.

"It is generally believed that this book (Continued on next card)



.1164N

\*XA

.2

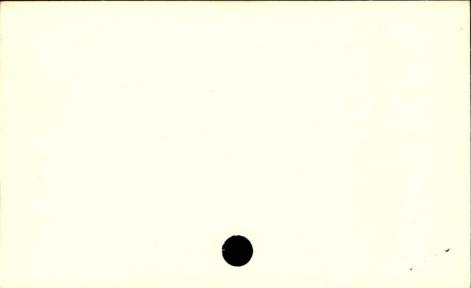
Brooke, Fulke Greville, baron, 1554-1628. Certaine learned and elegant workes ...

1633. (Card 2)

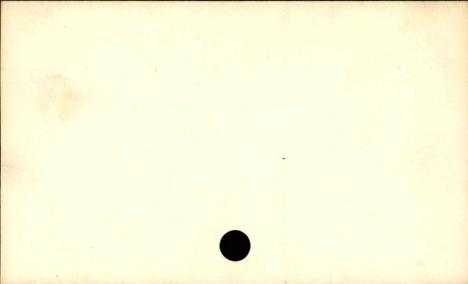
originally began with 'A treatise on religion', said to have been suppressed by order of Archbishop Laud"--Grolier catalogue.

Two engraved portraits of Greville have been inserted in this copy.

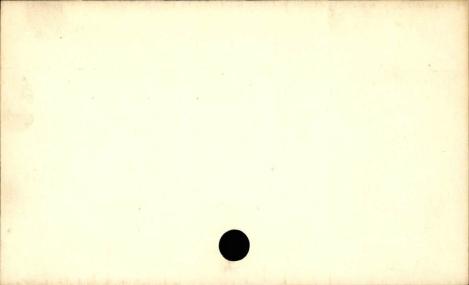
STC 12361.

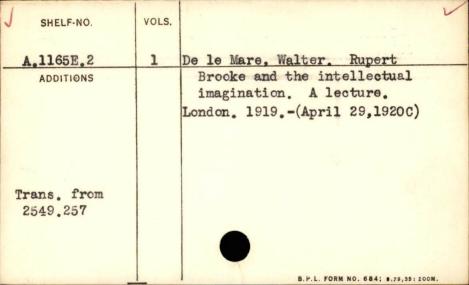


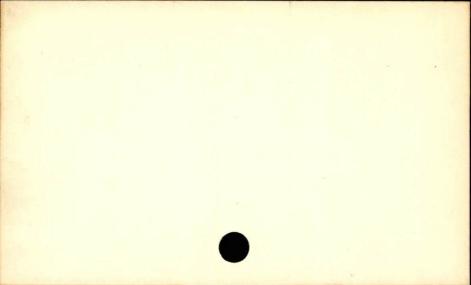
J	SHELF-NO. A.1165 (G.389.109)	vols.	Brooke, H. Gustavus Vasa.
	ADDITIONS		Lond. 1739(May 14/19011)
			B.P.L. FORM NO. 684A; 3.30,38; 30M.

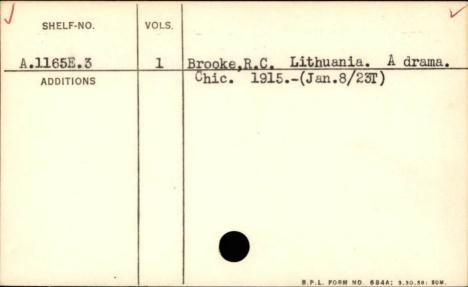


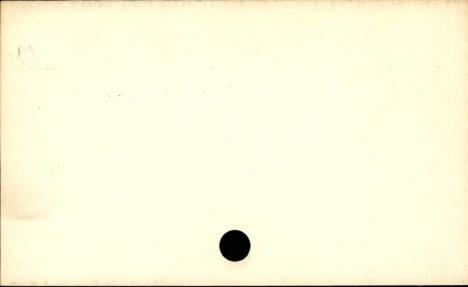
VOLS. Brooke, Rupert. SHELF-NO. A.1165E.1 Perdriel-Vaissieres,J. Brooke's death and buriel. ADDITIONS New Haven. 1917. -(Dec.3.18D) One of 300 copies.

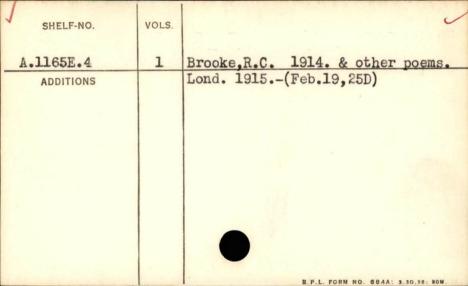


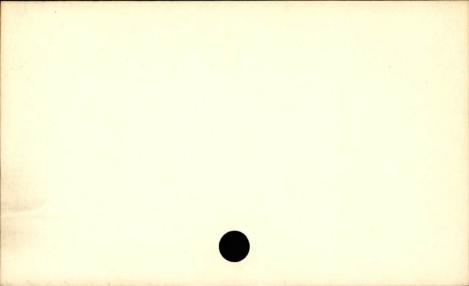


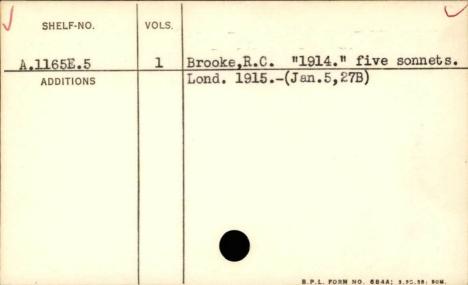


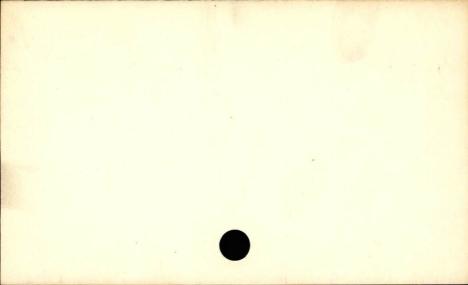




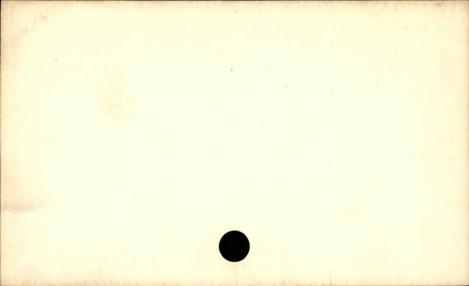








VOLS. SHELF-NO. Browne.M. Recollections of A.1165E.6 Rupert Brooke. Chic. 1927.-(Jan.17,30E) ADDITIONS No. 492 of 500 copies



## \*XA.1165E.7 - 7 Feb. 1940

\*XA

Brooke, Rupert, 1887-1915. Poems by Rupert Brooke.

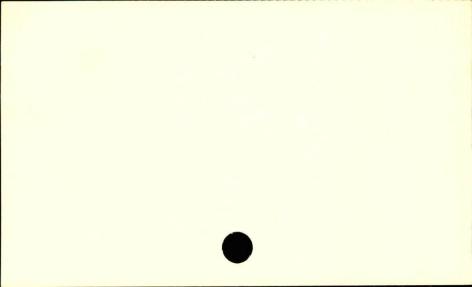
.1165E

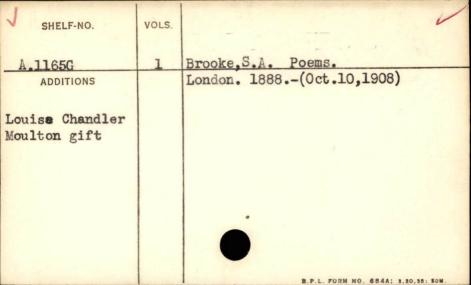
London, Sidgwick & Jackson, Ltd. 1911.

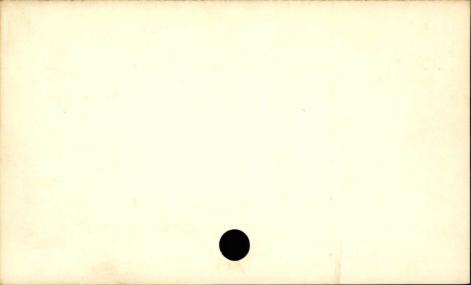
.7

viii, 87, [1] p. 19cm.

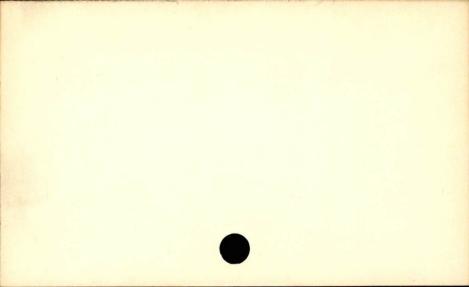
Navy linen; printed paper label on spine.

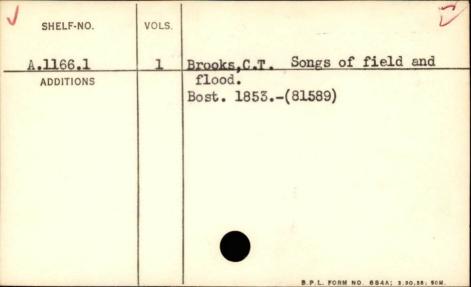


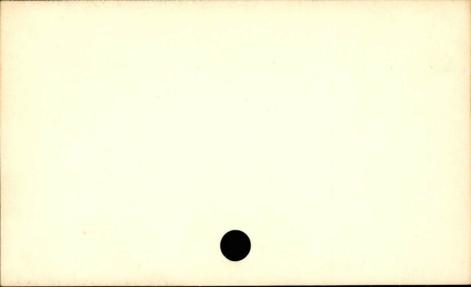


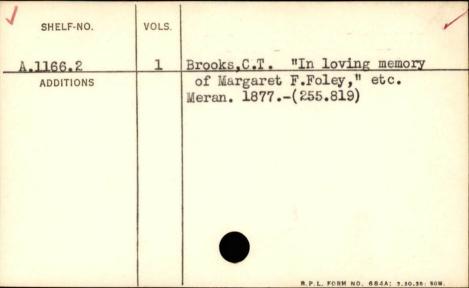


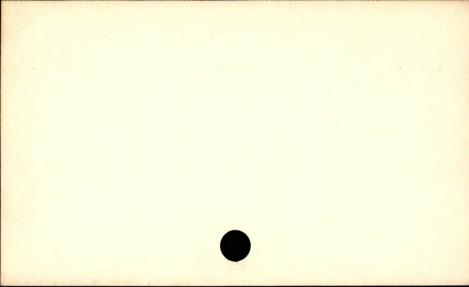
J	SHELF-NO.	VOLS.			/
	A.1166 ADDITIONS	1	Brooks, C.T. Providence.	Aquidneck: a poem 1848(Aug.10,1897)	
			•	B.P.L. FORM NO. 684; 8,29,39: 200M	

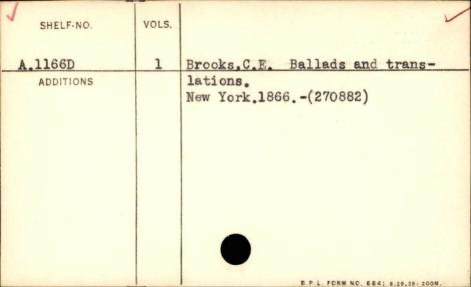


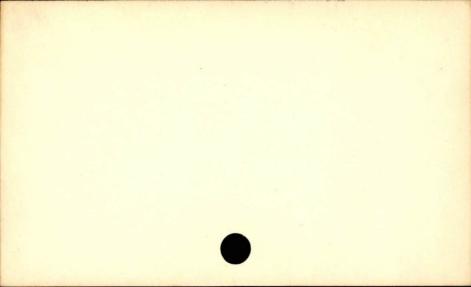


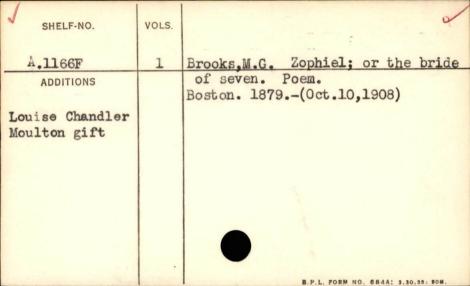


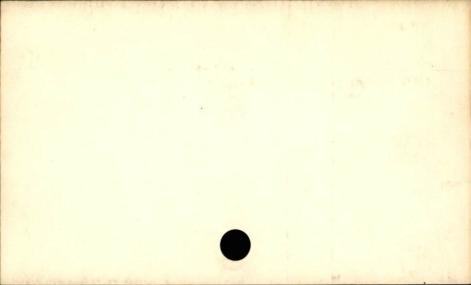




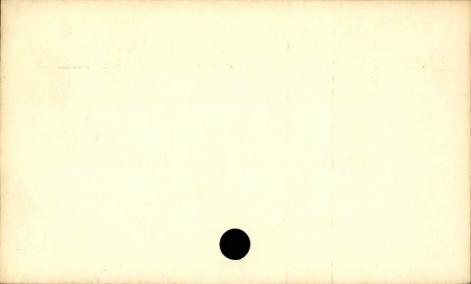








VOLS. SHELF-NO. Brooks, M.G. Zophiel.
Bost. 1825.-(Dec.5, 22K) A.1166F.2 ADDITIONS



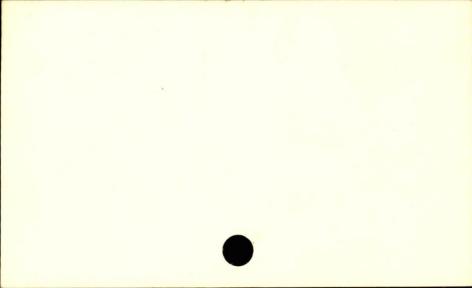
## \*A.1166F.3 - 10124 - r.f. PZ3.B7933Id to 4.1166F.3

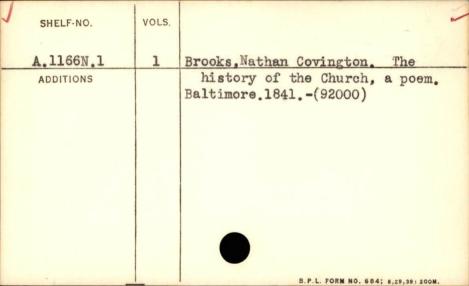
\*A.1166F Idomen; or, The vale of Yumri. By Maria del

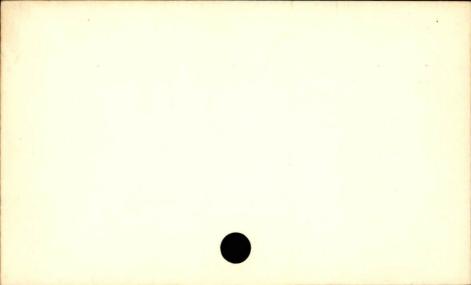
Occidente epseud. . . . . . . . . . . . New-York: Published by Samuel Colman. 1843.

wright, American fiction (1774-1850) 417.

I. Title.







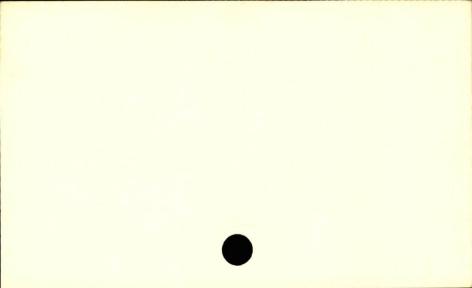
## \*SCA.1166V.1 - 1944 - Benton fd.

Brooks, Van Wyck, 1886
\*SCA The world of Washington Irving. [New York]
.1166V E. P. Dutton, 1944.
.1 495 p. 22cm.

Bibliographical footnotes.

1. American literature—Early 19th cent.—History and criticism. I. Title.

MB



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XA.1166V.2--City fds--Acc 70-186(126)
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DEPT. Brooks, Van Wyck, 1886-1963.

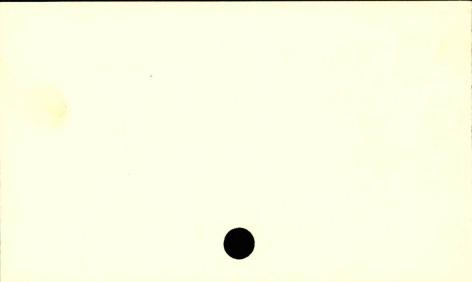
XA A Chilmark miscellany ... New York, E.P. Dutton,

.1166v 1948.

.2 5p.\(\ell.,315,[1]p. 21.5cm.

"First edition"

Tan cloth, blue stamped; dust jacket.



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XA.1166V.3--City fds--Acc 70-186 (127)
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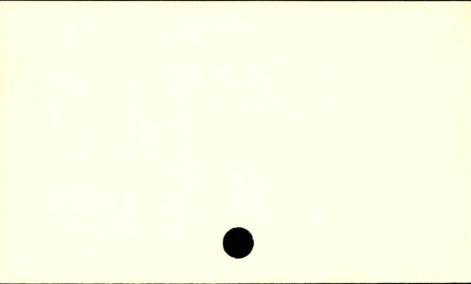
DEPT. Brooks, Van Wyck, 1886-1963.

XA The times of Melville and Whitman ... [New

.1166V York] E.P.Dutton, 1947.
3 5p.(.,489p. 22.5cm. (His Makers and finders:

a history of the writer in America, 1800-1915, 3)
"First edition"
Gray cloth spine, rust cloth boards; dust
jacket.





## √ XA.1166V.4--City fds--Acc 70-186 (128) RARE BOOK

DEPT.

. 4

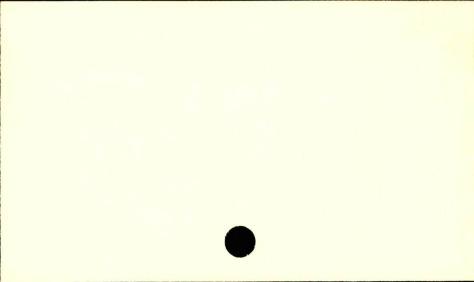
Brooks, Van Wyck, 1886-1963.

The confident years: 1885-1915 ... [New York] XA .1166V E.P. Dutton, 1952.

viii p.,1/.,627p. 22.5cm. (His Makers and finders: a history of the writer in America, 1800-1915 [5]) "First edition"

Tan cloth spine, brown cloth boards; dust jacket.





## XA.1166V.5--City fds--Acc 70-186 (125)

DEST. Brooks, Van Wyck, 1886-1963.

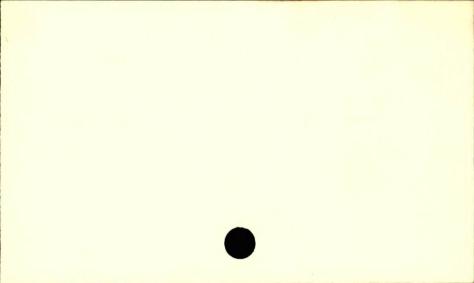
XA New England; Indian summer, 1865-1915 ...

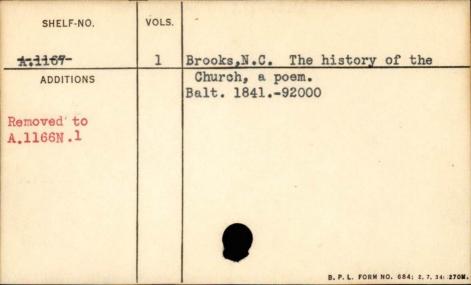
.1166V [New York] E.P. Dutton, 1940.

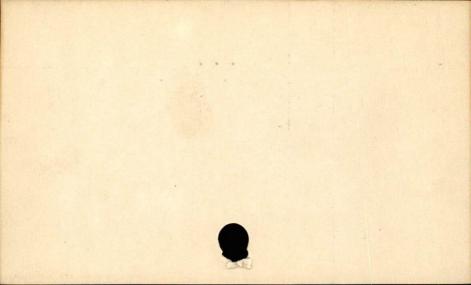
.5 6p. (.,557p. 22.5cm.

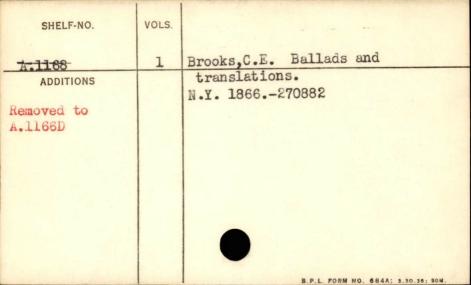
"First edition"

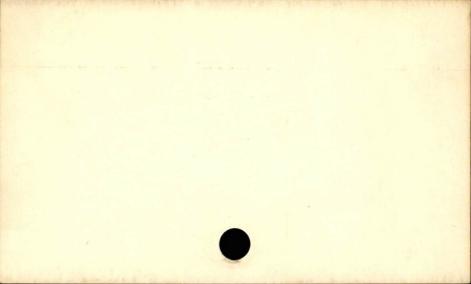
Tan cloth spine, maroon cloth boards; dust jacket.

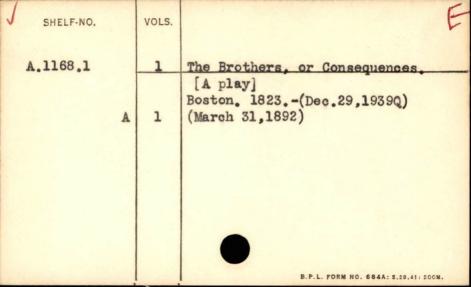


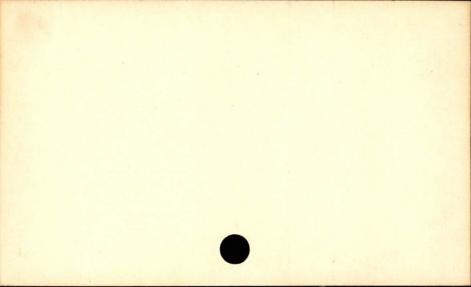










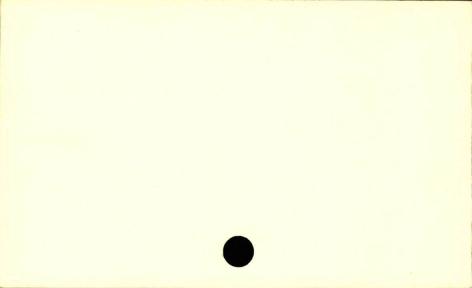


II. Brooks, Noah.

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Brougham, John, 1810-1880.
         Life, stories, and poems ... Ed. by William
*PS1124
        Winter. Boston, J. R. Osgood, 1881.
.B6Z5
          x. 461 p. illus. 20cm.
 1881
          CONTENTS .-- Autobiography of John Brougham: a
        fragment .-- Supplementary memoir: by the editor .--
        Brougham in his club life: by Noah Brooks .--
        Brougham's selected writings .-- Poems .
SCA
        Another copy.
.1169
× YT
        Another copy.
.57
          Clippings inserted.
.182
          I. Winter, Wil- liam, 1836-1917. ed.
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1830-1903.

MB



## \*SCA.1169.1 - 1903 - estate of G.O. Carpenter

Brougham, John, 1810-1880, ed.

\*PS507 Lotos leaves. Original stories, essays and poems by Whitelaw Reid, Wilkie Collins, Mark .B75 Twain, John Hay, John Brougham ... and Alfred Tennyson. Ed. by John Brougham and John Elderkin. Boston. W. F. Gill, 1875. xv. 411 p. illus. 23cm.

SCA .1169 Another copy.

.1

1. American literature (Selections: Extracts. etc.) I. Elderkin, John, 1841joint ed. II. Title. MB

